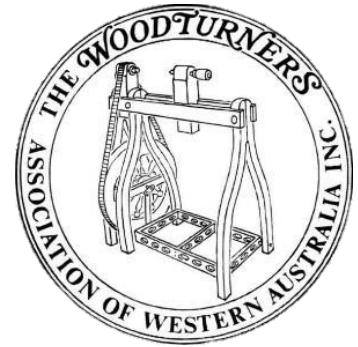


Woodturners Association of Western Australia



Edition 242
Sep-Oct 2025



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Image: Vessels by Jim Parker (l, Northern Suburbs) and Denis Tapley (r, Melville)
1st & 2nd Advanced Plain, 2nd & 3rd Open, 1st & 2nd Popular at WAWA Open Competition

WAWA Committee

All roles except President are open for review at first meeting of new CoM

President

George Murphy
president@woodturnerswa.org.au

Vice-President

Ross Crawford 0433 811 359

Secretary

David Milton 0437 154 442
secretary@woodturnerswa.org.au
Postal address: WAWA, PO Box 4146
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Treasurer

Brian McLoughlin
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Immediate Past President

Barbara Jennings

Membership Registrar

David Finch 9339 6141
PO Box 1641, Fremantle WA 6959
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Competition Coordinator

Ian Ludford
competitions@woodturnerswa.org.au

Web Site

Ian Ludford 0412 411 380
webmaster@woodturnerswa.org.au

Newsletter

newsletter.editor@woodturnerswa.org.au

Committee Members

Mary Byers Robin Campell David Doye
Jim Parker Gary Taylor

Group Details

AVON

Shed 1, Community Depot, Railway Road, Toodyay
Sunday 9:00 am – 12:00 noon
Wednesday 9:00 am – 12:00 noon
Max Heath maxnmillie@westnet.com.au

BUNBURY

57 Thomas Street, East Bunbury
Tuesday 8:00 am – 2:00 pm & 6:00 pm – 9:00 pm
Wednesday 8:00 am – 2:00 pm
Thursday 8:00 am – 2:00 pm
Saturday 8:00 am – 12:00 noon
Norm Hoskin wawabunbury2019@gmail.com

BUSSELTON

Old Butter Factory Precinct, Peel Tce, Busselton
Tuesday 9:00 am – 2:00 pm & 6:00 pm – 9:00 pm (1st, 3rd, 5th)
Wednesday 9:00 am – 2:00 pm & Demo 7:00 pm (2nd & 4th)
Thursday 9:00 am – 2:00 pm
Saturday 9:00 am – 2:00 pm
Peter Benjamin busseltonwoodturners@gmail.com

COLLIE

Clubrooms – cnr Wittenoom St & Steere St
Wednesday 9:30 am – 3:30 pm
Monthly Meeting on the last Sunday
Rob Ingram Colliewoodturnerswa@gmail.com

EMBELLISHERS SIG

Wandi Community Hall, 302 DeHaer Rd, Wandi
Thursday 9:00 am
Robin Campbell sievol1@bigpond.com

MANDURAH

Falcon Reserve, 27 Lynda Street, Falcon
Monday 5:00 pm – 9:00 pm
Tuesday 9:00 am – 12:00 noon
Thursday 6:00 pm – 9:00 pm
Sunday 2:00 pm – 5:00 pm
Ross Crawford woodturnersmandurah@gmail.com
www.mandurahwoodturners.com

MANJIMUP

The Long Shed, Timber Park
Wednesday 10:00 am – 2:00 pm & 5:30 pm – 8:00 pm
Thursday 10:00 am – 2:00 pm
Adrian Bolton ageinbridgy@gmail.com

MELVILLE

Maurice Buzacott Reserve, Kardinya
Wednesday 9:00 am – 11:30 am
Saturday 9:00 am – 11:30 am
David Finch d.t.finch@bigpond.com

MUNDARING

Old Parkerville Primary School, cnr Dura & Riley Rds, Parkerville,
Wednesday 2:00 pm – 4:00 pm
Saturday 10:00 am – 12:00 noon
Peter Compton petercompton2001@yahoo.com

NORTHERN SUBURBS

Heathridge Leisure Centre, Sail Tce, Heathridge
Monday 7:00 pm (2nd, 3rd & 4th)
Carol Burchell carolmb@optusnet.com.au

SEGMENTERS SIG

Maurice Buzacott Reserve, Kardinya
Thursday (fortnightly) 10:00 am – 2:00 pm
(see Newsletter section or website for dates)
Syd Harvey

SWAN

Caversham Memorial Hall, Lot 34 West Swan Rd, Caversham
Tuesday 1:00 pm for 1:30 pm start
Gary Taylor swanwt123@gmail.com

WANDI

The Pavillion, 302 DeHaer Rd, Wandi
Monday 8:00 am – 12:00 noon
Wednesday 8:00 am – 12:00 noon & 5:00 pm – 9:00 pm
Geoff Green gfgreen138@gmail.com

Presidential Ponderings

Thank you all for your attendance today. The AGM is the most important meeting of the year, when we make the financial decisions that are the foundation of our Association, when we elect our Committee of Management, and when we celebrate the achievements and contributions of our members throughout the year. 2025 has been an important year for us, as we reached 40 years since our formation at Eneabba in 1985. A number of groups have held 40th anniversary events over the last year.

Our membership numbers are down a little this year, with 519 members compared to 538 last year. 103 members decided to leave, and we gained 84 new members. This is about average for us, and we have remained static around the 500 members for the last few years.

This year we ran our Open Competitions and Public Display at the Craft Alive Show in the Robinson Pavilion at Claremont Showgrounds at the end of July. As well as the Craft Alive show, we attended the Timbecon show and the Beyond Tools event, and most groups participated in events in their local area. Public displays and demonstrations directly support our aim of encouraging the craft of woodturning in Western Australia, and we hope to see a number of new members coming from these events.

In general, competition numbers have fallen off this year. We had 360 entries in total, a fall of over 50 from each of the last two years. The highest number of entries was for the Manjimup competition, which had a total of 54 submissions for their Wee Willie Winkie Candle Holder. Our Open Competition runs concurrently with the Craft Alive show, and normally we have a very healthy turnout. This year the number of entries was well down on past years. Hopefully this was a one-off, and next year's numbers will be back to normal. The competition committee has put a significant effort into trying to reverse this decline and is hopeful that 2026's items will see a resurgence in interest.

A major disappointment this year was the Gosnells Group's inability to secure alternative premises after their long association with Southern River College came to an end. This resulted in the group members deciding to leave WAWA and to join the Liddelow Arts and Crafts group. Gosnells Group was officially closed on 31st July 2025 and we wish all of their members well in the future.

As a result of the Gosnells Group decision, alternative arrangements had to be made for the July weekend workshop. Wandi group offered to host the event, and the activities were arranged and run by CoM members and volunteers from other groups. The feedback was that this different style of workshop was very successful, and our thanks go to the Wandi committee and those volunteers who stepped up.

Earlier this year, we wrote to the Department of Biodiversity, Conservation and Attractions with regard to the requirement for WAWA members to hold Processing Licences. The reply from the Director General of the department stated unequivocally that hobby woodworkers are not required to hold such a licence, that work has been undertaken by the department to explore possible legislative amendments to support this position, and that this work is continuing. We will maintain a watching brief and keep members informed of any changes.

We continue to have difficulty in fully manning the Committee of Management (CoM). This year, we need two new members for the CoM. We have been impacted by the loss of Matt Lanagan, our Newsletter Editor, and, after a number of appeals to members, have yet to find a replacement. A second CoM member, Alan Kelly, has also decided not to re-nominate. In addition, our secretary, David Milton, has notified us of his intention to stand down as secretary at next year's AGM. David has been a stalwart of the WAWA CoM and in addition to being secretary for the last seven years, he is the secretary of Melville Group and of the

Collaboration Group. Without members such as David, Matt, and Alan, the CoM and our organisation would very quickly cease to function, and I'd like to thank them for their efforts.

I ask that all groups and members consider what contribution they can make to our Association. Prospective members of the CoM should note that, with the advent of Zoom enabled meetings, distance is no longer an obstacle. Our last president and current immediate past president is from Busselton and continues to attend meetings; our current treasurer is from Bunbury. CoM duties are not onerous, requiring at most a couple of hours a month.

On a sadder note, WAWA lost some friends and colleagues in the last year, and their involvement and influence will be sadly missed. Among the losses were George Parke, Col Rutherford, and Dominic Italiano, all of whom were great contributors to their clubs and to WAWA.

In conclusion, I'd like to take the opportunity to wish you all well for the remainder of 2025 and for the coming year.

George Murphy

WAWA President.

president@woodturnerswa.org.au

AGM Outcomes

Incoming CoM members:

- President: George Murphy
- David Milton, David Finch and Ross Crawford (2 year term ending AGM 2027)
- Gary Taylor, Mary Byers (1 year term ending AGM 2026)
- Jim Parker, David Doye, Brian McLoughlin, Robin Campbell, Ian Ludford (continuing members, term ends AGM 2026)

Visitors attending WeWs will no longer be charged an entry fee.

WAWA fees and charges for 2025-26 remain at \$80, due 31st October.

Presentations:

- Life Membership Award to James 'Jim' Cameron (citation below)
- Long Service Awards:



40 Years
Milton Rundle (Melville)



40 Years
Ivor Bridges (Mundaring)

Membership Renewal process for 2025-26

Dear Member,

Your member subscription is now due for renewal. The fee is the same as last year \$80 for adults and \$40 for juniors.

Please do not pay by EFT directly into the WAWA Account as your subscription will not be recorded in our membership system.

The preferred method of payment is:

1. **Log in to the website:** www.woodturnerswa.org.au
2. **Review/update your profile, particularly your contact and in-case-of-emergency (ICE) contact details**
3. **Follow the link at the bottom of your profile form to pay your subscription by credit/debit card** (card information is not retained)

Please note: your bank statement will reference IBC Digital, who are running the online payments on behalf of WAWA.

This process will automatically record your subscription renewal.

We understand that some members may be hesitant to renew their subscriptions using a credit/debit card or, for various reasons, have not logged into the membership management system (MMS) so we've developed an alternative method to allow members to renew their subscriptions by paying cash or by eftpos (if available) to your group's treasurer.

1. In conjunction with your treasurer, review/update your profile, particularly your contact and in-case-of-emergency (ICE) contact details
2. Pay by cash or by eftpos
3. The treasurer will record your subscription renewal in the membership system and issue you a receipt. This will ensure that all renewals are properly registered in the MMS

Payments made after 31st October will incur a \$10 penalty.

Members who haven't paid by the end of December will be automatically deregistered.

Life Members, Honorary Members and Honorary Associates will have their subscriptions automatically renewed.

Many thanks and looking forward to another great year. Please contact the webmaster (webmaster@woodturnerswa.org.au) if you have any questions.

Dave Finch registrar@woodturnerswa.org.au
WAWA Registrar

Life Member – Jim Cameron

Jim Cameron, the Woodturners Association of Western Australia (Inc) honours you and confers upon you Life Membership, in recognition of the outstanding contribution you have made to the Association over the 18 years you have been a member.

Jim joined the Wandi Group of WAWA on 5th April 2007 as member number 2227, and since that time has been a leading contributor to the group and the Association. Over the years, he has been the Wandi Group convenor, the WAWA President, and, when not holding those roles, a member of the committees of both WAWA and Wandi. Jim is a regular attendee at both metropolitan and country weekend workshops, is active in competitions as both entrant and judge, and has demonstrated at many clubs and workshops. He is very supportive of country clubs, organising and running training sessions for their members.



Jim's organisational and training skills were instrumental in helping revitalise the WeWs competitions, the layout of the Association Rules as required by a change of Government Regulations, and he led the drive to modernise our Handbook and Safety Manuals. Perhaps Jim's greatest organisational gift to WAWA was the introduction of a Strategic Plan, which has guided the development of WAWA since his time as President.

In his working life as a teacher and trainer Jim was an adherent of continuous improvement and applied this to the skills development of turners that belong to Wandi and WAWA. This then led to the introduction and development of the Skills in Turning Enhancement Programme (STEP) that is now a major part of the WAWA training cycle.

Jim is held in the highest esteem by both the Wandi Group and WAWA members. This is reflected in the citations and awards he has received. In 2021 he was a recipient of the Jack De Vos award, Wandi Group's internal award of excellence that he had helped initiate. In that same year he received the WAWA Committee of Management Merit Award. In 2022 outgoing WAWA President Bruce Jackson presented Jim with the Eneabba Award at the WAWA AGM.

Jim is a natural leader and is a great promoter of the craft. He is a mentor and guide to any who ask and he is always willing to help. WAWA has benefited greatly from his leadership, communication skills, and enthusiasm for the Association, its groups, and all of its members.

Jim Cameron is a credit to the Woodturners Association of Western Australia and is a fitting recipient of Life Membership.

Bunbury WeWs Report

Well, what a wonderful morning at Bunbury, no rain this year, with a bright sunshine day, a good crowd in attendance, and a warm welcome by Bardy. First up this morning we had a demonstration by David Milton turning a 3-legged stool. This was explained as a good exercise for any turner to improve their skills with the skew and spindle gouge, particularly to make three legs all the same. The shape of the legs can be whatever the turner desires - they can be simple tapered legs, legs with beads and coves, bulbous legs, or offset footed legs. The legs are turned between centres, the tenon at the top end is inserted in a socket in the stool seat and must be made exactly to diameter. The diameter is checked with a go-no-go gauge.



Spindle turning legs will build the confidence of a turner as you need to use a skew chisel and use a high rotational speed to finish the legs. David showed a method of roughing that was showcased at the recent American Association of Woodturners symposium where roughing cuts were made by simply cutting a series of “coves” with the roughing gouge at regular intervals along the spindle thus avoiding the hammering impact of edges if you just traverse the tool. Three legs were produced very quickly, and the Quill was happy being used to support these legs. An offset footed leg was then turned as an example of a different shape.

The seat of the stool was turned on a screw chuck, simply rounded with a bowl gouge and the seat shaped. Sockets for the legs were drilled using a jig that tilted the seat to about 12° so the legs were splayed.

The next part of this demonstration was to show “marbling” of timber. This is an old technique for applying quite colourful patterns to timber. Instead of the traditional oil paints on water the method shown was acrylic paints on a water gel base. The reader is referred to the article that can be downloaded from the Melville WAWA web page at the following link: <https://www.woodturnerswa.org.au/melville/documentation/>. Quite spectacular results were easily made on both round and flat items and members were impressed with the simplicity of the method.



After morning tea, the embellishing group put on a display. Their activities were introduced by Robin Campbell who mentioned the up-and-coming Craft Alive Fair and the activities associated with it. Then Jim Cameron updated his presentation of last year on Japanese Kokeshi dolls, where he showed many of his creations of the past year and explained his

exploration of styles, shape and forms. The dolls are the competition item for the Wandi WeWs and Jim's presentation gave members much insight into the methods of embellishing the doll, the potential pitfalls and successes Jim has had over the past year.

This was followed by Tom Jarrett on pyrography as a "painting method where every subtle shading and line work are used to give stunning effects". These can often be enhanced with some judicious painting with acrylic or water-soluble pencils. Tom showed some very striking renditions of outback scenes and portraits.

After a plentiful lunch it was on to a special treat organised by Stan Zieba (helped by Frank Evans) where the late George Parke's daughter Georgina Steytler gave a presentation on George's life and woodturning journey. Georgina had spent many years taking photos of his work under his direction and George was preparing this presentation to be made to the woodturners before he passed away. The presentation presented George's Woodturning journey, his innovations, work methods and international exposure exceptionally well and was presented with great humour by Georgina. All members are encouraged to look at the presentation which is now on the WAWA webpage by looking up on profile of turners George Parke or can be found using the following link

<https://www.woodturnerswa.org.au/themencode-pdf-viewer/?file=https://www.woodturnerswa.org.au/wp-content/uploads/2025/09/George-Parke.pdf>

Georgina has had two books published by the Australian Geographic – "For the Love of Flora" and "For the Love of Birds". A copy of the former book was donated to the Raffle. Hints and tips on photography were also given by Georgina. Stan made several small fun items (with Frank's assistance) which were presented to Georgina.

After afternoon tea Steve Horley made more chips fly by a demonstration on Safe Scraper use and Small Production Turning. The basis of the demonstration was a lidded box/container based on a Richard Raffan concept which Steve had modified and was reproducing several for family members. Due to the nature of the timber (reclaimed from building demolition) and design extensive use of scrapers are needed.

Steve ran through the use and limitation of the various types of scrapers, classically ground, square, round, half-round, goose necked, radiused, negative rake and Tungsten Carbide Tipped (TCT), their strengths and limitations. This included the use of a scraper in a shear cutting mode. TCT has some advantages in timber that potentially has foreign materials (paint, sand, glues) and on end grain but care must be taken to avoid catching if trying to side cut face grain. With care and attention scrapers will give a good finish, turners are encouraged to try them in different situations.



The lessons in production turning are you need to layout sizes and designs so that they suit the chucking method needed to avoid time consuming re-chucking and aligning. Vicmarc multi jaws are very useful for the design Steve came up with allowing both internal and external chucking with minimal effort. The final product was very functional and will make a fine keepsake for the recipients.

After the presentation of the competition prizes the day ended with the monster raffle. A good day by the Bunbury crew, with Matt and the committee to be heartily thanked for their efforts and a well organised day.

The Quill

Wandi WeWs Report

Wandi were proud to host the WAWA AGM and September Weekend Workshop. We had a smaller turnout than we have come to expect with our door people estimating around 70-80 attendees but if the chatter and laughter were anything to go by, those who were there really seemed to enjoy the day.

If you have been involved with planning a weekend workshop before, you know that you need to have it all planned and organised well in advance so that the schedule can be printed in the newsletter prior. While this is good in theory, it doesn't allow for all the best laid plans going awry. Thank you to our amazing secretary Fran for pulling together the initial schedule and then finding solutions when those plans went out of the window!

As always, the September WeWs started with the WAWA AGM. I think this was the fastest AGM that I have attended. Congratulations to Wandi member Jim Cameron who was awarded life membership (citation above). Jim has been an active member of Wandi, demonstrating and being on the committee for many years as well as being a prominent member of WAWA CoM. His contributions are too many to list and it is wonderful to see him recognised by his peers. Well done Jim, Wandi are lucky to have you.

We were fortunate to have two of the original members of WAWA attend the AGM to celebrate the 40th anniversary. One of those members, Ivor Bridges also gave a short presentation on the old wooden lathe and how it became the emblem and logo of WAWA. Ivor also shared some photos of the original members who met for the inaugural meeting those 40 years ago.



Forty years ago sounds like such a long time I was almost expecting the photos to be faded black and white and I was surprised to see how recent the photos looked. Then I remembered that 40 years ago is 1985 and not 1965 - time really does fly!



Our demonstrations for the weekend were quite varied. We started with an Airbrushing 101. This was inspired by an 'Embellished Platters' demo that Ian Moss had run for Wandi a few months ago. The questions that most people had were not about how to actually airbrush but instead were around what to look for when buying an airbrush and all the technical bits and pieces to look at. This was the first time I had run a demo and so I did ask everyone to please be kind, and they all really were. Thank you to all who attended for making that intro to airbrushing so easy to present. I really appreciate it. Thank you to SMS paints who sponsored the event donating airbrushing paints to the raffle.

October is Men's Health Month and so we had planned to have a session on Healthy Aging, however our presenter was unable to attend at the last minute. Ian Ramsdale stepped in with only a couple of days' notice and ran a demo on turning cats. What made this even more challenging for Ian was that he is in the process of moving from Collie to Wandi and half his tools are still in Collie and the ones that are up here are not necessarily easily accessible. Despite the lack of prep time and the added challenges, Ian gave a thorough demo produced a very cute cat and he did it in exactly that allocated amount of time, to the minute!



Our last demo was Colin Truscett showing how to make a 3-legged vase which is the October competition item. If you have never seen Colin demonstrate before, he is a real Chatty Cathy, barely gets any turning done for all the talking. Oh, wait, no, that's not how he demonstrates. The audience members must be used to this



with Colin because they were not backwards in the good-natured ribbing that they gave him about his, not so running, commentary. The Q&A session at the end of Colin's demo gave space for some really interesting discussions around the project. There were also some very heated discussions around safety equipment for carving and embellishing.

The competition item was Kokeshi dolls and oh my goodness, there were some stunning entries. Picking just one for people's choice voting was near on impossible. WAWA is certainly home to some very talented individuals.

We had 42 raffle prizes and we have to thank the members of Wandi for their generosity. Thanks also to SMS Paints, Bunnings Baldivis, Beyond Tools, and Dan Murphy for prize support. The money raised from the raffle will go a long way to supporting our demonstrations for the 2026 year.

The weekend workshops can't happen without the help of so many people. Thank you to everyone who helped set up on Friday evening, those who arrived early to finish setting up on Saturday morning, the volunteers on the door and raffle, the people helping in the kitchen, those who picked up and collected things or chopped up onions, those who helped with the bbq, those who kept the urns topped up all day, and those who helped clean up at the end of the day. With the not so minor exception of the schedule going out the window and having to be re-written at the last minute, it all went off without a hitch thanks to everyone who contributed. Extra special thanks to those who attended. It wouldn't have been much of a WeWs if members from other groups didn't attend.

Emma B

News from the Groups

Avon Adventures

Well, all is going well in Toodyay. Our club is still growing slowly and we have just recently been joined by another Junior Member - welcome Nick.

Our acquisition from the Gosnell's windup has come just nicely with a few new members returning from trips and newbies joining. We have lost a couple of lathes that were on loan to us and so lathes received has made up with losing those.

We did have a great visit from President George Murphy and Jim Cameron a few weeks ago and received a good demonstration in tool sharpening. This was really well received and we had a good turnout. We did manage to have a good morning tea for our two guests to enjoy and they both left with smiles on their faces, as the rest of us did also. We thank these two gentlemen for visiting and educating us.



*Jim Cameron and Avon woodturner
Beatrice Laufer*

The approach of the Toodyay show has caused some of us to get into action for entries into our show with some good work being done by newer turners. Us 'antiques' will have to watch out. We will attend the show doing demonstrations during the day, and now with a reasonable amount of members it will spread the load and make our day just that bit more enjoyable.

We were recently offered some timber. We went and picked up some of this. It is a eucalypt but we are unsure what it is - it came from a heap and has been there for years and is still in good order. We are a little afraid to take to it with the chainsaw as it appears to be solid pieces. One of these days we will work up the courage and when we do we think the tools will get a workout.

That's about all from Avon at the moment.

Max Heath

Bunbury Bites

Our annual AGM was held on 30th August, and was very well attended. As the sun was shining just for us we moved the chairs outside and held the meeting there. Norm Hoskin has now taken on the role of Convenor and Emma Robson will be the new Secretary for the Committee.

This month with the weather warming up, we had a few more attending the Show and Tell meeting. There were lots of things to discuss, and some interesting items on display. This meeting is not just about showing what you have been doing – some members don't come along with anything. Some come with items which they have made in the past, but feel are worth a second look.

Most of all, it is an opportunity to meet members who may turn on different days to you, so it is a great social outlet. Come along and talk all things woodturning (and other interesting stuff).

Held at 6:30 pm, 3rd Wednesday of each month.



Meet your club members - Terry Steep, #3477

Terry has been a member of our club since November 2023 and is producing some beautiful work. The King of the Perfect Finish, he is busy trying to beat Don at turning the greatest number of Lolly Bowls this year. Terry is a valued member of the Committee, and always brings something along to show and tell.

He met Les Beaglehole whilst out walking, and after hearing all about woodturning, decided he wouldn't mind giving it a go. He turns on a Wednesday, and is usually there with a smile and a joke for us (not always a PC joke!) Never having done any woodturning, he was a complete novice when he started.

Many years ago, Terry was a Fitter and Turner, but spent most of his career in underground mining. Later in his career he became a Trainer, and this is evident in the way he is always happy to help others who need a hand.

The best thing about the club, according to Terry, is the social aspect. He loves being around like-minded people, and seeing and producing his own works of art. Below is a photo of his favourite piece so far, a Winged bowl. It was challenging for him, as he made it when he was a very new member, and still learning. The most memorable thing he learnt whilst turning it, was to keep his knuckles out of the way. He lost a fair bit of bark!



Terry won the Most Improved Beginner prize for 2024. He has also entered some of the WAWA competitions, coming 1st in Novice with his Goblet at the Busselton WeWs.

If you see Terry around, say G'day!

Emma R

Busselton Buzz

Normal Busselton Woodturners activities continued including the weekly workshops and demonstrations on Tuesdays, Wednesdays, Thursdays and Saturdays, competition items and some members attending the monthly WeWs. If you are in Busselton, drop in for a look, yarn and cuppa.

Members recently combined and made a presentation gavel ordered by the City of Busselton.



A stall was manned at the Bunnings Father's Day event successfully encouraging dads to try some pyrography, while promoting the local woodturning group.

With the improving weather, members have also been out and about salvaging donated timber including mulberry from a garden and a huge windblown jarrah on a farm. These timber salvage activities keep our supply of turning and woodwork timber topped up.

Mulberry & Jarrah salvage



Ian Kealley

Manjimup Matters

In the year 2000 Bert Angus had a great idea - he gathered some friends together to start a woodturners group. They found an open shed and disused animal hospital in the Manjimup Timber and Heritage Park and applied to the shire of Manjimup for permission to use it. With scavenged timber offcuts from local mills and a lot of hard work they created the Long Shed that we now call the Woodturners Shed.



On the 20th July we took the opportunity to thank those men and celebrate 25 years of Manjimup Woodturners with lunch at the Gateway Hotel complete with a 25th birthday cake.



Thank you WAWA for the lathes acquired from Gosnells. The Rikon in particular is very much appreciated, with the stand set at its lowest point I now have, for the first time, a lathe that almost fits my height. Also because it is so low Yvonne is the only other member who might be able to use it. The boys will need to be on their knees. I'm now safe from boy germs!



We now have a public outlet for our turned items. With help from the Manjimup Historical society we acquired a small display case which we were able to place in the Manjimup Visitor Centre in the newly named Heritage Park.

Dot Jacobs



Melville Mutterings

23rd Jul – David Milton provided us with 2 demonstrations today, the first being a tribute to a couple of recently deceased turners, George Walker and Nick Agar, and featured the technique required to turn one of the hollow sculptural forms they were known for. The second was on how to marble turned eggs.

After first showing a book from our library which goes into a lot of detail on the subject and portions of a previously turned example piece to illustrate the concept, David mounted a 20 mm thick blank to a disc of MDF using a bolt so the outside could be trued and made square before marking out the project and explaining what was proposed.

The first procedure was to create a cove on the surface of the blank leaving a wall thickness of 5 mm on the outside and bottom of the cove. The blank was then remounted offset by 15 mm and another cove completed which, in part, lined up with the original and explained the remainder of the between the 2 coves needed to be removed by whatever means you chose and finished as required. The centre was then removed using a round bar sharpened like a bedan so it would not create problems by the timber pushing the tool sideways creating a cut which was not square.

The second demo was short and sweet and while simple in concept and construct, the science behind the process was quite amazing and the audience was treated to some amazing results.

The court jester, David Bradley, then took the floor to present the S&T items starting with the entries from the weekend's competition working down through the grades with James Murray achieving 2nd in both Advanced and Most Popular, Lyn Metcalf taking out 1st in both Intermediate and Open, Geoff Stapylton coming 3rd in Novice and Mark Landwehr taking 1st in both Novice and Most Popular and 3rd in Open. Other items included a finished ring stand from last week's Turnoff, lidded boxes, fruit bowls, lolly bowls and a geometric puzzle for toddlers. Another successful showing by all concerned.

30th Jul – The last Wednesday of the month signals the dreaded hands-on session for the month and with several changes to procedures, the morning was a fee free morning and to be followed by some nibbles. It is uncertain whether the enticement of food or the free entry was the catalyst but there was not a spare lathe in sight, meaning a couple of the prospective turners had to change their plans for the morning.

The theme of the session was to make a Japanese-inspired bowl and several photos and plans were distributed with members being requested to bring in their own blanks for the task. As mentioned, all available lathes were in use and while some had single occupants, others had groups of participants with some of our newer turners also receiving some invaluable tuition from advanced turners so they could further their skills.

It was not clear if anyone or group actually finished turning a bowl of their choice but everyone had a wonderful morning filled with good cheer and camaraderie topped off with some light refreshments.

The event pretty much put a full stop to our year as next week, we hold our AGM where a new committee will be elected to start the process all over again. Personally, I would like to congratulate the outgoing committee for their tireless efforts to continue the upward trajectory of the club and trust the new committee will continue on that path.

6th Aug – This week was devoted to the normal official requirements of any group being the AGM and after determining that a quorum was present, the meeting was called to order and the Convenor, Frank Dymond, dispensed the formalities of the morning while giving a vote of thanks the members of the outgoing committee for their support over the year.

Bruce Nottege, our Returning Officer, then took the floor and declared all positions vacant and proceeded to advise the nominations received for the various committee positions. There being only one nomination for each of the Executive Committee, the positions of Convenor, Deputy Convenor, Secretary and Treasurer were declared filled with David Finch, John Oliver, David Milton and Mark Landwehr respectively being declared elected.

The balance of the committee was also an easy election as there were only six nominations for the available positions and they were filled unopposed by Frank Dymond, David Bradley, Janice Meakin, Syd Harvey, John Meldrum and Ian Ludford.

With the official niceties taken care of, one of our new members, John ('Fish') Fisher, provided us with a short dissertation of his background beginning in 1951 when he came into this world and then emigrated to Australia some 6 years afterwards. Having been educated in Mount Lawley, he became a draftsman for several years before transferring to an engineering career with the SEC and later in life, gaining his Masters in Engineering, working in numerous power stations and other major processing plant over the years.

John is married to his lovely wife, has 2 daughters who have presented he and his wife with 5 grandchildren. In the sporting arena, he is into triathlons and long-distance running including half and full marathons and like all of us, has finally succumbed to the urge to make some wonderful things out of wood on a lathe. We wish him all the best and as is normal within the club, free advice will be forthcoming whenever requested.

13th Aug – Having been relieved of his duties as convenor, Frank Dymond took the stage today to give us a demonstration on his version of a doll in the Kokeshi Style and began with several examples of commercial and self-made dolls explaining there are 12 different traditional styles from which to choose if you are interested in producing one for the Wandj WeWs competition. He stressed his demonstration was NOT in any of the traditional styles but based on the general concept.

A blank was mounted in a chuck and the tail end bored out to create a void which could be used as a box or, in this case, a means of supporting it with the tail stock. This was then marked up with the cardinal points and starting at the tailstock end, shaped to form the body as required. Frank mentioned this should be finished before parting it off.

Moving on the head, a spigot was formed to be used to connect the body and head together and the head finally shaped as required and finished prior to parting off. The body part was then remounted using the previously bored base to hold it in expansion mode and a hole bored in the top and sized to accept the spigot on the head.

The hair section was to be the next item but time was against us and this part of the demo was dispensed with. An explanation of Frank's process was given and it was suggested there could be a rather large family of dolls entered in the competition by our members.

Denis Tapley then presented S&T for the day with a variety of items from recent competitions including his entry in the Open Competition where his holey hollow form won the Most Popular, 2nd in Advanced (Plain turning) and 3rd in Open. Other pieces came from David Finch, whose bowl placed 3rd in Intermediate (Plain turning), a carved mouse on a cheese wedge, wave bowl, lacquered lidded boxes, Noel French's quaich from a recent WeWs, cube bowls with both upper and lower finials with bases, lolly bowls, S&P grinders, some Japanese inspired bowls from a recent hands-on and some toys for Christmas including some sprint cars, car carriers and crayon trucks. Congratulations to all contributors.

20th Aug – They say time waits for no man and we again came to that time of the month when we were encouraged to bring along our tools, and blanks if we had them, for a hands-on session with the item to be lolly bowls produced by teams of three variously experienced turners. The bowls were to be left unfinished and completed at home with the object of completing our target number of bowls for Christmas.

While the turned bowls straight off the tools were judged and Tim Tams awarded, a good number of bowls were turned and first prize awarded to Janice Meakin. Needless to say, our lolly bowl tally master was overjoyed by the result and it looks like we have just about fulfilled this year's requirements so on to the next project.

27th Aug – Eric Hartley presented our demonstration for the day turning inside-out tulips, the only disappointment was that the stamens were not on the outside but the rest of the demo was excellent.

After providing a brief history of tulips, advising the name derives from the Turkish word for turban and that they were first commercially propagated in the 15-1600's, his presentation continued with a display of photos and other information including that the wild tulip appears to have 6 petals and is more hardy than the some 3000 varieties which are commonly produced these days and that blue was the rarest colour for tulips.



He then produced some pre-prepared blanks which were paper jointed together and advised the demo was designed to produce the shapes of a bud, a partially opened flower and a tulip in full bloom. These were marked appropriately to show where the transition points were to be and turned accordingly. Eric mentioned it was best to fully finish the turned surface before splitting the joints, rotating the pieces 180 ° and permanently gluing so the outside could then be turned. Once shaped as required, these could then also be finished to your own requirements and displayed in some unique setting. The finished product was very well turned and kept the audience enthralled waiting for the failure in the thin petals which did not occur. Great demo Eric which has provided some food for thought.



Janice Meakin was then asked/volunteered/pressganged into presenting the S&T that was again quite varied in subject matter starting with the entries from the latest WeWs with 7 wool bowls on display. Only one was mentioned in dispatches by the judges with Geoff Stapylton being awarded 3rd in both Novice and Open for his effort.

Next came George Kieliger's entry in the recent Open competition at the Royal Show where he took 3rd place in the Advanced Artistic division with a beautiful decorated fruit bowl, three legged stools from our Thursday group, a Japanese inspired bowl (but the story that went with it cannot be printed here), a large fruit bowl, lolly bowls from last week's hands-on, well done.

3rd Sep – Our demonstrator for this week was the ever-reliable David Milton doing his take on an upcoming competition item of a suspended vase. After showing some examples of both suspended and vases on legs, he produced sketches of the concept he put together and how he arrived at the final design before producing a couple of blanks which had been marked out and pre-drilled where the supporting pins were going to attach the two parts of his creation together.

The blank for the vase was mounted between centres, rounded down and a spigot formed on one end to go into shark jaws, a hole bored to accept a tube then shaped according to his design and finished before parting off.



The base blank was machined in similar fashion with some exceptions including a recess formed so shark jaws could hold the blank in expansion mode, a section parted off which would be made into a plug for the recess and again shaped to requirements and finished. The plug was then remounted and machined to fit into the recess. As usual, an excellent demonstration of David's skills and the result was impressive as well.



Mark Landwehr then volunteered to present the S&T for the morning which while lacking variety, the quality of the items more than made up for it and included lolly bowls, small and large fruit bowl, lidded box and a Newton's puzzle.

10th Sep – A small but enthusiastic group was in attendance today for our regular hands-on session, presided over by Janice Meakin, with the choice of items to be turned to be made between a Harry Potter wand or a potion bottle - or both if you were that way inclined.

With nearly all our lathes in action, the chips were flying thick and fast with the newer turners doing the majority of the turning while being mentored by the more experienced within the group. As you would expect with the experience available from the mentors, there was quite a variety of techniques being shown and used with the result being some well-crafted items that could be polished or embellished as required.

17th Sep – This morning, there was series of tips and tricks either shown or demonstrated by different presenters starting with Geoff Stapylton who produced what he termed a "bit of fun" being a homemade jig for cutting threads in timber. Unfortunately, for some of the attendees, Geoff stated he was not taking orders but his undoubted metal working skill came to the fore and his explanation of what and how he had made the jig held us all spellbound.



Next came a demo by one of our new members who is yet to do a course but showed his skill and dexterity with a skew in turning some captive rings before showing the use of a captive ring tool. The speed and confidence shown in the demo has certainly placed the more experienced members on notice that there is a new kid on the block. Following the demo, the compliments were flying thick and fast for Luke Swift. An excellent demonstration.

Rob Snowden was then brought up to show off and explain some of his “expensive” templates and tools including a sanding disc platform, circle templates which can double as centre finders, wall thickness calipers, spigot and tenon templates and a tool to assist in ejecting items from the tail stock. While cheap and easy to make, the uses to which the items could be put were shown to be very practical and time saving.

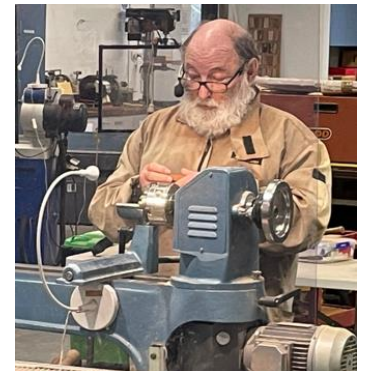


Next came Denis Tapley and Syd Harvey who went through the basics of properly setting up and maintaining a disc and belt sander and a bandsaw. While most of what was said may be considered common knowledge to many, the fact remains there are people out there who have never been shown the correct way to do it and have either been lucky and got it right by accident or had some disasters along the way as their machines have not performed to their potential. This was food for thought for some a reminder to others to ensure your machinery is adjusted correctly to get the best results.



The final demo was by yours truly showing my way of making axle pins, particularly for toys, where a through axle may not be practical or possible. The prime example of this is in articulated toys where movement is the key but moving pieces still need to be held together. This was opportune as we get into the toy making phase of the year moving toward Christmas.

Davis Rechter was then called upon to present the S&T for the day on the occasion of his final meeting with us before he heads east to Victoria and he received a warm welcome and a few choice words from our convenor who presented him with a going away card and voucher to go toward a new grinder in his workshop when he settles in.



The items on show consisted of finished wands and potion bottles from last week’s hands-on, some chess board jigsaws, a lidded box and a slew of gifts for Christmas including a bulk carrier, sprint cars, spinning top, bangle, pendant, earring stand and lidded box.

Chris Elliss

Northern Suburbs Natters

We recently had our AGM and initially would like to thank Aiton Sheppard who has been our Secretary for the past few years and who will be stepping down from the position in October. Carol Burchell will continue as convenor, Kerry Nilan will take up the position of Deputy Convenor, Stuart North will be our new Secretary, and Brian Hancock will continue in his role as Treasurer for another year. We would like to extend to all the members who have contributed in their various rolls within the group.

On Saturday, 23rd August we had a sausage sizzle at Bunnings Mindarie which was a very successful event thanks to Dario and all the helpers. Our members were very pleased with the sales they made from selling their items on the day.



With the closure of Gosnells we have obtained 3 lathes and a variety of other woodturning equipment. We have also recently taken possession of our Woodfast WL3040A which was heavily funded through Lotteries West.

Over the last 2 months we have had good success when members have submitted their work at the monthly WeWs.

July

1st Advanced Andy Hill
4th Novice Andrew Pyc
4th Open Andy Hill
2nd Popular Andy Hill

August

1st Advanced - Andy Hill
2nd Novice – Andrew Pyc
2nd Open Andrew Pyc
1st Popular Andrew Pyc
2nd Popular Andy Hill



A number of members attended the workshop held at Wandi in July. The format was very different from our usual workshops and the feedback received was positive. It is anticipated that some of the aspects of this format will be incorporated into future workshops. Thanks to all those who participated in the organisation of the day.

Carol & Kerry

Segmenters Story

We are busy preparing for a demonstration at the Melville WeWs next year and our normal activities still continue on. Kerry purchased a Robert Sorby 'Hollow Master' deep-hollowing tool to finish off her feature ring bowl. There were suggestions for getting started with the tool either at other members at Northern Suburbs hands-on next Monday. She has plenty of thickness to shape the outside before finishing inside.

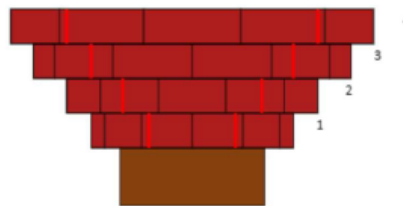
Ian has been inspired by Don and Geoff and has purchased a PIS Combo 3D printer from Bambu Labs. He showed the tug boat and bandsaw table insert he had made.

Tania showed the two 'Crows Wing' lidded boxes she made and painted with cheap Bunnings spray paint. She was urged to enter them at the Royal Show. Sale prices were discussed and the differences in 'craft' or artistic items. Artistic items set with a high price seem to be more valued and sell well.



Mike was having problems with aligning the rings for his bear's head on the lathe and wondered if there was a better way to get the rings accurately centred. The discussion moved to the lathe and the use of Cole jaws or Longworth chucks at both the headstock and tailstock.

Geoff showed the Lolly bowl he designed using John deStefano's free program. He thought this would be a useful project for the beginners to make up at hands-on sessions.

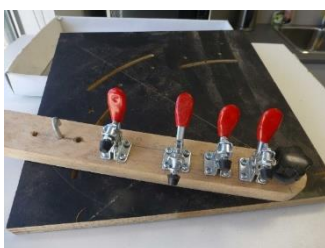


Syd discussing with Mike and Roger

Radius: Base: Timber: **blackwood** Diameter: **50** Thickness: **20** All units in millimetres.

Ring No.	Timber	No. Of Segments	Mitre Angle	Segment Thickness	Segment Width	Radius	Segment Length	Vernier Length	Total Length	chk
1	redgum	12	15	12	20	35	18,76	18,12	261,08	<input type="checkbox"/> 1
2	redgum	12	15	12	20	45	24,12	23,29	325,39	<input type="checkbox"/> 2
3	redgum	12	15	12	20	55	29,47	28,47	389,69	<input type="checkbox"/> 3
4	redgum	12	15	12	20	65	34,83	33,65	454,00	<input type="checkbox"/> 4

Andrew's yarn bowl won 2nd in Novice and Open, and 1st in Popular at the Bunbury WeWs in August. He explained how he cut and assembled spiral segments for his yarn bowl. He made a jig to cut blocks in half on his bandsaw to make up two segments at the angle he required, then assembled them around a conical centre and twisted them before gluing them. The glued segments were cramped securely with large Jubilee clamps to set. Andrew also showed the sled he made up to cut segments on his bandsaw., and his finished yarn bowl.



Geoff's yarn bowl – 3rd in Novice and Open at the Bunbury WeWs Competition in August.

Aiton's yarn bowl was disqualified because it didn't meet the specified dimensions for the Bunbury WEW competition in August. It was made to accommodate a longer skein of wool.



2025 Proposed Meeting Dates

Note that we will now meet every other Thursday and only as required on a Sunday.

September – Thursday 4th and 18th

October – Thursday 2nd, 16th and 30th

November – Thursday 14th and 28th (our Annual Wind-up, this year at 'The Cut', Dawesville)

Wandi Warblings

Time really does fly when you are having fun - September newsletter time already. As always, Wandi has been a hive of activity over the last 2 months. We had the fun and exciting time of stocktake and Busy Bee to tidy up the workshop. Many hands make light work and the volunteers made short work of all the cleaning, tidying and buffing. All ready for another year of creating.



Celebrations

While this will be covered in the WeWs report, I can't not include a congratulations to Wandi member Jim Cameron for his Lifetime Membership award at the WAWA AGM. I think Jim's citation was as long alone as the 3 life membership award citations from last year all put together which is telling of his contribution to WAWA over the years. Congratulations Jim and thank you for all you have done for WAWA and all you continue to do for WAWA and for Wandi. We are lucky to have you!

Demonstrations

We continue with our monthly demonstrations and this newsletter we actually had a third impromptu demo thrown in for good measure.

On Monday 4th August David Rechter from Melville came down and demonstrated lidded square oriental bowls on what was quite possibly the coldest morning in WA history! David battled through the freezing temperatures to deliver a really interesting demo. As always, while the demo

holds such value, there is so much opportunity for incidental learning. For example David always uses triangle pencils so that the pencil sits flat on the tool rest and doesn't slip. Such a small piece of information but so helpful!

Thursday 14th August we had Bob Malachari demonstrating lace bobbins. Having been making lace bobbins for a while now Bob is used to making them and judging by look and feel rather than accurate measurements. He made an effort to do it the right way and show us with accurate measurements. The one that was done 'properly' became a lovely jigsaw puzzle. After that Bob gave up on measuring 'properly' and went back to judging by eye and of course the result was perfect.



Wednesday 3rd September Steve Horley from Mandurah came up and demonstrated using scrapers and tungsten carbide tip tools, and then demonstrated their uses in a bowl. With the increase in popularity of tungsten carbide tools as well as those people on line singing the praises and telling all that will listen that anyone still using traditional HSS tools is stuck in the dark ages, it was really interesting to see how well scrapers can work as well as the limitations of the tungsten carbide tools.



Show and Tell

We share our show and tell through bringing in projects to put on the table to admire during morning tea as well as sharing projects on our Facebook group. The diversity of projects is exciting although at the moment there are a lot of bowls being shared as we work towards our Christmas bowl give away for a seniors village. The tub of bowl blanks is getting very light while the tub of completed bowls is filling up nicely. As someone with very little experience at the lathe it is both intimidating and inspiring to see the beautiful bowls that some of our more advanced turners are creating in 30 minutes or less.



In the community

Our committed volunteers have been back out to visit our friends at Bunnings Baldivis, this time for their



Father's Day evening. As well as talking to attendees about woodturning and where they can join, there were also herb seedlings to give out to those who came up for a chat. Wawa members will also be at the Royal Show talking to people about all that WAWA and woodturning have to offer. We are looking forward to chatting with attendees and hopefully a few new people will consider becoming members.

Emma B

Email: cws01@tpg.com.au
www.cwsonline.com.au

Competition Items 2025

October 18th – Northern Suburbs

A vase form either suspended or on legs with no embellishments and no size restrictions.
Beginners – Same item.

November 15th – Busselton

A pedestal, 600 mm–800 mm high, top diameter 250 mm–300 mm. Stem may be done in sections for those with shorter lathes, similarly top and base may be laminated/joined/segmented to make up size of blanks (General judging criteria).
Beginners – Same item.

Competition Items 2026

Collie 21st Feb 2026

A Spherical Lidded Box that sits on a stand. The box may be fixed to the stand or sit freely on it. Minimum sphere diameter is 60 mm. A finial or knob is optional. The stand may be turned or constructed without using the lathe, but no other embellishment is permitted. Judges will consider the spherical shape of the box and the consistency of the wall thickness.

Plain Turning, General Judging Criteria



Beginners: A lidded box. Plain Turning, General Judging Criteria.

Avon 21st Mar 2026

A Three Cornered Bowl (either offset turned or from a cube blank). The finished item should be able to pass through a circle of diameter 180 mm. No embellishment. Corners must be constructed on the lathe.

Plain Turning, General Judging Criteria



Beginners: As above, but with no size restriction and no embellishment.

Swan 18th Apr 2026

Funerary Urn for a pet. Single or multiple types of wood may be used and may be segmented. Item to be embellished but must show some plain wood in the body of the urn. A finial or knob is optional. Height (excluding finial): maximum 250 mm, minimum 200 mm.

Embellished Turning, General Judging Criteria

Beginners: As above with height (excluding finial) max 200 mm, min 150 mm



Mandurah 16th May 2026

A Pedestal Bowl. To be turned accurately to the measurements on the attached drawing.

Plain Turning, Measurement Judging Criteria

Beginners: As above.



Melville 20th Jun 2026

A thin-walled Vase. Vase wall thickness should be consistent over the top 3/4 of the height and be no thicker than 4 mm. The base may be thicker for strength and stability. Max height 300 mm. Embellishment is required, but only by piercing or carving.

Embellished Turning, Artistic Judging Criteria

Beginners: A Vase. Embellished Turning, Artistic Judging Criteria.



Open Competition 18th Jul 2026

Entries must be submitted to Wandi or Melville by 11am on Saturday, 18th Jul 2026 for judging that afternoon. There are two categories - Plain Turning and Embellished Turning. Each category is further split into three divisions - Novice, Intermediate and Advanced. Beginners who wish to enter must self-promote to Novice. Members are encouraged to submit entries in both categories, with no restrictions on size or design. First prize in each division of each category is \$200, second prize is \$100, and third prize is \$50, for a total prize pool of \$2100.

All submissions will be entered into the Open and Popular competitions, with trophies being awarded for the "Best Turned Item" and the "Most Popular Item".

All entries will be retained for display at the Craft Alive Fair to be held at the Claremont Showgrounds in early August and will be returned to the owners after the Fair.

Bunbury 15th Aug 2026

A functional Bedside or Table Lamp. The total height to be a maximum 500 mm. The lamp is to be displayed with shade and globe ready to be illuminated for judging. All 240V wiring must be completed by a licensed electrician. Alternatively, a low-voltage LED system with integrated 240V plug can be used. The shade must not be a purchased item. Members are encouraged to explore modern lighting systems for inspiration when designing the shade. The lathe does not need to be employed for all components. Embellishment is required.

Embellished Turning, Artistic Judging Criteria

Beginners: As above, but no shade



Wandi 19th Sep 2026

A Clam Shell Box. Finial optional. Maximum diameter 200 mm. Maximum height (not including finial) 100 mm. No embellishment.

Plain Turning, General Judging Criteria

Beginners: As above.



Northern Suburbs 17th Oct 2026

A Platter with offset turning. Height no greater than 10% of the diameter, but no other size restrictions and no embellishment.

Plain Turning, General Judging Criteria

Beginners: A Platter Plain Turning, General Judging Criteria



Busselton 21st Nov 2026

A lidded Box in the shape of a piece of fruit, vegetable, or seed pod.

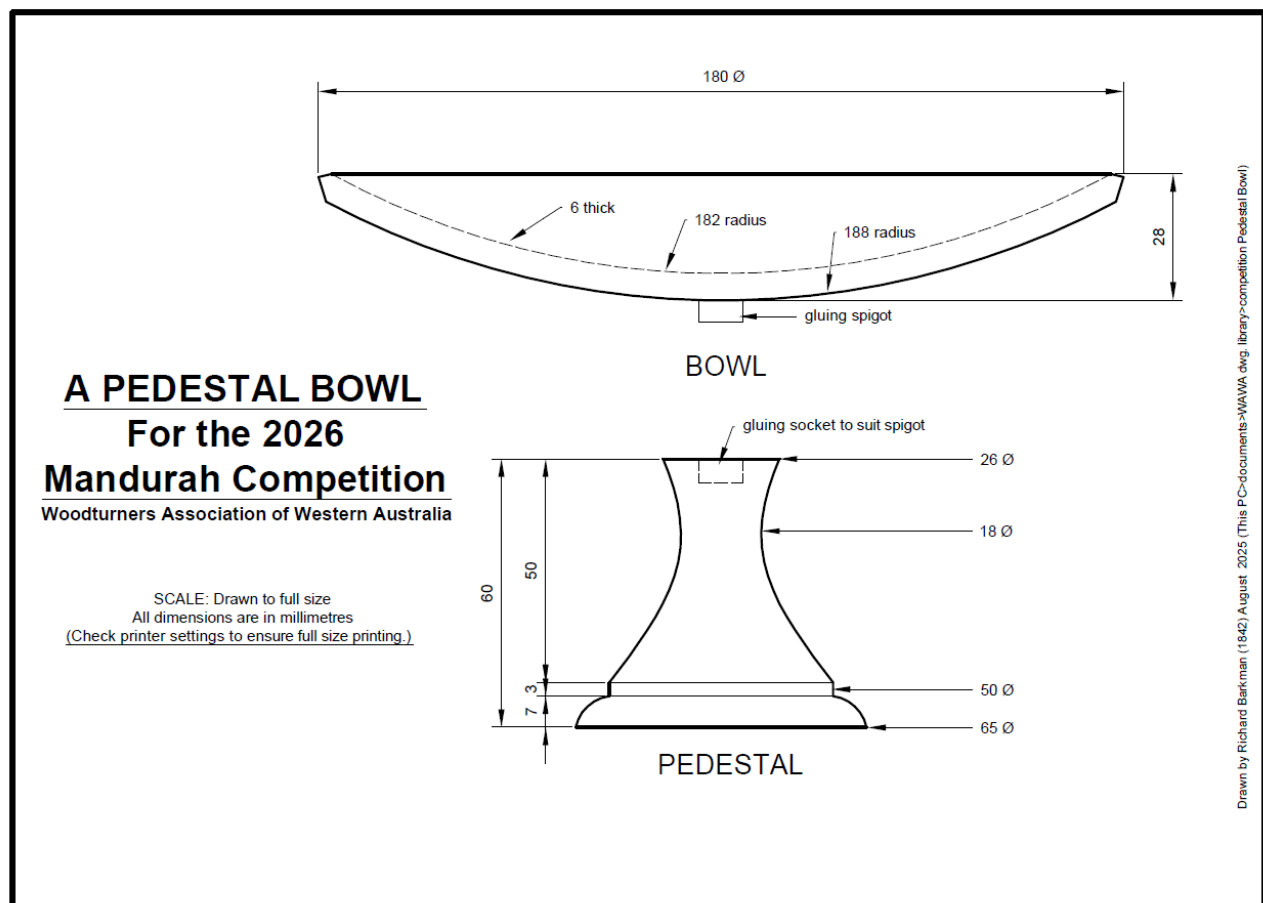
Minimum size is life-sized but there is no set maximum. Embellishment in the form of painting, carving etc is permitted but not required.

Embellished Turning, General Judging Criteria

Beginners: As above



Note: This image was resized to fit the page - it is not drawn to full size. The full-size scale drawing will be provided to groups for dissemination.



REMINDER!

The points accumulation for competition commenced September 2025 and will run until August 2026.

Competition Results – Open

Popular 1st - 4th

Artistic Advanced:

1. Jim Parker – Northern Suburbs
2. Richard Barkman – Swan
3. George Kieliger – Melville
4. Denis Tapley – Melville

Artistic Intermediate:

1. Mary Byers – Swan
2. Peter Benjamin – Busselton
3. Robin Campbell – Wandi
4. Steve Bushell – Wandi

Artistic Novice:

1. Stewart Cleal – Busselton
2. Emma Basc – Wandi
3. Sandy Graham – Mandurah

Plain Advanced:

1. Jim Parker – Northern Suburbs
2. Denis Tapley – Melville
3. Ian Moss – Swan

Plain Intermediate:

1. Robin Campbell – Wandi
2. Peter Benjamin – Busselton
3. David Finch – Melville

Plain Novice:

1. Emma Basc – Wandi
2. Peter Fairall – Bunbury

Open:

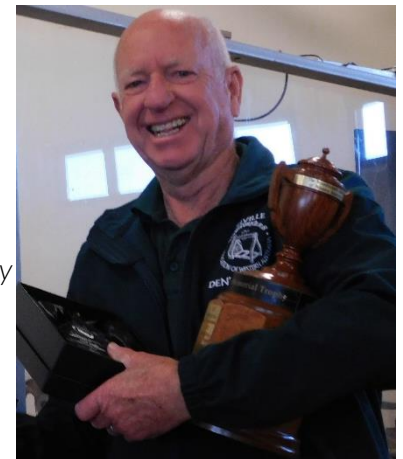
1. Jim Parker – Northern Suburbs
2. Jim Parker – Northern Suburbs
3. Denis Tapley – Melville
4. Richard Barkman – Swan

Popular:

1. Denis Tapley – Melville
2. Jim Parker – Northern Suburbs
3. Mary Byers – Swan
4. Peter Benjamin – Busselton

Full gallery and details:

<https://www.woodturnerswa.org.au/open-competition-2025>



Denis Tapley –
Cyril Jones Trophy
(1st Popular)



Jim Parker –
President's Trophy
(1st Open)



Mary Byers



Peter Benjamin

Competition Results – Annual

WAWA Major Trophy Winners 2025

Keith Stout Memorial Trophy – Most points in Open category

Jim Parker

Cyril Jones Trophy – Most Popular in the Annual Exhibition competition

Denis Tapley

President's Trophy – Open in the Annual Exhibition competition

Jim Parker

Cumulative Points Trophies (2024-2025 Year)

Advanced:

1. Jim Parker – Northern Suburbs
2. Andy Hill – Northern Suburbs
James Murray – Melville
3. Russell Nash – Melville

Intermediate:

1. Peter Benjamin – Busselton
2. Lyn Metcalf – Melville
3. Noel French – Melville

Novice:

1. Geoff Stapylton – Melville
2. Mark Landwehr – Melville
3. Stewart Cleal – Busselton

Beginner:

1. Andrew Bennet – Wandi
2. Kelvin Rabey – Collie
3. Patrick Birch – Mandurah

Open:

1. Jim Parker – Northern Suburbs
2. Peter Benjamin – Busselton
3. James Murray – Melville

Popular:

1. Peter Benjamin – Busselton
2. Mark Landwehr – Melville
3. James Murray – Melville



Jim Parker



Peter Benjamin



Mark Landwehr



James Murray

Competition Results – Bunbury

Competition Item – 26 items submitted:

A yarn bowl, diameter 100 mm–200 mm, height 50%–100% of diameter.

Beginner item – A hand-held darning mushroom with some embellishment.

Advanced:

1. Andy Hill – Northern Suburbs
2. Neil George – Swan
3. Brian Mather – Swan
4. Malcolm Alcock – Busselton

Intermediate:

1. Peter Benjamin – Busselton
2. Simon Rolinson – Wandi
3. Doug Finch – Mandurah
4. Lyn Metcalf – Melville

Novice:

1. Kelvin Rabey – Collie
2. Andrew Pyc – Northern Suburbs
3. Geoff Stapylton – Melville
4. Mark Landwehr – Melville

Beginner:

1. Andrew Bennett – Wandi

Open:

1. Kelvin Rabey – Collie
2. Andrew Pyc – Northern Suburbs
3. Geoff Stapylton – Melville
Peter Benjamin – Busselton
4. Simon Rolinson – Wandi

Popular:

1. Andrew Pyc – Northern Suburbs
2. Andy Hill – Northern Suburbs
3. Geoff Stapylton – Melville
Peter Benjamin – Busselton
4. Lyn Metcalf – Melville
Stewart Cleal – Busselton
Mark Landwehr – Melville

Full gallery and details:

<https://www.woodturnerswa.org.au/bunbury-weekend-workshop-2025/>

Open: 1st – 4th below.



Kelvin Rabey



Andrew Pyc



Peter Benjamin



Geoff Stapylton



Simon Rolinson

Competition Results – Wandi

Open: 1st – 4th below.

Competition Item – 26 items submitted:

Doll (or dolls) in the kokeshi style; that is, without arms and legs and each doll consisting of at least two turned pieces. Maximum height 200 mm. Colouring, decorating, or other embellishment are optional (General judging criteria) A quail cup, no other restrictions.

Beginner item – same item.

Advanced:

1. Neil George – Swan
2. Peter Benjamin – Busselton
3. Frank Dymond – Melville
4. Colin Truscett – Wandi

Intermediate:

1. Mark Landwehr – Melville
2. Alan Roberts – Wandi
3. Alan Piper – Busselton
4. Stewart Cleal – Busselton

Novice:

1. Andrew Bennett – Wandi
2. Kelvin Rabey – Collie
3. Ian Pilkington – Northern Suburbs
4. Sandy Graham – Mandurah

Open:

1. Neil George – Swan
2. Peter Benjamin – Busselton
3. Mark Landwehr – Melville
4. Frank Dymond – Melville

Popular:

1. Stewart Cleal – Busselton
2. Neil George – Swan
3. Peter Benjamin – Busselton
4. Mary Byers – Swan

Full gallery and details:

<https://www.woodturnerswa.org.au/wandi-weekend-workshop-2025/>



1st Neil George



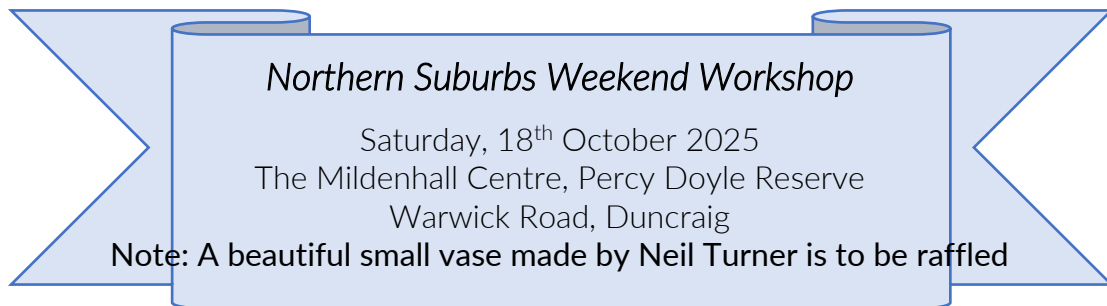
3rd Mark Landwehr



2nd Peter Benjamin



4th Frank Dymond



Competition Item: A vase form either suspended or on legs with no embellishments and no size restrictions.
Beginner item – Same item.

Convenor: Carol Burchell

Trade Suppliers: Allan Williams P-Square Agencies Bruce Jackson

Program

- 8:30 – 9:00 Registration and fellowship
- 9:00 – 9:05 Welcome & housekeeping announcements
- 9:05 – 10:00 **Barbara Jennings – pedestal competition item for the Busselton WeWs**
- 10:00 – 10:30 Morning tea – members please bring a plate of food to share
- 10:30 – 12:00 **Concurrent demonstrations:**
 - Dario Nardi – Paint embellishment for dummies**
 - Jim Parker - Stone inlays on woodturning**
 - Graham Turner - Embellishing and colouring spheres**
 - Len Taylor – How to use a wave bowl jig**
 - Colin Truscett – Carving and piercing your work**
- 12:00 – 12:15 President's Forum
- 12:15 – 13:00 Lunch \$10 – Subway
- 13:00 **COMPETITION VOTING CLOSES**
- 13:00 – 13:20 **Andrew Pyc - a beginner's perspective. One of our newer members will tell us of his journey into woodturning and how he sees his new passion developing.**
- 13:20 – 14:00 **Denis Tapley - Becoming a winner. As one of our most experienced judges and competitors he will provide a judge's perspective on how to produce quality competition pieces.**
- 14:00 – 15:00 **Jim Parker - different ways to turn a bowl and vase from a board**
- 15:00 – 15:30 Afternoon tea
- 15:30 – 15:45 Competition Results
- 15:45 – 16:00 **Raffle of Neil Turner's beautiful small vase from the master himself**
Main Raffle Draw of a great selection of prizes
- 16:00 Closing Comments – Pack up

Travel Safely Home



Convenor Peter Benjamin
M.C. Chas Broadbent
Safety Officer Dave Porter

Trade Suppliers: Allan Williams P-Square Agencies Bruce Jackson

Competition Item: A pedestal, 600 - 800 mm high, top diameter 250 - 300 mm. Stem may be done in sections for those with shorter lathes, similarly top and base may be laminated/joined/segmented to make up size of blanks.
Beginners – Same item.

Program

8:30 – 9:00 Registration and fellowship
9:00 – 9:05 Starting announcements & Welcome (Mayor)
9:05 – 10:30 **Barbara Jennings – Spherical lidded box (Collie Competition item); suggestions for meeting the judging criteria, techniques for turning spheres.**
10:30 – 11:00 Morning tea – all members please bring a plate
11:00 – 12:30 **3 mini demos:**
 Turning miniatures – Chas Broadbent
 Using PEG (polyethylene glycol) for turning wet timber – Jim Parker
 Modifying an old bowl gouge to make a beading tool – Chas Broadbent
12:30 – 13:15 Lunch \$8 - meat & salad roll
13:15 – 13:30 President's Forum
13:30 – 15:00 **Simultaneous demonstrations:**
 Horizontal bandsaw for breaking down & value adding timber – Ian Kealley
 Using a laser to create templates – Peter Benjamin
 Escoulen eccentric chuck and other gadgets for offset turning – Barbara Jennings
 Lacquering tips and tricks for best results – Chas Broadbent
15:00 – 15:30 Afternoon tea – all members please bring a plate
15:30 – 16:00 Competition Results & Raffle Draw
16:00 Closing comments and pack up (many hands make light work)

Sunday 16th November 2025

From 9:00 am to 12 noon – Open House at the Busselton Workshop
In our workshop at the rear of Butter Factory Museum, Peel Tce. Plenty of parking in vacant block across the road, limited parking on-site – please reserve for those less mobile.