



**COMMITTEE OF MANAGEMENT**

**MEETING MINUTES**

**Date: 9<sup>th</sup> April 2025**

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**Location Woodturners rooms, Wandi Progress Association Complex De Haer Road.**

**Meeting Declared open 12:00 pm by President George Murphy.**

**Call Roll** George Murphy (President), Ross Crawford, Barbara Jennings (Zoom), David Milton, David Finch, Ian Ludford, Jim Parker, Brian McLoughlin (Zoom). Matt Lanagan (Zoom), Robin Campbell

**Apologies,** David Doye, Alan Kelly

**Observers: Nil**

**1. Safety matters**

- Nil.

**2. Previous meeting Minutes**

**Motion** "That Meeting Minutes for 12<sup>th</sup> March 2025 is a true and correct record of the meeting".

**Moved** Ian Ludford **Seconded** Ross Crawford **Passed Unanimously.**

**3. Business Arising from previous Minutes.**

- Coffee mugs for 40<sup>th</sup> AGM 55% discount available for limited period. Sample ordered but not received yet. If sample OK order of 200 approved. Expense to itemised next meeting.
- Narrogin timber offer Bruce and Jim not interested. Try closer clubs, Collie Manjimup.
- Any public events information to be forwarded to PESC.

**4. Correspondence (as appended).**

- **Motion** "That correspondence be accepted" **Moved** Ian Ludford, **Seconded** Jim Parker **Passed Unanimously.**

**5. Financial Report:**

- **Accounts**

- **Motion** "That March 2025 Treasurer's Report be accepted" (Appended)" **Moved** Brian McLoughlin, **Seconded** Jim Parker. **Passed Unanimously.**

- **Expenditure for approval**

- Transfer of \$168.5 from suspension account to general income
- Registrar expenses for refill items for new members.

**Moved**, Brian McLoughlin **Seconded** Ian Ludford. **Passed Unanimously**

- **Other Finance**

- Item for consideration. "*Gosnell's group has provided a list of their assets with names of their members who wish to purchase items at the 2025 depreciated Book Value, because their members had provided the funds to purchase the equipment over the years, it was requested to bypass the WAWA Asset Disposal guideline.*"



## THE WOODTURNERS ASSOCIATION OF WESTERN AUSTRALIA (INC.)

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After much discussion the following motion **Moved** Ross Crawford **Seconded** Jim Parker "That the disposal of assets from the Gosnells group will follow the WAWA Handbook process" **Passed by Majority**.

- Under the Rules of Association only WAWA CoM can disband a group. We need from Gosnells committee a date. The President and Secretary to visit the group and outline process to members and firm up on dates.
- Treasurer requested separating EOY reports into
  - i. financial, assets and statistics and
  - ii. other admin stuff latter. **Approved**
- Assets registers have some issues, and it was proposed" That based on last year's submissions a consolidated asset register be established and that the individual groups asset list be provide to them in a standard format to be updated and returned to Treasurer. Ian Ludford will compile register. A clear definition of what constitutes an asset (Value?) to go on register and what is consumable/minor asset. A check with auditor on this matter needed.
- Square reader access to WAWA trading account is to be followed up by Treasurer now that no actual reader needed. The question to be answered is can the current account allow deposits from the square system.

### 6. Procedural Matters for noting.

- Group Public Displays for noting.
  - Bunbury Group, ☐
    - 5 & 6 April - Dardanup Art Trail, sales event only
    - 10 April - Bunnings Easter event, demo & display.
  - Busselton Woodturners will have a market stall at the Origins Market in Busselton on 3 May 2025 for Mother's Day. Display only, no demonstrations.
  - Mandurah, 10 April 2025 - Bunnings Easter Event: Sales Table, Easter Egg Decoration for patrons and supporting the Sausage Sizzle - No Woodturning involved.
- 31 May - 1 Jun - Pinjarra Festival - Demonstrations of Woodturning and a Sales Table

### 7. Registrar

- Proposed merit award approved.

### 8. Subcommittee reports

- **Governance.**
  - Barbara has commenced breaking up the Handbook into editable sections.
- **Training**
  - Box making STEP course has 8 participants.
  - Need to readvertise other courses, as enrolment numbers are low
  - Some issues with keeping update view on webpage, Ian Ludford and Jim Parker to sort out.
- **Competition**
  - July competition to go ahead, item stays in program due to disbanding of Gosnells group. To be mentioned in Swan WeWs.
  - July WeWs organising subcommittee George Murphy, Ross Crawford, Jim Parker, Robin Campbell to report back to next CoM meeting. Note Wandi group and various individuals already offered to help. Wandi facility pre booked.



## THE WOODTURNERS ASSOCIATION OF WESTERN AUSTRALIA (INC.)

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- Subcommittee tabled its revised set of definitions, guidelines and clarifications for competitions. (Appended) Adoption of documents **Approved** by Majority.
- **Publicity and Communications**
  - **Webmaster.**
    - **Membership Management System (MMS)**
      - IBC Waarble and web interface issues with receipts being resolved.
      - Some admin functions for groups being updated
    - **Message centre**
      - Still under development.
  - **Newsletter Editor**
    - Newsletter 239 published.
    - Sponsors awaiting responses re advertising.
  - **Public Events**
    - Report tabled at meeting appended.
    - Craft Alive there will be no lathe, slightly smaller area, other organizations to be involved eg FWWA, Carvers etc but in separate areas.
    - Royal show, entry for Craft event to be circulated. Promotion of 40<sup>th</sup> year possible.
    - Barbara Jennings is to follow up on a 40<sup>th</sup> Anniversary Logo with Henk Gerling.
- **Safety.**
  - Nil.
- **Grants**
  - Lottery West Grant Request ID: R-202403-86724, was approved (8/4/25) and awaiting formal advice from Lotterywest. Groups notified. Note due to long gestation of grant if item no longer available you must get similar item but of no less cost.
- **History**
  - Mary Byers and Secretary are working on various history items. Ongoing
- **Facilities and equipment**
  - Nil.
- **DBC Act & Regulation Negotiations /Forrest Management Plan**

President letter to the new minister. Hon Mathew Swinbourn, Minister for the environment. 7<sup>th</sup> Floor Dumas House, 2 Havelock Street West Perth 6005.  
Email [minister.swinbourn@dpc.wa.gov.au](mailto:minister.swinbourn@dpc.wa.gov.au) Phone 6552 6800

### 9. Other Business (Business raised by COM members or groups).

- WA Collaboration Inc course advertisements may be sent out to WAWA members for their interest and participation.
- It was moved that “a special plaque be struck for members of the association for more than 40 years”. Approved. Robin Campbell to approach Kevin Luff on producing these (three).

**Date of next meeting: Wednesday 14<sup>th</sup> May 2025 12:00 pm in Carvers Room Wandl.**  
**Zoom facilities available.**



THE WOODTURNERS ASSOCIATION OF WESTERN AUSTRALIA (INC.)

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Meeting Closed 2:25 pm

George Murphy (President)

A handwritten signature in blue ink, appearing to be "G. Murphy".

David Milton (Secretary)

A handwritten signature in blue ink, appearing to be "D. Milton".



## Appendix

### Correspondence

- In:
  - 13/3 email from President re Wandi facility being available for July WEWs . Wandi group may do catering and some suggestion on activities. Noted
  - 13/3 email from member at collie with following publicity for one of their members. Wood-turning is more than just a hobby for first responders in WA town of Collie - ABC News  
<https://www.abc.net.au/news/2025-03-12/wood-turning-for-first-responders-collie-wa/105018218>
  - 16/3 Avon convener requesting details of Jim Parker to arrange his next year demonstrators. Provided
  - 17/3 WPA advising of their annual Wandi Neighbour Day, Sunday 23<sup>rd</sup> April Noted. Wandi group already advised of their attendance
  - 17/3 webmail of inquiry for courses and training in woodturning from member of public in Melville, Melville group advised.
  - 17/3 email from Collie group requesting update of treasurer information on webpage. Updated
  - 18/3 email from Swan Treasurer requesting WAWA logo for printing business cards. Provided.
  - 19/3 webmail from member of public in Queensland re donation of lathe. Advised we are in WA, no further correspondence.
  - 19/3 email from President with copy of CommBiz User Id form completed. Noted
  - 19/3 email from Manjimup Secretary advising of closure of their PO Box. Mail to be sent to Mal's home address.
  - 19/3 email from member inquiring on how to register online for STEP courses. Forwarded to Webmaster for action. Resolved booked two courses.
  - 19/3 webmail from member of public concentrating identification of timber in photos. Advised that it was WA Sheoak.
  - 20/3 email from Mundaring requesting transfer of Ivor Bridges to Mundaring group. Completed.
  - 20/3 email from Wandi secretary requesting WAWA logo files so can get new banners. Provided.
  - 22/3 email from member having difficulty logging to webpage, sent to Webmaster. Resolved
  - 23/3 email from Jim parker regarding July WeWs activities. See appendix. Circulated to membership via mail jet. Only one response (not helper!)
  - 24/3 email from Swan requesting Frank Evans contact details. Provided
  - 24/3 email from Mary Byers requesting a photo of Keith Stout. Unable to provide from still photos but subsequently found a CD of a demonstration by Keith and extracted a photo.
  - 24/3 webmail from member of public in Innaloo requesting information on Beginners courses, etc. Advised to contact Northern Suburbs group.
  - 24/3 email from WACHS re invitation to provide an update on WACHS services provided in the Collie area. Forwarded to Collie Group.



## THE WOODTURNERS ASSOCIATION OF WESTERN AUSTRALIA (INC.)

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- 25/3 email from Mandurah Convener re Merit award. See appendix, Registrar.
- 26/3 email from Manjimup Secretary re passing of member 3475 Andre Leclere. Records updated
- 26/3 email from Gosnell Treasure with "a copy of our group's equipment list with names of members showing interest in buying lathes and equipment. We would be grateful if this matter could receive urgent attention from the CoM" see Governance. Forwarded to President and Treasurer.
- 26/3 various emails and phone calls (President, Ross Crawford, Rod Cocks) re Mayama Gems and Jim Jenkins. Mayama gem has ceased to operate. WAWA membership advised by Mailjet.
- 26/3 cc of agenda of Public Events subcommittee. Noted.
- 28/3 webmail from member of public in Leederville requesting information on Beginners courses, etc. Advised to contact Northern Suburbs group
- 28/3 email with PO box adjustment advice. Forwarded to treasurer. (also received hard copy via PO Box.)
- 28/3 email from Bunbury Convener re public events. Noted.
- 28/3 email from Secretary Public Events S/C advising regular meeting will be on last Thursday of month at 12 noon. Zoom may be required. Noted
- 30/3 email from Busselton re Group public display, Noted.
- 30/3 email from Bill Benbow member # 1717 family informing us of his passing on 28<sup>th</sup> March. Melville Group notified.
- 30/3 email from Newsletter with draft of issue 239. Reviewed and issued 31<sup>st</sup> march. Mailjet notification to members.
- 31/3 phone call from Swan Convener chasing up on Merit award certificate. Registrar taking to Swan on 12<sup>th</sup> April.
- 1<sup>st</sup> April email from President re support for July WeWs by Wandl. See Competition
- 1<sup>st</sup> April telephone request from Collie for WAWA letter head for application for a Grant from Synergy for dust collector. To provide a copy of application in due course.
- 1<sup>st</sup> April email from member supporting items 1 to 3 on Jim's list (mainly about harvesting timber, splitting it and green turning drying)
- 1<sup>st</sup> April email request from member wanting Magazines (both Woodturning and AAW Magazine. Arranged to pickup at Swan WeWs.
- 2/4 webmail from member of public wishing to dispose of a tough lathe. Mandurah region (Mandurah group do not want it) offered to advertise if can get photos.
- 2/4 email from Mandurah Convener requesting digital format for WAWA logo. Provided.
- 2/4 telephone inquiry about issuing of 25- and 30-year badges. Have been posted to conveners. Matter resolved.
- 2/4 webmail inquiry about how to join WAWA, passed onto Webmaster. Arrangement made to enrol.
- 3<sup>rd</sup> April email from Ross Crawford re "Square Reader" for WAWA events. Noted in other financial for action.
- 4<sup>th</sup> April email from Public Event SC sent copy of video consent form. Filed.
- 5<sup>th</sup> April email from Public Event S/C with letter to forward to all Group Conveners.
- 5<sup>th</sup> April email from Ian Ludford with proposed Definitions and Guidelines for Competitions. See appendix and Competition section for details and actions.



- 6<sup>th</sup> April Treasurer report, Budget Forecast, Waarble update, and Consolidated income documents. Appended.
- 6<sup>th</sup> April email request from WA Collaboration Inc to send out their 2025 schedules of activities and invitations to WAWA members to attend
- 7<sup>th</sup> April webmail from member of public in Karrinyup inquiring about beginners' class. Directed to Melville Group.
- 7<sup>th</sup> April email from Robin Campbell concerning 40-year plaque for 40 year members. See general business.
- **Out** (for noting, unless listed elsewhere).
  - 12/3 issued Manjimup Secretary with instructions on accessing Trailer shed
  - 12/3 issued capitation calculation s for all groups to their treasurers
  - 19/3 provide Bruce Jackson and Jim Parker with contact details for timber in Narrogin
  - 25/3 email to Gosnells committee re their situation and CoM's position as instructed by CoM. See appendix for full text.
  - 3<sup>rd</sup> April provide Mary Byers with copy of list of all videos held by WAWA.
  - 4<sup>th</sup> April sent copy of Draft update of WAWA Handbook to Barbara Jennings for formatting into sections.
  - 7<sup>th</sup> April Query to lottery west re grant Awaiting response

## March 2025 Treasurer Report and Documents

# Woodturners Association of Western Australia Inc

## March 2025 Treasurers Report

4 April 2025

### Assets and Liabilities on 31<sup>st</sup> March

#### Current Assets

CommBiz Bank Main Operating Account Acct	\$ 50,821.72
CommBiz Bank Debit Card Account Acct	\$ 565.14
CommBiz Bank Term Deposit #1	\$ 53,164.53
CommBiz Bank Term Deposit #2	\$ 68,909.66
Cash on hand	\$ 0.00
<u>Total Cash available</u>	<u>\$173,461.05</u>

#### Other assets

Prepaid insurance	\$ 1,313.01
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#### Liabilities

Suspense ( <i>sales from Craft Alive – Melville adjustments – unidentified payment</i> )	\$ 168.58
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### Financial Performance

	<u>March</u>	<u>Year to Date</u>
Income	\$ 1,093.02	\$43,738.07
Expenditure	<u>\$ 12,662.17</u>	<u>\$39,638.54</u>
Surplus/(Deficit)	<u>\$(11,569.15)</u>	<u>\$ 4,099.53</u>

The significant activity for the period was the payment of \$11,500 of capitation fees. Adding the Equipment Bonus, totals \$14,500 distributed to the Groups this year. Income was mainly WeWs at \$709 and new membership \$300.

A refund of expenses (online security, trailer towing and badge expenses) totaling \$967.07 was made to D Finch and requires committee endorsement.

The updated budget and projection presented at the last meeting has been reworked, updated and is attached.

A summary of Waarble payments is attached.

The deadline for lodging the Not for Profit tax return passed on the 31<sup>st</sup> March. The deadline was not met, this has been due to updating lapsed data relating to the ABN and linking the MyGov access for Secretary and Treasurer to that ABN.



Realizing (in March) the deadline would not be met, I spoke with the help line of the ATO. The operator acknowledged that there were still problems for groups to meet the compliance and placed a note on our file regarding the intention and effort being applied to lodge as required. We are encouraged to lodge as soon as possible.

One issue that will need to be addressed in the return is a statement of annual income for the Association. The ATO asks for the income to place the organization into one of 3 groups – Small less than \$150,000, Medium greater than small up to millions and Large. The placement then determines the depth of scrutiny applied to review of the return.

Our audited income for the year 2023/24 was \$56,546 but adding the reported incomes from the groups builds the total income to \$188,331, putting us into the Medium category. The way we handle accounts means that the consolidated income (what will be reported for tax purposes) is actually less and is quite close to the \$150,000 cut off. The problem is the internal transfers that are, in effect, included twice. Example: the \$14,500 (noted above) distributed this year to groups will be transferred from income raised and recorded by WAWA but will also appear as income in the groups accounts. A preliminary spreadsheet showing a calculation of consolidated income for 2023/24 is attached to indicate how close we are to the cut-off.

While WAWA accounts are audited, the Groups' returns are not. Last year 50% of the returns submitted did not balance. I spent time reviewing with Group Treasurers to get the number down to 3 and adjustments were made by the auditor to complete the annual financial report.

Given the comments above and the uncertainty involved from not having completed a return, I would like to raise a number of items for discussion and deliberation:-

1. Do we need an ABN?
2. Can we separate the EoFY returns into financial (income, expenditure and asset register) and administrative (security, office bearers and attendance record)?
3. Can we consolidate our asset register (on a web platform maybe) and require more formality on the addition and removal of assets?
4. Can we try to standardize our chart of accounts across WAWA and all groups? At least for the top income Groups

Manjimup WeWs Summary (Awaiting claim for catering expense)

Income	Registration		
	Cash	\$480.00	
	PoS (net)	\$ 0.00	
	<u>Waarble (net)</u>	<u>\$ 229.00</u>	
			<u>\$709.00</u>
Expenditure	Hall Hire	\$144.50	
	Catering	\$ 0.00	
	Prizes etc	\$640.00	
			<u>\$784.50</u>
<b>Deficit</b>			<u>\$(75.50)</u>

Brian McLoughlin

Treasurer

## Budget Position and Projection for Financial year 2024/25 P1

	YTD Budget	YTD Actual	March	April	May	June	Full Year Projected
<b>INCOME</b>							
<b>GnuCash Account</b>							
Advertising	\$ 1,575.00	\$ 300.00					\$ 300.00
Badge Sales	\$ 40.00	\$ 50.00					\$ 50.00
Donations	\$ -	\$ 90.00					\$ 90.00
Beyond Tools	\$ -	\$ -					\$ -
Grants	\$ 829.00	\$ -					\$ -
Interest Received	\$ -	\$ 1,495.69			\$ 985.00		\$ 2,480.69
Master Classes	\$ 3,120.00	\$ -		\$ -		\$ -	\$ -
Member Registration	\$ 40,280.00	\$ 36,670.00		\$ 910.00	\$ 550.00	\$ 915.00	\$ 38,555.00
Trailer Reimbursement	\$ 285.85	\$ 229.65					\$ 229.65
Training Reimbursement	\$ 500.00	\$ -		\$ 500.00		\$ 500.00	\$ 1,000.00
Royal Show	\$ -	\$ 56.80					\$ 56.80
Weekend Workshop	\$ 5,300.00	\$ 4,737.91		\$ 750.00	\$ 800.00	\$ 750.00	\$ 7,037.91
Other	\$ -	\$ 108.02					\$ 108.02
<b>Total Income</b>	<b>\$ 50,354.85</b>	<b>\$ 43,738.07</b>	<b>\$ -</b>	<b>\$ 2,160.00</b>	<b>\$ 2,335.00</b>	<b>\$ 2,165.00</b>	<b>\$ 49,800.05</b>

Source of Funds	Amount	Percent	Distribution of Funds	Amount	Percent
Member Registration	\$ 38,555.00	77.4%	Equipment (incl grants to groups)	\$ 14,942.56	31.9%
Weekend Workshop	\$ 7,037.91	14.1%	Insurance	\$ 7,629.00	16.3%
Interest Received	\$ 2,480.69	5.0%	Prizes	\$ 5,587.75	11.9%
Rest	\$ 1,726.45	3.5%	WeWS Catering and Hall Hire	\$ 4,796.43	10.3%
			Website Expenses (MailJet) & Hosting	\$ 2,564.32	5.5%
			Trailer Expenses	\$ 2,218.15	4.7%

Projected profit margin **6%**

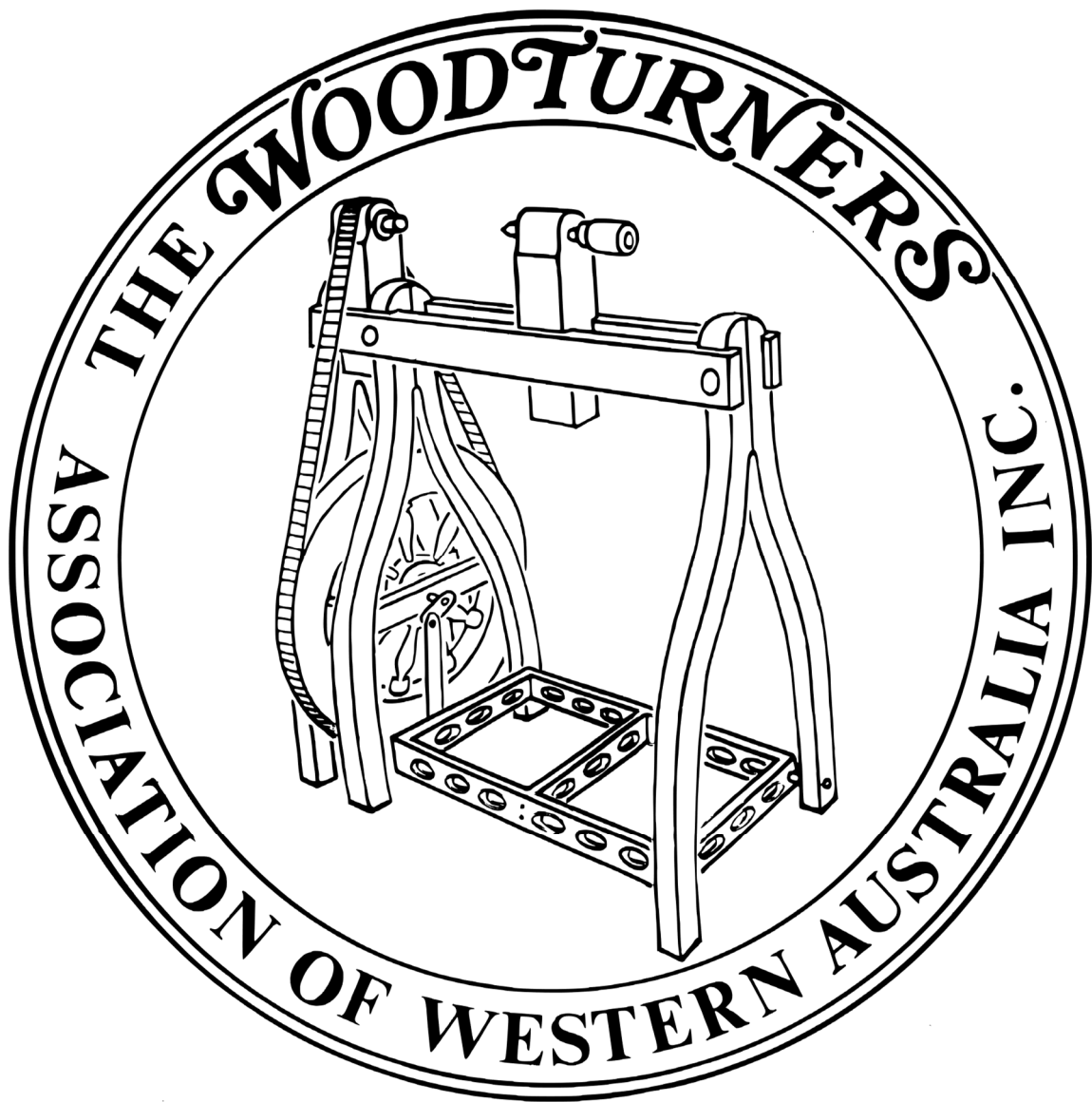
## Budget Position and Projection for Financial year 2024/25 P2

	YTD Budget	YTD Actual		March	April	May	June	Full Year Projected
<b>EXPENDITURE</b>								
<b>GnuCash Account</b>								
Advertising and Promotions & Bereavement Notices	\$ 985.22	\$ 193.95						\$ 193.95
Annual Competition	\$ 7,000.00	\$ -						\$ -
Audit Fees	\$ 400.00	\$ 400.00						\$ 400.00
Badges	\$ -	\$ 763.02						\$ 763.02
Bank Fees	\$ 47.78	\$ 25.26			\$ 3.50	\$ 3.50	\$ 3.50	\$ 35.76
Capitation distribution	\$ 11,500.00	\$ 11,500.00						\$ 11,500.00
COM Meeting room hire	\$ -	\$ 1,200.00			\$ 1,200.00			\$ 2,400.00
Computer Expenses software costs (MMS)	\$ 4,533.11	\$ 118.98			\$ 238.05	\$ 176.09	\$ 238.46	\$ 771.58
Equipment (incl grants to groups)	\$ 4,002.78	\$ 3,442.56						\$ 3,442.56
Exhibitions fairs	\$ -	\$ 1,579.00						\$ 1,579.00
Insurance	\$ 7,751.00	\$ 7,629.00						\$ 7,629.00
Master Class Expenses	\$ 2,358.21	\$ 818.03			\$ -		\$ -	\$ 818.03
Postage & Post Office Box & phone	\$ 191.40	\$ 320.20				\$ 150.00		\$ 470.20
Printing and Stationery	\$ 355.28	\$ 53.59			\$ -		\$ 100.00	\$ 153.59
Prizes	\$ 4,080.00	\$ 4,867.75			\$ 240.00	\$ 240.00	\$ 240.00	\$ 5,587.75
Subscriptions	\$ 429.53	\$ 221.67			\$ 23.00	\$ 23.00	\$ 23.00	\$ 290.67
Trailer Expenses	\$ 1,419.05	\$ 1,247.80			\$ 870.35	\$ -	\$ 100.00	\$ 2,218.15
Training	\$ 355.83	\$ -			\$ 350.00	\$ -	\$ 350.00	\$ 700.00
Travelling Expenses	\$ 840.00	\$ 126.00			\$ 105.00	\$ 105.00	\$ 105.00	\$ 441.00
Trophies	\$ 1,067.65							\$ -
Website Expenses (MailJet) & Hosting	\$ 540.91	\$ 2,404.32			\$ 53.00	\$ 54.00	\$ 53.00	\$ 2,564.32
WeWS Catering and Hall Hire	\$ 2,684.57	\$ 2,696.43			\$ 700.00	\$ 700.00	\$ 700.00	\$ 4,796.43
Other	\$ -	\$ 30.98						
<b>Total Expenditure</b>	<b>\$ 36,707.01</b>	<b>\$ 39,638.54</b>		<b>\$ -</b>	<b>\$ 3,782.90</b>	<b>\$ 1,451.59</b>	<b>\$ 1,912.96</b>	<b>\$ 46,785.99</b>
<b>Profit / Loss Position</b>	<b>\$ 16,057.84</b>	<b>\$ 4,099.53</b>		<b>\$ -</b>	<b>-\$ 1,622.90</b>	<b>\$ 883.41</b>	<b>\$ 252.04</b>	<b>\$ 3,014.06</b>



## Competition Definition and Guidelines





DEFINITIONS, GUIDELINES AND CLASSIFICATIONS FOR  
COMPETITIONS

# DEFINITIONS, GUIDELINES AND CLASSIFICATIONS FOR COMPETITIONS

## PREAMBLE

A subcommittee was formed to assist the competition coordinators in resolving several issues and ambiguities currently experienced throughout the competition year. The terms of reference were:

1. Agree on an unambiguous definition of Embellishment;
2. Determine how we define/classify/judge Segmentation and Lamination;
3. Provide agreed competition definitions;
4. Provide an unambiguous path to resolve future disagreements on competition item definitions.
5. Review the Competition Guidelines.

The findings of the subcommittee form the basis of this document.

The purpose of which is to assist groups in defining their proposed competition item(s), to help choose the most suitable competition type. to clarify the eligibility of segmented and laminated items in competitions, and to provide an unambiguous definition of embellishment.

## WHAT IS, ISN'T EMBELLISHMENT?

Because of the various methods of embellishment such as on-lathe, off-lathe, pre-turning, post turning, etc, together with the ever-increasing tools and equipment such as spiralling system, chattering tools, texturing tools, routers, CNC machines, 3D printing, pyrography, laser printing, etc, it is easier to define what is not embellishment than what is.

Two new classes of turning will be introduced for the 2026 Competition Calendar: Plain Turning and Embellished Turning.

### PLAIN TURNING

Plain Turning is carried out using only traditional woodturning chisels and gouges such as:

- skew chisels
- bowl gouges
- spindle gouges
- roughing gouges
- scrapers
- bedans
- parting tools
- carbide-tipped chisels

Coves, beads, landings, v-cuts, etc, turned using traditional tools, are not considered embellishments.

The terms "Plain Turning" and "No Embellishments" mean the same; a host group can use either term when submitting their competition item for the annual competition calendar.

## EMBELLISHED TURNING.

Any form of process or treatment to the item carried out other than with traditional turning chisels.

When choosing Embellished Turning, the host group may limit or select the form of embellishment they will permit for their item.

## WHEN IS SEGMENTING OR LAMINATING ELIGIBLE FOR A COMPETITION?

### a) Competition Items classed as Plain Turning (No Embellishment)

Segmented and laminated blanks are comparable to timber blanks, provided the blanks are prepared using one timber, have solid walls, and do not have contrasting grain patterns caused by purposely mixing end-grain/side-grain structures.

### b) Competition Items classed as Embellished Turning

Segmented and laminated blanks with intricate patterns, contrasting timbers, etc, are eligible for the competition.

### c) Hollow Form Competition Items

#### i) Hollow Form

Segmented and laminated items are not eligible as they can be turned in stages as the layers are built up, thereby creating an unfair advantage.

#### ii) Split Hollow Form

Segmented and laminated items are eligible

## DEFINITIONS FOR USE IN WAWA COMPETITIONS

The current set of definitions (V2 Mar 2025) is provided in Appendix A and will be available on the website. Members will be notified when revisions are issued.

## PROVIDE AN UNAMBIGUOUS PATH TO RESOLVE FUTURE DISAGREEMENTS ON COMPETITION ITEM DEFINITIONS

ENTRIES THAT DO NOT SATISFY THE CRITERIA FOR THE SELECTED COMPETITION ITEM Judging Sheets will be amended for the 2026 Competition Calendar so that a non-eligible item can be identified and excluded from the competition. A standard feedback sheet will be issued to the member, but their scores will not be included in the prize award calculations. Excluded items will still be eligible for the Popular Vote category.

## COMPETITION ITEM DESCRIPTIONS

Appendix B provides a proforma to assist groups in describing their selected competition item and to assist the competition coordinator by providing a consistent format for reviewing submissions.

The Groups' submissions are processed on a date-received basis, and a group's 1<sup>st</sup> choice may have already been nominated in an earlier submission. Therefore, Groups

should submit at least two items for the competition calendar. This also assists the competition coordinator in selecting a balanced, well-represented selection of items.

The subcommittee will review the competition items, in conjunction with the groups, to reduce ambiguities and inconsistencies.

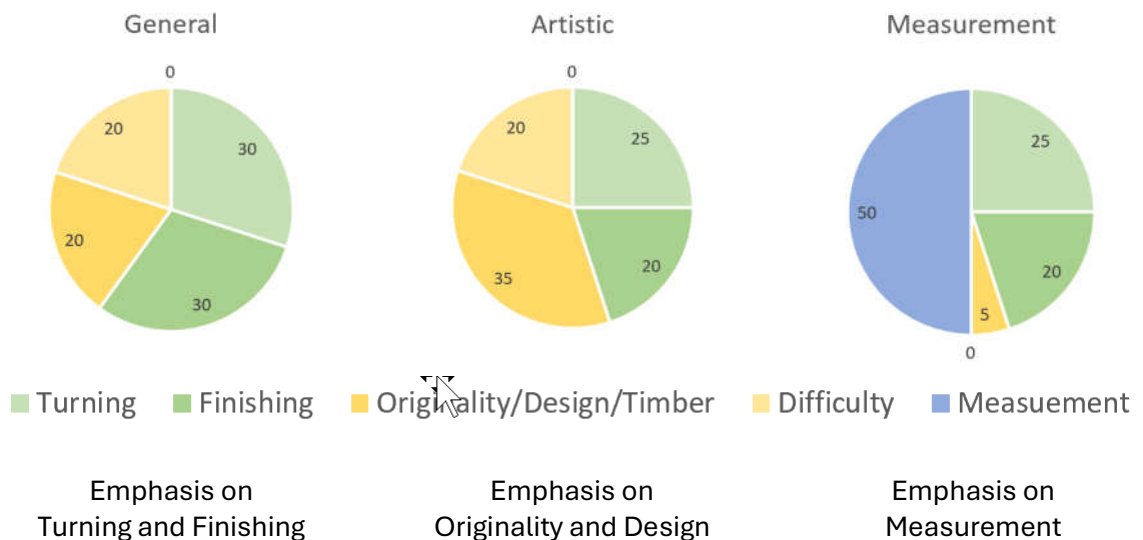
### SELECTING THE JUDGING CRITERIA FOR COMPETITION ITEMS

This is an important factor in our weekend workshop competitions that has long been neglected. Also, there are some misconceptions regarding the types of Judging Criteria, i.e.

- **General** = Plain Turning with an occasional proviso to allow embellishments.
- **Artistic** = Embellished Turning only.

**These interpretations are not correct.**

### TYPES OF JUDGING CRITERIA



The Artistic Judging Criteria were established to recognise and reward originality and design irrespective of whether embellishments are allowed.

The default set of judging criteria is **General**, and this has proven to be the case over the last 10 years of competitions, where only a handful of competitions have been registered using the Artistic type.

Likewise, the Measurement type has been registered for less than a handful of competitions.

The new proforma (Appendix B) requests the groups to nominate the type of judging criteria they want for their competition item.

The subcommittee will review the draft competition calendar to ensure that the mix of competition items includes a reasonable proportion of judging types, with at least one being of the Measurement type.

The Special Interest Groups are invited to nominate competition items.



## APPENDIX A

### DEFINITIONS FOR USE IN WAWA COMPETITIONS

# Definitions for Use in WAWA Competitions.

## Techniques

- **Identical set.** Two or more items that must be identical in size, design, and appearance.
- **Matched set.** Two or more items that must be readily identifiable as belonging together. May have different dimensions and/or different but themed embellishment. An example would be a salt and pepper set.
- **Miniature item/set.** Complete item/set must fit inside a 50mm cube whilst in display mode.
- **Natural or Live Edge:** The edge has not been cut with tools. It may or may not have bark
- **Ornamental turned and decorated item.** Any wooden hand turned item that has been decorated or embellished with repetitive patterns and shapes created by mechanical cutting tools such as a rose engine, CNC lathe, or CNC machine.
- **Spindle turned item.** Majority of components must be turned with the grain running parallel with the axis of the lathe and their length must be greater than their maximum diameter.
- **Wood art.** No restrictions other than it must be obvious that the lathe played a part in the making process and the exhibit contains some wood or wood products. May comprise any other materials, may be painted, carved, burned, or include any other design feature.
- **Functional.** The item must be fit for its intended purpose. An example would be a clock that both keeps time and is readable.
- **Multi-axis turning.** Involves turning on more than one axis. The axes may be parallel to each other or at any other angle(s) and may or may not include the central Axis of Rotation. Will cause eccentric rotation of the workpiece.
- **Offcentre or Offset.** Crossing the central axis of rotation, or parallel to the central axis of rotation.

## Items

- **Platter.** A plate. Height not more than 10% of maximum diameter.
- **Bowl.** A vessel whose opening must be greater than 50% of diameter and overall height must be less than diameter.
- **Shallow bowl.** A bowl whose height should be between 20% - 30% of the diameter.
- **Fruit bowl:** A shallow bowl.
- **Goblet.** A drinking vessel with a container, foot, and stem.
- **Lidded Box.** Container with a lid. The inside bottom of the box must be reachable with the fingers so that small items can be retrieved.
- **Suspended Box.** The suspending element(s) (legs) must be outside the widest diameter of the box. The legs must not prevent the inside bottom of the box being reached with the fingers.
- **Supported Box.** The supporting element(s) (legs) must be inside the widest diameter of the box. The legs must not prevent the inside bottom of the box being reached with the fingers.
- **Vase.** Height must be more than the maximum diameter.
- **Bud vase or weed pot.** A tall, self-supporting, slender vase for holding a single stemmed flower, usually a rosebud or twig. May or may not have a water-holding insert.
- **Hollow form.** Must be hollowed through an opening which is less than 20% of the maximum diameter.
- **Split Hollow Form.** A hollow form constructed from two or more pieces that, when assembled, appears to be hollowed through an opening less than 20% of the maximum diameter.
- **Mantle clock.** A clock that has been designed to stand on a shelf and not hang on a wall.
- **Scoop.** A utensil used as a shovel or ladle, which may or may not have a specified volume:
  - esp. A small shovel with deep sides and a short handle, use mainly for dry solids;
  - esp. A utensil with a long handle and round bowl, used mainly for dispensing liquids.
- **Grinder.** A machine for cutting or crushing a substance (e.g. coffee, salt, or pepper) into very small pieces.
- **Wand.** Maximum diameter 7.5% of length.
- **Pen or pencil.** Functional writing instrument assembled using timber.

APPENDIX B

COMPETITION ITEMS PROFORMA

**Proposed Competition Items for Next Year for \_\_\_\_\_(group name)**

1. A Description of the Main Competition Item. Please include any restrictions such as sizes, timbers, proportions, etc.

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2. A Description of the Beginner Competition Item. Please include any restrictions such as sizes, timbers, proportions, etc.

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3. If applicable, include a sample photograph or diagram that shows the concept and further conveys the meaning of the description. (Detailed dimensions must be provided if the selected Judging Criteria is Measurement).

Please indicate the Class of Turning

**Plain Turning** or **Embellished Turning** (circle preferred choice)

If Embellished Turning, any restrictions to, or preferred type of, the form of embellishment

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Which Judging Criteria is to be used?

**General** ☐

**Artistic** ☐

**Measurements** ☐

Please submit a minimum of 2 choices, preferably 3.

**Submission** ☐ **of** ☐

Date: -----/-----/-----

# Competition Judging Criteria and Classes of Turning

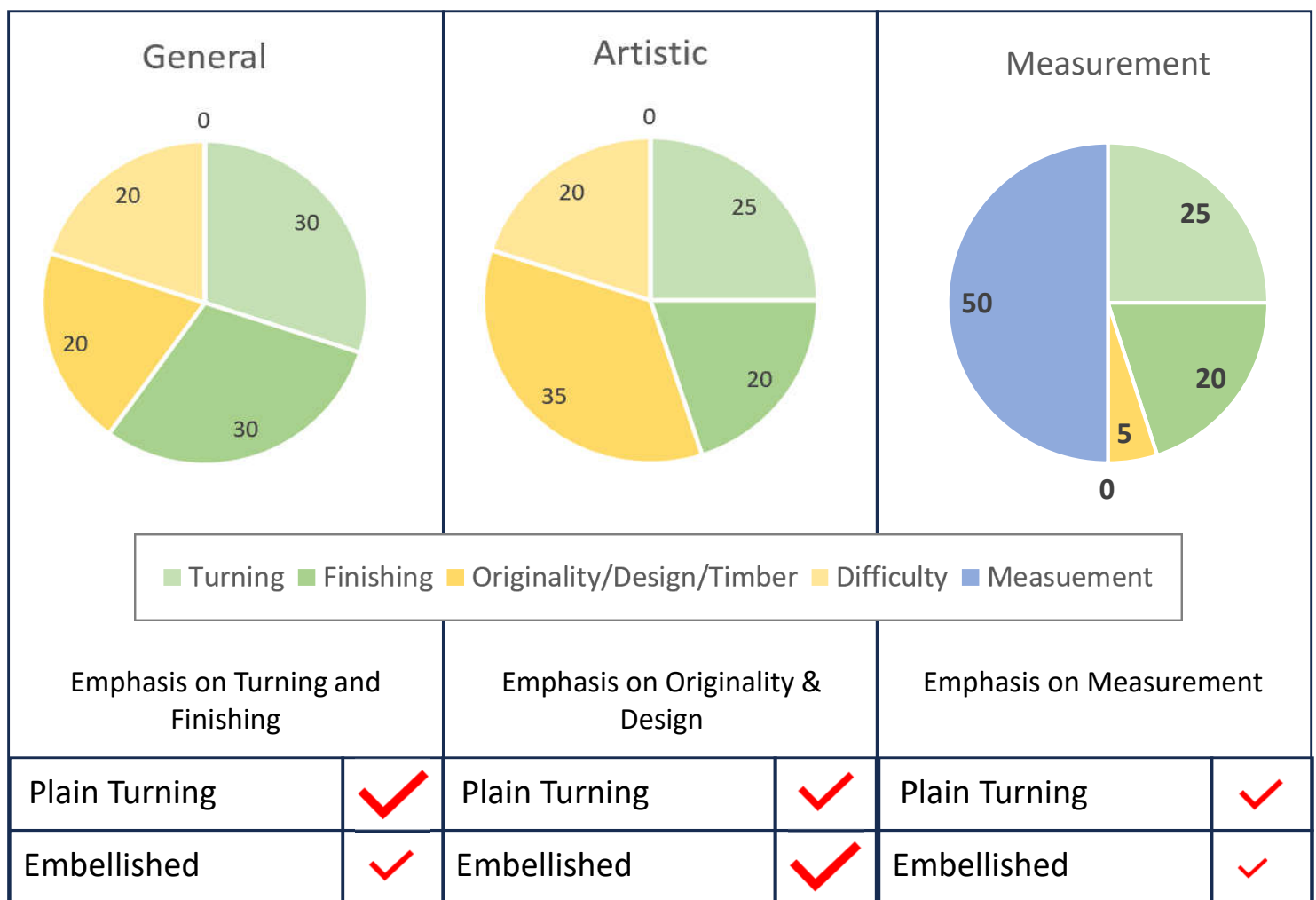
There are three types of competitions: General, Artistic, and Measurement, and two classes of turning: Plain Turning and Embellished.

## Classes

**Plain Turning (Not embellished)** employs only traditional woodturning chisels, gouges, bedans, parting tools, scrapers, etc, including carbide tipped tools. Beads, coves, landings, v-grooves, etc, are not considered embellishments.

**Embellished Turning** employs tools and equipment such as spiraling system, chattering tools, texturing tools, routers, CNC machines, 3D printing, pyrography, laser printing, laser engraving, etc,

## Types (how items are judged)



Hosting Group decide the type of competition and the class or turning for their competition Item. ***The default selection is General Type and Plain Turning***



THE WOODTURNERS ASSOCIATION OF WESTERN AUSTRALIA (INC.)

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## **Report of Public Event Sub Committee**



## Public Events Sub-Committee (Progress Report) April 2025

The sub-committee's initial meeting formulated a mission statement outlining its intent and purpose.

***"To encourage participation while offering guidance, facilitation and resources to all groups in regard to competitions and public exhibitions while fostering fellowship, community spirit and goodwill."***

A poll conducted by the sub-committee members regarding their experiences at The Craft Alive Fair and The Royal Show provided initial insights into potential improvements for WAWA's participation in these and other events. The majority response indicated that a visual promotion, such as a video playing on a loop, would be beneficial. Discussion points around creating a video included establishing its purpose and defining the content. The purpose of the video would be to increase exposure for WAWA not only as woodturning groups but also as an organization fostering community engagement. Content should consist of short clips showcasing different aspects of woodturning, public events, and exhibitions without being a tutorial or lengthy demonstration.

It was noted that having a professionally made video might be costly. Alternatives include approaching teaching venues such as TAFE for student involvement at a potentially lower cost or asking WAWA members if anyone has the expertise to produce the video as a paid project at a nominal fee. A letter requesting participation was sent to all members but received no response. The next step before seeking professional help is to ask members to record short videos and submit them for editing and compiling into a promotional video. To date, there has been no response.

The sub-committee will handle planning and organization for major events like the Craft Alive Fair and the Royal Show, while also supporting groups in their local area events. Local groups should be informed about the availability of resources such as banners, tablecloths, shelving, and promotional brochures. A letter was sent to group conveners asking them to report any opportunities to exhibit, sell items, or participate in local competitions. Responses have been limited. It is suggested that a personal approach to clubs at Weekend Workshops may be more effective, and clubs should be encouraged to attend local events and engage with community social media pages.

### **Craft Alive Fair 31/07 – 03/08/2025**

Issues identified from previous events which could be improved

**1 Allocated Space:** A larger space would be preferable to allow better layout and encourage more interaction from the public. There will be a request to Craft Alive to include more woodworking groups such as Carvers, Segmenters, Fine Woodworkers, Scroll Sawers, and

Women Working with Wood. If necessary, an approach can be made to these groups on behalf of Craft Alive. Establishing contact with Craft Alive is needed to negotiate space.

**2 Recording of Items:** For the submission of items for competition, display, and sale a template has been developed

**3 Member Involvement:** Members who submit items for sale must contribute time to the event. A letter has been sent to club conveners asking them to inform members of these conditions. A roster will be created to include all participating clubs.

**4 Standards:** Some items may not meet standards; public opinion will determine quality through sales.

**5 Pricing:** Prices for items such as pens should be consistent. Contributors will set prices upon submission.

**6 Payment:** Discussions are ongoing regarding the best method of payment at public events.

#### **Royal Show 27/09 – 04/10/2025**

WAWA has been accepted to demonstrate in the Heritage Building at the Royal Show, similar to previous years. An approach to include more woodworking groups has not been accepted, but submissions can be made online, potentially allowing space for exhibition and sales displays. Cooperation among clubs is essential for running the event.