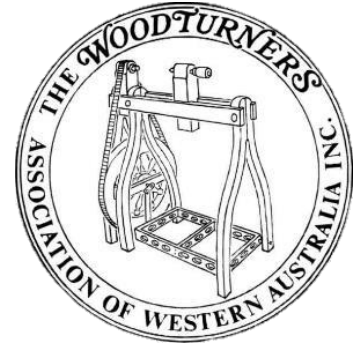


Woodturners Association of Western Australia



Edition 239
Mar/Apr 2025



WAWA Committee	2	Competition Items 2025	25
Group Details	2	Competition Results – Melville	27
Presidential Ponderings	3	Competition Results – Manjimup	28
Melville WeWs Report	4	Swan Weekend Workshop	29
Manjimup WeWs Report	6	Mandurah Weekend Workshop	30
News from the Groups	7		
Avon Adventures	7		
Bunbury Bites	8		
Busselton Buzz	9		
Mandurah Musings	9		
Melville Mutterings	10		
Northern Suburbs Natters	15		
Segmenters Story	16		
Swan Snippets	18		
Wandi Warblings	19		
Profile of a Turner – Joe Clark	22		

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*Image: Wee Willie Winkie candle
holder by Ian Ludford (Melville);
1st Advanced, 1st Open, 1st Popular
vote at Manjimup WeWS*

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Group Details

AVON

Shed 1, Community Depot, Railway Road, Toodyay
Sunday 9:00 am – 12:00 noon
Wednesday 9:00 am – 12:00 noon
Max Heath maxnmillie@westnet.com.au

BUNBURY

57 Thomas Street, East Bunbury
Tuesday 8:00 am – 2:00 pm & 6:00 pm – 9:00 pm
Wednesday 8:00 am – 2:00 pm
Thursday 8:00 am – 2:00 pm
Saturday 8:00 am – 12:00 noon
Matt Lanagan wawabunbury2019@gmail.com

BUSSELTON

Old Butter Factory Precinct, Peel Tce, Busselton
Tuesday 9:00 am – 2:00 pm & 6:00 pm – 9:00 pm (1st, 3rd, 5th)
Wednesday 9:00 am – 2:00 pm & Demo 7:00 pm (2nd & 4th)
Thursday 9:00 am – 2:00 pm
Saturday 9:00 am – 2:00 pm
Peter Benjamin busseltonwoodturners@gmail.com

COLLIE

Clubrooms – cnr Wittenoom St & Steere St
Wednesday 9:30 am – 3:30 pm
Monthly Meeting on the last Sunday
Rob Ingram Colliewoodturnerswa@gmail.com

EMBELLISHERS SIG

Wandi Community Hall, 302 DeHaer Rd, Wandí
Thursday 9:00 am
Robin Campbell sievol1@bigpond.com

GOSNELLS

Southern River College T&E Building, Southern River Rd, Gosnells
Monday 8:30 am – 11:30 am
Wednesday 8:30 am – 12:00 noon
Thursday 8:00 am – 12:00 noon & 6:30 pm – 9:30 pm
Friday 8:30 am – 12:00 noon
David McLoughlin eudanda@yahoo.com.au

MANJIMUP

The Long Shed, Timber Park
Wednesday 10:00 am – 2:00 pm & 5:30 pm – 8:00 pm
Thursday 10:00 am – 2:00 pm
Adrian Bolton ageinbridgy@gmail.com

MANDURAH

Falcon Reserve, 27 Lynda Street, Falcon
Monday 5:00 pm – 9:00 pm
Tuesday 9:00 am – 12:00 noon
Thursday 6:00 pm – 9:00 pm
Sunday 2:00 pm – 5:00 pm
Ross Crawford woodturnersmandurah@gmail.com
www.mandurahwoodturners.com

MELVILLE

Maurice Buzacott Reserve, Kardinya
Wednesday 9:00 am – 11:30 am
Saturday 9:00 am – 11:30 am
Frank Dymond frank.dymond@bigpond.com

MUNDARING

Old Parkerville Primary School, cnr Dura & Riley Rds, Parkerville,
Wednesday 2:00 pm – 4:00 pm
Saturday 10:00 am – 12:00 noon
Peter Compton petercompton2001@yahoo.com

NORTHERN SUBURBS

Heathridge Leisure Centre, Sail Tce, Heathridge
Monday 7:00 pm (2nd, 3rd & 4th)
Carol Burchell carolmb@optusnet.com.au

SEGMENTERS SIG

Maurice Buzacott Reserve, Kardinya
Alternating Thursday/Sunday 10:00 am – 2:00 pm
(see Newsletter section or website for dates)
Syd Harvey

SWAN

Caversham Memorial Hall, 7847 West Swan Road, Caversham
Tuesday 1:30 pm
Gary Taylor swanwt123@gmail.com

WANDI

Wandi Community Hall, DeHaer Rd, Wandí
Monday 8:00 am – 12:00 noon
Wednesday 8:00 am – 12:00 noon & 6:00 pm – 9:00 pm
Alan Kelly nedkelly49@gmail.com

Presidential Ponderings

It was a pleasure to be down in Manjimup last weekend for the Manjimup Weekend Workshop. Adrian and his team down there always put on an excellent show, and this year was no exception. We had three excellent demonstrations from Charlie Broadbent, Barbara Jennings, and Neil Turner, topped off with an excellent day of fellowship. The group's workshop was also open for visitors on Sunday morning.

Unfortunately, this weekend we also had to remind members of the difficulties experienced by some of our groups. This time around, it is the Gosnells group's turn. They have been told that they have until the end of the year to vacate their premises at Southern River College where they have happily conducted business for over 15 years. They have had a great relationship and great support from Southern River over that time, but unfortunately the college now needs the space for their own purposes and the Gosnells group has to leave. The CoM will do all it can to assist Gosnells through this change.

Again unfortunately, this has had the knock-on effect of Gosnells being unable to run the July WeWs. The CoM is now looking for an alternative location and programme for the day, but I can confirm that the workshop and competition will go ahead on the day as planned, no matter what. As soon as we have more information about the new location and programme, we will let you know. In the meantime, please consider if there is anything you can do to help.

We have also been working on some small changes to how we run competitions, and this month we had a meeting of the CoM members involved in running competitions, as well as the Embellishers and Segmenters Special Interest Groups, and other interested members. The proposed changes will take effect from February 2026, so when, in April this year, we send out our request for proposals for competition items for next year, we will include the changes. We will also include guidelines and a checklist to help groups manage this first year under the new system. As always, we are happy to hear any feedback from groups and individual members.

Our next weekend workshop will be held at Swan in April. Please note that, because of the clash with the Easter weekend, the Swan WeWs will take place a week earlier than normal, on Saturday, 12th April 2025. I hope to see many of you there.

George Murphy

WAWA President.

president@woodturnerswa.org.au

WAWA Library

The WAWA library service at WeWs has ceased and books and magazines will NOT be at the workshops due to logistical difficulties in moving about 120 kg of books and magazines and the low use.

The library will be housed at our office in the Wandi Recreation centre. Books or magazines can be still accessed by contacting the Secretary who will make arrangements to provide them.

We have a number of still items out on loan, some that have been out for over 6 months, as listed below - timely return would be appreciated. All members who have a book are requested to return them to the Secretary – the upcoming Swan WeWs is an ideal opportunity - or post them to our mailing address: PO Box 4146 Harrisdale WA 6112.

Turned Bowl Design	Richard Raffan
Woodturning A Foundation Course	Keith Rowley
The Management of Sandalwood - & notes on S/Wood	Dept of Conservation
Turning Wood - Revised & Updated	Richard Raffan
Decorated Turned Wood	
Woodturning Methods	Mike Darlow
Woodturning Wizardry	David Springett
Router Jigs & Templates	Anthony Bailey
Turning Toys	Richard Raffan
Contemporary Woodturning Techniques and Projects	Nick Arnall
Woodturning Masterclass Inspiration	Tony Boase

American Woodturner WAWA ID number 147

Woodturning Magazines WAWA ID numbers 310, 328, 332, 396, 398, and 401

Melville WeWs Report

After a nice long summer break, it's good to get back into some decent demonstrations of wood turning. Today's turning demonstrations will give me a good workout. As this is the 40th year since WAWA was incorporated, the weekend workshops promise to have a lot of interesting demonstrations, many replicating some of the well-known turners from the initial years of the Association.

The first demonstration of the day was titled “40 years of turning, a retrospective”. David Milton, the secretary of the association and a member of Melville, presented a brief history of both the association and the Melville group using slides and projected commentary. There were many photographs of people and items that had been produced over the previous 40 years. The Quill was also pressed into service when David demonstrated the turning of lace bobbins. This was exciting because this is done at high speed - 3,500 revolutions per minute, it's just as well I was greased up for the day so everything ran smoothly and quietly.

Although David was not the fastest bobbin turner I have seen at least he was able to complete a nice, thin-necked, Midland style bobbin without any drama. All of this action happened while a simultaneous slide show of past members was projected on the screens. To conclude the demonstration a wooden thimble was turned quite quickly again giving me a good workout. A simple demonstration from the past that lead to morning tea, always a favourite event.

Besides the normal trade stall vendors there was a large assortment of second-hand tools, principally from the late Laurie Green's estate. Bargains were to be had of very high quality tools that most members took advantage of. A nice morning tea and we were all back for the second demonstration.

Denis Tapley presented a tribute to one of the original members of the association, Milton Rundle. Although Milton was unable to attend due to ill health, Denis paid tribute to his turning of cups and saucers for which he was well known. Denis proceeded to form a very thin saucer using faceplate turning and conventional bowl gouge techniques. He then proceeded to turn the cup, again using predominantly a bowl gouge and achieving a wall thickness of around 2 mm. This was an impressive demonstration of total tool control and a fitting tribute to a long standing fine member. Milton loaned one of his multi-tiered jewellery cases which was shown to all present.

After a brief sojourn for lunch the third demonstrator of the day, David Finch showed how to turn the Wee Willy Winkle Candle Holder that is the competition item for the Manjimup WeWs. Although this item seems to be quite simple it requires some thought and attention to detail to produce the three components. The first component is the base of the holder which is essentially a saucer like item. This was turned like any small plate, a small spigot is put on the base, the face or top side of the holder is then shaped including a mortice hole bored to hold the candle holder. Predominantly a bowl gouge is used for this activity. Once the saucer portion is completed the holder is inverted in the chuck and held by the mortise portion. This allows the base spigot to be removed, and the base cleaned up and finished.

The next item demonstrated by David was the turning of the candle holder. This is spindle turning between centres and the shape of the holder can add an artistic element but must blend in with the base mortice section. You need to hold the component by a scrolling chuck to allow the hole for the candle cup to be inserted. The final item is the handle to hold. The simplest handle which was demonstrated by David is basically a circular ring turned large enough to insert a finger. The components are then assembled and glued together producing the final Wee Willy Winkle Candle Holder. David was able to effectively demonstrate how members could go about this competition item for the next WeWs competition.

The last demonstration of the day was by Ian Ludford - "Fourming a whale shark a companion for Norm Gratte's manta-ray". As Ian explained Norm Gratte was a highly respected and well known turner from the Melville group and heavily involved in demonstrating at WAWA level. One of Norm's popular items was a stylized stingray. Ian's demonstration was to produce a realistic whale shark. Very infrequently do we get a highly innovative new idea in turning presented at the weekend workshop. This demonstration was one of these events and it thrilled the Quill. It involved essentially "fourming" type turning where 4 pieces of wood were turned simultaneously and rotated on four different axes to produce a very good stylized whale shark. All the turning was done between centres and required the use of clamps similar to those used for inside-out turning to hold the timber.

Innovations that were demonstrated were the use of 3D printed restraining clips at each end of the timbers to hold them securely with radiator hose clamps. Also the method of replicating the shapes which are mirror imaged for the Whale Sharks on two sides was resolved by using one completed Whale shark as the template for three others. As most of the turning is hit-and-miss or air-turning to a shadow line this was a clever way of solving the problem of replicating shapes. The Quill was most impressed with this demonstration and feels that it opens up the opportunity for others to follow with quite innovative shapes. Well done Ian.

The competition items had been judged during the day and again the items were very interesting, being offset-axis turned human figurines of great variation. There were some great entries here and the winners were worthy of their places in the competition. This was a good meeting and a great start to our 40th year. Thanks to the convener Frank Dymond, the Melville committee and those that helped on the day, in particular the ladies who provided the morning, afternoon and lunch meals.

The Quill

Manjimup WeWs Report

After a lonely night in the town hall with all those out of town visitors having a few quiet drinks and a meal at the pub I was rudely awakened by a crowd in excess of 80 people in the Manji Hall. Moreover, there were over 50 entries for the Wee Willie Winkie Candle Holder competition. They must think we do not have any electricity in this area and need candle holders, but it was great to see so many good entries and the trifecta of demonstrators.

The day started well with my favourite male WAWA turner Charlie Broadbent demonstrating turning a wooden hat. Now turning a wooden hat, particularly a drovers style hat or as the Americans would like to call it a cowboys hat, requires good skills, sharp tools, ability to measure thin walls, and green timber if possible. Charlie had most of this, except the piece of timber was partly seasoned Jacaranda and had a few little branch inclusions as an added challenge. Charlie explained that the best timbers are straight grained timbers from deciduous trees, these are not common trees in WA and are mainly exotic trees. He explained if you turn a full size hat then you need quite a large piece of timber, something around 40 centimetres in radius and 20 centimetres in depth.

The timber must be secured to a substantial faceplate with good length strong wood screws. The tail stock needs to be up and quill locked (some say I am always too tight!) while initially roughing the timber down. Start at slow speed, using the largest possible bowl gouge to rough down the shape and get the timber into balance as soon as possible. Charlie shaped the hat including the brim and hat band to a finished surface condition. A large spigot was turned on the crown of the hat position to allow the hat brim to be finished and the hat to be hollowed.

Once secured on scroll chuck the careful shaping of the brim of the hat down to about 3 millimeters thickness was executed. By this time I was getting worried that both Charlie and I would be buried in turning shavings from the hat which were building up at an alarming rate underneath the lathe. Charlie continually checked the thickness of the brim to ensure he achieved his target thickness and didn't compromise the transition from the brim to the internal part of the hat.

The hollowing of the hat was carried out with the bowl gouge using cuts that maximise the amount of cross-grained cutting. Charlie demonstrated that both a pull cut from the centre of the hat out and a push cut along the edge of the hat were needed. Retention of a large mass in the centre of the hat before advancing the wall cuts is essential. Charlie showed both the 2:00 and 10:00 cutting positions on the bowl gauge. The roughing out is carried out by cutting at the 2:00 position whereas the final cut is carried out at the 10:00 position. The tool rest needs to be advanced into the hat as it deepens to ensure overhang does not become uncontrollable.

Continual measurement of the thickness of the wall of the hat is required either using calipers or using a bright light. Charlie elected to use calipers and when he measured a portion of the hat some 40 millimeters in getting a reading of 2 mm, he decided to put a light on the outside of the hat which immediately shone through causing a gasp of admiration from the audience - very impressive turning. Charlie proceeded to deepen the internal part of the hat and removed most of the timber to the crown position with a translucent effect from the light evident. To complete the hat the spigot section is turned off as much as possible and then finally finished by sanding. Shaping of the hat by upturning the brim is carried out in a jig or by simply by placing the rim on some support and applying a little pressure. A most impressive demonstration and real wow factor.

After the morning tea we had a demonstration by Barbara Jennings, my favourite female WAWA turner, who demonstrated a Wavy edge dish/platter using turning and carving techniques. Barbara showed a recently completed dish/platter with a wave pattern around the rim. The key to completing this project is to ensure you leave a sufficient wedge of material around the rim to

allow the depth of carving of waves that you need. The turning of the bowl or platter follows the normal principles of shaping the outside first followed by shaping the inside by following the outside curves. Marking out of the waves is carried out by using the indexing system of the lathe spindle or chuck (The Quill does not have this enhancement!). In this case Barbara used 24 segments and then laid out by sketching on the timber the wave forms and shapes on all surfaces of the timber. Carving the shapes of the waves was then carried out by the combination of using Arbortech power carver with Proxon Saber tooth cutters, then a micromotor with Saber tooth burrs and sanding pads and disks. Final surface preparation was by hand sanding. Care must be taken at all stages of the carving processes, particularly with the power tools because they remove large amounts of material quickly and a small mistake can lead to a major problem. It is essential to hold the item in carving type jaws or similar devices so that both hands control the tools. At no stage should you attempt to hold the work in one hand when power carving or sanding with the other hand.

After lunch, Neil Turner, my favourite professional turner, demonstrated the turning and carving of a bat's wing bowl. The basis of this bowl starts with a square bowl blank and turning thin wings on the diagonals with a bowl in the centre. As the timber is quite thin, the use of an external spigot or ring is preferred to hold the timber rather than turning a spigot. The turning of this bowl is different to a normal bowl in that the top of the bowl is shaped first. Using a combination of push and pull cuts to get the surface profile as required.

When happy with the surface shape, Neil inverted the bowl in the chuck and formed up the base again using a combination of push and pull cuts, particularly for the wing portion. Once this was completed then Neil inverted the timber again and then completed the internal part of the bowl to the required thickness, paying attention to the transition of the wing portions. The shape of the wings of the bowl were then completed by sketching their outline and removing timber with a combination of sawing, power tools – particularly a micromotor with various burrs and sanding attachments. As normal, Neil explained all the steps that he took in detail and answered several questions from the audience while producing a “spooky” bat wing bowl.

The afternoon tea gave an opportunity for us all to catch up before the announcement of the winners of the competition and then the draw for the raffle items was held. This concluded an enjoyable day with three good demonstrations and many great competition entry items to view, great support from our trade vendors and a very good attendance by WAWA members. Convener Age Bolton and the Manjimup committee are thanked for putting on a good event. The support of the ladies in the kitchen in providing the meals is greatly appreciated. Age's advice to the men in the audience about having a preventative prostate check was well received and should be heeded by all.

The Quill

News from the Groups

Avon Adventures

Well we have been suffering like a lot of others with the heat, the wheatbelt has been really hot - but to other things.

We unfortunately have had a few off lately with different things. One of our members working at CBH wheat bin had a fall and fractured her ankle. This had to be operated on but once home she fell showering and fractured a couple of vertebrae in her back. She will be off the tools for a considerable time. Another loading waste into a trailer received two bites from a redback spider.

Further on another member down with Covid and another not well and may be relocating to the metro area.

Other than that it was decided, as a few wanted turning to carry on, we proceeded to continue turning although down on numbers. The heat hasn't helped and we often terminate early from the shed.

We have received an offer from David Milton to come up on the 9th March and do a demonstration to our members and we will also open this up to the public and see if we can introduce more members on board. Will finish the day with a sausage sizzle lunch. All are looking forward to seeing David with his skills.

Some of our new members have been very adventurist with trying different things. One of our new members was working on a piece when the bark came off of which she wanted this attached and even glued the pieces back on with great success.

As we usually have the March Workshop every second year and due in 2026 we have already started our planning for this event. As we use the Town Hall we need to get in early so we have got ourselves into gear to secure this venue.

Unfortunately that is about all from Avon for this issue as I am going away and so sending this in early.

Cheers

Max J Heath

Bunbury Bites

Feb show & tell had average numbers but some lovely pieces including candle holders for Manjimup, patterned plywood segmented turnings, a clock and nut cracker bowl.

For those who have not attended previously, Show and Tell is on at 6:30 pm, and usually runs for about an hour. It is a great opportunity to see what others are making, as well as show off your items. Questions are welcome, constructive criticism is invited, and inspiration is encouraged. Your items don't have to be finished, they can be "works in progress". Why not come along and see what goes on, it isn't long and is well worth your time.



We had a great turn out for March show & tell!

Congratulations to Emma Robson and Qira Napoli, two of our "beginner" turners taking places in Novice at the Manjimup Weekend workshop. Some great pieces were brought in tonight and some fantastic and valuable constructive criticism provided. There was talk of bringing more "unfinished" pieces in for scrutiny and advice before finishing off.



Busselton Buzz

Busselton 2025 workshops on Tuesdays, Wednesdays, Thursdays and Saturdays are well underway with a good number of members attending, along with a few school students and newer members. Demonstrations on Wednesday evenings are also well attended. We also get a few visitors and tourists dropping in while visiting the adjacent museum.

Additional activities include timber salvage (silky oak and jacaranda) with associated processing and sawing. Donated timber from a deceased estate, including a wide range of mixed species, was also sorted and stored.

Barbara Jennings (wavy edge platter from Huon pine) and Charles Broadbent (turned hat from jacaranda) demonstrated at the 15th March Manjimup weekend workshop.

Planning for the year is complete with a full calendar of events. The Bunnings Easter Family Night is our next external event.

Ian Kealley



Mandurah Musings

It has been a busy last couple of months for the club, but we would first like to pay tribute to Jim Hill, a stalwart member of the club who sadly passed away in late December. Jim was a past Convenor of the club, a tireless worker, as well as an excellent turner and a willing teacher.

In December we completed our annual 'lolly bowl' project. The members turn small wooden bowls, 88 this year, that we then fill with lollies and give to an organisation. This year the bowls were given to Bethany Aged Care.

In mid-December we held our end of year function at the Mandurah Country Club, with 35 members and partners. A very good evening, enjoyed by all. Thanks to Geoff Winton, Ross Crawford, Wytze Van Der Swaag and Roger Restall for all their work in organising the function, raffle etc. Congratulations to the award winners and special thanks to Tania Emmerson and Jon Braine for producing the trophies – a beautiful inlaid gum leaf design and many hours of work.





A good start to the year with another novice course in progress. Mandurah's format is to provide a step-by-step demonstration of an item then have the novices complete each step under the watchful eye of a Mentor. Each Novice completes the item on the evening to take away.

Before Christmas we attended Bunning's Christmas function for the kids. Many thanks to all the members who made snowmen and Christmas trees for the children to paint. A number of members attended and the kids had a ball, it was a very successful day.

Melville Mutterings

22nd Jan – We dispensed with our demonstration today in favour of a talk to the group by David Hay, PhD in Psychology among a fairly comprehensive list of qualifications. David's talk entitled "From Wood Carving to Wood Turning" captured the imagination of those who were here to hear it and the silence in the room was testimony to the quality of the talk as well as the diversity of David's experiences and travels.

David's opening was a brief discussion on the reasons why we do not see him regularly at meetings and in particular, hands-on days as he unfortunately suffers from a dust-related lung condition but that said, he is still with us and able to pass on the benefit of his wisdom gained over many years in both his professional life and his hobbies.

The sheer volume of information provided on the broad spectrum of his life from working in Antarctica, spending time in a small village in the mountains of Dagestan, to chainsaw carving among other styles and finally how he got into wood turning. His appreciation of the wonders of



wood is impossible to report comprehensively as it would take several issues of this newsletter to go through effectively.

Suffice to say that David held the audience spellbound and in awe of the information provided as well as the photos of examples of his “craft” work which adequately explain why he is a sought after academic in his field with many published articles as well as highly skilled artisan creating beautiful sculptures both in timber and bronze, and along the way, meeting and being taught the finer points of wood turning by some of the best in the business.

I think I can speak for the audience in saying it was a morning that you had to attend to get an insight into the vast array of surprising personalities we are blessed with in our club and the adage of ‘Don’t Judge a Book by it’s Cover’ was never more evident than today.

Thank you, David, for a wonderful talk that will not be forgotten for a long time to come.



Examples of chainsaw carving in garden and turned items

Des Pascoe then took the floor for S&T which included lolly bowls, a lidded box, wig stand and a carved, closed form bowl. Well done to all concerned.

29th Jan – A hands-on session was the order of the day this week with the item to be turned being your choice. However, the guiding factor was that the item had to be made from a blank of your choice from the selection that had been supplied in many different shapes and sizes with the laminations going in various directions as well.

For a change, the workshop was full and all lathes were in operation with the chips flying in as many directions as the laminations. There was a suggestion that the turned item if possible be suitable for inclusion in our Gift Presentation at the end of the year.

Comment was made regarding a letter of appreciation that had been received from one of the charities we support which included comments from some of the parents who had been able to get some gifts for their kids which brought a tear to quite a few eyes and it was suggested that this should be motivation enough to carry on the good work for years to come.

At the end of the day, it was unclear how many of the items had been finished but we anticipate seeing all of them being completed and presented for S&T next week if possible.

Great idea and congratulations to all who participated.

5th Feb – David Finch gave a demo of his take on a Wee Willie Winkie candle holder today and commenced proceedings by giving us a history of the item, the nursery rhyme and poem and a small slideshow of variations on the theme before placing a blank on a screw chuck from which to produce the drip tray for the item.

After truing the blank, the bottom was shaped and a mortice created to hold the reversed blank in expansion mode on a chuck. The top of the tray was then formed leaving a lot of material in the middle so a hole could be either drilled or bored to accept the tenon of the scone.

With the tray completed, a further blank was placed between centres to turn to round and create a tenon on one end to hold the blank while creating the handle and finally, the scone.

On completion, the style was critiqued to bring to our attention the various options that could be used for attaching the handle, the shape thereof and the overall shape of the scone as well. This also prompted discussion on what options may be available to enhance your competition item while complying with the specifications. A thought provoking discussion and numerous suggestions were made. Great demo and food for thought.

Denis Tapley then took the floor to present S&T consisting of lolly bowls, a variety of items produced from last week's hands-on, a large vase with resin inclusions and a Seattle Tower, all of which did justice to the skills of the various turners and mentors where necessary.

12th Feb – The fare on offer for today's demo was a lidded box with finial by Denis Tapley who commenced proceedings with a discussion on finials showing a variety of them while discussing the relative pros and cons of each and whether they were appealing to the public or not.

Following this, he mounted an appropriate blank in a chuck and provided some information on what to look for in a piece of timber you were considering for the project.

The blank was marked with the cardinal points where appropriate and the turning started with the shaping of the finial working from the top down to preserve the strength and integrity of the wood and advising that each section of the finial should be sanded and finished where possible as you went along.

Once completed, the finial was then parted off and mounted in a jam chuck so the box lid could be hollowed out and again, finished wherever possible.

This left only the shaping and hollowing of the base part of the box which was remounted and worked toward the final shape required.

An interesting demonstration with the whole with Denis's tool skills on show for all to see - thanks Denis.

The S&T offering was a bit light on but Syd Harvey took the centre stage to present it comprising some lolly bowls, a cutting board, a den of toy snakes and a couple of jigsaws which are destined for the gift presentation at the end of the year. Well done to all concerned.

19th Feb – The question was asked, "How do you turn a spoon on a lathe with a swing of only 175 mm?" Mark Landwehr took up the challenge and showed us how.

He started with a blank of 70 mm diameter and 300 mm long mounted in the lathe and turned the spoon bowl end down to a 60 mm spherical shape and sanded it before removing it from the lathe to split the blank down the centre of its length.

One half of the blank was then remounted between centres so the handle could be turned to round and the spoon bowl tidied up. This was then removed and again remounted in a chuck on a lathe with a swivelling headstock and using a piece of pvc pipe of an appropriate size to protect the edge of the spoon bowl from the jaws. He proceeded to remove the excess material from the

bowl to produce a functional spoon. An excellent demo and one worth keeping in the memory bank for the next time you break a wooden spoon in the kitchen.

The S&T offering for the day was then displayed and consisted of competition entries to the WeWs competition by our members and a fine display it was. The only downside of the presentation was that not all the entries were successful in gaining a prize but with the lineup of entries, that was to be expected.

The unfortunate entrants were David Finch, Ron Shelley, John Foote, Frank Dymond, Laurie Pearson and Janice Meakin, all of whom could have been in the winner's circle on another day. So much for the bad news.

The good news was that the following entrants were successful in gaining a prize or two and comprised Mark Landwehr with 3rd place in Novice and Geoff Stapylton taking out top spot in that division.

The club members scooped the pool in the Intermediate section with John Oliver taking 3rd, Noel French 2nd and top spot was awarded to Lyn Metcalf. James Murray took a creditable 2nd in Advanced and finally, in the Open division, Lyn Metcalf took 3rd place and James Murray bested by only one turner by taking 2nd place.

The time, effort and skill of our members was definitely on show and all deserve congratulations for their efforts. A huge well done to all.

26th Feb – A hands-on day was on the program for today and the subject was an egg which David Milton ably demonstrated before the remainder of the turners had a go and turned out some fine examples which will be decorated over the coming weeks or if not, at the next hands-on.



5th Mar– The subject of today's demo was an upcoming WeWs item being a hat, with David Milton being the guru for the day.

We kicked off with some physical examples of different styles of hats followed by a small slideshow of hats from around the world, ending with a question on the most popular style of hat in the world. It turns out to be the flat-coned hat traditionally worn throughout Asia. From there we were treated to an excellent demonstration of how to make a "fedora" style item.

It is not common for a demo to be prepared fully only to be changed at the last minute by news that one of the members had brought in some green timber so the decision was quickly made to use this instead of the dry timber originally prepared.



The wood was mounted on a faceplate and turned round, cleaned up and a spigot created before removing the excess material from the blank to form the outside of the hat while showing and explaining how these items are produced in America.

Having formed the main part of the hat and brim on the outside, the blank was then remounted in a chuck so the inside could be hollowed, the brim thinned down and a strong light used to show when the wall thickness was down to the required size.

The blank was remounted on a jam chuck so the top of the hat could be formed with a strong light inserted in the jam chuck so the thickness could be gauged. This last process caused some concern and ooohs and ahhhhs among the crowd as David thinned the top of the hat while leaving the rest of us wondering when he would go through the top. Thankfully, this didn't occur and we marvelled at the skill shown to create a very thin piece. An excellent demo which had most of us on the edge of our seats for the duration.

Rob Snowden put his hand up to present the S&T for the day which consisted of a bunch of lolly bowls, several fruit bowls, lidded boxes, a tomato knife, a threaded lid box, some 3D printed threaded inserts, a cutting board, a Maypole toy, scrolled peacock, an owl ramp walker, B double cattle truck and dinosaur jigsaw, the last 3 items being earmarked for the gift presentation at year's end. Once again, a fine display of items.

12th Mar – Syd Harvey was in the gun for our demo today to show his version of a "Seattle Tower" which turned out to be the "Space Needle", also in Seattle. That aside, after giving us some background on both buildings, the turning began in earnest.

Mounting a suitable blank in a chuck, it was trued and a number of cardinal points marked so the dimensions of the base of the finished article could be achieved.

Using a bedan or parting tool, he brought the blank down to near size at these points before removing the excess material and drilling a hole in the base to create a small box.

Then came another blank from which the base of another box was formed and a further blank mounted from which to create the needle (finial) and lid for the top box.

Syd showed his practiced skill with a variety of tools and had us gasping on a couple of occasions as things looked like they may be going pear-shaped but the situation was professionally saved and the finished item was handed around for all to marvel at the fruits of Syd's labours.

A very enjoyable demo and one which will no doubt be replicated in the workshops of our members in the near future. Well done, Syd, on a well-constructed demo.

George Kieliger, having made a welcome return to the group, was volunteered to present what little was on offer for show & tell which consisted of a maypole, a couple of bowls that had been green turned some years ago but had deformed rather badly and one of our resin gurus was asked if he could resurrect them. They were spectacular. The last items on the table were human form figurines which provoked quite a lot of discussion and some useful comments. A small but worthwhile offering showing off the skills of the makers.

Denis Tapley Merit Award

Denis was presented with a merit Award at the Melville WeWs, the citation is shown below:

Denis joined the Melville Group of The Woodturners Association of Western Australia in October 2017.

From the day he joined Denis has been a positive force through his strong support for group activities. He is forward thinking, dynamic, confident and competent. He has served on our Melville committee and was the Convenor for 2 years. He is considered one of the senior members at Melville. He gives generously his time, energy and knowledge to our members and freely gives his time to demonstrating the many enhancement and finishing techniques he has mastered.

He very quickly showed his skills in woodturning, winning many WAWA competitions, rapidly advancing through the skill grades to an advanced turner. His attention to design, details and turning skills produces interesting and eye-catching work culminating in him winning the Keith Stout Perpetual Trophy 3 years running in 2019, 2020 and 2021.

His passion for excellence has seen him manage and organise the 'Skills in Training Enhancement Program' (STEP) scheme for WAWA, and he continues the skills enhancement at group level mentoring, training and setting up and running various projects, such as box making and chopping board courses. His involvement continues now in assisting in running the WAWA Judge training courses and on competition guidelines.

Denis' passion and dedication to the Association and to Melville are an example to us all and make him a worthy recipient for a Merit Award.

Chris Elliss

Northern Suburbs Natters

Here we are in mid-March and like everybody else we are feeling like the year is already slipping away. Several of our members are currently traveling or about to leave, and we wish them a safe journey.

We are now in full swing for 2025 and everything is back to normal. Our first meeting held on 10th Feb saw 3 new members attend and another two came to our second meeting this month.



Beginner Training began 4th Feb for 8 weeks. Lindsay Nicholson agreed to lead the sessions again with help from members Dario, Jim, Graham, Andy, Stuart and Peter when they are available.

The Melville WeWs was attended by several of our members who enjoyed another very informative day, catching up with members from other WAWA groups and having the opportunity to purchase some wood and tools (toys).

On Sunday, 23rd Feb we were again invited by the Stirling Council to have the community stall at the Sunday Fresh Markets. The markets were well attended with lots of interest at our stall. It's good to be seen at these local events to promote our group and attract new members. We have since procured new signage so we can stand out a bit more at these events.

Once again, we will be holding a sausage sizzle at Mindarie Bunnings Sunday, 13th April. This event last year was well attended and a great success from our perspective. We also have a table exhibiting members work that does well in sales.

Several of our members are excited about the upcoming Turnfest to be held in Queensland in late May. No doubt the guys will stay a little longer to take in the sights while they are on the east coast before coming home.



Segmenters Story

Don explained that we have progressed on Stage 1 of the Beginners Training Course, the simple bowl, and Stage 2 will be the feature ring. He asked everyone to make up their own rings #1-4, the feature ring will be a substitute for #5&6, and #7 will form the top ring. He will make up a strip of timbers for the feature ring which he will cut at the next training session using the Seggies table saw and Incra sled. He noted that some have not flipped alternate segments when assembling their rings - granite slabs or kitchen top off-cuts provide good flat surfaces for assembling rings. They must be cleaned regularly with water to avoid glue residue building up, and can be purchased from 'Budget Disposals'. Baking paper is useful to stop rings sticking to the boards.

Don then did a video presentation of '3-D Design Pro', and transferred the drawing to 'Woodturner Pro' where he input the heights and widths for the segments, added the rows, modified the design by adjusting the segment widths and put the information in to generate the cutting list. He also showed how this could be exported to Excel. If the board thickness is set for Ring #1 this can be transferred to all subsequent rows.

Feature rings will be dealt with at the next training session. Don explained how they are designed using 'Lamination Pro' and the information then transferred to 'Woodturner Pro' to calculate the cutting list. The length of laminated timbers is then cut across at a 30° angle, the pieces are alternated to form the pattern and the top and bottom of the resulting length of timber is cut down to size. Most important is the pieces used in the feature timbers must be flat and square, and the total length sufficient to accommodate the width of the saw cuts and allow for a few extra segments. The segments (12) are then cut to length at 15° angles.

The timbers that will make up Don's feature timber length are a 4 mm central strip, flanked by 2 mm strips and top and bottom lengths of 15 mm.

Syd had asked folk to bring in examples of their segmented items for him to do a show-and-tell session at this meeting. He went through and explained the numerous items in the photo below that were contributed by Jon Braine, Ian Hamilton, John Townsend, Stan Nolan and himself.



Kerry explained the difficulty she is having with her Cole jaws. The pegs are too tall for the height of the rings and she cannot use the jaws for sanding. Aiton mentioned small rubber door stops from Bunnings. Don mentioned MDF backing discs to raise the ring. Kerry will also need a threaded live centre for her tail stock to hold rings when assembling them onto the bowl base etc.

Ian referred to a Titebond video on You Tube that recommends washing excess glue off laminated boards immediately to minimise sanding. This does not weaken the bond as 30% of the adhesive is quickly absorbed by the timber.

Aiton showed the small bowl that remained after 'the inside came to the outside' of four rings to a larger salad bowl. The wall thickness is only 1 mm, a testament to the strength of Bondcrete wood glue.

Aiton, at Don's request, outlined how he uses John DiStefano's on-line Segmented Helper, which seems similar to Woodturner Pro but is available free of charge. The link to the program is www.johndistefano.com.au Aiton first draws his shapes on graph paper and transfers the measurements to a new project in the 'Segment Turning Helper' which calculates the dimensions for the various rows of segments. The steps are:

1. Click on 'New Project' and name it.
2. Enter the base timber type and diameter.
3. Enter the ring data and click 'Add Ring'.
4. Do the same for all subsequent rings.

John suggested the use of the third icon at the top of the segmented Helper screen (Create and edit a new segmented project). This module replaces the graph paper hand design method. But best of all it creates all the numeric data for the project. Aiton requested those present to try John's program and assist in advancing its use in the Seggies.

We will do drum sanding and assembling rings at the next meeting and Jon will bring in his stomper/press for assembling rings.



2025 Meeting Dates

April – Thursday 3rd, Sunday 13th and Thursday 24th

May – Sunday 4th, Thursday 15th and Sunday 25th

June – Thursday 5th, Sunday 15th and Thursday 26th

Swan Snippets

4th Feb – our first meeting for 2025 and a great turnout of members on a very hot day! Great news to start the year too with our shipping container/storage finally being in place and functioning to hold all our gear. Thanks go to Mario Baldaccino, Bruce Shephard and Gary Taylor for all their work over the break. Very much appreciated and wonderful to have our own storage again!

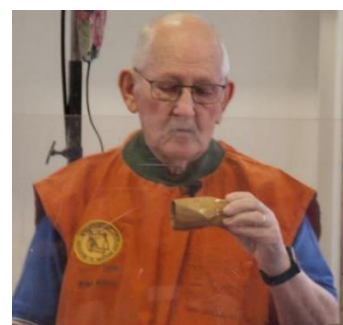
Ian Moss was our turner extraordinaire today to show us how to turn an old wooden fence post into a lovely rustic vase, complete with turned and airbrushed tulip flowers.

11th Feb - Vale Joe Clark (member #1692) - sad news of Joe's passing on the 10th February. Joe was a member of the Woodturners Association of WA since Oct 1998. During his 27 years he was a regular demonstrator both at WAWA weekend workshops and the Swan club. Joe was also involved in judging the WeWs Competition entries, and was involved along with Bruce Jackson, in setting up the WAWA Annual Competition Calendar and was a WAWA Committee member. Joe was a Swan committee member 2004 - 2017, taking on the role of Convenor from 2009 - 2010, and the demonstrator programmer from 2015 - 2016. Joe was a regular attendee at all our meetings until shortly before his passing. His happy smiling face and lively demeanour will be missed by all. RIP Joe.



Brian Kirkby was our hardworking and very talented demonstrator today to show us how to turn the Wee Willie Winkie candle holder for the March competition in Manjimup.

The Swan Club would also like to express our thanks and appreciation to Brian for his huge commitment to our club. Brian took on the mammoth task of setting up a google drive in 2020 not only to house the Swan project drawings but also to photograph the weekly demonstrations and write up a weekly newsletter which is posted on this link. This provides an excellent resource for members on multiple levels. An enormous amount of work and an invaluable resource. Brian has stepped down from this quite onerous task and handed the reins onto Tracy Redwood. Hopefully Tracy will manage to maintain the very high and timely standards. We would also like to thank Brian for his long-term coordination of our regular "Tim-Tam" competitions. Another large amount of work involved in the seeking out of appropriate turning challenges, the effort involved in turning it and then preparing up to 15 blanks for the challenge. Mario Baldaccino is now taking on this challenge. Thanks again Brian and thanks Mario for taking on the challenge.



18th Feb - Congratulations go to Ivor Bridges, Ted Stewart-Wynne, Jim Clark, Malcolm Munroe and Michael Oliver for their 30-year memberships; and Stan Nolan, Ken Devereux and Don Clarke for their 25-year memberships.

Our esteemed and hardworking convenor was our demonstrator today to show us how to turn a laminated bowl from a 19 mm blank.

25th Feb - a great turnout this week for our updated club group photo.

Robert Drinkwater was our demonstrator to show us how to turn a footed square edged bowl.



4th Mar - well not our expected meeting today, 19 members turned out only to find the 41 pole top fires caused by the drizzly rain overnight meant no power for us! Not to be outdone though we still did an information sharing and show and tell.

11th Mar - our Wee Willie Winkie candle holder competition with 6 very nice entries. Congratulations to Kevin Croft and Bill Head who took out first and second places respectively in the intermediate section; and Bruce Shephard, Mario Baldaccino and Brian Mather who took out first, second and third place respectively. Hopefully these will make it down to Manjimup for the WeWs. Some of our members will be demonstrating at the "Altone Comes Alive" event so won't be able to make it to Manjimup.

Mario was our demonstrator this week to demonstrate how to turn a cap for next month's competition item - a wooden hat. Mario brought in a few different varieties of hats to show some of the range that could be chosen for this competition item.

Wandi Warblings

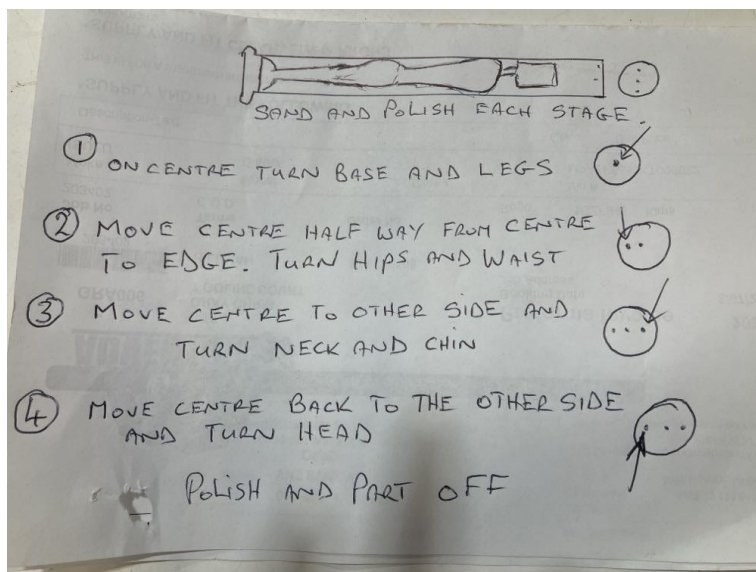
Who can believe that March is very nearly over already? It will be AGM and then Christmas again before we know it!

Wandi has had a great start to the year with all three groups having increased participation. As always, our members have been working on an eclectic range of projects from salt and pepper shakers to bowls to tea-light candle holders to lidded boxes and oh so much more that I am sure I have oohed and ahed over during the last 3 months, but I can't quite remember as I type. There have been a lot of gorgeous pieces and more than a few that have ended up in the bin or that have become those special jigsaw puzzles where you are searching for the missing pieces somewhere on the workshop floor or scroll saw room roof!

At the prompting of a member, the competition pieces have again been a focus in the workshop. I have to say the multi axis human form had more than a few of us scratching our head. We have samples and demonstrations and drawings, we had drawing and numbering ON the samples and some of us still couldn't quite get it. I have to admit to feeling a little guilty to the number of (turned) women I accidentally decapitated or liposuctioned in my efforts to learn it all. Luckily it is



more fun when you are puzzling it out with other people and aren't feeling the frustration of it all alone! Special thanks to Chris Gray who provided samples, diagrams, demo and numbered samples in the photos to help us wrap our heads around it!



Demonstrations

We have kicked off our year with a program of demonstrations. We are also trialling recording the demonstrations so that members can have access to the information after the fact, something that may have been useful with George's previous demo of turning a female form!. The demos are great. Some might say that we don't need demos in 2025 with so much information being available on the internet. You can pause and rewind on YouTube or watch it as 2x speed for the boring bits. What you can't do on YouTube is stop and ask questions and those questions and answers are invaluable. I also love that the demonstrations create a social space where members who are not turning can come and participate and connect.

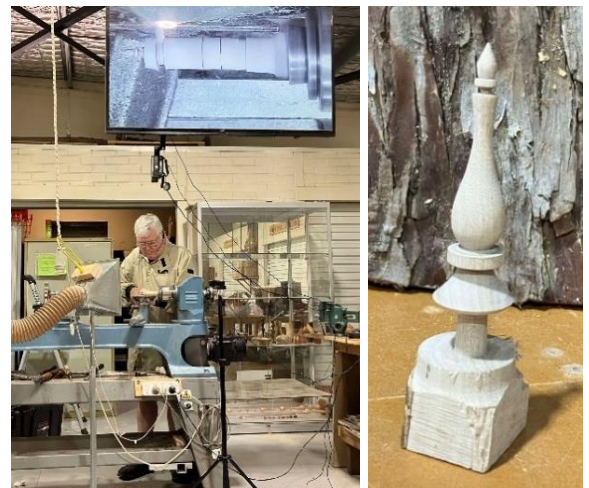
February - Finials with George

First up, in February we had George Murphy demonstrating finials. George makes it all look so easy as he flies through the process. It was great to see the process broken down and to make it feel a little more achievable.

March - Inside out turning with Alan

In March we had Alan Roberts demonstrate inside out turning. Again, great to see how something so 'simple' can look so effective. He made it look simple, but looks can be deceiving! Again, it was good to see how the project can be put together, pulled apart and put back together again. The end of the demo didn't quite go to

plan suffering with the curse of the final cut. For someone who is new to turning, it is very reassuring when a seasoned turners' project goes amiss, it's reassuring to know you aren't alone in it.



Demonstration Calendar:

We are aiming for a demo a month for the rest of the year.

7th April – Ian Moss

7th May – Bob Taggart – 3-sided vase

4th June – Ted Stewart-Wynne

We are lucky to have amazing turners not only from Wandi but also from other groups (namely Swan so far) volunteer their time to share their knowledge and skills with us. These demos are also open to the members from other groups to attend and watch. We have a wonderful morning tea on demo days which is put together by our secretary Fran, who is not a woodturner but who gives so freely of her time to help the club thrive and grow - possibly we will be growing outwards, the muffins are amazing! So just let us know you are coming, especially if you are coming en-masse so we can make sure we have enough food to go around, that's never been a problem yet so if you forget to let us know, don't let that stop you. Come on down, or up, or over depending on your location.

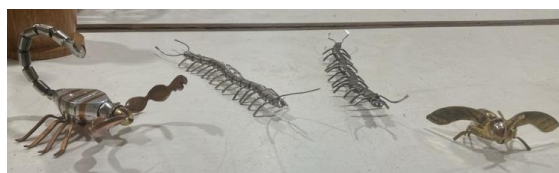
Call for demonstrators

If you would like to volunteer to facilitate a demo for us on a Monday morning or a Wednesday morning or evening then you can get in touch with Fran secwandiwoodies@gmail.com or 0422 017 103. We really are a very supportive audience (unless you are a regular member at Wandi, in that case our love language is sarcasm!).

Show and Tell

Our show and tell is a little different to how other groups seem to do it, people bring in projects and put them in the middle of the table where we sit for a morning cuppa. We get to see not only amazing wood turning projects but also projects that are outside of woodturning.

Walking stick for those with a 'saw leg' courtesy of Graham Ding, Gronks are growing in number with Steve Bushell, Bob Taggart has been adding to the insect population and the embellished horn and bowls are Bob Filby's zone of genius.



In the Community

Wandi Woodturners will be out and about in the community promoting woodturning at the following events:

- Rockingham Have-a-Go Day, 2nd April 2025 10:00 am to 2:00 pm at the Mike Barnett Sports Complex, Cnr Dixon Road and Louise Street Rockingham. This is a Free Activities & Information Day for Over-50's with a free sausage sizzle and complimentary tea, coffee and water available.
- Bunnings Baldivis Family Easter Night, 10th April 2025 5:00 pm to 7:00 pm Bunnings Baldivis, Safety Bay Road Baldivis This is a family night with a free sausage sizzle, complimentary water and popcorn. There are free activities for the kids, decorating eggs etc, face painting, petting zoo and more.
- Bunnings Baldivis Mother's Day Event, 8th May 2025 5:00 pm to 7:00 pm. Similar to above with activities for the family.

Wandi Woodturners will have a site at each of these events to display items, hand out brochures promoting WAWA and Wandi and talk to people about woodturning. If you are around, please come and say hello, we love meeting fellow woodturners in the wild!

Emma

Profile of a Turner – Joe Clark

[Ed. Note – sadly Joe passed between the submission and publication of this article.]

Joe Clark, member #1692, was born in England in 1931. His parents and brother moved overseas when Joe was five years old. His father was in the army and was posted overseas including Hong Kong, Shanghai and Penang. Joe spent his junior years of schooling in India. During the family's time in Penang, they were evacuated to Brisbane in Australia before returning to England.

Joes' further education was in England – he could automatically have been admitted to Military College but wanted to get back to Australia, which he did in 1949 and started work at Attwood Motors an automotive company owned by The Young Family as an Assistant Cashier while doing further studies to be an accountant. 70 years later Joe is still working as a director for all the Young Family's Companies. Joe tells me he feels gifted in his career and loved his work.



In 1990 Lach Christie who was a skin-diving mate invited Joe to Beverley for a woodturning weekend. It was during this weekend that Joe met his good friend, Don Clarke. Joe tells me that he has wood in his veins. He had for many years been working with wood, specially building two of his homes. Woodturning gave Joe another interest as well as swimming, spear fishing and golf.

Joe's shed was originally a 4x4 garden shed but he extended it into a 6x4 and insulated the walls and roof. Everything had a place and everything (benches, drawers, etc) he built from scrap or roadside pickups. It was small but workable.

Warm memories are held by Joe of the wonderful country weekend workshops that he and his wife Deanna attended in the wheatbelt and Southern Western Australia. Many others will remember these days when they were truly a weekend of entertainment, friendship, demonstrations and fun.

Joe has been a member of the Woodturners Association of WA since Oct 1998. His interest in woodturning took off and The Association's newsletters often showed Joe as getting a place setting in the monthly competitions.

During his time as a woodturner he regularly was asked to demonstrate at weekend workshops including the country groups. Some of the many items demonstrated were lamp stands, pedestal bowls, platters, segmented and laminated turning.

Joe also embraced the task of judging the WEWS Competition which was a job accepted by Joe as being part of belonging to the larger group. Joe has also had a long involvement with Bruce Jackson in setting the WAWA Annual Competition Calendar. Further to this Joe has been a WAWA Committee member.

Many a demonstration was conducted by Joe at the Swan Group's weekly meetings. The Swan Snippets in the Associations newsletters often mentioned items that Joe has demonstrated. As well as many items made at home and brought in and put on the show and tell table to invite members, especially new members to ask questions and learn more aspects of woodturning.

During 2015 and 2016, Joe was also the Swans Demonstration Programmer for their weekly meetings which is not a small task. He was also a Swan Committee Member from 2004 – 2017, during which time he held the position of Swan Treasurer and Swan Convenor in 2009 and 2010.

Joe and a small team were instrumental in finally convincing the City of Swan to build a storage shed at the Midland Senior Citizens Centre which was the Swan Group's home for 13 years. The finishing touch was Joe built a wood rack on the side of the shed so members could help themselves to some wood blanks donated by other members.

In December 2019 Joe received a merit award for his much-appreciated participation in the Associations activities as well as at his home group Swan where he was active until the Medical Profession deemed time for Joe to step back from his lathe. It was with great sadness that Joe has parted with his lathe and tool collection.

Joe still attends the Swan group where he enjoys catching up with old mates and his interest in woodturning is still apparent. Come along and shake his hand.

Mary Byers 2025

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Competition Items 2025

Change to Beginner Competition Entries

Beginners may only enter the item specified for their category. If a Beginner presents with the more difficult item, he/she will be given the option of self-promoting into the Novice category and entering the item into that category; or the option of staying in the Beginner category but not entering the item into that competition. Self-promotion to Novice is irreversible.

February 15th – Melville

A figurine of recognisable human form incorporating at least two offset axes. All parts to be turned. Maximum height 300 mm.

Beginners – As above, but no offset axes.



Lindsay Nicholson

March 15th – Manjimup

Wee Willie Winkie candle holder (Google for an image). Must have metal insert. Max diameter 150 mm. Max height 75 mm. Must have a handle, the handle may extend beyond the maximum diameter. No embellishment.

Beginners – As above, but must not have handle.



April 12th – Swan (note 2nd Saturday in April)

A Wooden Hat of any description. e.g. cowboy, top, bowler, cap, ladies. Hat does not need to be made in one piece. Size between 100 mm and 300 mm wide. Can be embellished but must show a section of the wood texture and grain.

Beginners – As above, but any size.



AAW Forum
sieversbob

May 17th – Mandurah

A lidded box or lidded bowl turned in side grain orientation, with a contrasting coloured lid, featuring a finial of attractive design and proportion. Minimum diameter 125 mm. Different timbers may be used, or colour added to provide contrast to the lid. The finial may be a different timber, or colour. The base and lid should be turned in side grain orientation or of burl or segmented construction. The finial can be turned, carved, constructed or embellished from any suitable materials.

Beginners – Any side grain turned box.



Lyn Metcalfe

REMINDER!

The points accumulation for competition commenced September 2024 and will run until August 2025.

June 21st – Collie

A fruit bowl, diameter 190 mm–210 mm; height 90 mm–110 mm; bowl thickness 5 mm.
Beginners – A fruit bowl, max diameter 150 mm, height proportional to diameter. No other restrictions.

July 19th – Gosnells

A quail cup, no other restrictions.
Beginners – Bat wing bowl diameter 100 mm–200 mm.



Barbara Jennings

Open 31st July – 3rd August (if at Craft Alive)

Exhibition & Open Competition–Plain and Artistic categories.

August 16th – Bunbury

A yarn bowl, diameter 100 mm–200 mm, height 50%–100% of diameter.

Note: by definition, this item must be embellished as it will have the “hook” cut in after the turning is completed. Since this post-turning change is related to the functionality of the yarn bowl, the bowl will be judged using the General criteria.

Beginners – A hand-held darning mushroom with some embellishment.



September 20th – Wandi (AGM)

Doll (or dolls) in the kokeshi style; that is, without arms and legs and each doll consisting of at least two turned pieces. Maximum height 200 mm. Colouring, decorating, or other embellishment are optional (General judging criteria).

Beginners – Same item.



October 18th – Northern Suburbs

A vase form either suspended or on legs with no embellishments and no size restrictions.

Beginners – Same item.

November 15th – Busselton

A pedestal, 600 mm–800 mm high, top diameter 250 mm–300 mm. Stem may be done in sections for those with shorter lathes, similarly top and base may be laminated/joined/segmented to make up size of blanks (General judging criteria).

Beginners – Same item.

Competition Results – Melville

Open: 1st – 4th below.

Competition Item – 26 items submitted:

A figurine of recognisable human form incorporating at least two offset axes. All parts to be turned. Maximum height 300 mm.

Beginner item – As above, but no offset axes.

Advanced:

1. Barbara Jennings – Busselton
2. James Murray – Melville
3. John Holsgrove – Northern Suburbs
4. Frank Dymond – Melville
Rob Woodward – Gosnells

Intermediate:

1. Lyn Metcalf – Melville
2. Noel French – Melville
3. John Oliver – Melville
4. David Finch – Melville
Alan Kelly – Wandi

Novice:

1. Geoff Stapylton – Melville
2. Stewart Cleal – Busselton
3. Mark Landwehr – Melville
4. Laurie Pearson – Melville

Beginner:

1. Andrew Bennett – Wandi
2. Philippa Comstock – Northern Suburbs
3. Ross Comstock – Northern Suburbs

Open:

1. Barbara Jennings – Busselton
2. James Murray – Melville
3. Lyn Metcalf – Melville
4. John Holsgrove – Northern Suburbs

Popular:

1. Rob Woodward – Gosnells
2. Stuart North – Northern Suburbs
3. Peter Benjamin – Busselton
4. John Holsgrove – Northern Suburbs

Full gallery and details:

<https://www.woodturnerswa.org.au/melville-weekend-workshop-2025/>



Barbara Jennings



James Murray



Lyn Metcalf



John Holsgrove

Competition Results – Manjimup

Competition Item – 52 items submitted:

Wee Willie Winkie candle holder (Google for an image). Must have metal insert. Max diameter 150 mm. Max height 75 mm. Must have a handle, the handle may extend beyond the maximum diameter. No embellishment.

Beginner item – As above, but must not have handle.

Advanced:

1. Ian Ludford – Melville
2. Bruce Shephard – Swan
3. Frank Dymond – Melville
4. Andy Hill – Northern Suburbs

Intermediate:

1. Peter Benjamin – Busselton
 2. Lyn Metcalf – Melville
 3. John Oliver – Melville
 4. Stuart North – Northern Suburbs
- Doug Finch – Mandurah

Novice:

1. Geoff Stapylton – Melville
2. Roger Restall – Mandurah
3. Emma Robson – Bunbury
4. Qira Napoli – Bunbury

Beginner:

1. Andrew Bennett – Wandi
2. Patrick Birch – Mandurah

Open:

1. Ian Ludford – Melville
2. Peter Benjamin – Busselton
3. Geoff Stapylton – Melville
4. Roger Restall – Mandurah

Popular:

1. Ian Ludford – Melville
2. Roger Restall – Mandurah
3. Peter Benjamin – Busselton
4. Geoff Stapylton – Melville

Popular: 2nd – 4th below (1st on cover).



Roger Restall



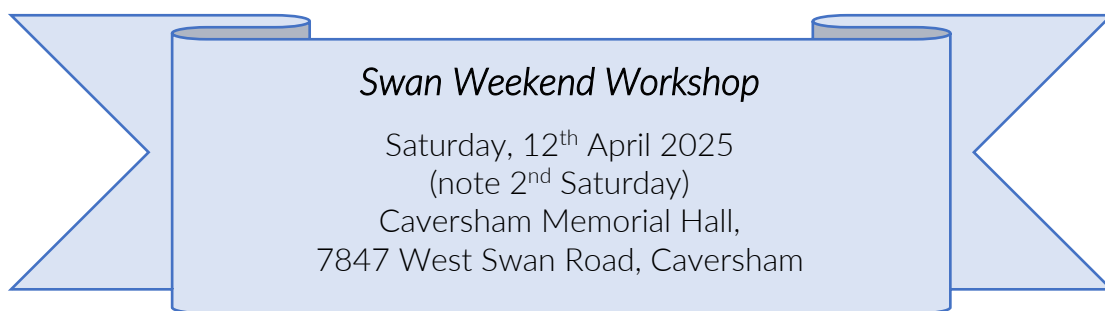
Peter Benjamin



Geoff Stapylton

Full gallery and details:

<https://www.woodturnerswa.org.au/manjimup-weekend-workshop-2025/>



Swan Weekend Workshop

Saturday, 12th April 2025
(note 2nd Saturday)
Caversham Memorial Hall,
7847 West Swan Road, Caversham

Competition Item: A Wooden Hat of any description. e.g. cowboy, top, bowler, cap, ladies.
Hat does not need to be made in one piece. Size between 100 mm and 300 mm wide. Can be embellished but must show a section of the wood texture and grain.
Beginner item – As above but any size.

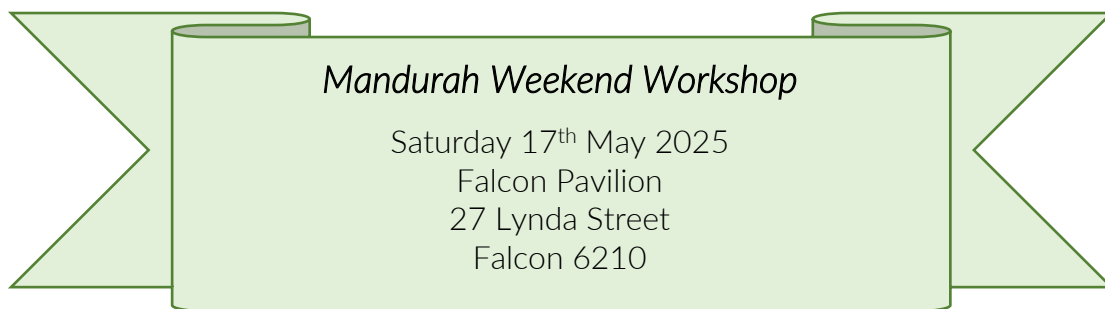
MC: Gary Taylor
Safety Officers: Gary Taylor & Tracy Redwood

Trade Suppliers: Allan Williams Abrasives and trade supplies
Bruce Jackson Timber
P-Square Agencies

Program

8:30 – 9:00	Registration and fellowship
9:00 – 9:05	Welcome & announcements
9:05 – 10:40	Frank Evans – Lidded box using side grain
10:40 – 11:00	Morning tea – members please bring a plate of food to share
11:00 – 12:30	Ian Moss – Long Stemmed Lidded Box
12:30 – 13:15	Lunch - Chicken, cheese & salad roll and a piece of fruit \$8
13:15	COMPETITION VOTING CLOSES
13:15 – 13:30	President's Forum
13:30 – 15:00	Robert Drinkwater – Square bowl
15:00 – 15:30	Competition Results
15:30	Closing Comments – Pack up (many hands make light work)

Travel Safely Home



Convenor & M.C. Ross Crawford

Trade Suppliers: Allan Williams Tools
Bruce Jackson Timber
Rod Cocks

Competition Item: A lidded box or lidded bowl turned in side grain orientation, with a contrasting coloured lid, featuring a finial of attractive design and proportion. Minimum diameter 125 mm. Different timbers may be used, or colour added to provide contrast to the lid. The finial may be a different timber, or colour. The base and lid should be turned in side grain orientation or of burl or segmented construction. The finial can be turned, carved, constructed or embellished from any suitable materials.
Beginners – Any side grain turned box.

Program

8:30 – 9:00	Registration and fellowship
9:00 – 9:15	Welcome
9:15 – 10:15	Ross Crawford – A Fruit Bowl – competition item for Collie WeWs
10:15 – 10:45	Morning tea – all members please bring a plate
10:45 – 12:15	Neil Turner – Bill Luce Bowl
12:15 – 13:00	Lunch
13:00	COMPETITION VOTING CLOSES
13:00 – 13:15	President's forum
13:15 – 15:00	Neil Turner – Seed Pod
15:00 – 15:30	Afternoon tea – all members please bring a plate
15:30 – 16:00	Competition Results & Raffle Draw
16:00	Closing announcements