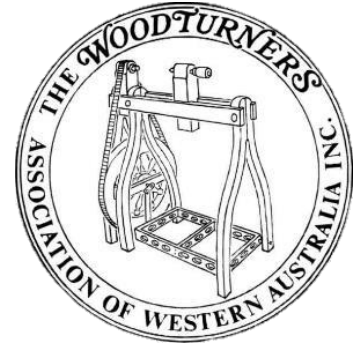


Woodturners Association of Western Australia



Edition 240
May/Jun 2025



WAWA Committee	2	Competition Results – Swan	27
Group Details	2	Competition Results – Mandurah	28
Presidential Ponderings	3	Collie Weekend Workshop	29
Swan WeWs Report	4	WAWA Weekend Workshop	30
Mandurah WeWs Report	6		
News from the Groups	7		
Bunbury Bites	7		
Busselton Buzz	9		
Mandurah Musings	9		
Melville Mutterings	10		
Segmenters Story	16		
Swan Snippets	18		
Wandi Warblings	19		
Profile of a Turner – Malcolm Munro	22		
Competition Corner	24		
Competition Items 2025	25		

www.woodturnerswa.org.au



*Image: Wooden hat by Bruce Shephard (Swan)
3rd Advanced, 1st Popular at Swan WeWs*

WAWA Committee

President

George Murphy
president@woodturnerswa.org.au

Vice-President

Ross Crawford 0433 811 359

Secretary

David Milton 0437 154 442
secretary@woodturnerswa.org.au
Postal address: WAWA, PO Box 4146
Harrisdale WA 6112

Treasurer

Brian McLoughlin
treasurer@woodturnerswa.org.au

Immediate Past President

Barbara Jennings

Membership Registrar

David Finch 9339 6141
PO Box 1641, Fremantle WA 6959
registrar@woodturnerswa.org.au

Competition Coordinator

Ian Ludford
competitions@woodturnerswa.org.au

Web Site

Ian Ludford 0412 411 380
webmaster@woodturnerswa.org.au

Newsletter

Matt Lanagan
newsletter.editor@woodturnerswa.org.au

Committee Members

Alan Kelly David Doye Robin Campell
Jim Parker

Group Details

AVON

Shed 1, Community Depot, Railway Road, Toodyay
Sunday 9:00 am – 12:00 noon
Wednesday 9:00 am – 12:00 noon
Max Heath maxnmillie@westnet.com.au

BUNBURY

57 Thomas Street, East Bunbury
Tuesday 8:00 am – 2:00 pm & 6:00 pm – 9:00 pm
Wednesday 8:00 am – 2:00 pm
Thursday 8:00 am – 2:00 pm
Saturday 8:00 am – 12:00 noon
Matt Lanagan wawabunbury2019@gmail.com

BUSSELTON

Old Butter Factory Precinct, Peel Tce, Busselton
Tuesday 9:00 am – 2:00 pm & 6:00 pm – 9:00 pm (1st, 3rd, 5th)
Wednesday 9:00 am – 2:00 pm & Demo 7:00 pm (2nd & 4th)
Thursday 9:00 am – 2:00 pm
Saturday 9:00 am – 2:00 pm
Peter Benjamin busseltonwoodturners@gmail.com

COLLIE

Clubrooms – cnr Wittenoom St & Steere St
Wednesday 9:30 am – 3:30 pm
Monthly Meeting on the last Sunday
Rob Ingram Colliewoodturnerswa@gmail.com

EMBELLISHERS SIG

Wandi Community Hall, 302 DeHaer Rd, Wandi
Thursday 9:00 am
Robin Campbell sievol1@bigpond.com

GOSNELLS

Southern River College T&E Building, Southern River Rd, Gosnells
Monday 8:30 am – 11:30 am
Wednesday 8:30 am – 12:00 noon
Thursday 8:00 am – 12:00 noon & 6:30 pm – 9:30 pm
Friday 8:30 am – 12:00 noon
David McLoughlin eudanda@yahoo.com.au

MANJIMUP

The Long Shed, Timber Park
Wednesday 10:00 am – 2:00 pm & 5:30 pm – 8:00 pm
Thursday 10:00 am – 2:00 pm
Adrian Bolton ageinbridgy@gmail.com

MANDURAH

Falcon Reserve, 27 Lynda Street, Falcon
Monday 5:00 pm – 9:00 pm
Tuesday 9:00 am – 12:00 noon
Thursday 6:00 pm – 9:00 pm
Sunday 2:00 pm – 5:00 pm
Ross Crawford woodturnersmandurah@gmail.com
www.mandurahwoodturners.com

MELVILLE

Maurice Buzacott Reserve, Kardinya
Wednesday 9:00 am – 11:30 am
Saturday 9:00 am – 11:30 am
Frank Dymond frank.dymond@bigpond.com

MUNDARING

Old Parkerville Primary School, cnr Dura & Riley Rds, Parkerville,
Wednesday 2:00 pm – 4:00 pm
Saturday 10:00 am – 12:00 noon
Peter Compton petercompton2001@yahoo.com

NORTHERN SUBURBS

Heathridge Leisure Centre, Sail Tce, Heathridge
Monday 7:00 pm (2nd, 3rd & 4th)
Carol Burchell carolmb@optusnet.com.au

SEGMENTERS SIG

Maurice Buzacott Reserve, Kardinya
Alternating Thursday/Sunday 10:00 am – 2:00 pm
(see Newsletter section or website for dates)
Syd Harvey

SWAN

Caversham Memorial Hall, 7847 West Swan Road, Caversham
Tuesday 1:30 pm
Gary Taylor swanwt123@gmail.com

WANDI

Wandi Community Hall, DeHaer Rd, Wandi
Monday 8:00 am – 12:00 noon
Wednesday 8:00 am – 12:00 noon & 6:00 pm – 9:00 pm
Alan Kelly nedkelly49@gmail.com

Presidential Ponderings

By now you will have heard that the WAWA Committee of Management (CoM) has notified the Gosnells Group that the Group is to cease operations in WAWA on 31 July 2025. This notification and its date of passage were sent at the request of the Gosnells Group, as our constitution mandates this as the only way by which a member group can leave WAWA. We need this formal notification to allow both WAWA and Gosnells Group to go through the somewhat convoluted processes required when a group ceases to operate. The closing down of the Gosnells Group is sad news for both the Gosnells Group and for WAWA, but was decided by a democratic process of the Gosnells Group, in accordance with the wishes of their members.

The July WeWs that would normally have been hosted by the Gosnells Group will now take place at Wandi. The day's activities will be organised by the WAWA CoM and as usual will include the competition for July, a quaich, as specified in the competition programme for the year. Several members at Wandi have agreed to help out with the administration such as registration and catering on the day and I would like to thank them in advance for stepping up in a time of need.

Earlier this month groups will have received the request for proposals for competition items for next year. This included updated definitions of how to decide on the difference between Plain and Embellished turning, along with guidelines and a checklist to help groups manage this first year under the new system. We have received a small number of returns from groups and encourage the other groups to get their submissions in as soon as possible.

Our next weekend workshop will be held at Collie on Saturday, 21st June 2025 and I look forward to seeing many of you there.

George Murphy

WAWA President.

president@woodturnerswa.org.au

CWS
Carroll's Woodcraft Supplies
www.cwsonline.com.au

Your one stop shop for all your Woodcraft Supplies



Phone, email, web mail order specialists

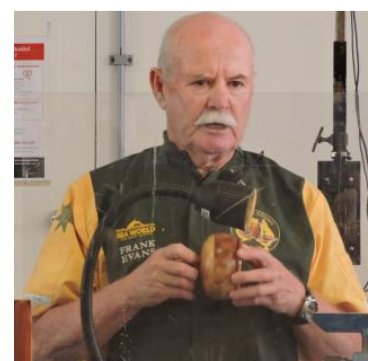
Carroll's Woodcraft Supplies
Unit 2/10-14 Capital Drive, Grovedale VIC 3216
Email: cws01@tpg.com.au
www.cwsonline.com.au

Swan WeWs Report

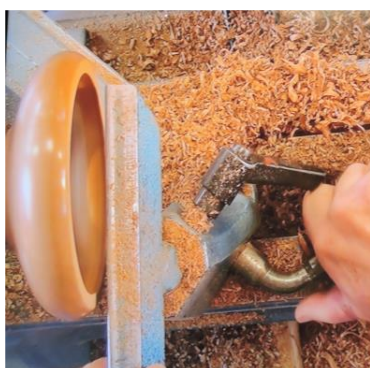
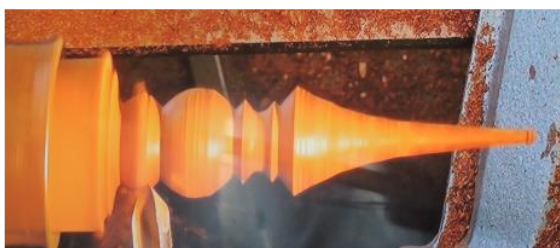
Our MC Gary Taylor welcomed the members and visitors to the Swan Group's Caversham Memorial Hall on West Swan Road indicating that several improvements had taken place since the 2024 WeWs - a storage area for lathes and other equipment and TV screens mounted on the walls. Gary reminded us that this is the 40th year of the inauguration of WAWA and indicated that a rolling slideshow of the history, members, groups and other information would screen during tea and lunch breaks. He then read out a citation for Mario Baldacchino who was awarded a Swan Group Certificate of Merit for his involvement in the setting up facilities in the new venue.



The first demonstration was by Frank Evans, an experienced member of the Mandurah Group. He mentioned that next month's competition item is "a lidded box or lidded bowl turned using side-grain orientation, with a contrasting-coloured lid, featuring a finial of attractive design and proportion, min diameter 125 mm. Different timbers may be used, or colour added to provide contrast to the lid. The base and lid should be turned using side-grain orientation or of burl or segmented construction. The finial can be turned, carved, constructed or embellished from any suitable materials." Although the requirement is cross-grain blanks, he recommended end-grain blanks for boxes to avoid the movement of cross grain. He stressed the need for straight grained blanks for finials and lid. For the finial, he showed a diagram from one the world's top finial turners – Cindy Drozda.

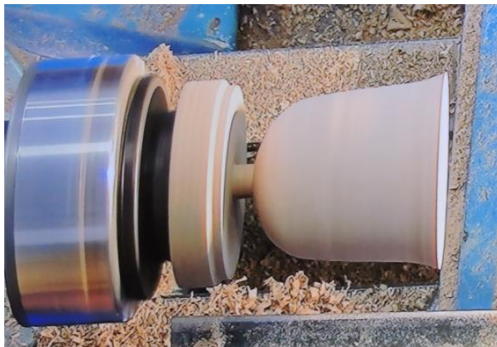


Frank's process was to start with the finial then move to the body of the box, then the lid. The audience showed their appreciation with a round of applause.



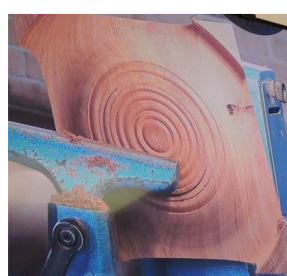
A tasty morning tea spread was organized by Mario and his wife Judy. Tea was followed by Ian Moss's presentation of a long-stemmed lidded box with a finial. He stressed the need to make a scale drawing of the project and used carbide tipped drill bits for hollowing the body, followed by a modified spade bit to remove the point of the drill bit.

He used a homemade version of the Vermec deep hollowing tool to shape the inside of the box and a 12 mm spanner to form the spigots. For the long stem and the finial he used sheoak, stressing the need to complete each section, moving from tailstock to headstock thus ensuring a completed finial – well done Ian.



An afternoon lunch was kindly prepared by Cheryl Mathers and Lexie.

Following lunch Robert Drinkwater, another Swan Group member, discussed various aspects of making a square edged bowl, handing out several different bowl designs. He stressed the need for the blank to be square and the hole for the screw chuck to be central. The design he demonstrated had a 13° edge from top to bottom. Aspects of turning and reverse chucking were discussed.



The competition item – a hat – produced a total 48 entries: Beginners – 6, Novice – 6, Intermediate – 15 and Advanced – 21. The items were all of a high standard from a design point of view, with many attractive takes on the hats appearances. The judges indicated that the finishing of some items let entrants down.

As the meeting closed Rob and Deb of P Square Agencies handed out olive fork blanks in lieu of a donation for a raffle – many thanks!

Finally, a word of thanks to the Swan Group for hosting the workshop and to our trade displayers – Alan, Bruce & Sam and Deb & Rod for continuing to provide top quality supplies at very reasonable prices.

Ted Stewart-Wynne – Roving Reporter

Tracy Redwood – Roving Photographer

Mandurah WeWs Report

This Saturday's weekend workshop had 2 demonstrations by Neil Turner. The first demonstration was of a seed pod that was rough-shaped, turned and then carved and embellished. Neil chose a piece of urban jarrah which is quite pink in colour and very attractive. As this was mainly spindle turning I got a reasonable amount of use with a piece of timber that was about 100 mm long by 75 mm square. The basic shape of the pod is essentially a small form, hollowed through an opening of about 20 mm.

I was interested in the many comments on techniques that Neil made during this demonstration. Some of these included the use of the Vermec hollowing tool with a modified outrigger, similar to a Jim Clark tool, to hollow through a 20 mm hole bored with Forstner bit. I noted that when hollowing Neil only inserted the tool while the lathe was stopped. He waited till the lathe was stopped before removing the tool and the cuttings. I have experienced other turners trying to remove or insert the tool while the wood is turning which generally ends in disaster.

As usual Neil used a bowl gouge extensively for the shaping and forming process, his bowl gouges are swept back with a convex curve and a bevel of approximately 55°. He finds this highly versatile as he can use it as a conventional gouge, cutting the timber but can invert the chisel to either scrape or to do shear cutting. He explained the cutting of spigots in side grain (bowls) or spindle mode using the skew chisel. To cut a spigot effectively the skew must be used in a planing mode not a scraping mode. This means for an end grained bowl the skew chisel is presented perpendicular to the axis of rotation as you would do for any spindle type turning. But for a side grain bowl (normal bowl) the skew is also best presented perpendicular to the axis of rotation that is from the tail stock end to get most efficient cut.

He explained that in his opinion the Vicmarc chucks are the best on the market due to their trueness and holding ability and should preferably be used in compression. When it came to embellishing the seed pod he used the indexing and a platform to mark up the segments (12 in this case). Carving was done using a micromotor and different types of burrs to achieve different textures and forms on the seed pod.

After the morning tea Neil demonstrated a Bill Luce type bowl. Bill Luce, an American woodturner (deceased), bowls are about 120 mm diameter, slightly elongated spheres, that are slightly closed. They are turned with a thin wall (approx. 5 mm) and are usually decorated by some sort of embellishment. Neil used a steb drive centre and explained that this must always be fully engaged with all the teeth in contact. He also showed us a double spigot arrangement on the base which allows the flowing curve to be turned easily when the bowl is reversed for final shaping. The bowl the Neil demonstrated was in Sheoak with prominent medullary rays. Again the hollowing procedure was similar to the seed pod with the central hole drilled to the turning depth and then

using a combination of the bowl gouge and the Vermeer hollowing tool to shape the bowl. A negative rake scraper was used internally to clean minor surface marks up.

Again the bowl was decorated using various burrs in the micromotor to give a nice textured pattern. Neil demonstrated his signature coral pattern which is based on a pentagonal shape outlined by a slightly burnt form. He then produced intricate internal radiating features within the small pentagons with a series of specialized burrs to create a very realistic coral texture. He indicated that it could take up to 24 hours to texture a 120 mm diameter bowl. Another set of interesting and informative demonstrations by Neil.

The last demonstration of the day was a fruit bowl. Ross Crawford was the demonstrator, and he was attempting to do a 200 mm diameter bowl about 100 mm deep using a piece of very well-seasoned quilted jarrah. This piece of timber had a beautiful grain and pattern but proved to be very difficult to turn particularly when hollowing. Unfortunately, Ross had several catches, his tools blunted very quickly on the exceptionally hard piece of timber. To Ross's credit he persisted with the demonstration with some help from David Milton in providing some guidance on the turning process. In the process of continuing the turning much dust was generated and unfortunately a round nose scraper that was made from an inappropriate old wood workers chisel broke luckily not causing any harm.

There are several points that came from this demonstration which are important for any turner. Firstly, if you are demonstrating you should ensure the timber is not a difficult timber to turn preferably use a timber like jacaranda, claret ash or she oak for your demonstration. If you see someone practicing for their demonstration and struggling with the technique, please help them overcome their difficulties rather than allow them to continue to make the same mistake at a demonstration. If you see someone with inappropriate tools, please speak to them about the tool and explain the inadequacies and the potential danger. In this demonstration an old carpenter's socket handle chisel was repurposed as a round nose scraper, a purpose for which it was never designed for as the handle has no levering strength. The Quill's role is to help a turner hold timber effectively in a lathe, and I would like to encourage all turners to help their fellow members where they can if they are struggling. I hope to see Ross's bowl at Collie and him basking in the glory of the nice piece of timber and a job completed.

The meeting closed with the running of the normal "monster" raffle and the presentation of the competition prizes. Congratulations to Steve Horley on his richly deserved Merit Award.

Thanks to the committee and their helpers setting up and the fine catering of morning and afternoon teas, and the array of soups and barbequed sausages in buns for lunch. A particular thanks to Ross Crawford, the convener for his efforts in organizing the event that was very well attended and successful.

The Quill

News from the Groups

Bunbury Bites

We were back in town for The Dardanup Art Trail this year and fortunate to have enough space to set up a meandering table layout that encouraged people to explore our work and purchase some pieces. A very pleasant weekend sharing a space with 3 other talented artists but I remembered to take exactly no pictures.

This was followed by what felt like back-to-back Bunning's events for Easter and Mother's Day. The eggs and tealight holders fairly flew off the table, lovingly decorated by the kids.



Our biggest workshop task for quite some time was undertaken over the Easter weekend as we ground, etched and recoated our lathe room floor. It had become very slippery over the years from the abrasive nature of the turning shavings but that is now a thing of the past. Many thanks to Iluka Resources and Wattyl Bunbury for their support of this project – it wouldn't have happened without them. Thanks to Norm, Emma and Pat for their hard work and the rest of the crew for moving big lumps of iron around.



Our Show & Tell numbers have been a bit up and down but the work on display continues to impress.



Busselton Buzz

The Busselton weekly workshops on Tuesdays, Wednesdays, Thursdays and Saturdays are getting enthusiastic but variable attendance. Demonstrations, as required on Wednesday evenings, have mainly been the future competition items, with a few others included like the recent oval turning demonstration by Dennis Haddon.



Occasional visitors and tourists to the shed generate some sales of members work. Recently Elana, visiting on a work visa from Spain, took the opportunity to do woodturning lessons for 6 months.

Additional local activities include stalls at the Bunnings Easter Family night where kids could paint turned eggs and most recently Mother's Day at Bunnings where laser engraved hearts, provided by Peter Benjamin, were available for the mums.



Ian Kealley

Mandurah Musings

During our recent WeWs we had the pleasure of presenting Steve Horley (#2731) a Merit Award, the citation is shown below.

Steve Horley joined the Woodturners Association of Western Australia (WAWA) and the Mandurah Group in November 2013. Steve is an integral member of the Mandurah Club having served on the Committee in various roles including Convenor and Treasurer. Steve is a regular demonstrator at the Mandurah Club, demonstrating a wide range of items and techniques in woodturning. He is also known as the "skew whisperer" and has run extramural courses in the use of a skew chisel and in spindle turning.

Steve has also been active in introducing Novices to Woodturning, most recently as the Novice Course Coordinator arranging courses, demonstrating basic skills over a six week period to each of the participants as well as organising the Course Materials and Mentors for the successful completion of each course.

Steve is also a lead volunteer at Club Events including Pinjarra Festival and Garden shows, Mandurah Arts Festivals, Royal Show and last year's Craft Alive Event as well

as supporting fundraising events. Furthermore, Steve is regularly at the club whenever it is open not only supporting members but also actively engaged in the operation of the club, maintaining tools and equipment. He also supports the club through sourcing timber from donors within the local community.

Steve's turning ability has resulted in him being worthy recipient of the Keith Stout Perpetual Trophy in 2014. Steve has also been a demonstrator and a Judge at Weekend Workshops (WeWs) – and until recently was the WAWA Librarian providing books and magazines to the wider WAWA community and attending all WeWs.

Overall, Steve has made (and continues to make) many valued contributions to the smooth running of our club.

For this we say "Thank you" to a well deserving recipient of the Woodturners Association of Western Australia Merit Award.

Melville Mutterings

19th Mar – If you were told the demo was "Turning a cube" what would you expect to see? A blank of some description held on numerous axes to form a cube or a cube of timber turned into an item such as a box, bowl or maybe a candleholder. Today, it was the latter being created by Ian Ludford.

After giving us an idea of what was to come and passing around several practice pieces of varying shapes and sizes, he produced a cube of timber cut to 80 mm and mounted it by opposing corners between the drive spindle and a hollow live centre and proceeded to cut away one of the sets of corners to produce a 3-pointed cone on which he created a tenon on the tail stock end so it could be mounted in long nose jaws to hollow out the top end of what was originally going to be a box.

Once the outside had been shaped, Ian stated this could then be sanded and sealed ready for finishing and the bulk of the excess material could be removed from the top end of the blank before reverse chucking it to enable the box to be hollowed.

In doing so, the small discrepancies in the dimensions of the blank became evident as Ian continued to remove material aiming to get the wall thickness down to around 3 mm.

Unfortunately, although there was no catastrophic failure, the walls were thinned a little too much to be able to put a nicely shaped lid on the box so a design change came into effect and a candle holder was the result.

A wonderful exhibition of tool control and demonstration technique was again displayed by Ian and the proof was in the pudding as the peanut gallery remained silent through the entire process. Great work Ian.

The S&T was then presented by Lyn Metcalf comprising mainly of items from the WeWs on the weekend with numerous entries receiving awards including Geoff Stapylton who took out 1st in Novice and 3rd in Open, Frank Dymond achieved 3rd in Advanced, John Oliver taking out 3rd in Intermediate while Lyn Metcalf pipped John for 2nd in Intermediate and the last of the placegetters was Ian Ludford who took the trifecta of 1st in Advanced, Open and Most Popular.



It would be fair to say that the remainder of the entries, which were many and varied, were unlucky to have been in such a tightly contested event as they were also deserving of special mention, if not a prize and the variety of designs was to be applauded. The remainder of the items on the table were a couple of lolly bowls, a Seattle Space Needle, a recognizable human form and finally, an inside/out turned bud vase and the quality was something to behold.



26th Mar – Our monthly hands-on session was on the agenda for today with the theme being Part 2 of the exercise in turning and then embellishing Easter Eggs. Members were asked to bring in the eggs they turned last hands-on so they could be decorated and/or embellished in any way they saw fit. The methods available included painting, carving, pyrography, etc and members with appropriate equipment were requested to bring it in to facilitate the “work”. The turnout for the event was quite strong and there were several dozen eggs produced upon which to design and complete the envisaged result.

As is always the case on a hands-on day, the results were as varied as the members taking part and ranged from eggs carved into penguins, painted in many different forms, decorated with pyrography pens just to name a few and taking a trip around the workshop the finished products ranged from the basic to the spectacular with the different styles of embellishing being tried to satisfy curiosities and expand knowledge. A fun morning was had by all with lots of discussion and questions being asked of those with experience in the various forms which may come to the fore in time to come when others decide to accept the challenge to bring some character to a bland piece with practiced success.



2nd Apr – As they say, “Time waits for no man!” and today saw the inevitable quarterly meeting of the club come around on the calendar.

After dispensing with the formalities of the meeting, the remainder of the morning was devoted to a talk, delivered by Roy Lundy on WOOD.

Now you may think this is a rather innocuous subject for a talk, but Roy went into some of the more complex issues of the material from the importance of trees to the planet, to how they grow, get harvested and probably, more importantly from our point of view how the logs are milled and the reasons for it so we get the timber we require for our projects. Numerous

examples of different types of timber were circulated and some of the hazards of working with certain timbers explained, e.g. the need for using very good dust protection and extraction should you need to turn grass tree.

Examples included both soft and hard woods also describing different characteristics of several types and the most striking comparison between two pieces of timber passed around was the comparison of a small piece of Mulga followed by a fairly large piece of Huon Pine. This was something most of the audience may not have experienced previously and the difference in the weight of the two pieces was remarkable.

As usual, Roy held the audience in the palm of his hand for the duration and drew upon his wealth of knowledge to bring the subject to life. Thanks for the talk Roy, most enlightening.

9th Apr – Russell Nash volunteered to present today's demonstration on the subject of the "Golden Mean" or "Rule of Thirds", whichever term you choose to use. The eventual outcome is the most pleasing aspect of many things in nature and many man-made objects which are pleasing to the eye.

The demo was kicked off with an explanation of the theory behind the concept and a bit of the history of things which have complied with the terms over the years and included Fibonacci's application of the mathematics that are used to achieve the end result, also shown with illustrations.

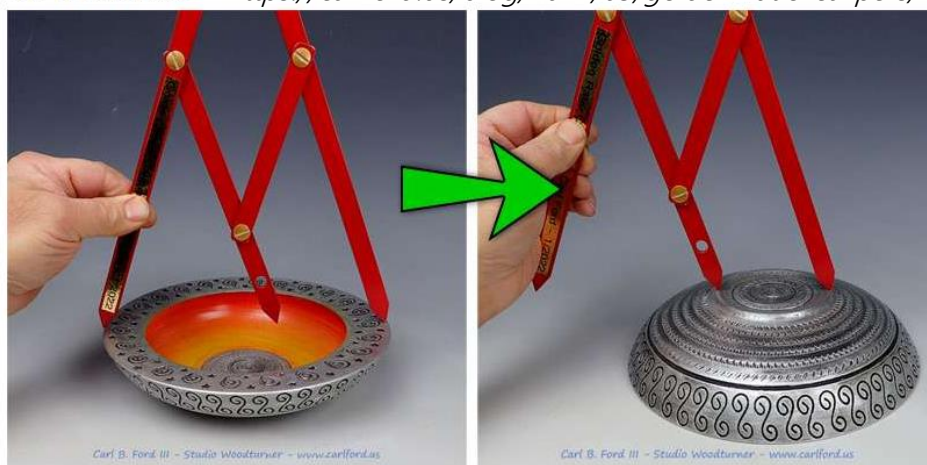
Many examples of how the concept can be applied to objects you wish to create were shown in pictorial form with explanations of the various methods used to get the appropriate proportions as they related to different forms.

Russell went on to show a set of home-made calipers which could be used to mark your turning blanks to get the right proportions that was followed by a practical demonstration of a bowl turned from a blank that had been marked out using the calipers.

While the king of the skew refrained from using one in this demo, the tool handling skills shown were something to behold and the item was turned in a very short period of time. Although not finished to presentation level, the time required to do so would not have been much longer than the turning time, such was the quality of the work. A tremendous demo enjoyed by all.

Denis Tapley then presented the S&T offering for the day which included lidded boxes from the STEP course run last weekend, an embellished fruit bowl, turned cube bowl, platter, a wee willie candlestick, lolly bowls, a burl table lamp, decorated Easter eggs, resin river cutting board, families of dinosaurs and frogs, a cat's cradle stacking and balancing game, dinosaur ramp walker

Foot of Salad Bowls <https://carlford.us/blog/2022/03/golden-ratio-calipers/>



Set the outside legs of the Golden Ratio Calipers to the outside width of the bowl.

Then use the "short" golden ratio size to estimate how big the foot on the bottom should be. See photo.

Note: It sort of works ok. It really kind of depends on your salad bowl shape. If you want something functional then the foot should probably be larger. If you want something that is really artist and sells for an outrageous price then the foot should probably be a lot smaller.

toys, and articulated brontosaurus. All the items after the cutting board are destined for the Xmas gift presentation. Great work by all exhibitors.

16th Apr – All hail the platter man as the demo for today was by Rob Snowden, not only turning a platter but showing several methods of embellishing them as well including the use of a texturing tool and ebonizing fluid and the different finishes that can be achieved by their use in a different order.

Apart from the many examples of work done over the years which were handed around, Rob described the different styles adopted for the rim and stressed the choice of timber for the job was a critical component for achieving the end result you were after, along with the shape of the top whether it was going to be slightly dished or flat.

When the chips began to fly, he described and showed his method involving doing the top of the platter first as this would be visible for all to see, first the actual turning followed by the sanding and finishing.

A pre-made spigot was then attached to the top with hot melt glue before marrying the spigot to another chuck on a threaded live adaptor to ensure it ran true when reversed and proceeding to remove excess material from the underside of the platter for the first 50 mm or so from the rim so any minor misalignments between the 2 chucks could be camouflaged. The base of the platter was then turned to the required profile ready for sanding and finishing.

As is always the case with Rob's work, his mastery of the tools used was exemplary and held the audience spellbound for the duration. As usual, a well-developed and presented demo.

S&T was then presented by Denis Tapley who volunteered to do so as he had been one of the judges at the WeWs and started with some items that will become Christmas gifts including some alphabet puzzles, triangle puzzles, trumpet jigsaw and string pattern game with the remainder of the time devoted to the competition items

The WeWs entries from John Foote and Frank Dymond, were close to the mark but were unsuccessful in attaining a prize, Kate Kelly achieving 2nd in Beginners, Mark Landwehr who took out 1st in Novice as well as 4th in both Open and Most Popular, Lyn Metcalf snared 3rd in Intermediate, Noel French won the Intermediate section and placed 3rd in Open and Most Popular and finally, James Murray who almost scooped the pool placing 1st in Advanced and Open but was pipped at the post into 2nd for Most Popular. All items submitted were worthy of acclaim and the owners should be rightfully proud of their work.

23rd Apr – “A Bowl In One” was the title of our demo today presented by David Bradley in a first up effort. You might ask the nature of the beast but it was easily explained by David who proceeded to show us his version of turning a bowl with ONLY 1 type of tool - that being a series of scrapers including straight, round, half-round and hook to name a few.

After mounting his blank on a screw chuck, he grabbed his weapon of choice, a large half-round scraper, to bring the blank to round, and start shaping the bottom of the bowl before using a bedan and skew to create a tenon.

That done, the outside of the bowl was completed to the design envisaged and the blank removed and remounted in the jaws of a conventional chuck and the favourite weapon again used to remove a lot of excess timber from the inside of the bowl very quickly with great effect.



A hook scraper was then used to create a small undercut under the rim and a square nosed scraper used to ensure the base of the bowl was flat removing the small pimple which had shown up in the centre.

While unfinished, the result of the demo was handed around to show that when used correctly, a scraper can be as effective a turning tool as any gouge the purists may maintain is the only way to go. Thanks, David, for an entertaining and thought provoking demo.



Janice Meakin was then press-ganged into presenting the S&T consisting of the finished platter from last week's demo, a segmented fruit bowl, Seattle Tower, lolly bowls, a rectangular box, some sleighs destined for Silver Chain at Christmas and a series of small classic toy cars which will also brighten the morning at Christmas for some lucky recipients. Another fine exhibition.

30th Apr – Peter Gerring volunteered to be the demonstrator today on the subject of the competition item for the Collie workshop - a fruit bowl within certain parameters.

After a brief discussion on what constitutes a fruit bowl, the consensus was that a bowl that holds fruit fitted the bill but there were many different styles and methods of decoration which could be used to produce a competition worthy item.

With 2 different concepts to show, Peter got stuck into it with the first item aimed at being a floating bowl of timber with a foot made from clear resin to give the impression of a floating bowl once finished.



The already turned bowl was mounted in a Longworth chuck so the foot could be turned and polished. However, following a minor mishap, the chuck and bowl became separated giving the audience some slip fielding practice, but we got the idea.

The second concept was a bowl made from floating rings of timber interspersed with clear resin. The concept required the outside bowl shape to be turned and then grooved to accept the resin which could be turned off to clean up the outside of the bowl.

The blank was then reversed and mounted in a regular chuck so the inside could be shaped and the thickness of the resin used as a guide to the wall thickness of the bowl. Once the excess material had been removed from the inside of the bowl revealing the resin in the bottom of the grooves, the concept came to life and when polished, the finished item could be quite spectacular.

David Rechter was required to present the S&T which compared to previous weeks, was minimal but worth the view. Although low in numbers, the quality more than made up for it and included the ever-popular lolly bowls, a family of cats jigsaw and a numbered turtle jigsaw, all of which will be included in the Christmas presentation at years end.

As is generally the case, the morning demonstrated the different skills of our members with an excellent result throughout.

7th May – Today's program was billed as a hands-on with teams of three to turn an item of your choice and hopefully have it finished in the allotted time.

The range of items attempted by the groups included lidded boxes and bowls, finials and handles galore and a French rolling pin and while not all items were completed in the timeframe allowed, it was certainly interesting to see the thought processes employed by the various teams given we had free reign to design and complete the task.

In theory, there was no competition but the competitive edge soon surfaced in a lot of the entrants so it was on for young and old.

In doing the critiques of the finished items, Frank Dymond, our Convenor, made many pertinent comments with the end result being congratulations to all who participated and thanks also for their efforts.

14th May – Knobs and Rings was the topic of our demo today and ways and means of getting rid of them from salt & pepper grinders was ably demonstrated by Robert Cockburn with what was termed an upside-down pepper grinder (one with the grind mechanism at the top).

After describing and passing around a number of prototypes, Robert showed the makeup of the blank he proposed to use in the demonstration and the method and explained the base of the grinder was to be made from a piece of the blank which had been cut from the full size piece on a band saw so the amount of timber lost in the cut would be minimal and you would be able to line up the grain better than the conventional method.



The base was then turned between centres and a spigot formed and in this instance, a hole drilled in the reverse side to accept a spigot of a darker contrasting timber to signify a pepper grinder, the pieces glued together and set aside for later.

The body of the mill was then roughly rounded and a spigot formed to allow an appropriate size hole to be drilled right through. Finally, a piece to be used as the grind mechanism holder, the top of the mill as it stands on the table, was drilled to accept the mechanism and shaped to provide easy access to the adjustment knob cunningly hidden within a recess.

Time precluded completion of the job but the remainder of the process was fully explained so we could understand how it was completed with no visible knob and also, and probably more importantly, how you didn't get a ring of either salt or pepper on the table after use.



A well thought out demonstration providing much food for thought and a good example of Robert's skills on the tools.

Yours truly then took to the floor to present the S&T for the day which included the finished fruit bowls from a couple of weeks ago, some lolly bowls, Seattle Towers from our Thursday group, a couple of prototypes from the Bowl-in-One demo from some weeks ago and a hollow form made using a different technique and some fine examples of scrolled wall art including a breaching dolphin and a wren by one of our new scrollers who only started using the machine this year.

The range of talents of our members never ceases to amaze me as well as the quality of the work presented. Great job by all.

Chris Elliss

Segmenters Story

23rd Mar - Syd welcomed everyone to a short meeting so that Don could continue with the training course. Ross is moving forward with some completed rings for his feature ring bowl. Ray D & Kerry were having turning issues that were diagnosed as alignment issues which was discussed at length for assembly of the rings.

Geoff managed 1st in Novice and 3rd in Open for his Wee Willie Winkie candle holder. Well done getting some Seggie recognition. He will now have more time to work on his bowl project, Shellac mixing cuts and plans for simple DIY cole jaws.

Don brought in his finished project bowl with feature ring (12 and 24 version shown below) and went into great detail in explaining as to how it was achieved.

He also had everyone gather around Syd's computer to show the feature ring creation in Lamination Pro and then transferring that to Segmenting Pro to get a cutting list. Members then proceeded to the shed for demonstrating the cutting using Don's Incra sled setup.



3rd April – valuable discussion on using Cole jaws with a threaded live centre in the tailstock, use of sanding sealer after sanding to 320 and lightly sanded to 400 before buffing to a nice finish and using a Longworth chuck to use for assembling segmented rings on the lathe.

15th May - Although the basic bowl training course is completed, Don Clarke will be teaching us how to construct a feature ring with the Greek key design when he is available for a Sunday meeting. Stan brought in an Egyptian-style bowl work in progress.

Ray mentioned how his assembled rings were exploding on the lathe when he tried to turn them. After examination Syd explained that the problem arose because the rings were not stuck together concentrically. Syd attempted to turn Rays bowl after the meeting when we adjourned for hands-on. The result was that some rings had to be cut off and then the bowl re-assembled before a further attempt was made to turn it.



*Kerry, Ray and Stan watching on as Syd turns the re-assembled bowl
Ed note: guard screen not shown but was separating tuners and observers.*

Syd has commenced his Taurus. The rings will be stuck onto a strip of MDF to achieve the correct angle across them.



2025 Proposed Meeting Dates

Note that we will now meet every other Thursday and only as required on a Sunday.

May – Thursday 29th

June – Thursday 12th and 26th

July – Thursday 10th and 24th

August – Thursday 7th and 21st

September – Thursday 4th and 18th

Swan Snippets

18th March - Mary Byers was our demonstrator today with the assistance of Brian Kirkby. They provided a different experience with a walk down memory lane to give us an informative talk about the history of the Swan Group as part of the 40th Anniversary of the Woodturners Association of WA. Many of us were not aware the group was formed by 3 members (Geoff Barkla, John Lathwell and Keith Stout) first meeting in the latter's home and started out as the 'Lesmurdie Group' before becoming the 'Midvale Group' and finally the Swan Group. There were many interesting facts and great photos. Thanks, Mary, for collating a history of our group and its members.

Four members of Swan Group attended a local event - "Altone Comes Alive 2025" on Saturday, 15th March which was very well attended by the public and helped highlight woodturning.

24th March - Tracy Redwood was our demonstrator this week to show us how to turn a lidded box which included a contrasting insert.

1st April - Bruce Shephard was our demonstrator this week with an interesting demonstration on turning a banana bowl.

8th April - Brian Mather was our demonstrator this week to show us his technique for turning next month's competition item - a lidded box or bowl with a contrasting, coloured lid with finial.

This month's competition item - a wooden hat of any description, netted a total of only 5 hats. Congratulations to Gary Taylor for first prize in the intermediate section. In the advanced section first place went to Bruce Shephard, second place to Mario Baldaccino and third place to Mary Byers. Congratulations to you all for the very interesting and varied hats entered.

The 12th April was the Swan WeWs hosted at our club hall in Caversham. Please see separate article on the WeWS. In the hat competition, congratulations to Bruce Shephard for picking up 1st in Popular and 3rd in Advanced; Mary Byers received 4th in Intermediate; and Gary Taylor got 3rd in Novice. Well done!

15th April - Neil George was our demonstrator this week to demonstrate a whistle. Hopefully we get many of these on the table over the next week weeks to kick off our Christmas toy drive.

22nd April - Continuing with the theme of children's toys, Kevin Croft was our demonstrator this week to show us how to turn two types of percussion toys. Hopefully we will have many of these on the table next week. Any yes, we had many whistles on the show and tell table today. Thanks for the demonstration last week Neil, hopefully we will have many more.

29th April - our first "Tim Tam" challenge for the year - 3 groups of 3 turners each having 20-30 minutes to turn a section of a lighthouse with the winning team taking home the Tim Tams. This event is always a lot of fun! Thanks for all your hard work putting this item together Mario.

6th May - Mary Byers was our demonstrator and wild life educator this week with a fun and interesting turned echnidna. We learnt not only how to turn a very cute echnidna but also a lot of information regarding these cute monotremes.

Thanks to everyone who has turned one or many wig stands for the Cancer Council over the last few weeks.



Wandi Warblings

We have again been busy at Wandi, although this month it has all been about increasing community, awareness and the demos! The club has been focused on the future and attracting new members to our ranks to ensure the groups future.

In the Community:

With the focus on raising awareness of woodturning in general, WAWA and Wandi group, members have been out and about at a number of events.

Rockingham Have-a-Go-Day was held 2nd April 2025 at the Mike Barnett Sports Complex and members attended to showcase members talents and try to encourage new members.

Members also attended two family nights at Bunnings Baldivis, the Family Easter Night, 10th April 2025 and the Mothers Day Event, 8th May 2025. Both had a very different demographic to the Seniors Have-a-Go-Day and at both displays was well received.

Bunnings Easter & Mother's Day:



DEMONSTRATIONS

Our program of monthly demonstrations continues. The trial of recording the demos went well with members accessing the recordings via YouTube. As a result the committee have just approved the purchase of some new equipment which will mean better quality of recordings. It is great having the demos as not only does it afford the opportunities to learn from other turners from our group and from other groups, it is also a great opportunity to get together and connect. Members from other groups are welcome to attend these demonstrations as well.

April – Embellished bowl/platter with Ian Moss:

Guest demonstrator, Ian Moss from Swan came down to Wandi for our April demonstration of embellished bowls/platters. Ian demonstrated turning the actual bowl and then embellishing it using craft mdf shapes and an airbrush. Thanks so much to Ian for your time, energy and skills.



May – Emerging Bowl with Bill

We were all grateful that Bill Younger was able to step in at short notice to provide a demonstration. Bill demonstrated emerging bowls. Bill had spoken about how to turn emerging bowls before but it made so much more sense to actually SEE it done. Thanks again to Bill for giving this demo.



Demonstration Calendar:

We are aiming for a demo a month for the rest of the year.

4th June – Ted Stewart-Wynne

ALL ARE WELCOME

We are lucky to have amazing turners not only from Wandi but also from other groups (namely Swan so far) volunteer their time to share their knowledge and skills with us. While the demos themselves are great for the topics selected, the incidental learning is invaluable. For example, I didn't know that when scribing a circle on your turning wood using callipers, you should only use the left point of the calliper so if it catches it will not spin and hit you in the face. Really useful info from Bill! Bill also brought in some templates he uses and showed us how to make them and how to use them. For people who have been turning for longer than I have been alive, those kinds of things are 'obvious' - for people who have been turning for a heartbeat and a half, seeing those things is really useful. So even if you think 'well I already know how to ...', there is always something you can pick up from watching others turn in a space where you can ask questions.

Our demos are also open to the members from other groups to attend and watch. We have a wonderful morning tea on demo days, thanks again Fran who is not a woodturner but is a wizz in the kitchen and puts on an amazing spread (I really should get some photos of the food next time, if we can't tempt people with the offer of a great demo and sparkling personality and conversation with like-minded individuals, maybe we can persuade them with the offer of delicious food!) Ideally let us know you are coming, but feel free to just pop in if you are in the area. No need to be shy, the tea and coffee are flowing and you are always welcome!

CALL FOR DEMONSTRATORS

While we love having our members run demos, it is great to have visiting demonstrators from other clubs. If you have the time and inclination and you would like to volunteer to facilitate a demo for us on a Monday morning or a Wednesday morning or Wednesday evening then you can get in touch with Fran (secwandiwoodies@gmail.com or 0422017103). We are a supportive audience and as yet we haven't had any hecklers (but we are only 6 demos in so I can't guarantee that will continue).

SHOW AND TELL

It is always great to see what other members are turning and creating. Show and tell items get placed on our table and during morning tea they are inspected and there are often great discussions around how something was created, different ways to achieve an effect as well as some good old fashioned ribbing as someone will inevitably stick their hand in to feel how smooth (or otherwise) the inside or the base is.

Here are a small selection of examples: 3-sided lidded bowl and hollow form constructed in two pieces by George Murphy, an embellished vase from Jim Cameron (who is famous in our group for his use of colour!, the inside red contrasting to the black exterior is beautiful), Bob Filby is our resident carver so his is the very impractical vase, and the amazing maple leaf bowl by Collin Truscett which is even more stunning in real life than in this terrible photo (funny that! I have just had my proposal accepted for new videography equipment, I'll need to give it a minute before I put in a proposal to the committee for a photobooth for the photos for the newsetter :p).

Emma



Profile of a Turner – Malcolm Munro

Malcolm was born in Rabaul, a township in the East New Britain province of Papua New Guinea in 1936.

Malcolms father was in the Australian Police Force working in New Guinea. His had an older brother and later back in Australia two sisters were born.

On return to Australia Malcolm's father had a dairy farm in Northam. Malcolm attended school until Year Nine in Northam and when his father was injured Malcolm took over the reins (literally) of the milk delivery by horse and cart.



In 1959 Malcom came to Perth and got a job as Linesman Assistant, while training to become a Foreman Line Construction Worker for Western Power, which in those days was known as State Electricity Commission of Western Australia (SECWA). Later in his career with SECWA Malcolm worked transferring paper maps onto a computer. This involved measuring distances and marking where each power pole was located.

Vegetable gardening, with a specialty of rhubarb plants, has been an interest of Malcolm's. Making lead lighting panels for windows and doors (displayed in his home) has also been a great achievement.

A keen interest in woodworking making cupboards and furniture expanded into an interest in woodturning. Sometime in 1960-1961, while travelling in Balcatta, he saw a shop with an advertisement "Woodturning Lathes Cheap". Malcolm found they had purchased a shipping container of woodturning lathes - no lathe stand or motor however a three feet long cast iron lathe. He purchased a lathe, followed by a motor and stand. He also purchased unhandled tools. Wood was collected at the local rubbish dump or he used old SECWA crossarms.

Malcolm enrolled in night woodturning classes which did not prove very successful but with perseverance, self-education, learning from others class members as well as being befriended by an elderly man who gave him many tips as to what to do and what NOT TO DO, he became a woodturner.

Malcolm joined WAWA in September 1993. He and his wife Shirley attended many weekend workshops which they both enjoyed as there was a lady's program offered in conjunction with the woodturning program. Shirley's arm got twisted and she finally accepted the position of Secretary to the organisation. Shirley was The Western Australian Woodturners Secretary for 7 years during which time Malcolm was also on the committee of management - what a team.

Malcolm has held many positions within WAWA over a long time. Demonstrator, Competition Judge and demonstrator at weekend workshops.

Recorded in the Association's Newsletter, Malcolm entered the WAWA monthly competitions and got place settings. He also published drawings and methods on the Technical Desk including being how to make some of your own tools like faceplates and scrapers.

At Group level he was Convenor at the Stirling Group which later became North of the River Group where he then was Treasurer.

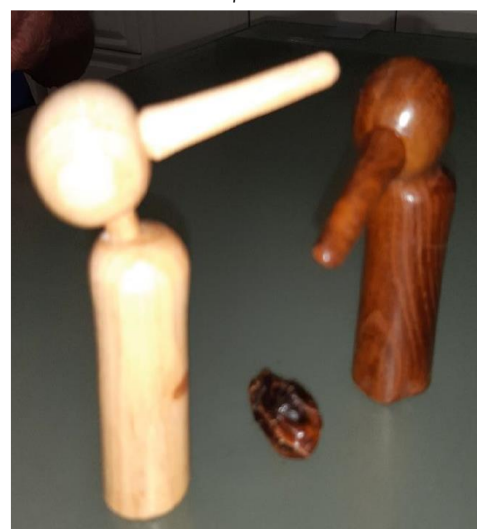
During these years and later at the Swan Group, many of Malcolm's demonstrations revolved around tools that he had made to support his keen interest in woodturning. He produced tools to help turn and complete his items of interest. A white board and coloured pens were often used to explain his ideas and the maths involved.

"A Top Turner" - Malcolm has made over 2000 spinning tops. Mostly for Christmas Church Appeals but also for children in fire evacuation centres and just to hand out to adults for their bored children.

"Moody Birds" have also been made by Malcolm and given to sick friends and family. There is a boxful made to be given out at Malcolm's funeral. Have you heard the story of the Moody Birds?

Once upon a time, long, long ago, a man had a very sick child in hospital. Every day after work he would visit his child. Sometimes the child was bright and active, bubbling over with excitement and sometimes the sick child only wanted to lie in bed knowing someone who loved them was nearby. The man did not know whether to expect a good day or a bad day.

One evening on his way home he saw a small, stylised bird almost hidden amongst the clutter in a shop window. Something about this bird attracted his attention. The next day he returned to buy the bird. The shop keeper said, "No. Of all the things in the shop I am unable to sell the bird to you at any price as I believe it would lose its power if sold". However he stated that as the man's circumstances in life were far more demanding than his own he would give it to him on condition that should the time come when he no longer needed the bird for his child he would not sell it but pass it on to someone who was in need and thus the mystery and magic of the bird could continue.



The next day the man took the bird to work so he could give it to his child so the child could turn the bird's head to show whether he was having a good day or a bad day. A fellow worker, a wise and wonderful woodworking wizard, wondered what wonders it held and so he carefully copied the creature's curves creating another bird but when he had finished it the bird held no magic - only small pieces of wood, not even a toy - so he gave it away. When he did, it released the little bird's spirit, and it was able to work its wonderful magic that only a little moody bird can do.

Malcolm has been a very passionate woodturner with a big heart and loves to impart his knowledge to others. Sometimes with great enthusiasm.

You can hear Malcolm say at weekend workshops "Hold it where you turn" so it can be seen on the TVs.

Written by Mary Byers 2025

Competition Corner

A couple of changes will be introduced in the 2025-26 Competition Calendar, one covers the question of what is, or more to the point, what isn't, embellishment. The second change concerns what happens when an entry does not meet the requirements of the competition item.

1. Plain versus Embellished

Two new classes of turning will be introduced for the 2026 Competition Calendar: Plain Turning and Embellished Turning.

Plain Turning

Plain Turning is carried out using only traditional woodturning chisels and gouges such as:

- skew chisels
- bowl gouges
- spindle gouges
- roughing gouges
- scrapers
- bedans
- parting tools
- carbide-tipped chisels

Coves, beads, landings, v-cuts, etc, turned using traditional tools are not considered embellishments.

Embellished Turning

Embellished turning permits the use of additional tools and techniques such as:

- spiralling and texturing
- chattering tools
- pyrography
- laser printing
- carving
- spray painting
- resin
- etc

2. Entries that do not satisfy the criteria for the selected competition item

Judging Sheets will be amended for the 2025-26 Competition Calendar so that a non-eligible item can be flagged and excluded from the competition. A standard feedback sheet will be issued to the member, but their scores will not be included in the prize award calculations. Excluded items will still be eligible for the Popular Vote category.



Authorised Western Australia dealer:

VICMARC[®]
MACHINERY PTY LTD

Timbecon
Everything to get wood working

www.timbecon.com.au

Competition Items 2025

Change to Beginner Competition Entries

Beginners may only enter the item specified for their category. If a Beginner presents with the more difficult item, he/she will be given the option of self-promoting into the Novice category and entering the item into that category; or the option of staying in the Beginner category but not entering the item into that competition. Self-promotion to Novice is irreversible.

February 15th – Melville

A figurine of recognisable human form incorporating at least two offset axes. All parts to be turned. Maximum height 300 mm.

Beginners – As above, but no offset axes.



Lindsay Nicholson

March 15th – Manjimup

Wee Willie Winkie candle holder (Google for an image). Must have metal insert. Max diameter 150 mm. Max height 75 mm. Must have a handle, the handle may extend beyond the maximum diameter. No embellishment.

Beginners – As above, but must not have handle.



April 12th – Swan (note 2nd Saturday in April)

A Wooden Hat of any description. e.g. cowboy, top, bowler, cap, ladies. Hat does not need to be made in one piece. Size between 100 mm and 300 mm wide. Can be embellished but must show a section of the wood texture and grain.

Beginners – As above, but any size.



AAW Forum
sieversbob

May 17th – Mandurah

A lidded box or lidded bowl turned in side grain orientation, with a contrasting coloured lid, featuring a finial of attractive design and proportion. Minimum diameter 125 mm. Different timbers may be used, or colour added to provide contrast to the lid. The finial may be a different timber, or colour. The base and lid should be turned in side grain orientation or of burl or segmented construction. The finial can be turned, carved, constructed or embellished from any suitable materials.

Beginners – Any side grain turned box.



Lyn Metcalfe

REMINDER!

The points accumulation for competition commenced September 2024 and will run until August 2025.

June 21st – Collie

A fruit bowl, diameter 190 mm–210 mm; height 90 mm–110 mm; bowl thickness 5 mm.
Beginners – A fruit bowl, max diameter 150 mm, height proportional to diameter. No other restrictions.

July 19th – WAWA hosted at Wandi

A quach cup, no other restrictions.
Beginners – Bat wing bowl diameter 100 mm–200 mm.



Barbara Jennings

Open 31st July – 3rd August (if at Craft Alive)

Exhibition & Open Competition–Plain and Artistic categories.

August 16th – Bunbury

A yarn bowl, diameter 100 mm–200 mm, height 50%–100% of diameter.

Note: by definition, this item must be embellished as it will have the “hook” cut in after the turning is completed. Since this post-turning change is related to the functionality of the yarn bowl, the bowl will be judged using the General criteria.

Beginners – A hand-held darning mushroom with some embellishment.



September 20th – Wandi (AGM)

Doll (or dolls) in the kokeshi style; that is, without arms and legs and each doll consisting of at least two turned pieces. Maximum height 200 mm. Colouring, decorating, or other embellishment are optional (General judging criteria).

Beginners – Same item.



October 18th – Northern Suburbs

A vase form either suspended or on legs with no embellishments and no size restrictions.

Beginners – Same item.

November 15th – Busselton

A pedestal, 600 mm–800 mm high, top diameter 250 mm–300 mm. Stem may be done in sections for those with shorter lathes, similarly top and base may be laminated/joined/segmented to make up size of blanks (General judging criteria).

Beginners – Same item.

Competition Results – Swan

Popular: 2nd – 4th below (1st on cover).

Competition Item –22 items submitted:

A Wooden Hat of any description. e.g. cowboy, top, bowler, cap, ladies. Hat does not need to be made in one piece. Size between 100 mm and 300 mm wide. Can be embellished but must show a section of the wood texture and grain.

Beginner item – As above, but any size.

Advanced:

1. James Murray – Melville
2. Jim Parker – Northern Suburbs
3. Bruce Shephard – Swan
4. Steve Horley – Mandurah

Intermediate:

1. Noel French – Melville
2. Stuart North – Northern Suburbs
3. Lyn Metcalf – Melville
4. Mary Byers – Swan

Novice:

1. Mark Landwehr – Melville
2. Marty Naftel – Mandurah
3. Gary Taylor – Swan
4. Dean Smith – Mandurah

Beginner:

1. Bennett Andrew – Wandi
2. Kate Baker – Melville
3. Patrick Birch – Mandurah

Open:

1. James Murray – Melville
2. Jim Parker – Northern Suburbs
3. Noel French – Melville
4. Mark Landwehr – Melville

Popular:

1. Bruce Shephard – Swan
2. James Murray – Melville
3. Noel French – Melville
4. Mark Landwehr – Melville



James Murray



Noel French



Mark Landwehr

Full gallery and details:

<https://www.woodturnerswa.org.au/swan-weekend-workshop-2025/>

Competition Results – Mandurah

Competition Item – 41 items submitted:

A lidded box or lidded bowl turned in side-grain orientation, with a contrasting coloured lid, featuring a finial of attractive design and proportion. Minimum diameter 125 mm.

Beginner item – Any side grain turned box.

Advanced:

1. Russell Nash – Melville
2. Jim Parker – Northern Suburbs
3. Lynsay Dunning – Mandurah
4. Rob Snowden – Melville
- Denis Tapley – Melville

Intermediate:

1. Noel French – Melville
2. Peter Benjamin – Busselton
3. Doug Finch – Mandurah
4. Stuart North – Northern Suburbs

Novice:

1. Geoff Stapylton – Melville
2. Mark Landwehr – Melville
3. Marty Naftel – Mandurah
4. Pyc Joseph – Northern Suburbs

Beginner:

1. Rabey Kelvin – Collie
2. Patrick Birch – Mandurah
3. Mohan Munde – Northern Suburbs
4. Bennett Andrew – Wandi

Open:

1. Russell Nash – Melville
2. Jim Parker – Northern Suburbs
3. Noel French – Melville
4. Geoff Stapylton – Melville

Popular:

1. Lynsay Dunning – Mandurah
2. Russell Nash – Melville
3. Colin Truscett – Wandi
4. Denis Tapley – Melville

Advanced: 1st – 4th below.



Russell Nash



Jim Parker



Lynsay Dunning



Denis Tapley

Rob Snowden



Full gallery and details:

<https://www.woodturnerswa.org.au/mandurah-weekend-workshop-2025/>



Competition Item: A fruit bowl, diameter 190 mm–210 mm; height 90 mm–110 mm; bowl thickness 5 mm.
Beginner item – A fruit bowl, max diameter 150 mm, height proportional to diameter. No other restrictions.

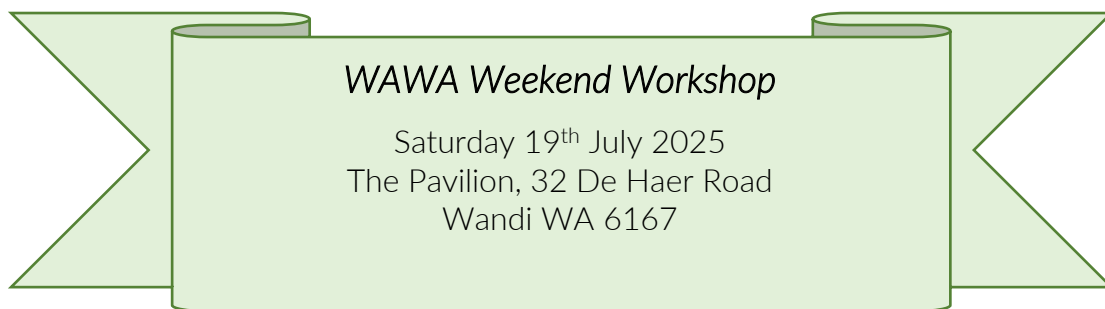
Convenor: Rob Ingram
MC: Peter Hill
Safety Officers: Peter Birkbeck

Trade Suppliers: Allan Williams Abrasives and trade supplies
Bruce Jackson Timber
P-Square Agencies

Program

8:30 – 9:00	Registration and fellowship
9:00 – 9:05	Welcome & announcements
9:05 – 10:35	Colin Truscett – Neil Turner inspired box
10:35 – 11:05	Morning tea – members please bring a plate of food to share
11:05 – 12:25	Dave Milton – Thin-walled Quaich cup (July competition item)
12:25 – 13:10	Lunch
13:10	COMPETITION VOTING CLOSES
13:10 – 13:15	President's Forum
13:15 – 14:45	Frank Evans - Small burl clock and bowl
14:45 – 15:15	Afternoon tea
15:15 – 15:45	Competition Results & Raffle Draw
15:45	Closing Comments – Pack up (many hands make light work)

Travel Safely Home



M.C. Ross Crawford

Trade Suppliers: Allan Williams Tools
 Bruce Jackson Timber
 Rod Cocks

Competition Item: A quaich cup, no other restrictions.
 Beginners – Bat wing bowl diameter 100 mm–200 mm.

Program

8:30 – 9:00	Registration and fellowship		
9:00 – 9:15	Welcome & announcements		
9:15 – 10:15	Jim Parker – Yarn bowl (August competition item)		
10:15 – 10:45	Morning tea – all members please bring a plate		
10:45 – 10:50	Explanation of next demonstrations		
10:50 – 12:30	Concurrent demonstrations:		
	<table border="0" style="width: 100%;"> <tr> <td style="width: 50%; vertical-align: top;"> Graham Turner Jim Cameron Barbara Jennings Jim Parker Charlie Broadbent Denis Tapley Robin Campbell </td> <td style="width: 50%; vertical-align: top;"> Splitting down a log into turning blanks (outside) Embellishment techniques for kokeshi dolls 3D printing and laser cutting Deep hollowing rig. (900 mm deep) Tool sharpening Mortise and tenon square box Aboriginal inspired art techniques </td> </tr> </table>	Graham Turner Jim Cameron Barbara Jennings Jim Parker Charlie Broadbent Denis Tapley Robin Campbell	Splitting down a log into turning blanks (outside) Embellishment techniques for kokeshi dolls 3D printing and laser cutting Deep hollowing rig. (900 mm deep) Tool sharpening Mortise and tenon square box Aboriginal inspired art techniques
Graham Turner Jim Cameron Barbara Jennings Jim Parker Charlie Broadbent Denis Tapley Robin Campbell	Splitting down a log into turning blanks (outside) Embellishment techniques for kokeshi dolls 3D printing and laser cutting Deep hollowing rig. (900 mm deep) Tool sharpening Mortise and tenon square box Aboriginal inspired art techniques		
12:30 – 13:15	Lunch		
13:15	COMPETITION VOTING CLOSES		
13:15 – 13:30	President's forum		
13:30 – 13:50	Jim Parker – Discussion on wet wood turning and drying		
14:00 – 14:30	Duelling lathes – 15 min turning from blank to bowl with the four best looking turners going head to head, encouragement from the audience obligatory. Colin Truscett Graham Turner Jim Parker Frank Evans.		
14:30 – 15:00	Show & Tell – All members encouraged to bring items for display.		
15:00 – 15:30	Afternoon tea – all members please bring a plate		
15:30 – 16:00	Competition Results		
16:00	Closing comments and pack up		