

Edition 245
Mar-Apr 2026



www.woodturnerswa.org.au

Woodturners Association of Western Australia

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*Image: 3-cornered
bowl by Jim Parker
1st Advanced,
1st Open,
2nd Most Popular
at Avon WeWs*

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Mary Byers Robin Campell David Doye
Jim Parker Gary Taylor

Group Details

AVON

Shed 1, Community Depot, Railway Road, Toodyay

Sunday 9:00 am – 12:00 noon

Wednesday 9:00 am – 12:00 noon

Max Heath maxmillie@westnet.com.au

BUNBURY

57 Thomas Street, East Bunbury

Tuesday 8:00 am – 2:00 pm & 6:00 pm – 9:00 pm

Wednesday 8:00 am – 2:00 pm

Thursday 8:00 am – 2:00 pm

Norm Hoskin wawabunbury2019@gmail.com

BUSSELTON

Old Butter Factory Precinct, Peel Tce, Busselton

Tuesday 9:00 am – 2:00 pm

Tuesday 6:00 pm – 9:00 pm (1st, 3rd, 5th)

Wednesday 9:00 am – 2:00 pm & Demo 7:00 pm (2nd & 4th)

Thursday 9:00 am – 2:00 pm

Saturday 9:00 am – 2:00 pm

Peter Benjamin busseltonwoodturners@gmail.com

COLLIE

Clubrooms – cnr Wittenoom St & Steere St

Wednesday 9:30 am – 3:30 pm

Monthly Meeting on the last Sunday

Rob Ingram Colliewoodturnerswa@gmail.com

EMBELLISHERS SIG

Wandi Community Hall, 302 DeHaer Rd, Wandí

Thursday 9:00 am

Robin Campbell sievol1@bigpond.com

MANDURAH

Falcon Reserve, 27 Lynda Street, Falcon

Monday 5:00 pm – 9:00 pm

Tuesday 9:00 am – 12:00 noon

Thursday 6:00 pm – 9:00 pm

Sunday 2:00 pm – 5:00 pm

Ross Crawford woodturnersmandurah@gmail.com

www.mandurahwoodturners.com

MANJIMUP

The Long Shed, Timber Park

Wednesday 10:00 am – 2:00 pm & 5:30 pm – 8:00 pm

Thursday 10:00 am – 2:00 pm

Mal Olston manjeturners@gmail.com

MELVILLE

Maurice Buzacott Reserve, Kardinya

Wednesday 9:00 am – 11:30 am

Saturday 9:00 am – 11:30 am

David Finch d.t.finch@bigpond.com

MUNDARING

Old Parkerville Primary School, cnr Dura & Riley Rds,

Parkerville, Wednesday 2:00 pm – 4:00 pm

Saturday 10:00 am – 12:00 noon

Peter Compton petercompton2001@yahoo.com

NORTHERN SUBURBS

Heathridge Leisure Centre, Sail Tce, Heathridge

Monday 7:00 pm (2nd, 3rd & 4th)

Carol Burchell carolmb@optusnet.com.au

SEGMENTERS SIG

Maurice Buzacott Reserve, Kardinya

Thursday (fortnightly) 10:00 am – 2:00 pm

(see website for dates)

Syd Harvey

SWAN

Caversham Memorial Hall, Lot 34 West Swan Rd, Caversham

Tuesday 1:00 pm for 1:30 pm start

Gary Taylor swanwt123@gmail.com

WANDI

The Pavillion, 302 DeHaer Rd, Wandí

Monday 8:00 am – 12:00 noon

Wednesday 8:00 am – 12:00 noon & 5:00 pm – 9:00 pm

Geoff Green gfgreen138@gmail.com

Presidential Ponderings

I thoroughly enjoyed my visit to Toodyay last month for the Avon group's weekend workshop. As usual, Max Heath and his team ran a great event with excellent demonstrations and a challenging competition. Congratulations to all who entered, and a big thanks to the judges - the competitions could not run without you.

The country workshops offer a great opportunity for city members to get out for a couple of days to sample country life. The weekend workshops held by all of our groups are more than an opportunity to see some demonstrations and enter a competition. They provide us all with the chance to renew old friendships, to talk to members from the different clubs and to see how woodturning is moving and changing outside the bubble of our own club. We have craft-specific shops in attendance providing an opportunity to purchase turning blanks, tools and the decorative inserts, mechanisms, and other items we need to create our masterpieces. We get to see and hear about the difficulties other clubs have with finding premises for both everyday turning activities and for showcase weekend workshops, how they go about funding equipment purchases, how they train and educate new members and all the other things that clubs do slightly differently from each other. Writing this down reminds me that a large part of WAWA's purpose is to provide fellowship for members in our craft. I believe that the weekend workshops are a vital part of that process and I encourage you all to attend.

Members may have noticed a change in the emphasis of our STEP programme. We are now basing the sessions on upcoming competitions. This year, we have already run a session for Swan's Pet Funerary Urn, we have one programmed for Mandurah's Pedestal Stand on 26th April and another for Melville's Thin-Walled Vase on 10th May. More information and registration details can be found by clicking on the event links in the Calendar on the WAWA website and later in the newsletter.

A reminder that the April WeWs will be held by the Swan group on Saturday, 18th April 2026. The competition item is a Pet Funerary Urn. I hope to see many of you there.

George Murphy

WAWA President

president@woodturnerswa.org.au

Registrar's Ramblings

We welcome the following new members over the past year:

Alisha	Wolstemholme	3656	Mandurah	Dee	Walker	3609	Melville
Gunter	Bertram	3655	Swan	Bruce	Wittber	3608	Melville
Marc	Dionisio	3654	Mandurah	Dennis	Tannenbaum	3607	Melville
James	Searle	3653	Bunbury	Paul	Moss	3606	Melville
Wayne	Rees	3652	Busselton	Tony	DeBattista	3605	Busselton
Alberto	Armani	3651	Wandi	Don	Bone	3604	Melville
Luke	Dupagne	3650	Wandi	Carolyn	Dowley	3603	Melville
Mike	Celenza	3649	Northern Suburbs	Tom	Buchauer	3602	Avon
Matt	Bachofen Beer	3648	Busselton	Cory	Brinsdon	3601	Mundaring
Freddie	Rivedieu	3647	Melville	Graham	McDonald	3598	Melville
Christine	Gustafson	3646	Melville	Rob	Simmonds	3597	Melville
Brett	Hammill	3645	Melville	Annette	Batley	3596	Busselton

Frank	Doyle	3644	Busselton	Eileen	George	3595	Melville
Lisa	Patton	3643	Busselton	Azee	Swaleheen	3594	Mandurah
Ed	Croft	3642	Collie	Ming	Cheung	3593	Melville
John	Kennelly	3641	Bunbury	Yvonne	Tay	3592	Melville
Vanda	Dluholucka	3640	Manjimup	Albert	Gunawan	3591	Melville
Luca	Gaeb	3639	Manjimup	Aldrik	Gunawan	3590	Melville
Harald	Kraut	3638	Busselton	Elton	Cole	3589	Melville
Graham	Donald	3637	Busselton	Jess	Parker	3588	Melville
Maria	Antonas	3636	Melville	Yvonne	Jujnovich	3587	Melville
John	O'Sullivan	3635	Wandi	Tiara	Tully	3586	Mandurah
Terra	Mak	3634	Mandurah	Lyndy	Lyons	3585	Mandurah
Greg	Young	3633	Northern Suburbs	Gina	Danaia	3584	Swan
Graham	Boston	3632	Avon	Luke	Swift	3583	Melville
Pratima	Gurung	3631	Mandurah	Tim	Orme	3582	Swan
Fiona	Ridley	3630	Wandi	Sean	Castle	3581	Gosnells
Kevin	Mason	3629	Avon	Marian	Brizuela	3580	Melville
Billy	Patterson	3628	Mandurah	Christian	Thompson	3579	Mandurah
Greg	Eller	3627	Northern Suburbs	Penny	Nash	3578	Melville
Greg	Wheeler	3626	Mandurah	Holly	Scott	3577	Melville
Maria	Hutchins	3625	Mandurah	Fatemeh	Boroujeni	3576	Melville
Carole	Gorby	3624	Manjimup	Ed	Bacon	3575	Melville
Sarah	Grant	3623	Bunbury	Russell	Stevenson	3574	Melville
Mike	Goldberg	3622	Northern Suburbs	Karl	White	3573	Melville
Stuart	Hope	3621	Melville	Matthew	White	3572	Melville
Tara	Stevens	3620	Melville	Austin	letto	3571	Melville
Mike	Guley	3619	Avon	Elena	Romero	3570	Busselton
Chris	Thompson	3618	Avon	John	Fisher	3569	Melville
Noelene	Jorgensen	3617	Avon	Kelvin	Rabey	3568	Collie
Siu	Man	3616	Melville	Cindy	Beasland	3567	Wandi
Rob	Ferguson	3615	Melville	Neil	Sadlier	3566	Melville
Tony	Mctigue	3614	Swan	Sue	Edwards	3565	Manjimup
Steve	Pusey	3613	Melville	Mark	Babich	3564	Bunbury
Rex	Martin	3612	Melville	Kado	Babich	3563	Bunbury
Tim	Forster	3611	Melville	Clive	Rowland	3562	Northern Suburbs
Laurie	Sargeson	3610	Wandi	Mike	Rickerby	3561	Bunbury
				Tony	Dascenzo	3560	Mundaring

I ask that all members, particularly new members check their profile in the Member Management System and update as necessary - <https://wawa.waarble.com/> and login with your member number.

If you are having issues with the name badges, the badge and the pin attachment may need some additional adhesive - running some superglue around the fitting will help. Can group secretaries and all members requiring a new name badge or cloth badge, please contact me for those items. New name badge \$5 and cloth badge \$10.

Also PLEASE remember to advise me of email changes.

Thanks

David Finch, Registrar registrar@woodturnerswa.org.au

Collie WeWs Report

The year 2026 has started with a new migratory route for the Quill, beginning at the Collie group's venue. A very pleasant and warm day in Collie greeted me and no flying in the dark to get there. No need for my downy feathers either to keep the chill air out.

The day began with an interesting demonstration by Chris Smith showing us how to turn a Stingray which can be either an ornament or a lidded box. A 100 mm or up to 130 mm square piece of timber 35 mm thick is turned like a shallow bowl with a slightly bulbous central portion. A bowl gouge is used to shape the bottom mainly using drag or pull cuts. Care needs to be taken not to cut the corners of the square down too much. A very shallow spigot around 5 mm is turned to hold the "ray" while the internal part of the bowl is formed. Once turned the shape of the ray is marked out with a soft pencil with timber being removed to form the mouth and tail profiles of the body. These shapes are generally best achieved by various sanding methods using power or tailor-made cylindrical sanders to shape the body and thin the wings. The spigot at the base is removed by sanding or using a Proxxon-type carving tool. Care must be taken to correctly shape the mouth area and to make a smooth transition for the tail. The tails are generally made from brazing-type rod that is bent and shaped to give the most fluid movement. Mounting is best on forms that represent the sea environment like corals of various types. Embellishing by texturing or some airbrushing can be done to increase the realism of the ray. Chris demonstrated the use of an engraving tool modified to "dimple" the surface of the ray. It's good to see Chris back at our events and giving demos.

The second demonstration of the day was by Barbara Jennings who demonstrated the Swan (no relation to this duck) weekend workshop item which is a pet funerary urn. Barbara explained care must be taken in designing the urn to ensure that it is fit-for-purpose. It was surprising for most of us that something like a feeble duck of a "couple" of kilograms would need an urn of a capacity of about one litre for the ashes. There are various methods of shaping and hollowing the urn which Barbara ran through. Readers are referred to using the Internet to search for shapes that they may wish to turn. The fitting of the lid to the end is a key component to allow it to be fixed in such a way that the contents cannot be easily released. Some options include screw fitting or a tight fit allowing glueing. With hollowing and using deep-hollowing techniques a slow and steady process is needed with constant measuring to ensure the wall of the urn is of the appropriate thickness and that no disasters occur. It is best to drill a central hole as this is the most difficult part to remove with the hollowing tool due to the low speed of rotation of the timber. Barbara ran through at least 10 different methods of hollowing - that is the beyond the scope of me to regale. Barbara did show an interesting method of hollowing recently demonstrated to the Busselton group. The method was using a spindle gouge in a back hollowing method which was introduced in the 1970's by Richard Raffan and is used extensively in Europe for hollowing and box making. Embellishment will be very important for this competition item the but this aspect was not demonstrated to any extent. A comprehensive demonstration which should help those entering this item at Swan WeWs in April.

After lunch we had an interesting demonstration by Ian Ramsdale who demonstrated turning a wool spinner. This may be of use by Collie members later in the year but certainly not today with the hall heating up a little. It was an interesting demonstration resulting in a very useful item. A combination of spindle and faceplate turning is needed and it essentially has four components. The rounded base which is very similar to a bowl in outside profile is turned with the socket in the face to take a 6020 roller bearing (these can be bought online for a few dollars). The most complicated thing to turn is the next component, the table, which has a socket that holds the spindle for the wool and the tenon that the bearing is inserted onto. Precise turning of both the socket and the tenon to fit the spindle

and bearing respectively is required. In the case of the bearing the table tenon must have a small flange to rest on the bearing race so the bearing can rotate. The table is shaped essentially as a very shallow bowl. The spindle to hold the wool is appropriately sized and again turned with the tenon with a shoulder to seat in the socket of the table. As we expect from Ian he sanded and finished all pieces as he went with friction polish and the final product was very attractive. A great practical item which is very good for new turners to develop their skills on and makes a nice gift using timber very economically

The day concluded with the normal generous Collie raffle with many prizes to suit all who bought tickets and the presentation of the weekend workshop prizes to those awarded on the day. Thanks to Rob and his committee and their helpers who put on a great day for the start of our 2026 programme and sustaining us with delightful morning and afternoon teas and a handsome lunch. I understand I will probably need my downy accoutrements for the Melville weekend workshop in June. Nice flight home without darkness and having to dodge rain clouds!

The Quill

Avon WeWs Report

Due to the hot weather and difficulty getting fuel (and finding the cash to pay for it) the Quill was late arriving at the meeting. Bruce Shephard was almost finished his demonstration by the time I landed on site. Bruce was demonstrating the turning of a bowl from a single plank which was an interesting demonstration from all accounts.

After morning tea Frank Dymond took to the stage. Frank started by displaying several of the figurines he had produced over the years including dogs, elephants, a violin player and cats. He explained that this was what he enjoyed most and in fact the first demonstration he did at Melville thirteen years ago was to turn a family of four Amish figurines and the most recent was of Kokeshi dolls.

Frank then asked for a definition of a doll and most knew it only as a plaything for children and did not realise that it had to be humanoid of appearance. So teddy bears are not dolls. Dolls are also used for educational purposes, to transmit aspects of culture and even to accompany the dead into the spirit world e.g. the Chinese terracotta warriors. Next he passed around the two traditional style of dolls produced in England. These were intended to cover the eggcup and egg at a child's breakfast, this example based on a design by an early Melville member Ernie Barrett. As these were relatively simple to turn and not challenging enough for a WeWs, Frank then showed two Vietnamese traditional dolls he had bought while on holiday.

The flat back of these dolls inspired him to see if he could turn them using a split turning technique. He showed examples of those he had done. It was surprising at the number of members who confessed to having never done split turning. The various dolls were passed around. Frank then turned the example he had shown explaining the challenges this had presented and his way of solving them including the turning of arms for the dolls, painting and embellishment.

After lunch Jim Parker demonstrated the Pedestal Bowl to measurements, the Mandurah competition item. Jim focused on techniques to achieve accurate measurements in the finished form to allow woodturners not so experienced at this type of work to achieve a good result. As expected from Jim a methodical piece-by-piece approach was taken, with a logical approach to turning elements so that the accuracy required in dimension are achieved. Readers who want to enter this competition item are encouraged to attend Jim's STEP course on this item as it is beyond the ability of

the Quill to explain and detail all the methods as shown by Jim to achieve a good outcome. The course is on Sunday, April 26th starting at 9:00 am and finishes between 3:00 pm and 4:00 pm depending on progress at Wandii woodturners workshop, 302 DeHaer Rd, Wandii. Cost \$50, enquiries to Jim Parker 0417 935 668.

After the raffle prize winners' tickets were drawn the results of the competition were announced. Thanks to all local organisations who provided prizes for the raffle.

Thanks to Max Heath, the Avon members and their partners who despite all the trials of weather and economics put on a well organised and run day which was enjoyed by all.

The Quill

News from the Groups

Avon Adventures

Well we have been busy at Avon Woodturners. Some of us are attempting the Competition article for the Avon Workshop. One of our members has had a try with blow-ups each time. We have all been using jarrah and the wings of the bowl had a tendency to break off.

We had a windfall recently and a chap, actually an ex-member of our group and he had decided to do a lot of turning outside the club of pieces to sell, gave a letter to a local real estate agent that he just wanted his equipment plus some timber etc. just given away. We were recipients of some of this equipment and other items some of the members have taken and give as a donation to our club.

Our Weekend Workshop went well considering the start we had but that is another matter. Our numbers were down but considering fuel prices and a very hot day were lucky to have the following we had. We sincerely thank all who attended and do hope you all enjoyed the day. The three demonstrations were great.

Some of our members who had never been to a workshop before were blown away with the competition pieces. One member informed me he was resigning from the club and when questioned he stated he had just had a look at the competition articles and couldn't do anything like what was presented. Luckily he was just joking.

Our next venture will probably be Moondyne Festival in Toodyay on the first Sunday in May but we have not fully committed to this yet. We have demonstrated for a number of years and haven't really got a lot out of it and some members are wondering if our efforts are worthwhile.

Well that is about all for now from Avon so thanks again to all who attended our workshop.

Max J Heath

Bunbury Bites

Pen Turning Extravaganza

Another fantastic day on the 25th March, when we got together to make pens. We had a grand total of 14 members there at one stage – something I have personally not seen before. With the experience and lessons learned from last time, we were able to get going a lot quicker and in no time at all we had 30-odd pens made. Morning tea was enjoyed, perhaps a bit too much, because the



boss had to raise her voice to get everyone back to work – and before we knew it the pens were all finished. Len sadly had to leave as he was working, so Mick stepped in as the Sausage King for the day, and cooked us all lunch. Thanks Mick!

Lots of chatting + socialising + joking around + a bit of work and a nice profit for the club - not a bad morning! Thank you everyone who came along, I hope you enjoyed your day as much as I did.



Timber Collection

We were very fortunately invited to join in with Busselton Club when they went on a “collection day” for some donated Norfolk Island pine. Thank you to those who were able to make time to help out, it is much appreciated. Of course we are very grateful also to the Busselton club who very kindly shared with us.

Bunnings Easter Event

Last night we had the Easter Bunnings Event, and Matt once again volunteered to do the turning of the eggs. We started off the evening with a full box of pre-turned eggs – thank you to everyone who has been making them over the last couple of months. I know Don Wilson made quite a lot and Lyn with her Tuesday evening group also made a lot. I’m sure there are others, thank you to all. The children enjoyed colouring them in, and then getting an easter egg (supplied by Bunnings). Don surprised a few of the staff by presenting them with eggs he had made out of a variety of woods - they were very happy with their gifts. It was another successful evening, all over by 7:00 pm. If you haven’t been to one before maybe think about it for next time. It’s well worth it.



Special Thanks

For those of you who don't turn on a Wednesday you might not know just how much Les Beaglehole does for the club. Every week he is there, rain or shine, unless health prevents it. He opens the club, provides tutoring, plans projects, offers advice, and supervises safe usage of the bandsaw. All with good humour and a smile. Thank you Les - you are appreciated!

WeWs results

Congratulations to Lyn Poli, who came home with 3rd in Intermediate and Neil Weir 4th in Novice at Avon WeWs.

Well done to both of you!



Meet your members - Qira Napoli (#3388)

Qira was one of the students to attend the first Summer School, held in 2023, in affiliation with the Stirling Street Arts Centre. After coming along for the two-day session, and making her egg cup, Qira was hooked! She signed up straight away.

Qira turns on a Tuesday night, with Lyn as her tutor and mentor. Naturally then, she has had quality training and is producing some quality pieces. She has entered several of those pieces into different competitions, approximately two per year. She believes entering a piece into a competition makes her focus on her finish as she knows the work will be closely looked at. The feedback she gets is invaluable as it provides constructive criticism of areas where she could improve. Winning prizes as a beginner for her Bud vase and as a Novice for her candle stick holder she has been inspired to continue entering the competitions.



Qira has a young family at home and is busy juggling that along with working so time is precious for her. This factors in with her favourite type of turning which is pen making. Something that she can complete in a short space of time and which keeps her creativity alive and well. Although she would like to spend more time (consistently) at the club, at this stage in life it is not always possible. Even so Qira still manages to help out where she can. Although she is not a committee member she has helped at Bunnings events and is a regular attendee of the Show and Tell evenings.

Her favourite piece of work so far (pictured) is a Jarrah burl potpourri dish. She found it challenging as she had to be very accurate in making the opening, and also working with such a hard wood. It was a great opportunity for her to learn more about sharpening her tools – as anyone who works with jarrah burls will tell you! She was very happy with the finished piece, and it is one she is justifiably proud of.



When asked to say what her favourite thing is about the club – Qira answered that she finds woodturning a convenient hobby. She loves being able to picture something and then get the support and assistance to make it. The general environment of helpfulness makes it a pleasure to be

a part of the group. And for the future of the club? Qira would love to see more women and younger people joining thus guaranteeing the club for many more years to come.

If you see Qira around, say G'day!

Meet your members - Matt Lanagan (#3220)

This month's Club member is Matt Lanagan, an excellent turner, excellent demonstrator and all-round nice guy!

Matt joined the club in October of 2020 after long having an interest but no time to indulge it. He saw an article in the local newspaper advertising the work we do with Silver Chain and lolly bowls. Deciding to do a little more research, he looked us up on the internet. Even then, it still took 12 months before his children were finished playing their Saturday morning sports and he was finally able to come along and start turning.



Matt was tutored mainly by Tony and Lyn, and sometimes by Barry Laidler (before Barry moved to the Busselton club). Matt showed a natural ability and it was no time at all before he was entering competitions and winning prizes. Not just at Weekend Workshops – he also won the Most Improved Beginner Award and the John Schinnick Award the following year. All of this meant that Matt progressed from Novice to Intermediate and then Advanced. If you have seen his work and the quality of his finishes, it is clear that the prizes are all very well deserved.

While Matt was doing all of this and working full time, he was still able to put his hand up to volunteer within the club. A regular demonstrator at our outside events, he has been on the committee for four years and joint Convenor and Secretary in 2024/2025. He also spent 3 years on WAWA CoM and has been the WAWA Newsletter Editor since the Nov-Dec 2021 edition.

When I asked Matt his thoughts on the club, he said the best thing was seeing what other members are making and the way they share their skills so willingly. Having access to a wide range of tools means that anyone can try their hand at all sorts of different techniques without necessarily having to invest in buying everything themselves. Once things on the home front settle for him he would love to spend more time turning at the club (and at home for that matter).

When it comes to wishes for the future of our club, Matt raised a very interesting point. He said he would love to see us have a more permanent and secure lease for the building in Thomas Street. Currently we do have a lease with the City of Bunbury and there is no suggestion that anything will change. However, if we did have some kind of collaboration space with other creative groups in the South-West, it would ensure that we would have long term, guaranteed access to a building. A very good point and one to consider and keep in mind for the future.



He has too many "favourite" pieces to really pick just one, but shown here are a few of the beautiful items he has made. Unfortunately, life gets in the way a bit, and with three children now in Uni in Perth and another recently married and

starting out in his chosen field, Matt finds that he is not able to find the time to do much turning at the moment. He is hoping that will change in the future, so watch this space!

If you see Matt around, say G'day!

Emma R

Busselton Buzz

Busselton Woodturners activities are now well underway for 2026 with weekly workshops and demonstrations on Tuesdays, Wednesdays, Thursdays and Saturdays plus members woodturning projects and special events. Local demonstrations of competition items and other turning projects continue.

On 17th February, 22 members including visitors from Bunbury had a full day demonstration by visiting Swiss woodturner Matthias Bachofen Beer who runs a woodturning school in Switzerland. He demonstrated his hollowing and colouring techniques. What a fantastic opportunity and experience. Matt completed a 5-year apprenticeship in production turning when he was young, and has spent his entire adult life in the turning world. He now works mainly as a tutor/demonstrator and produces high level artistic pieces. He demonstrated Reverse Hollowing, and also the use of a Hook tool and a Ring tool. After an excellent lunch provided by the BBQ Chef of Busso, Matt showed us how to effectively use wood dyes and produce colour with real depth on the wood. Matt was friendly, very approachable and extremely knowledgeable. Thank you to Busselton Woodturners for hosting this demonstration. *[with Emma R from Bunbury]*



The Busselton Woodturners Facebook page, 'Woodturners from South Western Australia' (see <https://www.facebook.com/groups/1558699778671085>) continues to develop - new members welcome.

Ian Kealley

Melville Mutterings

21st Jan – Our first hands-on session for the year proved to be an interesting exercise following on from Ian Ludford's demo last week as we attempted to emulate his production of a whale shark.

With sufficient timber and end clamps to make 10 sets of blanks, the gathering was paired off and all lathes became operational as the chips flew. While all the sets of blanks had one piece in them which had the profiles for the top and side already turned to use as a template, lots of air was turned and many a chip flew with most groups managing to complete their sharks before time was called and a free BBQ was put on.

To elaborate on the fact that many of the templates had 2 faces turned to profile, the top and bottom profiles were the same as was the case with the side profiles

Obviously, the template pieces supplied by Ian were a huge help in allowing we mere mortals to complete the task of turning the sharks in the allotted time and it was to be left to the individuals to remove the end blocks and complete the shaping of the tail fin but I'm sure many a vote of thanks was given to Ian for his assistance.

left to right – Ian presenting his demo last week, David Bradley and Peter Gerring beavering away producing sharks following Ian's templates



28th Jan – The ever-reliable David Milton was responsible for our demonstration today producing a version of a spherical lidded box, the competition item for an upcoming WeWs.

Following a brief interlude on the dangers of using incorrect material like chipboard or MDF for a sacrificial tenon we got into the nitty gritty of the demo where a blank was mounted between centres to be rounded and a tenon formed on one end before mounting the blank in a chuck and form another tenon on the other end.

Having described and illustrated the octagonal and template methods of creating a sphere he demonstrated both with the former being utilized for the outside and the latter for the inside.

In doing so, the blank was marked at the cardinal points to show the extremities of the cutting areas and the bulk of the blank was parted off leaving sufficient material to produce the box lid and leave enough to create a jam chuck if required. The face was then cleaned up and marked appropriately before the inside of the lid was hollowed and a recess created to accept the box bottom when complete. The outside of the lid was then shaped. David mentioned the inside should be finished before removal from the lathe.

The other part of the blank was then mounted, cleaned up and marked as required with the process for the lid repeated to complete the inside of the bottom of the box. The top was then fitted to the bottom and the outside of the bottom formed. The excess material in the blank was then utilized to create an integral base for the box.

As usual, a well-planned and delivered demonstration of the item at hand and the use and control of the various tools which could be used in the different facets of the job.

Mark Landwehr was tasked with presenting the S&T for the day consisting of multiple lidded boxes, lolly bowls and some finished whale sharks from the hands-on last week. A great showing by all involved.

4th Feb – We were advised the demo today may be “au naturale” and the mind boggled. Was James Murray going to turn with no safety gear at all, but NO. His demo was actually his journey to turn things from nature, be they birds, people or animals and giving an insight into how he plans his escapades in this field.

Having studied a double major at uni, one of which was in zoology, it is no wonder that nature is very high in the pantheon of his turning experiences.

We began with a vast display of items which James had produced over the years and were also given an in-depth look at how he prepares for one of his unique projects and the depth of research and planning he goes through to produce the finished article. “Amazing” simply doesn’t cut it.



He then explained his next challenge which was to turn a dragonfly, explaining how it would be done and put together. After mounting a blank between centres, forming a spigot on each end, marking the cardinal points and the offsets to be used when creating the abdomen of the insect and then turning it while explaining and physically demonstrating the touch and tool control needed to complete the job. This part of the insect was demonstrated as it was the most complex part of the item before time ran out.

Rob Snowden was press-ganged into presenting the S&T consisting of 3 whale sharks on a base from our recent hands-on, a spherical lidded box from last week’s demo, another lidded box, a wide rimmed bowl, a pod of 6 dolphins, a lolly bowl and a large resin closed-form bowl.

The skill and abilities shown by our members in their turning and other aspects of craft work never ceases to amaze as we see many examples of not only turning in its purest form, but associated

crafts such as carving, pyrography, scroll saw work and airbrushing taking the humble piece of timber to new heights by producing a myriad of objects which are not necessarily purely turned wood. Fantastic work by all contributors.

11th Feb – David Milton again stepped into the breach for our demonstration of a 3-cornered bowl for an upcoming competition and although we were threatened with some jokes, thankfully, they didn't eventuate. The demo kept us all engaged for the morning which was great.

Following an explanation of the different methods of making the object he proceeded with the bowl from a cube of timber method, mounting the cube by opposing corners between the headstock spindle and a live centre in the tail stock.

A tenon was formed to be used later to hold the blank to cut out the interior of the bowl and the outside of the bowl was turned to the designed shape with various methods of presenting his chisels to achieve a clean cut as there is always a fair bit of turning of end grain that tends to tear out during the process.

The blank was then remounted using the tenon and the tailstock used to maintain support for as long as possible while removing the necessary timber from the inside of the bowl, again demonstrating David's prowess and skill with the tools.

With some time to spare, he proceeded to explain and demonstrate how the item could be produced using a bowl blank and faceplate and offsetting the mounting position to get the 3 corners.

He advised his experience of this method suggested it was best to basically form the outside of the bowl with the blank centred and then work on the offsets to refine the outside shape before removing the inside of the bowl. A very informative demo well received. Thank you David.

David Bradley was then seconded to present the S&T which could almost have been described as a bowl-fest, as apart from some bangles, the remainder of the items were bowls of various sizes and descriptions from lolly, small salad and embellished wide rimmed versions all on show and showing off the skills of the contributors.

18th Feb – David Milton got a break from the demonstration podium this week as Mark Landwehr took up the mantle to show us how to produce a flute. While they come in many forms from orchestral to Pan or the recorder style, they have been made by man for thousands of years for many reasons, not the least is a melodic tune.

Beginning with a short history lesson on the styles and materials used and producing examples of some of them, Mark explained the type he proposed to make. Mounting a blank approximately 50 mm square of dry, straight grained, clean hardwood (no knots or cracks) to roughly round down leaving a square end that was placed in a chuck and supported by a steady so a hole could be bored right through the blank. This was then removed and premade plug blanks placed in each end so the outside could be turned concentric with the bored hole and brought down to the required diameter.

The required length of the now tube was then parted off and marked where the necessary holes were to be drilled before using a drill press for the purpose. A plug was then manufactured for one end of the tube and a mouthpiece also turned which would be fitted once the airway had been appropriately shaped. The final piece in the puzzle was to be the most time consuming job, that being to tune the instrument following assembly.



Janice Meakin then presented the S&T which was another bowl-fest with some extras consisting of lolly bowls, a beautiful small salad bowl, some bangles, jewellery pieces for either earrings or pendants and some small cars which were examples of what we hope the students from Parkerville will come close to emulating when they come down for an introduction to scrollsawing.

25th Feb – A Kilkea (by Brendan Stemp) was the topic of today's demo by Russell Nash with this being part 1 of a 2-part demo, the balance being programmed for next week.

Following a brief description of the process of creating the item, Russell then set about mounting a square blank, with 2 sacrificial wings attached, to the lathe in a chuck having prepared a tenon in advance.

The 1st of 5 bowls was then cut to form the profile of the base and Russell explained each face would normally be sanded once that face was turned appropriately.

A chuck was then mounted on a threaded live centre in the tailstock and a sacrificial piece of timber mounted in the chuck so it could then be screwed to the front of the turned blank. When secured, the blank was then released from the headstock chuck and remounted using the tailstock chuck so what was to be the top of the item could then be turned.

The 2nd bowl was then turned in the centre ensuring the extremities stayed within the main blank and when finished, the 3rd bowl, the outside shape, was cut to form the profile of the top of the wings.

The sacrificial wings could then be removed and the residue of the timber and glue removed from the blank using a heat gun to soften the glue. The next part of the process was explained and Russell proceeded to turn the lid for the main bowl and a finial, all the while demonstrating his undoubted expertise with a wide variety of tools and leaving only minimal requirements for the use of abrasive to finish the job. Part 2 is next week.

Frank Dymond then took the floor to present the S&T beginning with an array of lolly bowls, a natural edge bowl, a "dalek" and a stork figurine, followed by the entries from the WeWs last weekend.

With so many entries, it was logical that some would not have troubled the scorers enough to gain a prize and Lyn Metcalf, David Milton, David Finch and Frank Dymond fell into this category while David Bradley's entry was not submitted.

This led us into the placegetters including Dennis Tannenbaum taking 3rd in Beginner, Mark Landwehr and John Oliver placing 1st and 3rd respectively in Intermediate, while James Murray and Noel French couldn't be separated taking out equal 4th in Advanced and Open with James also getting outright 4th in Most Popular. The final prize went to Denis Tapley who took out 1st in both Advanced and Open. Some of these entries were not on display as the entrants were not in attendance but we look forward to seeing them in the flesh in the coming weeks. An excellent showing from our members.

4th Mar – The eagerly awaited 2nd part of Russel Nash's demo of turning a "Kilkea" was our fare today as he explained what had been done since last week to produce the blank he was to turn today. He also explained the absolute need for attention to detail and constant gauging of the work to ensure you didn't destroy the work previously completed.

What was then mounted in a chuck was the main workpiece from the previous demo which had been placed on its side and sacrificial timber had been shaped appropriately to fit the turned faces and glued on with PVA glue ensuring the main blank was NOT aligned at any point with the centreline of the headstock spindle so as not to impinge on the central bowl.

Before picking up the tools, Russell also explained this session was more technical than the first and would therefore take longer to complete as a result. The chips then started to fly as he manipulated a series of bowl gouges with different grinds and his control was evident as the turned faces behind the cut were beautifully polished by the rubbing bevel.

Excess material was then removed from one side to form the outside of the central bowl and one side of the wings before sanding and removing from the chuck. The blank was then reversed and remounted on a screw chuck which enabled an undercut bowl to be turned while allowing for the outside of the central bowl to be finished and the turned faces sanded as required.

In turning the second side, as a means of gauging the thickness of the material left in the wings, several holes were drilled through the sacrificial timber to facilitate the measuring.

On completion, the sacrificial timber was cut off close to the face and the remainder removed by using a heat gun to heat the timber and glue to the point where it would release and a chisel was used to pry the unwanted scrap from the surface so it could be cleaned up.

While 2 part demonstrations are not commonplace at the club, this one was definitely worth it and all who saw it marvelled at the technicality of the process and the precision of Russell's turning. Phenomenal demo which may spark some duplicates in the future by other experienced turners.

Eric Hartley volunteered to present the S&T which consisted of John Oliver's recent WeWs competition entry which took 3rd in Intermediate, some more lolly bowls for the collection, some lidded boxes and the first attempt at a pen by one of our newer turners. Well done to all concerned.

11th Mar – A funerary urn, the competition item for an upcoming WeWs, was on the agenda for today's demo and the ever-reliable David Milton once again stepped into the breach for the presentation.

Commencing with some examples of urns and lots of different profiles courtesy of Pinterest, he described the requirements of the competition and the stressed the importance of the planning and design process that needed to include the required shape, method of construction, if it was to be made from multiple sections, whether a steady would be required to support the item during the

turning along with the tools you may need to use to complete the item. The possible construction methods discussed included a solid blank, layering, segmenting and staves.

David then proceeded to mount a solid blank in shark jaws to demonstrate some of the various tools which could be used to deep hollow the blank before using other blanks to show the project could be done using the same method as making a lidded box and joining two or more pieces together before finish turning the outside and camouflaging the joins in either grooves or the embellishing.

Explaining the process was quite straightforward turning, this only left the embellishing to the individual turners to decorate their creations as required. A very informative and well-presented demo as you would expect from David.



Peter Gerring was then seconded to present the S&T which consisted of a toy car and a small puzzle box by members of our scrolling group, lolly bowls and the piece-de-resistance - Denis Tapley's entry from the last WeWs where he took out 1st in both Advanced and Open. He also gave us some insight into how he created the item which had the assembled crowd in awe of how it was done. Fantastic effort by all concerned.

18th Mar – It was that time of the month today when we were invited to a hands-on session hosted by David Bradley to produce either or both, a button spinner and/or thaumatrope.

While the attendance register showed a slight reduction in our usual attendance, there were sufficient numbers to bring most of the lathes into operation with the more recent inclusions to the membership being allocated a lathe with a more experience turner along for the ride to provide any technical support and instruction if required.

When the chips started flying, it became evident that although there was little requirement to produce a unique design, once the items had been completed and taken home to finish by whichever method was chosen, there would be quite an array of different looking items appear on the S&T table in the coming weeks and we look forward to seeing the results of the creativity of our members in due course.

The morning was capped off with a sausage sizzle provided by one of our members, Eric Hartley, who has now achieved the status of an OBE ('over bloody eighty' in his words) so as the congratulations died down we all decided it was a morning well spent.

Chris Elliss

Northern Suburbs Natters

This year seems to be flying past, with Easter almost upon us. Not even the hot weather has kept some of our turners out of their sheds though I believe many are looking forward to the cooler weather so they can use the shed more frequently.



We welcome the return of one of our previous members, Doug Dairmid, who comes with a wealth of knowledge and experience. Doug has successfully competed in various competitions and is a competent educator in the art of turning.

Recently at one of our hands on sessions, he demonstrated how to get the best out of our tools focusing on the skew and roughing gouge. The following week he followed up with helping members working on the lathe giving his top tips allowing members to practice their new skills. It was well attended and much appreciated by everyone.

It was suggested and accepted that the group should develop a New Members Information Pack. This will include how to access the association website, reference material available through our group, future workshops, competition items and judging criteria. Each new member will also have a mentor they can refer to on all aspects of our club and the broader organisation.

On Saturday, 21st March, the Northern Suburbs Group will be participating in the Timbecon Wood Craft Fair to be held at the Balcatta shop. It is an opportunity for members to be able to display their work and sell items if they wish. Two of our members will demonstrating on the day.

On 18th April the Northern Suburbs is teaming up with Osborne Park Rotary club and having a Delicious 3-course Curry Feast night at the Colin Moore Community centre in Gwelup.

Carol & Kerry

Segmenters Story

2nd Feb – Preparations underway for Melville WeWs demonstration, all to be involved. Merbau decking was prepared to sharer between members that wanted some.

26th Feb – Experiments using Abranet® on drum sanders show good outcomes, even on sheoak. Wedgie sled work-in-progress was brought in to size the runner for use on the club bandsaw.



12th Mar – Amongst items for S&T Kerry brought her completed bowl, Rob brought some 'wavy' pen blanks he is working on and Stan showed a bud vase made from old verandah posts.



Meeting Dates:

April – Thursday 9th & 23rd

May – Thursday 14th & 28th



Swan Snippets

3rd Feb - Swan members attended a Swan Shire community Development event for disadvantaged teenagers in Altone Park.



Our first demonstration for the year was done by our convenor Gary Taylor, turning the competition item for the Collie February WeWs.

10th Feb - To get on top off the competition items for March, Robert Drinkwater demonstrated the 3-sided bowl for the Avon WeWs.

17th Feb - Brian Kirby 'came out of retirement' to fill in for another member. Brian demonstrated a cute off-centre turned duck.

Congratulations to Andrew McNamara for 1st and Gary Taylor for 4th in Novice at Collie WeWs.

24th Feb - Brian Mather was our demonstrator turning the funerary pet urn for our WeWs in April.

3rd Mar - Brian Mather was back on the demonstrator lathe this week to show us how to turn a garlic pot.

10th Mar - Ian Moss demonstrated a unique bowl he was inspired by after attending a ceramic exhibition at the Art Gallery.

17th Mar - Andrew McNamara, our winning novice turner from the Collie WeWs is demonstrating the pedestal bowl for the May competition in Mandurah.

Tracy

Wandi Warblings

Celebrations

Starting off our celebrations with congratulations to the turners who are doing Wandi proud by getting entries into the competitions. It isn't about who comes first or second, it's about having the dedication to actually get the entries in. With that being said, an extra congratulations to Steve, Andrew and Paul for their second places in 3 separate categories for the Collie competition and Steve and Andrew for their second places in the Avon competition. Well done, great work gents!

Marketing materials

We have a couple of new things to share for Wandi. Fran and I have spent some time designing co-ordinated marketing materials for the many community events that Wandi attend. We now have 2 pull up banners (oh my goodness, so much easier that that old vinyl banner that needed to be roped to something!), matching flyers complete with photos of our members work and matching business cards.

Training

There has been talk for quite some time about the need for a formal training program at Wandi. Well the talk has finally transferred to action and with a lot of time, energy and effort a training program has been created, and we have our first training course ready to be delivered. Exciting stuff. It means that new members who want to join our groups can be trained in a small group with skilled tutors to ensure that safety is first and foremost.

Out in the community

We really get around!

Thursday 26th March: Bunning Baldivis Easter family night

Saturday 28th March: Bunning Baldivis – Easter bun give away

Sunday 29th March: Wandi Progress Association neighbourhood day.

Wednesday 22nd April: Have-A-Go Day, Rockingham. We will have an exhibition of turned items and be promoting woodturning as a brilliant hobby. If you are looking for an event to attend for Have-A-Go Day, this one has been great in the past so why not come and check out what else is on offer (assuming that if you are reading this, you already know that woodturning is a brilliant hobby!)

I apologise for the lack of photos in this edition. I'll be honest, I forgot. Our members have been bringing in such beautiful pieces of work but I've been too busy chatting at break times to remember to take photos. I'll try and do better next time. Until then, happy turning!

Emma B



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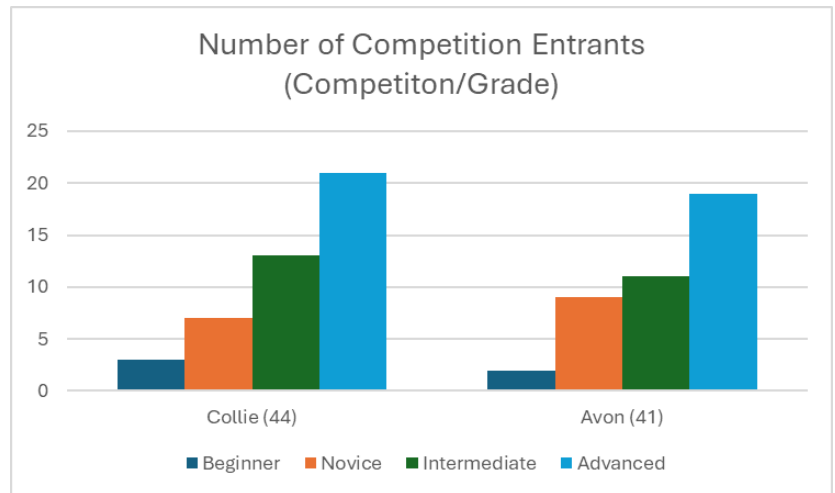
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Competition Corner

What a great start to the 2026 Competition Calendar - 44 entrants for the Spherical Box at Collie and 41 entrants for the Three-Cornered Bowl at Avon. Thank you to those who entered and congratulations to the place getters.

A huge thank you to the judges, without whom none of this would be possible.



2026 Weekend Workshops Judging Panel					
Date	Group	Item	Judge 1	Judge 2	Judge 3
21/02/2026	Collie	A spherical box	Dot Jacobs	Ian Ludford	
21/03/2026	Avon	A three-cornered bowl	Barbara Jennings	David Milton	Russel Nash
18/04/2026	Swan	A funerary urn for a pet	Roy Lundy	Ian Ludford	
16/05/2026	Mandurah	A pedestal bowl	Denis Tapley	Jim Cameron	
20/06/2026	Melville	A thin-walled vase	Roy Lundy	Ian Ramsdale	
18/07/2026	WAWA	Open Competitions			
15/08/2026	Bunbury	A functional bedside or table lamp	Dot Jacobs		
19/09/2026	Wandi	A clam-shell box	Ian Ramsdale	Robin Cambell	
17/10/2026	North Subs	A platter with offset turning	Barbara Jennings	Robin Cambell	
21/11/2026	Busselton	A fruit or seed pod shaped lidded box.	Ian Ludford	Ian Ramsdale	

Many thanks to all who have already put their names forward for this year's Judging Panel; however, several slots are yet to be filled. Please review the table above and let us know which competitions you'd like to cover.

If you have not acted as a judge but would like to try, then let us know and we'll register you as a 3rd judge. As the 3rd judge, you get to put your judges' training in to action without any pressure. Your score won't affect the competition but you'll be able to compare your scores with the other 2 judges and build on the training you received. Apart from being a bit of fun it will also help improve your understanding of what the judges are looking for, and possibly help improve your own entries in future competitions.

If you are interested in taking part behind the scenes, come along and join us at the Competition Coordinator's table and help run the competition.

Looking forward to registering your items in the forthcoming competitions.

Competition Coordinators

competitions@woodturnerswa.org.au

Competition Items 2026

Collie 21st Feb 2026

A Spherical Lidded Box that sits on a stand. The box may be fixed to the stand or sit freely on it. Minimum sphere diameter is 60 mm. A finial or knob is optional. The stand may be turned or constructed without using the lathe, but no other embellishment is permitted. Judges will consider the spherical shape of the box and the consistency of the wall thickness. (Plain Turning, General Judging Criteria)

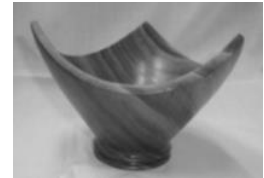
Beginners: A lidded box. Plain Turning, General Judging Criteria



Avon 21st Mar 2026

A Three Cornered Bowl (either offset turned or from a cube blank). The finished item should be able to pass through a circle of diameter 180 mm. No embellishment. Corners must be constructed on the lathe. (Plain Turning, General Judging Criteria)

Beginners: As above, but with no size restriction and no embellishment



Swan 18th Apr 2026

Funerary Urn for a pet. Single or multiple types of wood may be used and may be segmented. Item to be embellished but must show some plain wood in the body of the urn. A finial or knob is optional. Height (excluding finial): maximum 250 mm, minimum 200 mm. (Embellished Turning, General Judging Criteria)

Beginners: As above with height (excluding finial) max 200 mm, min 150 mm



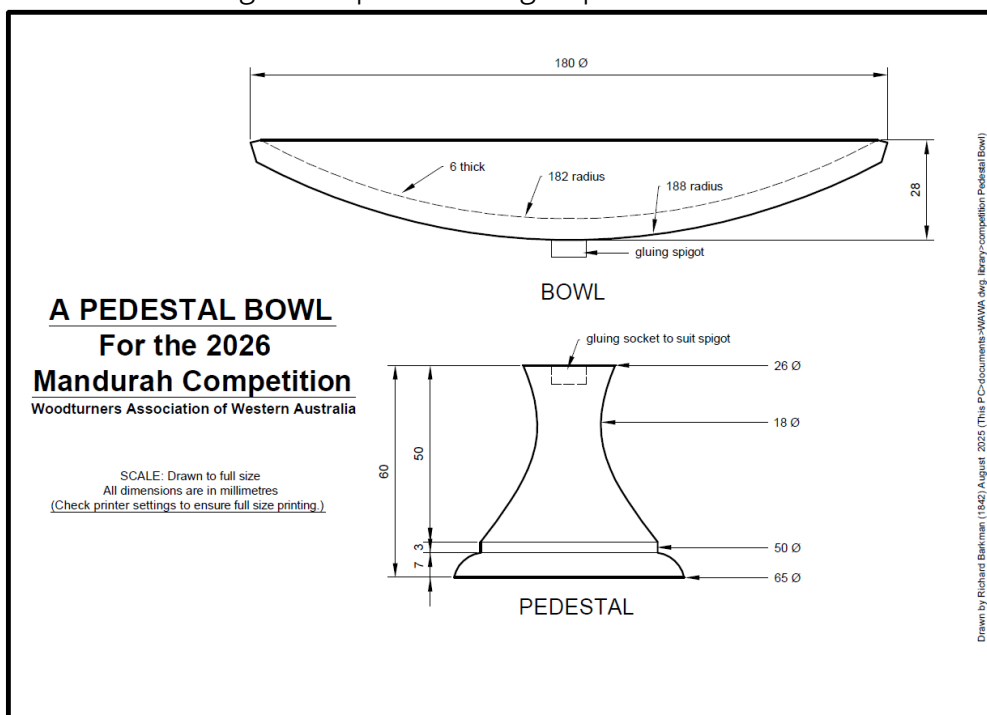
Mandurah 16th May 2026

A Pedestal Bowl. To be turned accurately to the measurements on the attached drawing. (Plain Turning, Measurement Judging Criteria)

Beginners: As above



Note: This image was resized to fit the page - it is not drawn to full size. The full-size scale drawing will be provided to groups for dissemination.



Melville 20th Jun 2026

A thin-walled Vase. Vase wall thickness should be consistent over the top 3/4 of the height and be no thicker than 4 mm. The base may be thicker for strength and stability. Max height 300 mm. Embellishment is required, but only by piercing or carving. (Embellished Turning, Artistic Judging Criteria)

Beginners: A Vase. Embellished Turning, Artistic Judging Criteria



Open Competition 18th Jul 2026

Entries must be submitted to Wandí or Melville by 11am on Saturday, 18th Jul 2026 for judging that afternoon. There are two categories - Plain Turning and Embellished Turning. Each category is further split into three divisions - Novice, Intermediate and Advanced. Beginners who wish to enter must self-promote to Novice. Members are encouraged to submit entries in both categories, with no restrictions on size or design. First prize in each division of each category is \$200, second prize is \$100, and third prize is \$50, for a total prize pool of \$2,100. All submissions will be entered into the Open and Popular competitions, with trophies being awarded for the "Best Turned Item" and the "Most Popular Item".

All entries will be retained for display at the Craft Alive Fair to be held at the Claremont Showgrounds in early August and will be returned to the owners after the Fair.

Bunbury 15th Aug 2026

A functional Bedside or Table Lamp. The total height to be a maximum 500 mm. The lamp is to be displayed with shade and globe ready to be illuminated for judging. All 240 V wiring must be completed by a licensed electrician. Alternatively, a low-voltage LED system with integrated 240 V plug can be used. The shade must not be a purchased item. Members are encouraged to explore modern lighting systems for inspiration when designing the shade. The lathe does not need to be employed for all components. Embellishment is required. (Embellished Turning, Artistic Judging Criteria)

Beginners: As above, but no shade



Wandi 19th Sep 2026

A Clam Shell Box. Finial optional. Maximum diameter 200 mm. Maximum height (not including finial) 100 mm. No embellishment. (Plain Turning, General Judging Criteria)

Beginners: As above



Northern Suburbs 17th Oct 2026

A Platter with offset turning. Height no greater than 10% of the diameter, but no other size restrictions and no embellishment. (Plain Turning, General Judging Criteria)

Beginners: A Platter Plain Turning, General Judging Criteria



Busselton 21st Nov 2026

A lidded Box in the shape of a piece of fruit, vegetable, or seed pod.

Minimum size is life-sized but there is no set maximum. Embellishment in the form of painting, carving etc is permitted but not required. (Embellished Turning, General Judging Criteria)

Beginners: As above



The points accumulation for competition commenced September 2025 and will run until August 2026.

Competition Results – Collie

Full gallery and details of 44 entries: <https://www.woodturnerswa.org.au/collie-weekend-workshop-2026/>

Advanced:

1. Denis Tapley - Melville
2. Jim Parker - Northern Suburbs
3. Dario Nardi - Northern Suburbs
4. James Murray - Melville
Noel French - Melville

Intermediate:

1. Mark Landwehr - Melville
2. Steve Bushell - Wandi
3. John Oliver - Melville
4. Stewart Cleal - Busselton

Novice:

1. Andrew McNamara - Swan
2. Andrew Bennett - Wandi
3. Roger Restall - Mandurah
4. Gary Taylor - Swan

Beginner:

1. Ed Croft - Collie
2. Paul Cooke - Wandi
3. Dennis Tannenbaum - Melville

Open:

1. Denis Tapley - Melville
2. Jim Parker - Northern Suburbs
3. Dario Nardi - Northern Suburbs
4. James Murray - Melville
Noel French - Melville

Popular:

1. Dario Nardi - Northern Suburbs
2. Lindsay Nicholson - Northern Suburbs
3. Doug Gulvin - Collie
Jim Parker - Northern Suburbs
4. James Murray - Melville



Competition Results – Avon

Full gallery and details of 41 entries: <https://www.woodturnerswa.org.au/avon-weekend-workshop-2026/>

Advanced:

1. Jim Parker - Northern Suburbs
2. Lindsay Nicholson - Northern Suburbs
3. Dario Nardi - Northern Suburbs
4. Denis Tapley - Melville

Intermediate:

1. Mark Landwehr - Melville
2. Steve Bushell - Wandi
3. Lyn Poli - Bunbury
4. Janice Meakin - Melville

Novice:

1. Andrew McNamara - Swan
2. Andrew Bennett - Wandi
3. Roger Restall - Mandurah
4. Neil Weir - Bunbury
Bernie Clarke - Busselton

Beginner:

1. Ed Croft - Collie
2. Dennis Tannenbaum - Melville

Open:

1. Jim Parker - Northern Suburbs
2. Lindsay Nicholson - Northern Suburbs
3. Dario Nardi - Northern Suburbs
4. Denis Tapley - Melville

Popular:

1. Lindsay Nicholson - Northern Suburbs
2. Jim Parker - Northern Suburbs
3. Dario Nardi - Northern Suburbs
4. Brian Kirkby - Swan



Lindsay Nicholson



Dario Nardi



Denis Tapley

WAWA STEP Courses

Pedestal bowl to measurements

Sunday 26th April, class limit 7

9:00 am – (3:00 - 4:00 pm, depending on progress)

Wandi woodturners workshop, De Haer Rd, Wandi

Instructor: Jim Parker

Cost \$50

The skills and techniques shown will enable you to produce quality work in many other types of turning. This item is the entry in the Mandurah competition - A pedestal bowl turned accurately to measurements.

This class is designed for wood turners who are newer and middle-level turners. It is intended to complete the pedestal bowl.

Participants should bring their own timber or item for assistance in solving issues or to get advice.

The skills to be imparted will be:

- How to achieve correct measurements.
- Fit for purpose considerations
- Competition requirements

Bookings and payment via website

Enquiries to Jim Parker 0417 935 668 or jim@changingrooms.net.au

Thin-Walled Vase

Sunday 10th May, class limit 10

9:00 am - 3:00 pm

Melville Woodturners Workshop, Kardinya Lesser Hall

Morris Buzzacott Reserve, 51 Williamson Rd, Kardinya WA 6163

Instructor: Denis Tapley

Cost \$50

This STEP class is for WAWA members who need assistance in turning a thin-walled vase for the WeWs competition item at Melville in June. The focus will be turning the item. By the end of the day your vase will be ready for embellishment at a later date. We will explore various embellishment styles and designs using piercing and carving to determine the wall thickness required for each individual.

The skills learnt in this workshop will be of great benefit in much of the turning that you do and will allow you to step up to the next level.

You will need to bring:

- turning tools, - roughing gouge, spindle or bowl gouges, scrapers, parting etc...any hollowing tools that you have such as a "Jim Clark" or similar. There will be hollowing tools available for borrowing on the day
- a chuck with shark jaws. (preferably 120 mm), all our lathes have 30 mm threads

- some timber blanks - the maximum height is 300 mm but I suggest that Novice and Intermediate turners should choose to make theirs about 200 mm high. The diameter is your choice. Your timber blank may be fully dry or partly dry. Green timber may spoil your efforts with constant cracking.
- Lunch
- Face mask and breathing apparatus if you use it.
- A few abrasives

Please arrive about 8:45 am so we can get a prompt start at 9:00 am. Tea and coffee is provided. Also please give some thought as to the shape of your vase.

Bookings and payment via website

Enquiries to Denis Tapley 0404 091 357 or denistap@hotmail.com

Embellishing

Sunday 24th May, class limit 10

9:00 am - 3:00 pm

Melville Woodturners Workshop, Kardinya Lesser Hall

Morris Buzzacott Reserve, 51 Williamson Rd, Kardinya WA 6163

Instructors: Colin Truscett and Jim Parker

Cost \$50

This STEP class is for WAWA members who need assistance in embellishing a thin-walled vase for the WeWs competition item at Melville in June. This workshop is not only focusing on the competition item but embellishing in general.

The skills learnt in this workshop will be of great benefit in much of the turning that you do and will allow you to step up to the next level.

The focus will be on carving and piercing the item. By the end of the day you should have the skills to complete the thin-wall vase or other items you may be working on.

You will need to bring:

- Item to embellish - this should be a practice piece and should be turned thin if you want to pierce
- Embellishing tools if you have them
- Lunch
- Face mask and breathing apparatus if you use it.
- A few abrasives

Please arrive about 8:45 am so we can get a prompt start at 9:00 am. Tea and coffee is provided.

Bookings and payment via website

Enquiries to Jim Parker 0417 935 668 or jim@changingrooms.net.au

Swan Weekend Workshop

Saturday 18th April 2026
Caversham Memorial Hall
Lot 34 West Swan Road, Caversham

Competition Item: **Funerary Urn for a pet.** Single or multiple types of wood may be used and may be segmented. Item to be embellished but must show some plain wood in the body of the urn. A finial or knob is optional. Height (excluding finial): maximum 250 mm, minimum 200 mm.
Embellished Turning, General Judging Criteria

Beginners: As above with height (excluding finial) max 200 mm, min 150 mm

MC Gary Taylor
Safety Officers: Gary Taylor & Tracy Redwood

Trade suppliers - Allan Williams's abrasives and trade supplies
Bruce Jackson timber
P-Square Agencies

Program

8:30 – 9:00 Registration and fellowship
9:00 – 9:05 Welcome & announcements
9:05 – 10:30 **Ian Moss – A thin-walled Vase**
10:30 – 10:50 Morning tea – members please bring a plate of food to share
10:50 – 12:15 **Tracy Redwood – Jewellery box**
12:15 – 13:00 Lunch - Chicken, cheese & salad roll and a piece of fruit - \$10
13:00 COMPETITION VOTING CLOSES
13:00 – 13:15 President's forum
13:15 – 14:15 **Mary Byers – Back to basics with garden art**
14:15 – 14:30 Afternoon Tea
14:30 – 15:30 **Robert Drinkwater – Train Whistle**
15:30 – 16:00 Competition Results & Raffle draw
16:00 – 16:10 Closing comments – pack up (many hands makes light work)

Travel Safely Home

Mandurah Weekend Workshop

Saturday 16th May 2026
27 Lynda Street, Falcon, 6210

Competition Item: **A Pedestal Bowl** To be turned accurately to the measurements on the attached drawing
Plain Turning, Measurement Judging Criteria

Beginners: As above

Convenor Ross Crawford

Trade suppliers - Allan Williams's abrasives and trade supplies
Bruce Jackson timber
P-Square Agencies

Program

8:30 – 9:00 Registration and fellowship
9:00 – 9:15 Welcome
9:15 – 10:15 **Ian Moss – A visit to the Art Gallery**
10:15 – 10:45 Morning tea - members please bring a plate
10:45 – 12:15 **Frank Evans – A Delightful Tealight**
12:15 – 13:00 Lunch
13:00 COMPETITION VOTING CLOSES
13:00 – 13:15 President's Forum
13:15 – 15:00 **Jim Parker – Wake up**
15:00 – 15:30 Afternoon tea - members please bring a plate
15:30 – 16:00 Competition Results & Raffle Draw
16:00 Closing announcements

Travel Safely Home