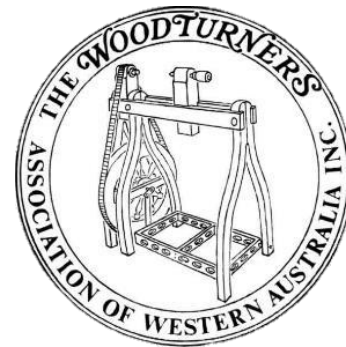


Woodturners Association of Western Australia



Edition 241
Jul/Aug 2025



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*Image: Fruit bowl by James Murray (Melville)
1st Advanced, 1st Open, 2nd Popular
at Collie WeWs*

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AVON

Shed 1, Community Depot, Railway Road, Toodyay
Sunday 9:00 am – 12:00 noon
Wednesday 9:00 am – 12:00 noon
Max Heath maxnmillie@westnet.com.au

BUNBURY

57 Thomas Street, East Bunbury
Tuesday 8:00 am – 2:00 pm & 6:00 pm – 9:00 pm
Wednesday 8:00 am – 2:00 pm
Thursday 8:00 am – 2:00 pm
Saturday 8:00 am – 12:00 noon
Matt Lanagan wawabunbury2019@gmail.com

BUSSELTON

Old Butter Factory Precinct, Peel Tce, Busselton
Tuesday 9:00 am – 2:00 pm & 6:00 pm – 9:00 pm (1st, 3rd, 5th)
Wednesday 9:00 am – 2:00 pm & Demo 7:00 pm (2nd & 4th)
Thursday 9:00 am – 2:00 pm
Saturday 9:00 am – 2:00 pm
Peter Benjamin busseltonwoodturners@gmail.com

COLLIE

Clubrooms – cnr Wittenoom St & Steere St
Wednesday 9:30 am – 3:30 pm
Monthly Meeting on the last Sunday
Rob Ingram Colliewoodturnerswa@gmail.com

EMBELLISHERS SIG

Wandi Community Hall, 302 DeHaer Rd, Wandí
Thursday 9:00 am
Robin Campbell sievol1@bigpond.com

MANDURAH

Falcon Reserve, 27 Lynda Street, Falcon
Monday 5:00 pm – 9:00 pm
Tuesday 9:00 am – 12:00 noon
Thursday 6:00 pm – 9:00 pm
Sunday 2:00 pm – 5:00 pm
Ross Crawford woodturnersmandurah@gmail.com
www.mandurahwoodturners.com

MANJIMUP

The Long Shed, Timber Park
Wednesday 10:00 am – 2:00 pm & 5:30 pm – 8:00 pm
Thursday 10:00 am – 2:00 pm
Adrian Bolton ageinbridgy@gmail.com

MELVILLE

Maurice Buzacott Reserve, Kardinia
Wednesday 9:00 am – 11:30 am
Saturday 9:00 am – 11:30 am
Frank Dymond frank.dymond@bigpond.com

MUNDARING

Old Parkerville Primary School, cnr Dura & Riley Rds, Parkerville,
Wednesday 2:00 pm – 4:00 pm
Saturday 10:00 am – 12:00 noon
Peter Compton petercompton2001@yahoo.com

NORTHERN SUBURBS

Heathridge Leisure Centre, Sail Tce, Heathridge
Monday 7:00 pm (2nd, 3rd & 4th)
Carol Burchell carolmb@optusnet.com.au

SEGMENTERS SIG

Maurice Buzacott Reserve, Kardinia
Thursday (fortnightly) 10:00 am – 2:00 pm
(see Newsletter section or website for dates)
Syd Harvey

SWAN

Caversham Memorial Hall, 7847 West Swan Road, Caversham
Tuesday 1:30 pm
Gary Taylor swanwt123@gmail.com

WANDI

The Pavillion, 302 DeHaer Rd, Wandí
Monday 8:00 am – 12:00 noon
Wednesday 8:00 am – 12:00 noon & 5:00 pm – 9:00 pm
Geoff Green gfgreen138@gmail.com

Presidential Ponderings

The Gosnells Group have ceased operations and its members have joined the Liddelow Woodturners based in Maddington. They are now in the process of vacating their school premises and last week the Secretary and I had a meeting with their representatives to make the arrangements for the disposal of the group assets. Most of the equipment will go to other WAWA groups, with destinations being chosen by a selection process based upon encouraging the craft of woodturning. Gosnells group members will remain as WAWA members until 31st Dec 2025, and we are hopeful that some of them will transfer to other WAWA groups.

The July WeWs took place at Wandi on 19th Jul 2025. Our thanks go to Geoff Green, the new convenor, and his team at Wandi who organised the Friday night set-up and the administration on the day. Jim Parker and his team arranged the day's activities and used the opportunity to introduce a different format to the proceedings. The feedback from the attendees was very positive. The highlight of the day for me was the "Duelling Lathes" when four members pitted their skills against a piece of green jarrah by turning a bowl in 20 minutes, much to the entertainment of the audience.

This week we are running our Open Competitions and Public Display at the Craft Alive Show in the Robinson Pavilion at Claremont Showgrounds from Thursday, 31st Jul – Sunday, 3rd Aug 2025. Working with the two organisations involved has proved to be stimulating and our team are now looking forward to the "bump-in" (jargon for set-up day, I believe) on Wednesday and the actual commencement of the show on Thursday. The two Open competitions, Plain and Artistic Turning, generally attract a significant number of entries and I hope that this year will be no exception. I hope you will support Robin Campbell and her team by attending on one of the open days.

The next 'normal' weekend workshop will take place at Bunbury on 16th Aug 2025 and I look forward to seeing many of you there.

George Murphy

WAWA President.

president@woodturnerswa.org.au

Editor's Exposition

It has been my pleasure to edit the WAWA newsletter for the previous 4 years and I extend my thanks to the members of CoM & WAWA for their support and especially to the regular contributors whose work you have been reading every issue. However I currently need to focus on my family & work - it is time for someone else to have a go. So, if you have been noticing my typo's and have a desire to refresh the newsletter and make it your own then please get in touch with myself newsletter.editor@woodturnerswa.org.au or secretary@woodturnerswa.org.au

Matt Lanagan

Collie WeWs Report

Well, the mob from the north, east, west and south descended on us, on a nice Collie day, crisp but not cold, wet but not too windy. And what a day with our monster raffle, fine foods and most of all a warm welcome. The day kicked off with Colin Truscett demonstrating a textured ring box from jacaranda. These boxes are characterized by the ring holder rising from the box base and penetrating the box lid as a short finial. The box and lid are then textured. The turning of the box is like any conventional box but great care must be taken shaping the ring holder “spire” so it passes through the lid hole with neither a tight nor loose fit. The decoration of the box was done using a micro-motor type handpiece with various burrs to create “carved” textures. Raised textures were cleverly produced using tinted thick super glue applied with a toothpick. Completing one box takes about 20 hours with most of the time in texturing.

The second demonstration was by David Milton who was tasked with a “Quaich” demo, the item for the July WeWs. David showed, after a brief background on the Quaich and its essential companion Whisky, two methods of turning them. Essentially these are handled bowls of a small size and should have thin walls. The demonstration showed how to turn a straight sided quaich using normal bowl turning methods. Care must be taken in forming the handle underside shape before reversing in the chuck to hollow. Accurate measurement is needed to ensure the thin wall required is achieved. Before hollowing it is essential the top side of the handles are completed as there is a high risk of the short grain where the handle meets the bowl failing.

A second method popularized by Richard Raffan was a multi-axis method using a paper joined rectangular piece of timber. This was spindle turned to shape the handles and bowl. The paper joint was split and the turning of the bowl was completed initially by fixing to a small face plate, then finishing the handles and forming a very small tenon on the bowl. Reversing in a chuck the bowl is hollowed using a template as a guide and finish applied. The bowl is then held in expansion and the base cleaned up. Again, accurate measurements are required to ensure symmetry and proper wall thickness.

The final demonstration for the day was by Frank Evans and it was good to see him back on the podium after his health issues. Frank demonstrated various ways to show the beauty of burls, particularly York Gum and Red Morrel. Again, methods of holding and truing up burls were of most interest:

- To remove bark and expose the bud spikes is best done when the burl is green. Striking the cut side of the burl with a suitable large rubber mallet or similar will loosen the bark and expose the spikes.
- If this fails you will have to use a high pressure cleaner to remove dried bark.
- To slab burls using a bandsaw make a slide with a high fence and hot melt glue the burl to it to achieve well controlled, even slabs.
- To locate where bowl is cut use a circular template (a roll of masking tape is ideal) to find the position that is best for burl.
- Before mounting on the lathe the base must be flattened. A belt sander or finisher is best for this.
- Holding the burl to hollow a bowl can be achieved by utilising a paper glue joint on a wooden face plate supplemented with hot melt glue around the edge or using a modified “Cole jaw” like the Peter Brigg’s model with independent grippers.

- NOTE IN BOTH CASES THIS IS OFF-CENTRED TURNING AND THE MATERIAL IS GENERALLY OUT OF BALANCE. GREAT CARE MUST BE TAKEN WITH SPEED BEING NOT EXCESSIVE AND TAIL STOCK WITH LIVE CENTRE SUPPORT IS REQUIRED.
- Turning preferably using a 16 mm bowl gouge needs to proceed slowly as burls are very hard on tools. Frequent sharpening is needed. Aim to produce a bowl with a 10 mm thick base.
- Finishing cuts are often best done using a negative rake scraper.
- Sanding can be done with care using a power disk sander but great care must be taken near or at the top edge due to its irregular shape.
- Final sealing is best done with a satin lacquer or acrylic.

Frank also showed doing a clock insert again holding the burl as you would a bowl but in this case drilling the required holes using appropriate size twist or Forstner bits for the mechanisms.

Thanks to Rob and the Collie crew for another good Saturday's workshop.

The Quill

July WeWs Report

Before I start with a celebratory write up, I want to start by saying that I am so sorry that it was necessary for this weekend workshop to be held at Wandi, hosted by CoM. It is so sad that Gosnells have been displaced and disbanded. I can only imagine how upsetting this loss has been to the members of Gosnells.

With that being said, and held, I'd like to turn my focus to the WeWs for 19th July. What a brilliant turn out for the most recent Weekend Workshop.

I wasn't sure what to expect for numbers and it was pumping. The hall was full, and we had to put out more chairs. With the split online/in-person registration system I can't be sure how many people attended but my guess is around 120. With the alternate format for the day, I think it was anyone's guess as to how it would be received or attended but if people vote with their feet, I'd say the alternate format was a hit!



My husband holds his breath when I go to these workshops, waiting eagerly to find out what I need to add to my toolbox now. This weekend was no different. Jim Parker started the weekend with a demo of the yarn bowl and I learned I needed a coping saw (at roughly the same time as I learned that a coping saw exists). I've googled where I can find one of those really sharp, precision pencils, but so far, no luck and Jim was not sharing his source 😊. My key take aways: generally in woodturning we aim for thin and light, with a yarn bowl don't be afraid to leave some weight so the bowl doesn't chase you across the room/table/carpet; a coping saw can offer more



accuracy than a Dremel for the cut out, files will remove the teeth marks and a file wrapped in sandpaper will get into the detailed spots where fingers can't reach.

We had a few people a little vocal about the price of lunch, it had gone up to \$10 this time. That \$10 covered a choice of 3 soups at morning tea, to compliment the 3 trestle tables of donated delicious snacks (oh my goodness, how fast did the curried egg sandwiches go!) as well as a burger for lunch so all in all \$10 was a pretty good deal!

After the incredibly filling morning tea it was time to shake things up a bit. We had a number of demos on the go at once. Outside we had Graham Turner splitting down logs with a chainsaw to turn them into blanks. That is clearly something he has done once or twice before! I don't think I'd be as accurate with a breadknife and a crusty loaf as he was with a giant tree trunk and a chainsaw (although I did miss the promised lamination thickness that he swore he could do!).



Inside we had Jim Parker demonstrating deep hollowing and his home made rig that was apparently 'very simple to make' (*cough* not convinced *cough*). That was some serious deep hollowing. My 12-year-old was there for a time and I'm pretty sure she could have fit inside some of those vases. Incredible!



Jim Cameron was demonstrating embellishing techniques for Kokeshi dolls. Jim gave a demo for Wandi on Kokeshi dolls and his collection has definitely grown in the short time in between (his wife Nina must be thrilled). It is amazing to see the projects that Jim had talked about wanting to try, now on the table finished, and to see all the different techniques and the results.

Robin Campbell and Andrew Bennett were also demonstrating embellishing techniques as well as a display of a range of embellished end-results. It is amazing what they could do with a fine point sharpie! In a world filled with so many premium products, who knew a trusty old sharpie could produce those kinds of results?!



Barbara Jennings was showing what can be achieved with a 3d pla filament printer and a laser cutter. There was some good natured joking about that being cheating, but just like sandpaper is a tool, these are tools with a place and the results can be amazing.



Denis Tapley was focused on dovetailed joints. I particularly loved that he had a puzzle joint there for attendees to try and work out how the joint was put together. I'm not sure what it says that he had an unglued joint there for those of us who could not quite work out all the angles that are involved. I definitely appreciate all of the thought that went into ensuring that those of us who are visual and tactile/kinesthetic learners could get in there and see and feel how it works. (Denis, I'm so sorry I missed a photo!)

In the workshop area, where the sales were happening, we had Charlie Broadbent showing a combination of tool sharpening, bowl turning and a homemade beading tool made from a bowl gouge that is too short to sharpen any more. One attendee at that demo was taking bets on how many people were going home to ruin a perfectly good bowl gouge? My thoughts – perfectly good is in the eye of the beholder 😊



Lunch followed our concurrent demo session and then straight back in to hear Jim Parker speaking about the joys of turning wet wood as well as ways to dry wet wood. (For what it's worth, my husband was a lot more supportive of my need for a coping saw than he was my need to go verge-side collection shopping for an old fridge or dishwasher to turn into a wood drying kiln. Still, I have a month until hard rubbish collection in my area so I have a month to convince him or work out where I can hide 'that old thing that I've had for AGES'). A really interesting discussion around turning wet wood and how the shape of the rough turning can impact the way the wood moves and changes during the drying process.

That concept of turning wet wood was put to the test in the last session when Jim Parker, Colin Truscett, Graham Turner and Charlie Broadbent in the Duelling Lathes: Battle Of The Bowls - turning the wet wood that Graham had just split in the morning session. It was still so wet that I overheard Colin say that when the live centre went in, moisture spurted out. The battle of the bowls was the highlight of many people's day. The afternoon session is notorious for people nodding off. There was no chance of that happening. I have never seen people on their feet



barracking for a turner before! There were moments that felt more like a fight night than a wood turning demo. It was great fun. I was asked, after, who had won the battle? I am not sure anyone knew the criteria for winning and I did say that I think that the audience were the winners, but I will bow to George Murphy on this one. George said that Graham was the fastest, Charlie's was the smoothest, Colin's was the thinnest and Jim's flyer was the most entertaining. All four were winners.



We ended the day with a raffle with 30 prizes. A huge thank you to the Wandi members who donated prizes, as well as Yaz Mubarakai MLA and Madeleine King MP who donated gift vouchers for the raffle. A hearty thank you to the attendees who purchased raffle tickets.

Such a brilliant day, everyone was in good spirits, there were equal amounts socialising and engaging with demos, everyone seemed to really enjoy the concurrent demos, my only complaint was that it was FREEZING, next year we may have woodturners branded hot water bottles as a fundraiser instead of raffle tickets 😊

Emma

News from the Groups

Avon Adventures

Well at last we have had a bit of rain in Toodyay. We need a lot more for the Avon Descent not to be a walkathon.

Back to the Avon wood turners club we have been going along quite well and a couple of times there was more people than lathes so a good position to be in. We have already been organising our Workshop for next year. We need to get in early to book the Hall etc. Demonstrators have been approached and things are progressing well. We have had a couple of donations offered already.

Back in May we attended the Toodyay Moondyne festival and demonstrated for the day. We had considerable interest from the public and as we crafted quite a few items like honey dippers and garden dibblers which we presented to the public. It was a good public-relations day for us. No-one seemed interested to come along to a workshop and have a try but as most were out-of-towners we were not disappointed. We had about five of us demonstrating on the day.

We now have a new junior member and we welcome Thomas to our midst. He is doing some great work and a turner of the future. He has brought our age range down about 50%.

A lot of the rest are looking at the Toodyay Show and trying to get some articles complete ready for that. The Woodturning section, although mainly supported by the Club, usually has a good display of turning. The show has another section for recycled items which a few of our turners now support, Items out of recycled timber are eligible and some of us have been quite successful in this section.

We have at last our new Lotterywest grant lathe and although an inexpensive lathe will be a great addition to the club.

Some of our members have been on travels lately and some interesting tales are mentioned over our morning cuppa - it's good to hear the different tales of adventures.

Max Heath

Busselton Buzz

The normal Busselton weekly workshops on Tuesdays, Wednesdays, Thursdays and Saturdays are continuing along with the occasional demonstrations on Wednesday evenings.

Additional local activities include a bandsaw joining and sharpening lesson, using the 'new' equipment acquired from a retiring saw doctor. New and specialized skills being learnt in Busselton!



In addition to some recently salvaged very big white cypress pine (*Callitris columellaris*), several timber recovery trips have also been arranged in July to salvage and process donated jarrah, sheoak and other material to keep our turning wood supply topped up and the horizontal bandsaw busy.



Ian Kealley

Melville Mutterings

21st May – A square bowl was the topic of conversation for the demo today and David Finch was just the person to bring the concept to life.

Opening with a description of what was to come, he produced a blank, laminated from 3 pieces of timber, the outer pieces to be formed into bowls and the centre piece was a sacrificial piece of plywood used to hold the blank between centres and to be turned on multiple axes using central timber to mount the blank and as a consequence, not leave any mounting marks on the sides of the bowls.



Marking the centre of the opposing faces, the blank was then mounted between centres and turned to produce a cylinder but NOT turning the sacrificial piece in the centre. The cylinder was then sanded and the ends squared off and the intact faces of the blank marked with centres in the sacrificial piece and the turning repeated and sanded.

The blank was then cut in half through the sacrificial piece, the centre of the cut surface marked and drilled so it could be mounted on a screw chuck to form a tenon with which to mount it in jaws to turn the inside of the bowl.



Once complete, it was remounted in Cole jaws to remove the tenon producing the finished item which could then be sanded and finished as required.

An interesting concept, well demonstrated by David despite being hampered by the timber used, which was probably a bit soft for this concept but enjoyable, nonetheless. Great job.

Roy Lundy then stepped up to the plate to present the S&T items including items from the recent WeWs where, in the Novice division, Mark Landwehr was beaten into second place by the eventual winner, Geoff Stapylton.

The Intermediate division was taken out by Noel French who also picked up second place in the Open division. That left the Advanced division where Russell Nash was awarded 1st place as well as the Open with the item being the second Most Popular item on the day. He was ably supported by other club members, Denis Tapley and Rob Snowden whose efforts were greatly appreciated. The remaining items included a Seattle Tower, lolly bowls and a square box. Well done all.

28th May – Apart from a celebration of Geoff Saw's 96th birthday, our weekly demonstration this week was a bit out of left field as not a lathe was in use as the morning was devoted to a scrolling demonstration produced by yours truly.

After providing a brief overview of what was to come, the information started to flow with some sawdust also being made at regular intervals to keep the audience awake, some looking for the sight of a bit of red stuff which thankfully did not eventuate.



With specific demonstrations of a range of cuts and explanations of the techniques used to achieve them, comments afterwards were of a positive nature which could give rise to similar future demonstrations when the program needs a bit of a shakeup.



Many questions were forthcoming during the morning which were generally answered to the satisfaction of the gathering and as one of the cutting demos was of stack cutting, (cutting multiple items from thin material at once), HUGs were produced, and several were gratefully accepted by the audience.

It appears the morning was a bit of a hit as those attending were quiet and attentive throughout which was greatly appreciated by myself.

David Rechter was press-ganged into presenting the small S&T offering consisting of lolly bowls, an Aztec inspired trivet by a new scroller and a Swiss chalet village play set, also produced on a scroll saw, to round out the morning.

Contributors to the morning's proceedings were thanked and the regular program will be back in operation next week.

4th Jun – An upcoming competition item, a Quaich, was demonstrated today by Denis Tapley who gave us an insight into how it could be done on multiple axes.

After giving a short spiel on the subject, there was discussion on the process to be adopted for the project and the manner of marking out your blank, which needed to be done as accurately as possible. Denis set about giving us a practical demo on how he had made one some years ago which also sparked discussion on what could be done to make yours stand out from the crowd.

His method involved creating a tenon on both the top and bottom of the blank which would be used at different times to turn the base and hollow out the bowl as well as using some waste at each end of to turn the handles.

The process was explained and shown and various accessories used to hold the blank at different times including shark jaws, a jam chuck and also a threaded live centre and chuck which was used to hold the unit while turning the handles and forming the outside of the bowl with the blank being remounted several times in various ways to finish the project off.

Denis' tool skills were astounding to some, especially since a lot of the turning was of thin air, but the quaich, when it came off the lathe, required minimal sanding even though the demo blank was of laminated pine. Great job Denis.

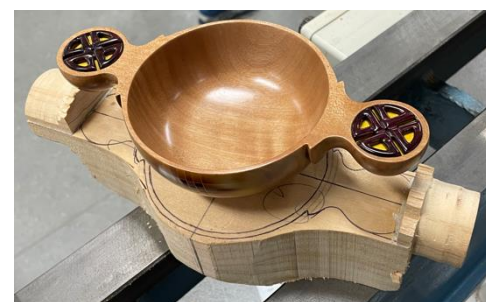
Chris Hughes then put his hand up to present S&T which was again a bit light on but the quality made up for it with a square bowl from a recent demonstration shown, some lolly bowls, a pair of S&P grinders and a turned wall art piece comprised of strips of timber.

11th Jun – Over a lengthy period of time, the numbers of people attending our regular hands-on days have seen a slow but steady decline and the brains trusts promoted today's effort as a FREE day with no fees or costs for the sausage sizzle to be held following the workshop session.

This seems to have been a very successful ploy as nearly all our lathes were in operation with teams of 3 being given diagrams and a selection of timber and asked to produce a spherical box.

As you can imagine, the results were as varied as the groups who were turning them and by the time the sausages were ready for consumption, the items were all placed on the table for our "judge" to make his determination which proved to be quite a difficult proposition.

In the end, he determined there were several items worthy of comment but with no standout performance, every group was awarded a participation prize and the sausages were devoured with some gusto.



Some of the groups decided to continue on with their turning while the remainder decided to take what had been produced home to complete the box and we hope to see the finished products in S&T over the coming weeks.

18th Jun – You could be forgiven for thinking that the demo today was another boring example of one of our members using a lathe but not when Roy Lundy was on the job with a demo on long hole boring showing us his method to create a “standard lamp”.

After first providing a number of examples of blanks with holes bored with different styles of boring implements which included one similar to a normal twist drill, another ground like a spindle gouge and a third with a specialized cutting edge, the blanks clearly demonstrated the relative accuracy of the various boring formats.

He then elaborated on the accessories for each of the tools and specialized jigs he had made to facilitate the job when using his lathe at home.

Then came the fun part of actually using the boring tools to drill a hole in one half of a lamp spindle and due to the length thereof, the process needed to be done from both ends necessitating removing the spindle from the lathe and turning it end for end.

While the material chosen for the demo was a hard piece of jarrah, the proof was in the pudding when the boring job was complete and the holes from either end met in the middle with only a very slight deviation.

Being a rather specialized technique which many of the attendees had not seen or experienced, Roy and his apprentice, David Milton, were applauded for their efforts and a job well done.

David was also a willing volunteer to present the S&T offering consisting of the obligatory lolly bowls, a large fruit bowl with resin bands in it, a spherical box from last week's hands-on, a couple of resin castings and a clown drop toy for Christmas.

25th Jun – Laurie Pearson had the honour of providing our demonstration this morning on how he turned a bowl from a single piece of 32 mm plywood and started by providing some photographs of other items he had made from that material in conjunction with his son.

Getting down to the nitty gritty, he produced a piece of ply, hot melt glued to a glue block mounted in a chuck with the tail stock used to support the piece while cutting 2 rings off it at a 45 degree angle using a parting tool and a purpose-built tool rest to line up the cut. These were to be glued together to form the basic bowl shape so it could be turned into a bowl.

Another prepared blank was then mounted to illustrate the process of removing the excess material, firstly from the outside of the bowl and then the inside before sanding and finishing and remounting the bowl in Cole jaws so the glue block could be removed and the base shaped.

Throughout this exercise, copies of the drawings Laurie had produced had been sent around together with several examples of the project at various stages.

On completion, Laurie was applauded for his efforts and in what has become a fairly new tradition, was awarded a club cap in honour of doing his first turning demonstration and the audience was given food for thought for a different method of producing the ever-popular bowl. Great effort Laurie and I'm sure this is only the first of many demos to come.

David Rechter then provided a judges eye view of the S&T table consisting of lolly bowls and the competition items from the weekend workshop starting with the Novice division where we had 2 entries from Robert Cockburn and Geoff Stapylton who took out 2nd in Novice and 3rd in Open. The Intermediate entries came next where 4 members had entries including David Finch, John Oliver and Noel French but the only successful member of the clan was Lyn Metcalf taking out 1st in Intermediate.

The Advanced entries followed and the work was exquisite with Russell Nash being knocked into 2nd by the eventual winner, James Murray, who nearly scooped the pool again with 1st place on Advance and Open and 2nd in Most Popular. A tremendous display by all the entrants and congratulations to the various placegetters.

2nd Jul – This week saw the latest quarterly meeting slated for convening and there was some lively discussion on several matters that took some time to sort out.

Generally, following a quarterly meeting, we have a member give us a talk on their previous history and work experiences. However, the program director was unable to secure a speaker willing to put it all out there so a demonstration on the manufacture of “Wheels For All Purposes” was substituted and although time was tight due to the longer than normal meeting, yours truly managed to get across to the audience the gist of the method used when making large numbers of wheels, particularly for toys, by turning wheels from blanks on a pen mandrel.

The processes demonstrated and described seemed to be well received and a number of those present commented they had not thought this was a viable option but with many members turning their thought to making toys and gifts for our Christmas Gift Presentation, it was opportune to bring the subject to light.

The most telling comment regarding the demo was a question on why it had taken so long to actually put such a demo on the program.

9th Jul – The subject of our demonstration today was an upcoming competition item being a yarn bowl presented by Des Pascoe, who, although operating under less than ideal conditions, gave us an insight into some of the different ways a yarn bowl could be made.

The demo began with a small dissertation on the methods used to cut the yarn slot in a bunch of practice pieces ranging from the sublime to the ridiculous using different tools including nature, when a knot fell out of a bowl while being sanded to a laser cutter that everyone would have in their back pocket or workshop. Other methods included using a router, Dremel, coping saw, jig saw, and a scroll saw was also mentioned. The results produced by most of the tools were as varied as the tools but in all cases, the common thread was that completing the task was not a 5-minute job due to the hand finishing required.



He then proceeded to mount a bowl blank on the lathe and when it had been shaped appropriately, gave us a practical demonstration of a couple of the methods which had been used on the prepared pieces including a coping saw and a Dremel.

The end result was a demonstration which kept the audience on the edge of their seats and provided much food for thought for those thinking of producing an entry for the competition, using their own range of skills and available tools. Great job Des.

Russell Nash was then seconded to present the S&T starting with the ever-present lolly bowls, a large jarrah burl fruit bowl and the piece-de-resistance on the turning front, Mark Landwehr's bowl which won the Most Popular vote at the recent WeWs.

The other items on display were a pierced and carved vase which produced a fair amount of comment, a prairie train play set and the jewel in the crown was an “Old Time Ute”. Thanks to all involved for their efforts.



16th Jul – They say that time waits for no man and this week it was time for the “GREAT MELVILLE TURNOFF” in which some volunteer or press-ganged turners were provided with some timber and plans for a miniature ring stand which was to be the first item to be turned and an earring stand if they had time after completion of the initial item.

The 6 intrepid turners taking up the challenge were three of our Davids, namely Finch, Milton and Rechter along with Denis Tapley, Geoff Stapylton and finally, Chris Chai.

While the items to be turned were small in stature, the chips were flying thick and fast as the participants tackled their respective takes on the plan with varied success.

The only person to complete the task of turning BOTH items was Denis Tapley with the remainder of the turners being awarded equal second place for their efforts and suffering the frustrations of breakages and comments from the peanut gallery breaking their concentration during proceedings as they tackled the opening task with varying degrees of success.

The morning was topped off by the hierarchy putting on a sausage sizzle following the event so members could socialize and discuss the relative skills they had witnessed during the morning. A great morning was had by all and many thanks to those involved in the cooking etc for the sausage sizzle.



Chris Elliss

Northern Suburbs Natters

Recently a few of our members attended courses at Melville through the STEP program. The first was for the box making project and the attendees were very grateful that Jim from our club attended to assist the participants. Feedback from the members said it was a great day although full-on and very tiring, so very grateful Jim was there to help. The key feature with the project was to include an inlay into the lid and a laminated feature ring into the body of the box.

The second course at Melville in June focused on making a bowl and using numerous methods of embellishment, including texturing embellishing tools and spray painting. This was enlightening for the participants as most were not experienced in using these processes. The instructor brought along many examples of different shaped bowls that had been embellished to enhance the work. Great day was enjoyed by all.

Also held in June was a full day session on pyrography by Basia Lamb, a very talented and well respect artist in her field. Kerry attended the course presented by the Collaboration and did a very impressive drawing of a dog.



Feedback was very positive, having learnt loads and would recommend members to attend any offered in the future.

We are awaiting and excited about our new lathe which will soon be delivered, this was heavily funded through Lotterywest.

We congratulate members who have had success in recent weekend workshops. In May, at the Mandurah workshop, Jim Parker received 2nd in Advanced and Stuart North received 4th in Intermediate.



At the last workshop which was held at Collie Andrew Pyc, who is one of our newest members, won 3rd in Novice. Stuart North obtained 4th in Intermediate.



We would like to extend a warm welcome to all our new members who have joined us over the last few months and wish them much enjoyment and success in woodturning.

UPCOMING EVENT

We are excited to be involved in the Craft Alive event which runs from late-July to early-August. This will be a great opportunity for our members to show their wares, enter competitions and be able to sell some of their wonderful work.

Carol & Kerry

Segmenters Story

Syd brought in his Taurus which is assembled to half a circle but was having trouble with the angles that need correcting. He found more accuracy using an angle app on his phone. He also showed his Greek Key feature ring and laminated walking stick.



Aiton brought in Sheoak rings for his Collie WEW competition fruit bowl. The base should be increased from 60 mm to 80 mm if the convex shape is to be successful. Otherwise he will try a concave bottom and do an ogee shape.

Geoff explained the difficulty he was having with a laminated segment he wanted to insert into a segmented ring. The rings have to be flat and carefully sanded to ensure the diagonal corners of the insert were not removed. It was suggested that the height/thickness of the insert be made slightly less than the other ring segments and then the ring turned down to the level of the insert.



2025 Proposed Meeting Dates

Note that we will now meet every other Thursday and only as required on a Sunday.

July – Thursday 10th and 24th

August – Thursday 7th and 21st

September – Thursday 4th and 18th

Swan Snippets

13th May- Brian Kirkby was our demonstrator to turn June's competition item - a fruit bowl. Brian very kindly stepped in to do the demonstration due to Bruce Shephard being unwell.

20th May - half a dozen Swan woodturners took part in the CWA Cancer Council morning tea on the 15th where Mary Byers gave a short talk on the history of our club.

Bill Head was our demonstrator today to show us how to turn a very cute Japanese Kokeshi Doll.

27th May - We had 5 turners 'fly the flag' for us at the Gidgegannup Small Field Day on Sunday 24th.



Our convenor Gary Taylor was our demonstrator to show us how to turn a very interesting 'emerging bowl'.

3rd Jun - Brian Mather stepped in for Don Clarke this week to demonstrate a 'Throw vase'.

10th Jun - Gary and a couple of our members met with a charitable organisation this week to supply some Christmas toys for donation.

Bruce Shephard was our demonstrator today to turn a yarn bowl.

Congratulations to Brian Mather for taking out the advanced first place in the fruit bowl competition, Neil George took second place and Brian Kirkby third place.

17th Jun - Ted Stewart-Wynne was our demonstrator to show us his version of next month's competition item- the Quaich.

24th Jun - Brian Mather gave us a short talk and reminder of the dangers of dust and presented a selection of dust masks.

Robert Drinkwater demonstrated a very interesting split hollow form.

1st Jul - Brian Kirkby presented an honorary WAWA membership to Jim McDonald (member #1226), who has been a WAWA member since 1994.

Geoff Liddle made his first appearance as a demonstrator today completing a duo with Brian Kirkby. Geoff demonstrated a 'toddler' eggcup and did a very good job. Brian Kirkby showed us how to make our own aluminium spigots.

8th Jul - Bruce Shephard was back on the lathe to show us a dip bowl.



Congratulations to Bruce for also taking out advanced first place in the Swan Quaich competition. Congratulations to Mary Byers for taking out advanced second place and to Gary Taylor for taking out intermediate first place.

15th Jul - Bill Head was back on the lathe this week to demonstrate a lovely split turned spoon.

Tracy

Wandi Warblings

July already and what a two months it has been. Well to be fair, most of the excitement has happened in the last two weeks, but even so lots to cover in our Wandi update this newsletter.

First up, celebrations. Happy birthday to Alan Roberts who celebrated his 90th birthday. 90! At the most recent weekend workshop my family came along and were introduced to Alan, there are about 500 Alan's at Wandi so I added the descriptor 'Alan who got the life member last year and who turned 90 last weekend'. My kids' response was '90! Far out, I was imagining an old man!' There must be something to this woodturning lark, everyone seems to be aging incredibly well! Happy birthday Alan, here's to many more.

AGM

On the 17th July Wandi held our AGM. On behalf of all the members of Wandi, thank you to the outgoing members of the committee, an even bigger thanks to those remaining on the committee and those stepping up to the committee as new members. Alan Kelly (another of the 500 Alan's :p) stepped down from the role of convenor and we welcomed Geoff Green into the role. Thank goodness Fran Green is staying in the role of Secretary, she really is the glue, and we welcomed

Paul Cooke into the Treasurer role after Robin Campbell stepped down from the role after a long tenure of service. A big thank you to Alan Kelly and Robin Campbell for your service in the office bearing roles and we are grateful to have you staying on as committee members. We said a sad farewell to Alan Roberts and Steve Bushell from the committee. Again, thank you for your service to our group. Allen Sewell and Allan Williams will remain on the committee. As well as welcoming Paul to the committee in the role of treasurer, we also welcomed Andrew Bennett onto the committee as a member. Thank you to the outgoing members and the incoming members as well as those sticking around. We couldn't do this without you!

Awards

Our AGM included a number of awards this year. Members Emma Basc, Fran Green, Geoff Green and Sheila Roberts were acknowledged for their valuable contributions to the group and Bill (William) Younger was celebrated when he was awarded the Jack De Vos Award. The Jack De Vos award is an award unique to Wandi. It was created to acknowledge the significant impact that Jack made to the world of woodturning and, in particular, his contribution to Wandi group. Bill is such a deserving, and humble, recipient. This award recognised all of Bill's service to our woodturning community. Bill was the person who introduced my dad and I to woodturning when we first joined and in the 2 years we have been with Wandi I have seen him support so many other new turners. That first point of contact can make or break a person's experience and determine whether they come back. He is so patient and so very generous with time, knowledge, tools, wood, and seems to thrive when helping others. I'm so glad we could celebrate him with this award!



L-R: Emma Basc, Bill Younger, Fran Green, Geoff Green, Sheila Roberts

DEMONSTRATIONS

Demonstration Calendar:

We are aiming for a demo a month for the rest of the year. They are generally the first Monday or Wednesday of the month - if you would like to come along and check out any of our demos you are more than welcome.

August 4th (Monday) David Rechter from Melville will be demonstrating a Square Oriental Bowl, and September 3rd (Wednesday) Steve Horley from Mandurah.

To find out more information on the dates and topics or If you would like to volunteer to facilitate a demo for us on a Monday morning or a Wednesday morning or Wednesday evening then you can get in touch with Fran secwandiwoodies@gmail.com or 0422017103

We really are a very supportive audience, honest.



Clock made by Alan Roberts as the award for the Jack De Vos award

June – Straight boxes with Jim Cameron

The first ever demo I saw at a WeWs was Jim demonstrating straight boxes. First take away – rule of thirds. Two years later, after making a number of lidded boxes and there were so many new take aways. The biggest take away was a reminder that it is ALWAYS good to revisit past learnings and see what else you can pick up or that you may have missed the first time.



WAWA promotion-reel filming day

Also in July, we had Lachlan attend on a Wednesday morning to film 'a day in the life of a Wandi Woodturner' for the WAWA promotional video that will be used for events like the Craft Alive Expo. We are hoping that our 'supportive community feel' was captured. I have mentioned before that our love language at Wandi is sarcasm and the filming day was no different, thank goodness the majority of the audio will be wiped 😊.

On a serious note, I have been along to the filming days at 3 different groups - Mandurah, Melville and Wandi, as well as the most recent weekend workshop. It has been really interesting to see how different the groups are and it has been really affirming to hear the similarities. With all of the people I have spoken with, while the cameras weren't rolling so I can only assume they were genuine, the message that I heard over and over again was 'everyone is so helpful and willing to share'. What a great community to be a part of.



SHOW AND TELL

Thanks to Bill Younger for bringing in the vase for us to examine and to Paul Cooke for sharing his bowls.



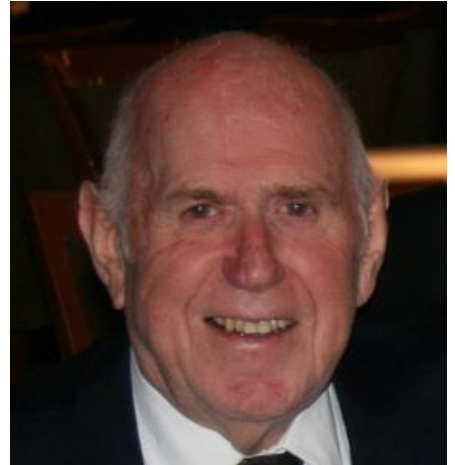
In the Community:

Wandi members will be at the Craft Alive Fair at the Claremont Showgrounds helping to spread the word about the joy of woodturning. If you are interested in attending, don't forget that WAWA members get a discount if you show your badge and head on over and check out the display!

Emma

Profile of a Turner – Bob Webb

Earlier this year I received this from Bob (Robert) Webb an early era member of WAWA, # 1339 who joined in 1993, then moved to Queensland in early 2002. I cannot express his passion and experiences in woodturning and evolved fields any better than he has in his correspondence and on his webpage which is well worth an hour or two looking through. Totally inspirational. This is his webpage link <https://timewithcharacter.org/>



Bob's correspondence started as,

"WA Woodturners is my alma mater.

It is where I went from woodturning ignorance and incompetence to place where I was prepared to actually call myself a woodturner. WAWA gave me the confidence to have a go at anything ultimately leading to my latest and most ambitious project.

Recently I stumbled on a profile piece that was included in Issue 89 WAWA Magazine in 2000. In it I included the names of Viv Paust and Gordon Ward who were my mentors.

(DM: It also has a profile piece on Bob on page 10 which give an understanding of his background)

I now live in Queensland and, on the wrong side of 87, am starting to slow down. At my woodies club (Bayside Woodturners and Woodcrafters in Manly) I am known as "the Jarrah bloke" because I am always lecturing people who will listen about the qualities of this incredible timber.

I have just complete my most ambitious project that I have included in case it is likely to be of interest.

This is my webpage link and if you scroll down to Video Clips Clocks in Action you will see it there. <https://timewithcharacter.org/>.

Kind regards and thanks for all you did for me."

In a follow up set of correspondences Bob writes;

"In the early 90s, after 30 years in the Department of Civil Aviation (the last 12 of those in Canberra) I was burnt out, took one of the packages on offer, and retired. Then two things happened. The first was that Christine, my wife, gave me a wood lathe. The second was that I discovered WAWA who taught me how to use it.

I can still remember my early weekend workshops sitting there in wide-eyed astonishment as these incredibly skilled turners happily shared their skills with people like me who knew nothing. I have never forgotten a sense of wonder that WAWA took me (I could not even saw straight) under its wing and helped me develop skills that set me up for the rest of my life. WAWA really is a very special

organization filled with highly skilled and empathetic people. It will always occupy a special place in my heart.”

The following is a small excerpt from Bob’s webpage.

“With no woodworking skills of any kind I decided to try my hand at wood turning. To my surprise it clicked and as my skills developed, I began to see other possibilities and looked for other challenges. Ultimately it led me into my present obsession which is trying to integrate a woodturner’s craft with horological science, making machines that look and behave like clocks.

What I hope this webpage will be able to do is to illustrate what an ordinary individual with limited technical skills, ability and background can do if he or she refuses to accept that past has any relevance to the future. I am a passionate believer in the health benefits that flow from remaining engaged and active when you retire. One of the best ways to improve your skills is to compete. You may have never entered any sort of craft competition in your life and may balk at the suggestion that competing helps but it does. Nothing focuses your mind and lifts your skill levels quicker than making a piece for a competition. You will begin to discover abilities that you probably didn’t think you had. My first competition was as a novice who was in awe of all the experienced woodturners around me and I was terrified of making a fool of myself. But all I ever got was encouragement and during the ten years I was a member of WAWA went from being a competitor in the Novice section to being a competitor in the Masters section. I understand WAWA no longer has Masters competitions. What I was able to achieve was a direct result of the help and advice experienced members gave freely and without reservation. I will always be deeply grateful to the WA Woodturners Association.”

In reviewing the background of Bob via our records it’s clear that Bob contributed possibly more than he took from WAWA. He was a very active member of the “North of the River group”:

- served as secretary, deputy convenor and convenor;
- involved in competition turning at WeWs;
- a demonstrator of diverse items and techniques at WeWs;
- had an active interest in promoting better governance of groups and WAWA CoM;
- involved in organizing many aspects of WeWs and competitions; and
- most recognizably a good story teller, however I am intrigued by a reference in March 1998 report of “Bob Webb’s inlaid mirror surround and his tilting mechanism were more exciting than his story telling.”

David Milton, July 2025

Email: cws01@tpg.com.au
www.cwsonline.com.au



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A man wearing a yellow hard hat and safety glasses is operating a lathe in a workshop. The lathe is a large, industrial-grade machine with a wooden bed and a metal headstock. The man is wearing a red and black plaid shirt. In the foreground, there is a workbench with several green clamps and wooden pieces. The background shows a large window and other workshop equipment.

Competition Items 2025

Change to Beginner Competition Entries

Beginners may only enter the item specified for their category. If a Beginner presents with the more difficult item, he/she will be given the option of self-promoting into the Novice category and entering the item into that category; or the option of staying in the Beginner category but not entering the item into that competition. Self-promotion to Novice is irreversible.

February 15th – Melville

A figurine of recognisable human form incorporating at least two offset axes. All parts to be turned. Maximum height 300 mm.

Beginners – As above, but no offset axes.



Lindsay Nicholson

March 15th – Manjimup

Wee Willie Winkie candle holder (Google for an image). Must have metal insert. Max diameter 150 mm. Max height 75 mm. Must have a handle, the handle may extend beyond the maximum diameter. No embellishment.

Beginners – As above, but must not have handle.



April 12th – Swan (note 2nd Saturday in April)

A Wooden Hat of any description. e.g. cowboy, top, bowler, cap, ladies. Hat does not need to be made in one piece. Size between 100 mm and 300 mm wide. Can be embellished but must show a section of the wood texture and grain.

Beginners – As above, but any size.



AAW Forum
sieversbob

May 17th – Mandurah

A lidded box or lidded bowl turned in side grain orientation, with a contrasting coloured lid, featuring a finial of attractive design and proportion. Minimum diameter 125 mm. Different timbers may be used, or colour added to provide contrast to the lid. The finial may be a different timber, or colour. The base and lid should be turned in side grain orientation or of burl or segmented construction. The finial can be turned, carved, constructed or embellished from any suitable materials.

Beginners – Any side grain turned box.



Lyn Metcalfe

REMINDER!

The points accumulation for competition commenced September 2024 and will run until August 2025.

June 21st – Collie

A fruit bowl, diameter 190 mm–210 mm; height 90 mm–110 mm; bowl thickness 5 mm.
Beginners – A fruit bowl, max diameter 150 mm, height proportional to diameter. No other restrictions.

July 19th – WAWA hosted at Wandi

A quach cup, no other restrictions.
Beginners – Bat wing bowl diameter 100 mm–200 mm.



Barbara Jennings

Open 31st July – 3rd August (if at Craft Alive)

Exhibition & Open Competition–Plain and Artistic categories.

August 16th – Bunbury

A yarn bowl, diameter 100 mm–200 mm, height 50%–100% of diameter.

Note: by definition, this item must be embellished as it will have the “hook” cut in after the turning is completed. Since this post-turning change is related to the functionality of the yarn bowl, the bowl will be judged using the General criteria.

Beginners – A hand-held darning mushroom with some embellishment.



September 20th – Wandi (AGM)

Doll (or dolls) in the kokeshi style; that is, without arms and legs and each doll consisting of at least two turned pieces. Maximum height 200 mm. Colouring, decorating, or other embellishment are optional (General judging criteria).

Beginners – Same item.



October 18th – Northern Suburbs

A vase form either suspended or on legs with no embellishments and no size restrictions.

Beginners – Same item.

November 15th – Busselton

A pedestal, 600 mm–800 mm high, top diameter 250 mm–300 mm. Stem may be done in sections for those with shorter lathes, similarly top and base may be laminated/joined/segmented to make up size of blanks (General judging criteria).

Beginners – Same item.

Competition Results – Collie

Novice: 1st – 4th below.

Competition Item –41 items submitted:

A fruit bowl, diameter 190 mm–210 mm; height 90 mm–110 mm; bowl thickness 5 mm.

Beginner item – A fruit bowl, max diameter 150 mm, height proportional to diameter. No other restrictions.

Advanced:

1. James Murray – Melville
2. Russell Nash – Melville
3. Jeanne Thomas – Collie
4. Col Smith – Mandurah

Intermediate:

1. Lyn Metcalf – Melville
2. Doug Finch – Mandurah
3. Peter Benjamin – Busselton
4. Stuart North – Northern Suburbs

Novice:

1. Emma Robson – Bunbury
2. Geoff Stapylton – Melville
3. Pyc Joseph – Northern Suburbs
4. Mark Landwehr – Melville

Beginner:

1. Rabey Kelvin – Collie
2. Bennett Andrew – Wandi
3. Patrick Birch – Mandurah
4. Kate Baker – Melville

Open:

1. James Murray – Melville
2. Emma Robson – Bunbury
3. Geoff Stapylton – Melville
4. Lyn Metcalf – Melville

Popular:

1. Mark Landwehr – Melville
2. James Murray – Melville
3. Peter Benjamin – Busselton
4. Noel French – Melville

Full gallery and details:

<https://www.woodturnerswa.org.au/collie-weekend-workshop-2025/>



Emma Robson



Geoff Stapylton



Pic Joseph



Mark Landwehr

Competition Results – July

Competition Item – 24 items submitted:

A quaich cup, no other restrictions..

Beginner item – Bat wing bowl diameter
100 mm–200 mm.

Advanced:

1. Andy Hill – Northern Suburbs
2. James Murray – Melville
3. Terry Holl – Mandurah
4. Bruce Shephard – Swan

Intermediate:

1. Lyn Metcalf – Melville
2. Peter Benjamin – Busselton
3. Doug Finch – Mandurah
4. Noel French – Melville

Novice:

1. Mark Landwehr – Melville
2. Roger Restall – Mandurah
3. Geoff Stapylton – Melville
4. Andrew Pyc – Northern Suburbs

Beginner:

1. Kelvin Rabey – Collie
2. Andrew Bennett – Wandi

Open:

1. Lyn Metcalf – Melville
2. Peter Benjamin – Busselton
3. Mark Landwehr – Melville
4. Andy Hill – Northern Suburbs
Roger Restall – Mandurah

Popular:

1. Mark Landwehr – Melville
2. Andy Hill – Northern Suburbs
James Murray – Melville
3. Roger Restall – Mandurah
4. Doug Finch – Mandurah

Full gallery and details:

[https://www.woodturnerswa.org.au/
july-weekend-workshop-2025/](https://www.woodturnerswa.org.au/july-weekend-workshop-2025/)

Open: 1st – 4th below.



Lyn Metcalf



Peter Benjamin



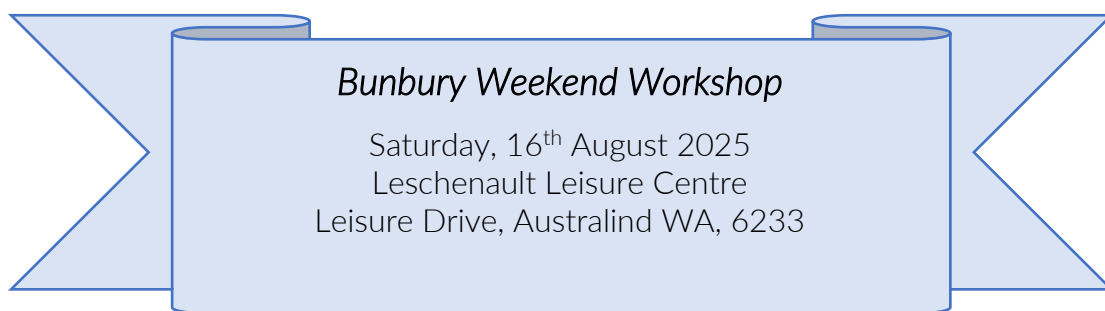
Mark Landwehr



Andy Hill



Roger Restall



Bunbury Weekend Workshop

Saturday, 16th August 2025
Leschenault Leisure Centre
Leisure Drive, Australind WA, 6233

Competition Item: A yarn bowl, diameter 100 mm–200 mm, height 50%–100% of diameter
Beginner item – A hand-held darning mushroom with some embellishment.

Convenor: Matt Lanagan
MC: Bardy Gardiner

Trade Suppliers: Allan Williams Abrasives and Trade Supplies
P-Square Agencies Woodturning Supplies
Bruce Jackson Timber

Program

8:30 – 9:00	Registration and fellowship
9:00 – 9:05	Welcome & announcements
9:05 – 10:20	David Milton – Three-legged stool with marbling finish
10:20 – 10:35	President's Forum
10:35 – 10:50	Morning tea – members please bring a plate of food to share
10:50 – 12:05	Embellishers SIG – Resin, airbrushing, Kokeshi dolls (Wandi item)
12:05 – 12:50	Lunch \$8 – Bunbury Farmers Market assortment
12:50	COMPETITION VOTING CLOSES
12:50 – 14:00	Georgina nee Parke – A tribute to George Parke
14:00 – 14:20	Afternoon tea
14:20 – 15:30	Steve Horley – Safe scraper use & small-batch production turning
15:30 – 15:55	Competition Results & Raffle Draw
15:55	Closing Comments – Pack up

Travel Safely Home



Convenor Geoff Green
 M.C. Emma Basc
 Safety Officer Alan Kelly
 First Aid Alf Rebola

Trade Suppliers: Allan Williams Abrasives and Trade Supplies
 P-Square Agencies Woodturning Supplies
 Bruce Jackson Timber
 Allen Sewell Tungsten Tipped Tools

Competition Item: Doll (or dolls) in the kokeshi style; that is, without arms and legs and each doll consisting of at least two turned pieces. Maximum height 200 mm. Colouring, decorating, or other embellishment are optional (General judging criteria).
Beginners – Same item.

Program

8:30 – 9:00	Registration and fellowship
9:00 – 9:05	Welcome & announcements
9:05 – 10:00	WAWA AGM including President's Address
10:00 – 10:20	Morning tea – all members please bring a plate
10:20 – 11:00	Emma Basc – Airbrushing 101 Workshop
11:00 – 12:30	Alf Rebola St Johns Ambulance: Aging and Staying Healthy
12:30 – 13:30	Lunch - Hamburger or Vegetarian Option
13:30	COMPETITION VOTING CLOSES
13:30 – 15:00	Colin Truscett – A vase form (October Competition Item)
15:00 – 15:20	Afternoon tea – all members please bring a plate
15:20 – 16:00	Competition Results & Raffle Draw
16:00	Closing comments and pack up (many hands make light work)

CoM Election Notification

WOODTURNERS ASSOCIATION OF WESTERN AUSTRALIA (INC) ELECTION OF MANAGEMENT COMMITTEE FOR 2025-2026

Notice is hereby given that at the A.G.M. of WAWA on Saturday, 20th September 2025, an election will be held to appoint a new Committee of Management.

Nominations for the 6 vacant positions must be lodged with the returning officer by 5:00 pm on 20th August 2025.

The following officers retire as at the A.G.M. 2025:

George Murphy (President)

David Milton

David Finch

*Alan Kelly

Ross Crawford

Committee members marked * have indicated they will not be standing for re-election.

Continuing member resigning at 2025 AGM

Matt Lanagan

Continuing committee members for 1 year until A.G.M. 2026:

Ian Ludford

Jim Parker

David Doye

Robin Campbell

Brian Mcloughlin

By order of the

Secretary WAWA CoM

13th July 2025

CoM Nomination Form

THE WOODTURNERS ASSOCIATION OF WESTERN AUSTRALIA INC ELECTION OF OFFICE BEARERS 2025 – 2026 NOMINATION FORM

Nominated WAWA member:

.....Membership No
(Name of Proposed Office Bearer)

To be elected to the office of: **PRESIDENT*** **COMMITTEE MEMBER***
*Cross out whichever does not apply

At the election to be held on Saturday 20th September 2025

.....Membership No
(Name of Nominating Member)

.....Date
(Signature of Nominating Member)

.....Membership No
(Name of Seconder)

.....Date
(Signature of Seconder)

I, the undersigned, hereby declare I am not an undischarged bankrupt and do not have a criminal conviction for an offence involving fraud or dishonesty as described in section 39 (1) of the Associations Incorporation Act 2015.

I accept the nomination and agree to serve if elected.

.....Date
(Signature of Proposed Office Bearer)

NOMINATIONS CLOSE WITH THE RETURNING OFFICER: 5:00 pm, 20th August 2025

Returning Officer:- Norm Hoskin 28 Antelope Turn, DALYELLUP WA 6230

Email: norm953@bigpond.com or secretary@woodturnerswa.org.au

NOTE: We will accept Nomination forms by email if they have been validly executed.