Woodturners Association of Western Australia

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Sep-Oct 2026

www.woodturnerswa.org.au

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Denis Tapley
1st Advanced; 1st Open
1st Popular (Wandi WeWs)

WAWA Committee

President - Ross Crawford 0433 811 359
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Committee Members
Robin Campell Brian McLoughlin
Jim Parker Gary Taylor

Group Details

AVON
Shed 1, Community Depot, Railway Road, Toodyay
Sunday 9:00 am – 12:00 noon
Wednesday 9:00 am – 12:00 noon
Max Heath (0400 206 929) maxnmillie12@gmail.com

BUNBURY
57 Thomas Street, East Bunbury
Tuesday 8:00 am – 2:00 pm & 6:00 pm – 9:00 pm
Wednesday 8:00 am – 2:00 pm
Thursday 8:00 am – 2:00 pm
Tony Mellar wawabunbury2019@gmail.com

BUSSELTON
Old Butter Factory Precinct, Peel Tce, Busselton
Tuesday 9:00 am – 2:00 pm
Wednesday 9:00 am – 2:00 pm
Wed (2nd & 4th) 4:00 pm, Winter; 7:00 pm, Summer (Demo)
Thursday 9:00 am – 2:00 pm
Saturday 9:00 am – 2:00 pm
Bernie Clarke (0499 049 089)
busselton@woodturnerswa.org.au

COLLIE
Clubrooms – cnr Wittenoom St & Steere St
Wednesday 8:00 am – 12:00 pm
Thursday 1:00 pm – 5:00 pm
Monthly Meeting on the last Sunday
Rob Ingram (0428 935 154)
Colliewoodturnerswa@gmail.com

EMBELLISHERS SIG
Wandi Community Hall, 302 DeHaer Rd, Wandi
Friday (2nd & 4th) 9:00 am – 12:00 pm
Alan Kelly 0427 718 886

MANDURAH
Falcon Reserve, 27 Lynda Street, Falcon
Thursday 6:00 pm – 9:00 pm
Keith Davies (0417 333 356)
woodturnersmandurah@gmail.com

MANJIMUP
The Long Shed, Timber Park
Wednesday 10:00 am – 2:00 pm
Thursday 10:00 am – 2:00 pm
Kim Skoss (0475 432 825) manjiturners@gmail.com

MELVILLE
Maurice Buzacott Reserve, Kardinya
Monday 9:00 am – 12:00 pm
Tuesday 1:00 pm – 4:00 pm & 6:30 pm – 9:00 pm
Wednesday 9:00 am – 12:00 pm
Thursday 1:00 pm – 4:00 pm & 6:30 pm – 9:00 pm
Saturday 9:00 am – 12:00 pm
David Finch (0409 449 298) d.t.finch@bigpond.com

MUNDARING
cnr Dura Rd & Riley Rd, Parkerville
Wednesday 2:00 pm – 4:00 pm
Saturday 10:00 am – 12:00 noon
Peter Compton (0467 818 160)
petercompton2001@yahoo.com

NORTHERN SUBURBS
Heathridge Leisure Centre, Sail Tce, Heathridge
Monday (1st) 7:00 pm (monthly meeting)
Monday (2nd, 3rd & 4th) 7:00 pm – 9:30 pm
Monday 1:30 pm – 4:00 pm (wood carvers)
Tuesday 1:30 pm – 4:00 pm & 7:00 pm – 9:30 pm
Carol Burchell carolmb@optusnet.com.au

SEGMENTERS SIG
Maurice Buzacott Reserve, Kardinya
Thursday (fortnightly) 10:00 am – 2:00 pm
(see website for dates)
Syd Harvey

SWAN
Caversham Memorial Hall, Lot 34 West Swan Rd, Caversham
Tuesday 1:00 pm for 1:30 pm start
Gary Taylor (0476 178 002) swanwt123@gmail.com

WANDI
The Pavillion, 302 DeHaer Rd, Wandi
Monday 8:00 am – 12:00 noon
Wednesday 8:00 am – 12:00 noon & 5:00 pm – 9:00 pm
Alan Kelly nedkelly49@gmail.com

From the AGM

Note updated Committee listing (previous page)

Moved Frank Evans Seconded David Finch "That,

a. the re-introduction of the $10 fee to attend WeWs; and
b. no change to any other WAWA fees and charges for 2026-27."

Approved by Show of hands.

Annual fees may be paid from 21st September via MMS.

Presidential Ponderings

Thank you all for your attendance today. The AGM is the most important meeting of the year, when we make the decisions that are the foundation of our Association, when we elect our Committee of Management (CoM), and when we celebrate the achievements and contributions of our members throughout the year.

Our membership numbers are down a little this year, with 512 members compared to 519 last year. 105 members decided to leave, and we gained 90 new members. This about average for us, and we have remained static around the 500 members for the last few years.

This year again, we held our Open Competitions and Public Display at the Craft Alive Show, ably organised and run by the Embellishers Special Interest Group. As well as the Craft Alive and Royal Shows, most groups participated in events in their local area. Public displays and demonstrations directly support our aim of encouraging the craft of woodturning in Western Australia, and we see a number of new members coming from these events.

In general, competition numbers increased slightly this year. We had 371 entries in total, up 11 from last year but still down on the two years before that. The highest number of entries was for the Melville competition, which had a total of 47 submissions for their Thin-Walled Vase. Our Open Competition runs concurrently with the Craft Alive show, and in recent years there has been a drop in interest from members. This year, the number of entries was 40, a welcome increase from the 24 entries of 2025. Despite the efforts of the Competition committee, without this increase in numbers for the Open competition, overall competition entries would have continued to have fall.

Earlier this year the Department of Biodiversity, Conservation and Attractions confirmed that they would be holding a review into the 2016 Biodiversity Conservation Act. Our interest in this review concerns the requirement for WAWA members to hold Processing Licences. Although the department has stated unequivocally that hobby woodworkers are not required to hold such a licence, we believe that it is in WAWA's interest to have a representative on that review and have advised the department accordingly. We have still to hear of any progress on the date of the review but we will keep members informed of any changes.

This year, we have been able to fully man the Committee of Management (CoM). In addition, before the first meeting of the new CoM, we have identified candidates for all of the executive positions (president, secretary, and treasurer). Unusually, all three executive positions will turn over this year but we are pleased to report that the previous incumbents have agreed to stay on the CoM for another year, ensuring a smooth transition. On your behalf, I would like to thank all of last year's CoM members, and in particular David Milton for his long service as WAWA Secretary, as well as those who are joining for 2027. In addition to the new members, our Newsletter Editor, Matt Lanagan, has stayed in post, thank you Matt. David Doye and Mary Byers have stood down this year and we thank them for their contribution to WAWA.

On a sadder note, WAWA lost some friends and colleagues in the last year, and their involvement and influence will be sadly missed. Among the losses was Jim Clarke of the Swan group, who will be remembered for his innovative deep hollowing tool.

In conclusion, I'd like to thank you all for your support and contributions for the last two years and take the opportunity to wish you all well for the remainder of 2026 and for the coming year.

George Murphy

From the incoming President: "As your President my aim is to serve you, the members, and I encourage you to contribute to the aims of the Association especially in growing our membership and supporting each other in our craft".

Ross Crawford

WAWA President
president@woodturnerswa.org.au

Life membership - Les Beauglehole (Bunbury)



Bunbury Group are pleased to propose Les Beauglehole (#503) as a life member.

Les Beauglehole's association with organised woodturning in Western Australia began in 1989, when he was a founding member of the Collie Group. At different times during his membership there, Les was elected as Convenor, Secretary and Treasurer. In 2011, Les transferred to the Bunbury Group, where he volunteered as a committee member from that date until 2024. In 2019 les was elected Group convenor, serving in that position until 2021.

A qualified carpenter in his working life, Les has been woodturning for more than 50 years. He has acted as a Wednesday morning supervisor for many years and is always the first one at the club. He opens the workshop, prepares it ready for the arrival of other members and is always the last person out, making sure the workshop is secure, clean and ready for use by the next group of turners. During his time in the workshop, Les spends a great deal of time as a trainer, introducing members to wood evaluation and selection, safe preparation of blanks on the bandsaw, and assisting in the development of new and intermediate turners as they grow their skills in woodturning.

From the day he joined until very recently Les was an active committee member at Bunbury. He is dependable and generous with his time, always available to help set up/pack up at events. A skilled demonstrator, especially at public events, he loves to interact with people and children who stop to watch him work. There is never a Weekend Workshop that he is not involved in, quietly helping in the background. He is a wonderful ambassador for the craft of woodturning.

Life membership - Barbara Jennings (Busselton)



Barbara Jennings (#2245) has made an outstanding contribution the Busselton group and to the Woodturners Association of Western Australia since joining as a member in 2007. She has been the group's secretary from 2008 to this present day. At the many and various community events the Busselton group take part in, she has always been one of the first to volunteer as a demonstrator or to attend the event to promote wood turning. Barbara is a willing trainer, always happy to help new turners improve in the craft.

Her skills are not just limited to wood turning for the Busselton group. She has machined tarpaulin covers for our Horizontal Bandsaw and BBQ. She was also a key member in the kitting out of the Busselton groups new workshop. A long association with the Goldfields Speciality Timber Industry Group

(GSTIG) continues and many members benefit from her knowledge of the timber from this region.

In 2019 Barabara received a Merit Award in recognition for her contribution to our group.

Barbara was elected to the Association Committee of Management (CoM) in 2014 for a 1-year period, re-elected in 2015 to 2017 and then stayed on to take control of the Association's membership register for the years 2018 to 2021. During this period, she also became the WAWA competition coordinator. In this role, she was instrumental in the development and introduction of new criteria for the judging of competitions. A major achievement by Barbara during this period was the computerisation of the competition scoring/recording system, which is still in use, and has created a database of all WAWA competition results since 2017. Working with the then President, Barbara was deeply involved in the development and updating of the documentation, such as our Rules, the Handbook, and the Strategic Plan, on which our organisation is founded.

Barbara continues to contribute to WAWA competitions, is a member of the team that develops annual competition items and is heavily involved in the development of the criteria used to assess members' readiness for promotion between grades. In addition, she is a regular and popular demonstrator at the Association's weekend workshops. She is also active in recruiting judges. This required her involvement in the development of a training programme to help members to be registered as a judge, and to help judges to become more consistent in their role. Barbara continues to be active in the delivery of the judges' training programme and in the development of judges.

Barbara became the Association's President for the years from 2022 to 2024, and she has been the Association's Immediate Past President for the last two years. This represents a continuous period of involvement with the WAWA CoM of 12 years, an exceptional contribution. In 2026 Barbara has volunteered to act as the WAWA liaison with the State Government's Department of Biodiversity, Conservation and Attractions in its review of the 2016 Biodiversity Conservation Act.

Busselton Group are pleased to recommend Barbara Jennings to be a Life Member of the Association, in recognition of her exceptional and continuing contribution to the Association's operation and aims.

Life membership - David Milton (Melville)



David Milton (#2835) joined the Melville group in 2015, and from the very beginning showed his potential as both a highly technical turner and an excellent administrator. He is one of these "can do" people and regarded as a most valued member of the Association.

David's contribution to Melville and the Association include:

- An unbroken period of 10 years as the Melville Secretary.
- More than six years as WAWA Secretary.
- Numerous innovations at group and Association level.
- He is a regular demonstrator at Group and Association level, and acts as the backup to all demonstrations at all levels. He demonstrates around the region.
- Is an Association competition judge and been involved in the competition administration for many years.
- Is involved in training and mentoring and runs weekly mentoring classes.

David was awarded a Merit Award in 2020 for his contributions to the group and the Association.

He was awarded the Eneabba Accolade in 2024.

David keeps our records, keeps us on the straight and narrow to follow the Rules, and generally just makes things happen. David was the driving force behind our very successful foray into the Craft Alive Fair. If he has one failing it is that he needs to learn to say "No" sometimes.

David is continually challenging WAWA members by demonstrating exacting tool skills and expecting the best from people. He is very approachable and always willing to help newer turners. He strives to ensure continual improvement in all fields, and usually the first to volunteer for any task that needs attention.

Melville Group believe that David would be a very worthy recipient of a 'Life Membership' in recognition of his devotion to the Association and its objectives.

Eneabba Accolade - Barbara Jennings



Life Membership, the Merit Award, and the Certificate of Merit are awarded by groups, assessed by their peers, and usually for a member's service and support of that group or the Association. The award of the Eneabba Accolade is made entirely at the discretion of the Association President. Precedent so far indicates that the Accolade will only be made once, if at all, in any President's term of office.

It is my great pleasure to present the Eneabba Accolade for 2026 to Barbara Jennings. No citation is required for the Accolade. However, reflecting on her contribution during my time as president, I can say without fear of contradiction that she has exemplified how a member can help the Association to achieve its objectives, which are to:

a. To promote, foster and practise the art and craft of woodturning;

b. conduct meetings and workshops for members and to promote and encourage discussion on the art and craft of woodturning;

c. to participate in the holding of exhibitions, lectures, workshops and classes in furtherance of the objects of the association.

Barbara has provided unwavering support, advice, and help both as the WAWA Immediate Past President and as a long-time competitions' coordinator. She was a driving force behind last year's updates made to WAWA's documentation. She continues to support the Committee of Management as a member and office holder. She provides "Tech Support" on the occasions when technology lets the competitions programme down, has stood in at short notice when judges have had to pull out of competitions, and her broad technical knowledge has been sought when decisions are made regarding technology upgrades and purchases.

Since joining the Busselton Group in 2007, she has become one of the finest woodturners in Western Australia, and an innovative, sought-after demonstrator. She is an excellent judge of high-quality work and equally excellent as a trainer of judges. Few, if any, can match her contribution to the running of her group and the Association.

I have no hesitation in commending Barbara to the members of Association and confirming her as the recipient of the Eneabba Accolade for 2026.

WAWA Award Winners 2026

The following awards are presented for the competition year Sep-2025 to Aug-2026

Major Trophy Winners

Keith Stout Memorial Trophy – winner of the annual most points in Open category:

Jim Parker

Cyril Jones Trophy – winner of Most Popular in the Annual Exhibition competition:

Denis Tapley

President's Trophy – winner of Open in the Annual Exhibition competition:

Jim Parker

Cumulative Points Trophies

Advanced:

1. Jim Parker
2. Denis Tapley
3. Dario Nardi
4. Lindsay Nicholson

Intermediate:

1. Mark Landwehr
2. Stewart Cleal
3. Andrew Pyc
4. Steve Bushell

Novice:

1. Andrew Bennett
2. Roger Restall
3. Kelvin Rabey
4. Andrew McNamara

Beginner:

1. Ed Croft
2. Dennis Tannenbaum
3. Ed Bacon
4. Beatrice Laufer

Open:

1. Jim Parker
2. Denis Tapley
3. Dario Nardi
4. Lindsay Nicholson

Popular:

1. Denis Tapley
2. Lindsay Nicholson
3. Jim Parker
4. Dario Nardi



Dario Nardi



Denis Tapley



Jim Parker

Lindsay Nicholson (absent) – the fourth member of the overall Open & Popular winners

Bunbury WeWs Report

A lovely morning for a drive south for a day of offset turning at the Bunbury Weekend Workshop. Three demonstrators and three different methods to achieve offset turned pieces.

First to the lathe was Bunbury turner Norm Hoskin. I got the new surrounds of a new lathe on its first public demonstration but not much work for me as Norm made use of a large set of Cole jaws and hot glue to hold his workpiece as he turned an offset donut. Getting plenty of heat in to the glueing area before application and allowing time for the glue to set up maximises the holding strength. Sharp gouges are a must and frequent stopping of the lathe to check the developing shape resulted in a delicate ring flaring nicely to the well -rounded base. I must admit I got a bit distracted, mmmm….donuts, and this became a reality with a well-provisioned morning tea provided by the members.

It doesn't happen very often but there was a baby quill at Bunbury this year. Member Emma Robson had built a functional scale lathe – the legs, head- and tail-stock being cast kit parts and all the other metal components turned from scratch. Attendees could even have ago at turning using miniature tools on the day.

Following morning tea Denis Tapley took the floor to demonstrate an offset platter – the competition item for Northern Suburbs. A great presentation of the design rules for platters, embellishment and offset turning initiated the demonstration. This was quite a lively discussion well handled by Denis with some assistance from other members of the sub-committee that have been trying to cover all the scenarios in their discussion. Design options for producing a platter incorporating offset turning followed including three or four-sided shapes, many small bowl shapes achieved by offset turning rather than embellishing and shaping the edge and/or the face of the work. Offset can also be in the z-axis by tilting the workpiece.

Denis then took steel to wood to demonstrate many of the design options discussed without any intent to produce a single completed piece. Beads on the circumference don't really work and as Denis showed this in a few ways he used a variety of tools. Many tools, even the same tool, can be used in both cutting and scraping modes. The best method can be dependent on both the type of cut but also the type of timber, with hard timbers often responding well to scraping cuts.

Methods of mounting the work were also discussed in some detail. Both methods can be used to achieve z-axis offset. For shallow pieces a faceplate and auxiliary chuck glued to workpiece allows offset to be limited only by the swing of the lathe and also leaves no holes to design around in a shallow workpiece. Denis had his piece mounted in a purpose-built commercial chuck that provided secure hold and infinite offset adjustment as well as rotation without adjusting the amount of offset. Fancy chuck but it can only move 30 mm – I can move more than that. A fantastic demonstration from Denis with a huge amount of information shared and excellent turning technique throughout.

The President's forum addressed the upcoming AGM and highlighted the need for more nominations for CoM to support the operation of WAWA and the enjoyment derived by all members. The new WeWs competition year starts at Wandi in September and the competition committee is aiming to release the piece list for 2027 at the AGM.

Finally, after a filling roast-in-a-bun lunch, some real work for me as Barbara Jennings took to the lathe to turn a cabriole leg. As the demonstration began some samples were passed around and the quality of the finish gave us an excellent indication of the quality we could expect. Also passed around was the laser-cut templates that had been used for the preparation of a previous set of legs – essential as, unless you are mixing explosives, any chair or table requires more than a single leg.

A square section blank is prepared, ensuring any required joinery is cut while still square. This not only makes cutting the joinery both easier and safer but also ensures the leg layout for turning aligns with the joinery and the foot points in the correct direction. Careful layout on the ends of the piece

determine the offsets and use of a template identifies the transition points. The shavings then started to fly and kept the attendees entertained throughout the afternoon session. Barabara skilfully demonstrated a variety of tools and how the same cut could be achieved with any number of tools - what you use is really personal preference, the only wrong tool is one that is not safe for the cut you are trying to make. So using a variety of tools to obtain the same outcome become our second theme for the day.

Afternoon tea was followed by announcement of the competition results – congratulations to all the place-getters, and a monster raffle supported by Timbecon, Total Tools Bunbury as well as other local businesses and club members. Big thanks to Norm, Emma and all the Bunbury crew for a fantastic day.

The Quill

Wandi WeWs Report

Spring is in the air so it is again AGM time at WAWA. The years, like me, fly by. It is it also means that I have a bit of a rest while the reports of the association for the past year are presented and various awards are given. There seems to be many new faces receiving awards for woodturning this year which is pleasing to see. Congratulations to the members awarded life membership Les Beauglehole, David Milton, and Barbara Jennings - all well deserved. Congratulations also to Barbara Jennings for receiving the Eneabba Accolade from the President.

The first demonstration after morning tea was by Chris Smith, a well-travelled and credentialed turner of many years standing. Chris, through his travels had developed a close relationship with the recently deceased Nick Agar, a highly respected and well-known British turner who often worked in the United States of America. Nick was a frequent visitor to Australia and indeed conducted master class workshops at the WAWA Wandi facilities in 2017. Chris's demonstration was a tribute to Nick's innovative embellishing methods and his infectious spirit in teaching and promoting woodturning.

Chris showed many examples of turning and embellishing that he had collected from Nick or when he participated in workshops with Nick. The form of the demonstration was based on turning pleasing shapes and focused on a wide rim type bowl. Chris turned the bowl outside shape and then proceeded to carry out various embellishments using a variety of surface altering tools and instruments such as punches, screwdriver blades, in fact anything that could put indentations in the surface in interesting patterns and arrangements. I had a good view of this because I was not needed to assist in any way. I was impressed by the use of various texturing tools such as the Sorby tool and similar devices to create complex patterns. To enhance the embellishments Chris then used a spirit based black dye on the timber. We adjourned for lunch to allow the dye to dry.

After lunch and the solvent fumes had dissipated, Chris used a series of coloured waxes to enhance the textured effect. The waxes Chris used are mainly Annie Sloan waxes (available in Australia via internet) of which he preferred the silver or gold gilding waxes. He does not recommend “Rub and Buff” wax. White or other colour liming waxes can be used for other effects. A very light application of the wax by hand rubbing is recommended with a cloth held very flat with a felt pad so as not to push wax into the texturing features. The contrast between the wax and the black finish creates a striking effect. The waxes can be sealed with a lacquer based finish after buffing to the required sheen. Roy Lundy recommended that wax finishes be applied from the outside towards the centre which allows a more liquid, warmer form of wax to cover the slow rotation of the centre.

Chris turned the inside of the bowl and created textures in the very base with the Sorby texturing tool, three point tool and various tools to create indentations. Again the textures were highlighted by staining a piece completely black and then using the gilding waxes to highlight. The inside edges of the bowl can also be subject to gradational airbrushing colours to create warm effects, a technique

particularly favoured by Nick Agar. This demonstration was a fine tribute to the ideas and methods used successfully by Nick Agar particularly for his Viking series of bowls and platters.

The last demonstration of the day was by Denis Tapley who was tasked with demonstrating the Busselton weekend workshop competition item 'A lidded box in the shape of a fruit, nut or vegetable'. Denis introduced the session with a quick slideshow of some interesting shapes and forms of fruits, nuts and vegetables that could be used for inspiration. He particularly focused on acorn shape nuts or fruits from Maple and Oak trees. A discussion on how the lids fit was had as an "acorn" box lies on its side. A taper fit was recommended which relies on accurate turning and friction. He passed around a couple of examples he had completed and a personal item more the size of a needle case with a friction fit of a tiny shaft with captive rings. Denis then proceeded to turn a box based on an acorn showing how to make a taper fit. This was achieved by turning the base first both external shape and internal hollowed (held in a scroll chuck). The upper portion was then turned to outside shape with allowances for embellishing by either texturing (with micro motor) or carving including a stem piece. The inside was then hollowed with a slight taper, frequently checking the fit. The conclusion of the demonstration was showing some air brush methods of colouring and the effect of translucent and opaque paints and blending effects. I was disappointed that purple was not used in support of the Dockers (many in the audience would have appreciated this) but I guess it was not an aubergine being painted!

A good day was had by all, which ran smoothly thanks to Emma Basc the MC. A hearty congratulations to Alan Kelly and his committee in making sure the 100 plus attendees were well fed, feted with numerous raffle prizes, good selection from trade suppliers and entertaining demonstrations.

The Quill

News from the Groups

Avon Adventures

Hello from the Avon Valley. Things going well at Toodyay although very dry and the Avon Descent this year was more of a Walkathon.

Things are going well at the Shed with most of us doing things for the Toodyay show coming up on 10th Oct. One of our members is turning a set of large chess set. Chris is a relatively new turner and is doing a great job. We have now talked him in to entering some of these in the appropriate section of the Show. Two or three other new turners have been talked into putting items in and so we should have a good selection from our group for said Show.

We have had our Annual General Meeting back at the end of July and I some how have ended up Convener again and I have made it clear that his is my last year. I feel it is not healthy for the same person to stay for to long in this position.

Every month in our local Toodyay Herald newspaper our correspondent mentions that we are always up for timber for turning. There are times when said timber is not up to standard and sometimes we are lucky. A few weeks ago we were contacted by a person in Beverly who had a quantity of good dry olive he wanted to sell. He sent some photos and it looked good and he accepted out unseen offer. We recently went down with two vehicles and were excited when we saw what we had. We brought home one and a half ute loads. Quite a bit not suitable but most was. Some of this was immediately put on lathe and it has come out beautifully.

With this extra timber we decided it was time to have a sort out from our racks and made quite a bit of room but with our new acquisition will have to sort out more room.

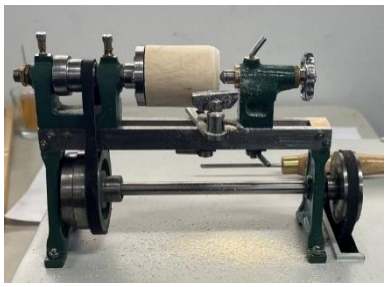
Max J Heath

Bunbury Banter

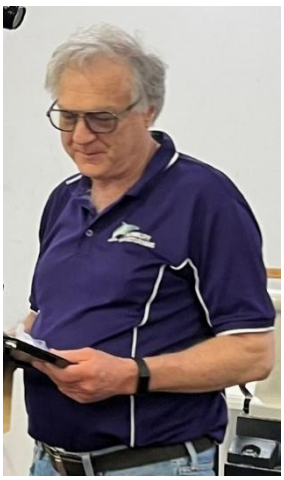
Congratulations Les Beauglehole on the award of Life Member.



The Bunbury WeWs has come and gone for another year. Thank you to our demonstrators and all the Bunbury members and friends for their contributions leading up to and on the day. Most of all thank you to members from the other groups that came to Bunbury – it would have been a pretty quiet day without you. Congratulations to Emma Robson, our only Bunbury placing with 2nd in Novice.







Merit Award - Norm Hoskin #2649

Norm is the current Bunbury Group Convenor and Treasurer – and a popular and well-liked club member.

Norm began to be affiliated with WAWA in 1991, as part of his marketing strategy for his Tough Wood lathe drill patterns and parts. He would attend most Weekend Workshops, but was not turning at that stage.

In 2012 he started attending the Bunbury club and very quickly showed that he was going to be an exceptional turner. The quality of his work resulted in him winning many prizes & competitions, in WAWA and over East. He is constantly on the lookout for something different and challenging, and is a true advocate for the skill of woodturning as an art form.

An active member of the club, Norm has fulfilled the roles of Bunbury Secretary, Treasurer & Convenor, as well as WAWA Treasurer and Vice President. These are roles which he has taken on for a number of years, from 2012 until the present. He has (on top of these roles) been instrumental in obtaining grants for a number of our large equipment purchases.

I think it's fair to say that Norm has gone above and beyond for the club – Bunbury Woodturners simply wouldn't be what it is today without the amount of work done by him.

Norm, you are very much appreciated by all of the members of our club, we thank you – and Congratulate you on this achievement.

Busselton Buzz



Good continuing attendance at the Busselton Woodturners workshops and demonstrations on Tuesdays, Wednesdays, Thursdays and Saturdays while members continue with their own woodturning and woodwork projects.

The group AGM was held on 26th August with convener changeover from Peter Benjamin to

Bernie Clarke, who was congratulated on his election. Other positions were re-elected with Charles Broadbent as Deputy Convenor, Barbara Jennings Secretary and Dave Oldman Treasurer. There were minor changes to the committee with Henk Geerling, Malcolm Alcock, Alan Piper, Gary Crotty and Peter Benjamin elected.

The AGM was followed by a string-pull spinning top 'spin off' to establish whose top spins the longest. Dave Oldman was the winner with his well-balanced silver UFO spinning top.







Wednesday demonstration evenings are well attended with the recent 'show and tell' event generating a lot of interest as members explained their projects. A sausage sizzle followed to welcome Bernie Clarke as the new convenor.

Members attended the Bunnings 3rd Sept community groups evening before Father's day.

Future activities include:

- Tuesday, 13th Oct 2026, 9am to 1pm - Derek Weidman demonstration. Sculpture on the wood lathe.
- Friday, 30th and Saturday, 31st Oct – Busselton Show
- Saturday, 21st November– Busselton Weekend Workshop
- Thursday, 3rd Dec – Bunnings Christmas Family night
- Sunday 4th Apr 2027 – Ludlow woodworking day

The Busselton Woodturners Facebook page, 'Woodturners from South Western Australia' (see https://www.facebook.com/groups/1558699778671085), continues to attract a few new members.

Ian Kealley

Melville Mutterings

22nd Jul – Our programme for this week showed that the workshop was the place to be for the next installment of our hands-on series if you wanted to get hammered as the item in question was to be a carver's mallet.

While some examples of the object were circulated as ideas of what your creation could look like, there was no dimensioned plan to follow as the rest was left to the individuals' imagination. With some 10 of the lathes in action and multiple turners working together on each to produce individual interpretations of their mallet, the basic design and form were the common threads throughout but the profiles were as varied as the members creating them.

Among the various groups, the more experienced turners were there to mentor the newer turners on some of the finer points of turning and while it was stated from the outset there was no expectation to complete the item during the session as we wanted to minimize the dust situation from sanding with so many people in the room.

In the end, all the groups produced an item which is expected to be finished and returned in coming weeks to be displayed on the S&T table where they may be critiqued. As is customary on hands-on days, there was no S&T and we now look forward to our Tim Tam challenge next week where groups of 3 mixed level turners will be tasked with making a selected item.

29th Jul – After getting hammered last week, it was time for a sweet treat as we held our annual Tim Tam competition and while numbers were a bit thin on the ground, there were still 8 lathes in operation with multiple participants on most.

The item listed to be turned was an egg shaped lidded box on a stand with no other criteria so the grey matter ran wild and the outcomes were variations on a common theme, some with stand as part of the box base and others with a separate stand and after the allotted time had elapsed, two of our senior members, Brian Fowlie and Geoff Saw, were seconded to judge the entries.

After much deliberation and discussion, the four placegetters were announced with Mark Landwehr receiving a creditable mention, third place was awarded to the team of Rob Snowden and Peter Gerring, second went to another team of Eric Hartley and David Finch but Janice Meakin and Glenn Henly put them all to shame by taking out the top spot.

5th Aug – It seems to be the season for it at present so this week, we held our AGM with quite a good turnout of members to witness the annual changing of the guard as a new committee was elected.

While it is fair to say that, as normal, some members were re-elected we now have a few new faces to guide the club through the next phase of our development.

With the official niceties out of the way, our Returning Officer, Bruce Nottage, declared all positions vacant and the election of new office bearers was conducted with David Finch being re-elected as Convenor and John Oliver his Deputy, Janice Meakin has taken over the reins as Secretary and Mark Landwehr continuing as Treasurer. The committee will be comprised David Bradley, Ian Ludford, David Milton, Ron Shelley and Eric Hartley. Congratulations to all the above and the meeting was closed with a special mention and many thanks to David Milton for some ten years as Secretary. A fantastic effort.

The meeting was followed by a talk By Dennis Tannenbaum, one of our newer members, who described his journey leading to his becoming a member and showing that life can have a distinct bearing on the outcomes of your plans and aspirations.

Coming from South Africa and initially studying Science and Engineering at University, 3 years in, he decided to transfer to medicine and was thrust into crisis intervention, not quite his favoured branch, planned to get a position in the USA but the rules changed and he subsequently emigrated to Australia but due to circumstances beyond his control, Broken Hill was fortunate to receive his services.

New Zealand was suggested to him as a better working environment so off to NZ where he began work as an intern in a psychiatric hospital having some interesting experiences along the way. Returning to Australia, he took up a position at Sir Charles Gairdner Hospital and was asked to start up the new Osborne Clinic but eventually becoming disgruntled with the public sector, resigned and went into private practice.

A chance meeting provided the next twist in the career as he was asked to set up and head a new psychiatry section at the Mount Hospital and subsequently headed a team to build a new hospital in West Perth. As can be seen, a far cry from studying science and engineering.

12th Aug – Laurie Pearson led the charge for today's demo to show his take on an upcoming competition item - a clam shell box.

Beginning with a pre-prepared blank with spigots on both ends and mounted in shark jaws, he described the basic process and marked the point where it was intended to part the blank so the two halves of the box could be created using a bedan to create a slot and a narrow parting tool to nearly separate the blank and completing the job at hand with a Japanese saw.

The portion remaining in the lathe was then hollowed and the outside roughly shaped to provide the profile required including a recess which was fitted to the slot on the parted piece to give a clean fit

that could also double as a jam chuck to finish off the outside profile with the second half of the box done in similar fashion. A fine example of how this item can be produced.



Peter Gerring was then seconded to present the S&T and lamented agreeing when the volume became apparent as there had not been a S&T for a couple of weeks due to the recent hands-on efforts.

Starting with some of the entries from the recent Open Competition which included items from Caroline Dowley with 1st in Novice Plain Turning, Mark Landwehr won 3rd in Intermediate Plain Turning and Denis Tapley's entries taking 1st in Advanced Plain Turning and 3rd in Advanced Artistic. Other entries by David Finch and James Murray were quite meritorious but not rated highly enough by the judges to receive a prize.



Also on display were a large vase/urn with resin inclusions, S&P grinders, lolly bowls, lidded boxes finished items from the last 2 weeks of egg shaped boxes on stands and carving mallets, a clam shell box and finally a grader which will warm the heart of some deserving child at Christmas.

19th Aug – Our resident botanist, James Murray, took to the lathe for his talk and demonstration on things pertaining to Banksias, beginning with a short PowerPoint presentation and providing some background of his early years while displaying some examples of the flowers and seed pods and explained the role that fire played in the propagation of the seeds.

Selecting a dry seed pod spike for his demo, he explained the various parts of the pod and determined the best use of the pod in hand was to make a natural edged banana bowl due to the shape of the blank.

With the blank having been prepared for mounting between centres, he proceeded to shape the outside of the bowl and created a spigot so it could be reversed later to shape the inside of the bowl using a series of bowl and spindle gauges, advising sharp tools were paramount along with relatively high speed as there was a lot of air being turned.

Due to the nature of the material used, it became evident that it would not be possible to safely turn the wall thickness down to about the 5 mm he would have liked but having completed the shaping of the outside, reversing the blank and removing the waste from the inside, the article was passed around and without any sanding at all – it was amazingly smooth.

Noel French then took the floor to present the S&T for the day consisting of competition items from the WeWs where Mark Landwehr and Denis Tapley were the certificate winners placing 2nd in Intermediate and Denis Tapley 2nd in Most Popular respectively while Denis placed equal 4th with Noel French in Advanced. Other entries which were not mentioned in dispatches belonged to James Murray, Rob Snowden and Peter Gerring.

The balance of the items were some lolly bowls and an assortment of lidded boxes from Japan, Thailand, India and Vietnam, on display to show the workmanship coming from those countries.

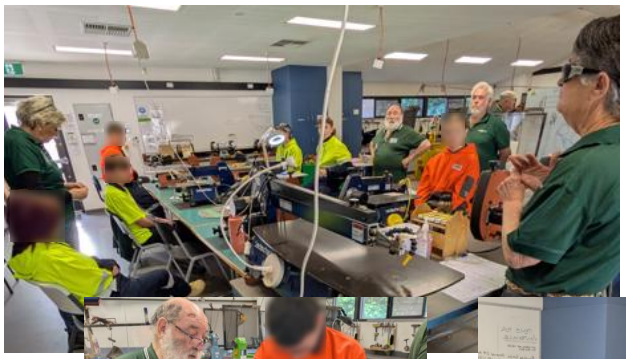
17th & 24th Aug – As some of you may know, Melville club has had a long-standing relationship with the Parkerville organization who are one of the beneficiaries of gifts at our annual Christmas Gift Presentation.

Over the past couple of weeks, our scroll saw group has hosted the students from their latest intake, giving them a taste of the wonders of a scroll saw and mentoring them so they could produce small toy cars and gain some little experience in the use of the machine.

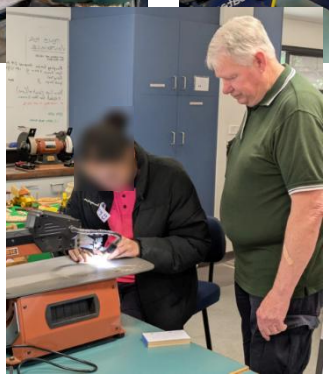
It has been very pleasing to see them have a go at a new craft and in some cases, show some real flair in using an unfamiliar machine to create something they can take home with them and be proud to say they did it.

Obviously, in any group, you will find a wide range of personalities and abilities but they were all very attentive and keen to see the result of their labours. As a result, from our point of view, it was hilarious seeing the transformation of 15 and 16 year old students revert to being 2 year olds when it came to racing their creations and trying to get one up on their friends.

Due to the success of these and one previous day earlier in the year, we are hopeful of it becoming a regular event and negotiations have already started with a view to accommodating their next intake which will be in the new year.






26th Aug – If you ever thought the quality of your turning may have been taking the same course as a yoyo, up and down, today's hands-on was the place for you to be as the topic for the day was a yoyo. While numbers were down a bit on previous weeks, there was still an enthusiastic group of turners plying their skills and producing items destined to be included in our Christmas Gift Presentation.

Due to there being an ongoing dust problem in our workshop, currently under strenuous investigation, sanding the creations was not permitted on the lathe. However, there were many items turned and left on spigots to allow the finishing and decorating to be done at home so we could expect a wide variety of finishing designs and products to be shown off at upcoming S&T presentations. A fun morning was had by all concerned.

2nd Sep – For all the would-be baristas and coffee aficionados out there, our demonstration topic for the day was a coffee scoop with Des Pascoe taking the reins to give us his take on producing one. Following a brief explanation of what was to come, Des mounted a blank in the chuck, ensured it was still round and then marked the main points of where the bowl and the handle would be. An almost sphere was created as the basis of the scoop and the handle created to suit the user.

Once all the main shaping had been completed, the item was parted off and mounted in another chuck with home-made purpose-built jaws to enable the bowl of the scoop to be hollowed taking care to orient the grain appropriately. A Forstner bit was then used to remove some of the material from the bowl before using a bowl gauge and scraper to complete the hollowing. The scoop demonstrated would have been most useful for anyone wanting a strong coffee but the concept demonstrated could be size modified to accommodate any personal requirements.

While showing excellent tool control and quality of execution, the main talking point among the audience was the ingenious jaw design employed to hold the scoop while hollowing. An excellent demo enjoyed by all.

Laurie Pearson was then volunteered to present the S&T which consisted of items from last week's hands-on session and recent demonstrations including yoyos, clam shell boxes, natural edge banana bowl, lolly bowl, a small fruit bowl, lidded boxes and platters. Another fine array highlighting the skills of our members.

9th Sep - Denis Tapley took to the stage for our demo today providing some pointers on how to produce an offset platter, specifically one for biscuits and dip.



The blank was mounted on a sacrificial base and secured to a faceplate and trued before loosening the screws and packing out one side so a recess of varying depths could be turned into most of the top surface before remounting on another faceplate so an offset recess for dip etc. could be created with beads being produced around both the recess and the entire platter.



Having completed the shaping of the top, the platter was then removed from the sacrificial base so the bottom of the platter could be turned with Denis explaining he could use Cole jaws, a vacuum chuck or any other practical method to enable this to be done.

As is always the case with Denis' demos, his explanations as well as the physical demo were well thought out and presented expertly.

Janice Meakin then presented the S&T comprising a lolly bowl, fruit bowl, bud vase, lidded box and the piece de resistance, Russell Nash's recent entry into the open competition which earned him 2nd in both Advanced and Open divisions.
A spectacular entry.

16th Sep – In a small deviation to our program due the unexpected absence of the proposed demonstrator, David Finch stepped into the breach to provide our entertainment for the morning by demonstrating a threaded lidded box.



Beginning with a small history of the 6 basic tools which form the basis of most machinery including threads and a rundown of the best types of timber to use for chasing, he went into the requirements to be satisfied to satisfactorily perform the task including the need to have a chamfer at the beginning of the thread, a recess at the rear extremity and a turning speed of between 200 and 500 rpm. He then explained that chasing tools were scrapers that are best used with the cutting edge slightly above centre.

Mounting a blank between centres, it was trued, spigots created on both ends and parted using the rule of thirds with the box lid remaining in the lathe for hollowing and creating the female thread. David explained it was his practice to do the lid first as it was easier to turn the male thread and modify it if required rather than the reverse.

With the female thread complete, the box base was then remounted and the area to be threaded reduced in size to be marginally oversize and the male thread created and adjusted to fit the female before hollowing. An excellent demonstration presented at short notice and with no time for practice.

S&T was then presented by Denis Tapley and although light on volume, the variety made up for it and consisted of a lolly bowl, winged bowl, pens, lidded box, toothpick holder and some test examples of Welsh love spoons produced for comment.

Chris Elliss

Northern Suburbs Natters

It's been a busy time since our previous newsletter. The sausage sizzle at Bunnings Mindarie was enjoyed by volunteers and Bunnings customers alike. Sales for member's turned items went well. The Craft Fair was successful for our members in regard to both sales of items and in the competition with Jim, Andrew, Yvonne and Peter being placed in their respective sections.

Congratulations to Mike and Grace Phillips. Mike attended our last meeting and announced that he and Grace had just celebrated their 56th wedding anniversary. Mike is a Life Member and has been very active throughout the years, always willing to help new people. We always enjoyed Grace's suppers at our meetings and have appreciated her work and help in the kitchen at our annual workshops.

The training sessions have now finished. Our new members were pleased with what they achieved and can now confidently continue with their projects at the 'hands on' sessions.

Our venue times are now extended from Monday afternoon through to Tuesday evening at 9:30. Hands on sessions are available Monday night and Tuesday evening following the completion of the recent training program which was conducted by Lindsay Nicholson and numerous mentors from the club. Now that the training course has completed Tuesday nights are available for hands on sessions. Recently we have had a carving group, led by Vicki Nicholson, join us on Monday afternoons from 1:30. The group had a long association with Warwick High School however due to changes within the school it was decided to move location to Heathridge Community Centre. We welcome the additional usage of the venue by woodworking groups. We hope that turners will also join in to learn more from Vicki about the possibilities of embellishment of their turned items.



We would like to thank Len, Jim and Peter for sharing their knowledge at recent demonstrations. Len showed us how to dismantle the chuck, clean it and successfully put it back together. A few of our members commented they have never cleaned their chucks to the extent that Len demonstrated. Jim explained the intricacies of tool sharpening and angles. Peter gave a demonstration on multi-axis turning over two evenings. He explained the chucking equipment he has developed to create a safer and accurate method then proceeded to create an intricate piece of work.

The recent purchase of the additional TV and new cameras have given us an improved access to view the demonstrations by our members.



The August Popular competition held at the Bunbury workshop was won by Yvonne with her stunning lamp. She also won 1st in Novice and 2nd in Open. Along with Dario 1st, Jim 2nd, Lindsay 3rd in Advanced; Andrew 1st in Intermediate; Mohan 4th in Novice and Bob 2nd in Beginner - congratulations to our very talented turners.

We are looking forward to our upcoming workshop on Saturday October 17th. It will be held in the Milden Hall at Percy Doyle Reserve Duncraig.

Kerry & Carol

Segmenters Story

13th Aug – The group toothpick holder project is progressing as Aiton explained how he made up a cylinder of rings with 12 segments each measuring 16 mm in length and then shaped accordingly. The critical measurement is the length of the bore. It must be 80 mm as 5 mm will be taken up by the lid insert and also bottom thickness of the bucket. The remaining 70 mm will suffice for toothpicks 65 mm long. Aiton will circulate his segment length guide .

Mike brought in the laminated table lamp he made some time ago. He drilled holes in each of the segments so that the cable could be threaded internally through the centre of the piece. Thanks also to Grace for the cake Mike brought in for morning tea.

Trev is making the clam shell box for the Bunbury WeWs and intends turning designs in the shape that may be incorrectly regarded as decoration that has not been done on the lathe.

Stan has aspirations of making a 'Easter Sunrise' platter. This is complex and, as he no longer works alone in his workshop, will need assistance at Seggies meetings. Kerry has been turning her open segment bowls to get thinner wall thicknesses.

27th Aug - This meeting was held at Geoff and Christine Stapylton's home in Jane Brook. We were heartily welcomed by our most hospitable host and hostess and were served a great morning coffee and selection of plates everyone brought before we had a tour of Geoff's workshops. It is a pity so few of us attended as those who did not missed a most interesting morning.

How Geoff finds the time to do all he does is a mystery. He has a large shed for all his wood turning, carpentry and other large, sophisticated machinery. In his other large shed is his 4WD garage and vehicle restoration workshop. It is a credit to Geoff that he has such a variety of home hobbies, including 3D printing and his new toy – a laser engraver. Geoff has concentrated on learning his laser engraver, which is CAD based, and looks forward to his return to wood turning when he is fully recovered from recent cataract surgery.

At Geoff's request no photographs of the workshops or equipment were taken. We thank Geoff and Christine very much for their hospitality and a most informative morning. We hope other Seggies will host similar mornings in due course.

Aiton showed how he had mounted his segmenting jigs back to back and made an insert to centre them on his drill press. The Jigs and the small one were all 3D printed for Aiton by Geoff. The small one is for making open segment toothpick holders. The larger two will make up 12 and 24 open segment rings. Now to use them and see how they go.



Kerry finished her open segment bowl. She also finished her first segmented bowl and the bowl that Tania turned during our demonstrations at the Melville WeWs. In the photo below is Kerry's open segment bowl and another photo in which Tania's bowl is on the left and Kerry's is on the right.





Syd showed his first attempt at the toothpick holder project. He used ply as the feature which looked like it was rippled whereas it is perfectly flat. Sadly he made the same mistake as Aiton's first attempt – not taking account of the thickness of the bucket insert or the depth that the lid is inserted. Consequently the toothpicks are a fraction too long and Syd will add a piece to the bottom so he can increase the bore by about 5 mm.



10th Sep – Once again we met at Geoff Stapylton's home and were joined by two new ladies - welcome Jo and Lyn.

Aiton showed his Jarrah and segmented Tasmanian Oak cruet set. These two timbers contrast beautifully. The Tassie Oak tended to flick out bits so then required filling.



Jon has been studying Dizzy Bowls. He has 3 bandsaws for cutting thin timber strips and uses Geoff's special jig. Tania has had problems with epoxy not drying for her lighthouse base. The weather has been too cool and the painters tape leaks. Kerry has been making 12 segment rings using Geoff's cutting lists. Trev is working on his Clamshell box for the Wandi WeWs competition.

Geoff is back to turning after eye surgery. He has revised his cutting list for the toothpick holder program which has been circulated. He made up a solid holder and has a segmented one under construction.

Lyn is moving from Lake Macquarie (NSW) to Dawesville (WA) when she will join WAWA. She is a quilter and has been turning pens.

Stan brought in the pedestal table he made from a spiral stem he was given. It has taken him 3 years to finish as he can no longer work on his own.

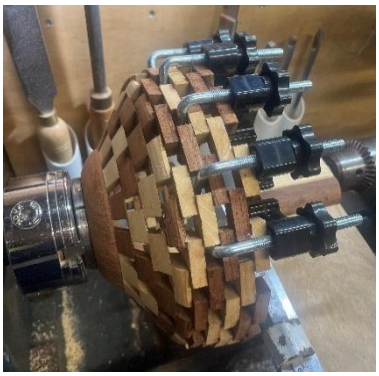




Andrew Pyc brought in his winning lamp with the open segmented shade. The timbers are Sheoak base, New Guinea Rosewood stem, and lampshade of Mahogony and Huon Pine. He also demonstrated his method of open segmenting on the lathe circulated photos of his setup for preparing segments.









24th Sep - Geoff Stapylton's Home

Aiton brought in his unfinished open segment bowl. It is his first attempt and required filling where the open Tasmanian Oak segments tended to flick pieces out.



Stan showed several of the bowls he was taking to show his Men's Shed. Jon has been working on his 3D printer and mentioned an Internet documentary on the 'SS James Clunies', which he sailed on as a boy.



Ross mentioned that the presentation of the projectiles we made for Rottnest Island Board has still to take place. Reorganisation at WesPine has changed the personnel he was dealing with. Jo is practising her turning on timber from an old Jarrah fence post and wants to make a toothpick holder under Tania's guidance. Tania brought in the work in progress lighthouse she is making.



Meeting Dates:

October – Thursday 8th and 22nd
November – Thursday 5th and 19th
December – Thursday 3rd Annual Wind-Up at the Mundaring Hotel, 3115 Jacoby Street

Swan Snippets

14th Jul - happy 98th birthday to James Clarke [*Ed*. Sadly Jim passed away after this submission, vale below]. Brian Mather was our demonstrator turning a wool spinner complete with bearing.

21st Jul - congratulations to Mary Byers who took out 4th in Intermediate Artistic and to Bill Head who took out 4th in Intermediate Plain Turning division of the WAWA Open Competition. Brian Kirkby demonstrated how to use the Vermec Deep Hollowing system and many other tricks and tips of woodturning.

28th Jul - Our Turnfest 2026 demonstrator, Art exhibition winner and STEP course instructor, Ian Moss was on the lathe today to fill in for the injured Neil George. The project was the Wandi competition item - A clam shell box with optional finial.

4th Aug - Our newer member Gunter Bertram was on the lathe to demonstrate how to turn 2 round picture frames.

11th Aug - Brian Mather was our demonstrator to turn the Northern Suburbs October competition item - A platter with offset turning.

18th Aug - Mario Baldacchino was our demonstrator to turn an oval lidded box.

25th Aug - Tracy Redwood demonstrated a method of sphere turning shown initially by Richard Barkman some years ago.

1st Sep - Bruce Shepherd was our demonstrator to turn an unusual 5 sided bowl.

8th Sep - Bill Head was on the lathe demonstrating serviette holders.

Vale Jim Clarke (#132)

It's with sadness that I report the passing of Jim (James) Clarke a Life member of WAWA, and we extend our condolences to his family and friends. Jim joined WAWA in June,1986. With over 40 years of service to WAWA, Jim was a great participant in Group and Association workshops.

In earlier days, Jim attended the Lesmurdie and Mundaring groups, however at the end of 1988 circumstances caused the folding of the Lesmurdie group and the formation of Midvale (now Swan Group), to which Jim transferred his allegiance. He was always a stalwart of the group, one of the back room boys, ensuring the necessary planning was done and that workshops ran smoothly. It was fitting that Jim acted as Convenor of the Group 1997 to 1999, and saw the introduction of video screening of demonstrations. Jim has also served on the WAWA Committee of Management, 1990-1992.

Jim always responded cheerfully when requested to demonstrate at weekend workshops and delighted many with turning and finishing of small items. The Association was lucky to have a member like Jim, who give support in not only to his group but the wider Association. He was active in the shopping centre group and promoted the activities of the Association.

It's an enduring legacy of Jim, who produced many of the deep hollowing tools with the support arm and curtain wire depth measure as well as making the high-speed steel cutters that many WAWA members still use and who feel they are still among the best tools for the task. These tools are affectionately known as "The Jim Clarke Hollowing tool."

Tracy

Wandi Warblings

Attendance

It's been a bit of a slow news week (well couple of months) for Wandi with it being mainly business as usual. Our three groups continue to meet with the Wednesday morning group remaining steady in numbers (thank goodness as we are pretty close to capacity on a Wednesday mornings) but our Monday morning and Wednesday evening groups are growing in numbers which is great to see. We have poached a couple of the Gosnells members to join us as well as welcoming some brand new members and people brand new to woodturning.

AGM

We held our AGM in July, but I missed that newsletter so better late than never, and our Convenor Geoff Green stepped down and Alan Kelly stepped back into the role. Thank you to Geoff for his year as Convenor.

Geoff, together with our Secretary, Fran, was instrumental in getting a number of projects that had been talked about for years actually off the ground. As a result, we have safety guards on all our lathes and our beginners' woodturning course up and running. Incidentally, the screens were designed based on feedback from members of the Melville group. It is great to see the experiences of one group helping to shape another, working together for the collective good.

Our 2026-2027 committee is: Alan Kelly - Convener; Fran Green - Secretary; Paul Cooke - Treasurer; and committee members Andrew Bennett, Jim Cameron, Robin Campbell, Brian Dynon, Geoff Green, Chris Smith and Allan Williams. Brian and Chris are both new members to Wandi and new members to the committee, but their names may be familiar to some as they were previously attached to the Gosnells group.

Charity Bowls

This is our second year undertaking the charity bowls project. This project was the brainchild of member Steve Bushell. Last year we were able to donate over 100 bowls to a local aged care residency. This year we are partnering with Silver Chain so they can assist with disseminating the bowls to recipients.



It has been an interesting learning curve thinking, not only about the aesthetics of the items but also the practicality of designs. Shallower bowls are better for people with reduced dexterity in their hands, chunkier bottoms are not only favoured by rock band Queen, but are also more practical as the added weight makes them more stable and less likely to be knocked over. If anyone asks, I shall be using that same rational from this point forward, both in my turning and in life! The bowl numbers are growing steadily and we will soon have to think about donations to fill them!

In our community

Wandi Woodturners were approached by the City of Kwinana to make some street libraries. One of the members that was involved in making the street libraries said that they wanted to contribute because growing up they knew what it was like not to have access to books and they saw this as a good way to be able to help change access to literacy for many.

The two that were presented to the City of Kwinana at the WeWs were dedicated to two of our members who we lost this year. Allen Sewell was a committee member and a man of many talents when it came to maintaining our equipment. He had survived a few cancer bouts but sadly couldn't beat the last one. Matt Holst was one of our younger members, a FIFO worker who showed considerable talent. Sadly, Matt was lost to depression. We want both of the families to know that these members were valued and will be missed by our woodturning community. We hope that these street libraries will mean that while they are gone from sight, they are woven into the fabric of our community and the greater Kwinana community with it.



Matt's partner, Tara, with the street library that is dedicated to Matt's memory. Inside are the woodturning magazines that were presented to the City of Kwinana to symbolically represent the street library (because a 40 kg street library or 2 were a little big to hand over!) and to get the new street libraries started with magazines about the hobbies that both Matt and Allen so enjoyed.

WeWs

Our weekend workshop requires a huge thank you to our amazing secretary Fran who, yet again, pulled together our program. Despite the constant changes, Fran made it all happen. A week or so prior to the WeWs I was talking with Fran about the WeWs and there was a possibility a spanner may be thrown in the works. I heard myself saying 'if you can't be there, we CAN do this without you' and my internal monologue was saying 'are you sure? I don't think we can and I REALLY don't want to have to find out!'. We are lucky to have you Fran.

Thanks also to all the people who attended on Friday night to help set up, those people who donated their time to run demonstrations, the people who donated their time for the door and the raffle and the bbq and the morning and afternoon tea and the pack up and everything else. Thank you also to the members who donated so generously to the raffle. Our members generosity never fails to amaze me. We were also lucky enough to have donations from Timbecon, Bunnings Baldivis, Yaz Mubarakai MLA and Madeleine King MP. All funds raised through the raffle go right back to the club. I'm voting for new lights to be put on all the lathes as a start 😊.



Wandi members receiving the hamper from Madeline King MP.

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Modernising Our Organisation

Modernising Our Organisation: Why SharePoint is a Game-Changer for Our Committees

As woodturners, we know that having the right tool for the job makes all the difference. Trying to hollow out a deep bowl with a scraper is frustrating, inefficient, and risky. The same logic applies to how we manage our woodturning organisation.

For years, our management committee has relied on a mix of phone calls, paper notebooks, and endless email chains to keep the club running. While these traditional methods have served us well, they often lead to misplaced files, miscommunication, and unnecessary headaches.

Introducing SharePoint sites for our management committees is like upgrading from an old, manual lathe to a modern, variable-speed machine. It simplifies our administrative work so we can focus more on what we love: turning wood.

Here is how a SharePoint site will benefit our club's leadership team.

One Central Workshop for All Club Files

Right now, our club's important documents are scattered across several different home computers. The treasurer has the financial spreadsheets, the secretary has the meeting minutes, and the events coordinator has the member roster. If someone is away or busy, getting hold of a file can be incredibly difficult.

SharePoint acts as a digital clubhouse. It provides one central location where all committee members can access:

- Meeting minutes and agendas
- Financial reports and budget trackers
- Membership lists and renewal forms
- Safety guidelines and training logs
- And more ……..

No more searching through old emails to find the latest version of a document. Everything is stored in one neat, organised place.

Real-Time Collaboration Without the Clutter

In the past, updating a document meant emailing a Word file back and forth. By the time three or four committee members added their feedback, we would end up with confusing file names like Minutes_Draft_v2_edited_FINAL.docx.

With SharePoint, committee members can work on the same document at the same time:

- You can see edits as they happen
- You can leave digital notes or comments for your peers
- SharePoint automatically saves every change
- If a mistake is made, the system allows us to easily roll back to an older version of the file.

Easy and Secure Access from Anywhere

Many of us enjoy travelling during our retirement, but club business doesn't stop when we are away from the lathe. SharePoint is cloud-based, meaning it can be accessed from anywhere with an internet connection.

Whether you are using a desktop computer, a laptop, a tablet, or a smartphone, you can securely log in to view or update committee files. This flexibility ensures that committee members can stay connected and contribute, whether they are at home, visiting family, or on holiday.

Preserving Our Club's History

Every time a committee member steps down, we risk losing years of valuable knowledge and club history. Paper files get misplaced, and digital files can easily be deleted or forgotten on personal hard drives.

SharePoint ensures a seamless handover for future committee generations. When a new secretary or treasurer steps up, they won't have to start from scratch or inherit boxes of loose paper. They can simply log into the SharePoint site and review the work of previous years, keeping our club's legacy safe and intact.

Building a Stronger Foundation for Our Hobby

Using new technology can feel daunting at first, much like trying out a complex new turning technique. However, SharePoint is designed to be highly user-friendly and intuitive.

By streamlining our administration, reducing paperwork, and improving our communication, we can run our club more efficiently. Ultimately, a SharePoint site takes the chore out of committee work, giving us all more time to spend in the workshop, sharing tips, and turning beautiful pieces of wood.

Ian Ludford
Webmaster webmaster@woodturnerswa.org.au

Competition Calendar 2026

The points accumulation for 2025/2026 competition commenced Sep 2025 and will run until Aug 2026. The 2026/2027 points accumulation commences Sep 2026

Wandi 19th Sep 2026



A Clam Shell Box. Finial optional. Maximum diameter 200 mm. Maximum height (not including finial) 100 mm. No embellishment. (Plain Turning, General Judging Criteria)

Beginners: As above

Northern Suburbs 17th Oct 2026



A Platter with offset turning. Height no greater than 10% of the diameter, but no other size restrictions and no embellishment. (Plain Turning, General Judging Criteria)

Beginners: A Platter Plain Turning, General Judging Criteria

Busselton 21st Nov 2026



A lidded Box in the shape of a piece of fruit, vegetable, or seed pod. Minimum size is life-sized but there is no set maximum. Embellishment in the form of painting, carving etc is permitted but not required. (Embellished Turning, General Judging Criteria)

Beginners: As above

Competition Calendar 2027

20th Feb 2027 Collie



A pair of matching Goblets with a minimum of 2 captive rings on each stem.
Each Goblet to be turned from a single piece of timber without joins.
Rings are to be a matching size. No embellishment.
Height: 120 – 200 mm, Diameter: 40 – 70 mm

Beginners: single goblet without rings

Class of Turning: Plain turning; Judging Criteria: General

20th Mar 2027 Manjimup



Natural edge platter. No embellishment.
Diameter/dimensions: 250 mm minimum, 450 mm maximum

Beginners: Same with a minimum diameter of 200 mm

Height: less than or equal to 10% of the diameter

Class of Turning: Plain Turning; Judging Criteria: General

17th Apr 2027 Swan



Lidded Box with feet. The feet may be constructed on the lathe or using carving or cutting by hand. Any other embellishment of the box is permitted
Minimum diameter: 100 mm

Beginners: A Bowl with feet. Minimum diameter 100 mm

Class of Turning: Embellished; Judging Criteria: Artistic

15th May 2027 Mandurah



Embellished Faberge Egg
The egg is to sit on a separate stand/mount. The lid may be a conventional lift-off design or hinged.
Height: (excluding stand): 75 mm minimum, 150 mm maximum
Diameter: to suit the item's dimensions to form an egg shape

Beginners: Same, no height restrictions

Class of Turning: Embellished; Judging Criteria: Artistic

19th Jun 2027 Melville



A set of 4 or more Nesting Boxes i.e. each one inside the next. No embellishment permitted.
Difficulty marks will be awarded for:

1. Having more than 4 nested boxes
2. Complexity of shape. For example, egg, conical, spherical, etc
3. Refinement /delicacy of the turning, resulting in thin walls and even wall thickness.

Diameter: Maximum 90 mm

Beginners – 2 nested boxes

Class of Turning: Plain Turning; Judging Criteria: Artistic

An example of 4 turned egg shaped boxes can be seen here: https://share.google/ktgIlvGvjCplboYL5
No Facebook account is needed – simply click or copy the link:

17th July 2027 Open Competition:

1. Entries must be submitted to Melville by 11:00 am on Saturday, 17th Jul 2027 for judging that afternoon.
2. There are two categories - Plain Turning and Embellished Turning.
3. Each category is further split into three divisions - Novice, Intermediate and Advanced.
4. Beginners who wish to enter must self-promote to Novice.
5. Members are encouraged to submit entries in both categories, with no restrictions on size or design.
6. First prize in each division of each category is $200, second prize is $100, and third prize is $50, for a total prize pool of $2100.
7. All submissions will be entered into the Open and Popular competitions, with trophies being awarded for the "Best Turned Item" and the "Most Popular Item".
8. All entries will be retained for display at the Craft Alive Fair to be held at the Claremont Showgrounds and will be returned to the owners after the Fair.

21st Aug 2027 Bunbury



Jewellery stand, any size, any design.
No embellishment
No other restrictions

Beginners – same

Class of Turning: Plain Turning; Judging Criteria: General

The points accumulation for 2026/2027 competition commenced Sep 2026 and will run until Aug 2027.
The 2027/2028 points accumulation commences Sep 2027

18th Sep 2027 Wandi



Seattle Tower Box – measurements to be provided.
No embellishment

Beginners – Box with finial. – measurements to be provided.
No embellishment

Class of Turning: Plain Turning; Judging Criteria: Measurement

16th Oct 2027 Northern Suburbs



Wall Mounted Clock
Maximum dimension 500 mm

Beginners – same

Class of Turning: Embellished; Judging Criteria: Artistic

20th Nov 2027 Busselton



A set of 4 or more Christmas decorations.
May be tree or table decorations. Must be matching or have some unifying feature to identify them as a set. Must have at least 40% natural timber showing.

Beginners – Same, but only 2 or more

Class of Turning: Embellished; Judging Criteria: Artistic

Competition Results – Bunbury

Full gallery and details of 28 entries:
https://www.woodturnerswa.org.au/bunbury-weekend-workshop-2026/

Advanced:

1. Dario Nardi - Northern Suburbs
2. Jim Parker - Northern Suburbs
3. Lindsay Nicholson - Northern Suburbs
4. Denis Tapley – Melville
   Noel French - Melville

Intermediate:

1. Andrew Pyc - Northern Suburbs
2. Mark Landwehr - Melville
3. Alan Kelly - Wandi
4. Steve Bushell - Wandi

Novice:

1. Yvonne Jujnovich - Northern Suburbs
2. Emma Robson - Bunbury
3. Roger Restall - Mandurah
4. Mohan Munde - Northern Suburbs

Beginner:

1. Ed Croft - Collie
2. Bob Jones - Northern Suburbs
3. Dennis Tannenbaum - Melville

Open:

1. Dario Nardi - Northern Suburbs
2. Yvonne Jujnovich - Northern Suburbs
3. Andrew Pyc - Northern Suburbs
4. Jim Parker - Northern Suburbs

Popular:

1. Yvonne Jujnovich - Northern Suburbs
2. Denis Tapley - Melville
3. Kelvin Rabey - Collie
4. Lindsay Nicholson - Northern Suburbs



Dario Nardi



Yvonne Jujnovich



Andrew Pyc



Jim Parker

Competition Results – Wandi

Full gallery and details of 28 entries:
https://www.woodturnerswa.org.au/wandi-weekend-workshop-2026/

Advanced:

5. Denis Tapley - Melville
6. Dario Nardi - Northern Suburbs
7. Dennis Haddon - Busselton
8. Henk Geerling - Busselton

Intermediate:

5. Andrew Bennett - Wandi
6. Ross Crawford - Mandurah
7. Stewart Cleal - Busselton
8. Steve Bushell - Wandi

Novice:

5. Carolyn Dowley - Melville
6. Robert Cockburn - Melville
7. Gary Taylor - Swan
8. Kevin Croft - Swan

Open:

5. Denis Tapley - Melville
6. Dario Nardi - Northern Suburbs
7. Dennis Haddon - Busselton
8. Andrew Bennett - Wandi

Popular:

5. Denis Tapley - Melville
6. Lindsay Nicholson - Northern Suburbs
7. Stewart Cleal - Busselton
8. Dario Nardi - Northern Suburbs



Andrew Bennet



Carolyn Dowley



Dario Nardi



Denis Haddon



Henk Geerling

Northern Suburbs Weekend Workshop

Saturday, 17th October 2026
The Mildenhall Centre, Percy Doyle Reserve
Warwick Road, Duncraig

Competition Item: A Platter with offset turning. Height no greater than 10% of the diameter, but no other size restrictions and no embellishment. (Plain Turning, General Judging Criteria)

Beginners: A Platter *Plain Turning, General Judging Criteria*

Trade suppliers: Bruce Jackson P-Square Agencies

Program

8:30 – 9:00	Registration and fellowship
9:00 – 9:05	Welcome & general announcements
9:05 – 10:30	Turning an Australian Animal, part 1 - Derek Weidman

Derek is an American sculptor and will be in WA this month to attend Collaboration and deliver some Master Classes. Derek specializes in lathe-based sculpture. His approach involves multi-axis turning as the foundation of his work.



10:30 – 11:00	Morning tea – members please bring a plate of food to share.
11:00 – 12:00	Turning an Australian Animal, part 2 - Derek Weidman
12:00 – 12:15	President's forum
12:15 – 13:00	Lunch Subway, $10
	Competition Voting Closes
13:00 – 14:00	Goblet with a captive ring – Jim Parker
14:00 – 15:00	Six-Sided Bowl using offset turning – Lindsay Nicholson
15:00 – 15:30	Afternoon Tea
15:30 – 16:00	Competition Results & Raffle draw
16:00	Closing comments & pack up

Travel Safely Home

Busselton Weekend Workshop

Saturday, 21st November 2026
Churchill Park Hall
Adelaide St, Busselton

Competition Item: A lidded Box in the shape of a piece of fruit, vegetable, or seed pod.
Minimum size is life-sized but there is no set maximum. Embellishment in the form of painting, carving etc is permitted but not required. (Embellished Turning, General Judging Criteria)

Beginners: *As above*

MC: Chas Broadbent Convenor: Bernie Clark Safety Officer: Dave Porter

Trade suppliers - Allan Williams abrasives and trade supplies Bruce Jackson timber
P-Square Agencies woodturning supplies

Program

8:30 – 9:00	Registration and fellowship
9:00 – 9:05	Starting Announcements and Welcome
9:05 – 10:30	Working with natural edges, part 1 – Chas Broadbent Selecting and preparing timber for different effects
10:30 – 11:00	Morning tea - members please bring a plate
11:00 – 12:30	Working with natural edges, part 2 – Chas Broadbent Turning techniques
12:30 – 13:15	Lunch meat & salad roll - $9
13:15	Competition Voting Closes
13:15 – 13:30	President's Forum
13:30 – 15:00	Keep a Lid on it! – Barbara Jennings Options for fitting lids, including threading, inserts and hinges
15:00 – 15:30	Afternoon tea - members please bring a plate
15:30 – 16:00	Competition Results & Raffle Draw
16:00	Closing Comments – Pack-up (many hands make light work)

Travel Safely Home

Sunday, 22nd November 2026

From 9:00 am to 12 noon – Open House at the Busselton Workshop

In our workshop at the rear of Butter Factory Museum, Peel Tce. Plenty of parking in vacant block across the road; limited parking on-site – please reserve for those less mobile.