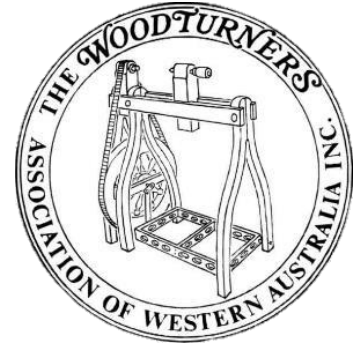


# Woodturners Association of Western Australia



Edition 237  
Nov/Dec 2024



[www.woodturnerswa.org.au](http://www.woodturnerswa.org.au)

*Image: Goblets by Chas Broadbent  
(Busselton) 1<sup>st</sup> Advanced, 1<sup>st</sup> Open  
Busselton WeWs*

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### Committee Members

Alan Kelly David Doye Robin Campell  
Jim Parker

---

## Group Details

### AVON

Shed 1, Community Depot, Railway Road, Toodyay  
Sunday 9:00 am – 12:00 noon  
Wednesday 9:00 am – 12:00 noon  
Max Heath [maxnmillie@westnet.com.au](mailto:maxnmillie@westnet.com.au)

### BUNBURY

57 Thomas Street, East Bunbury  
Tuesday 8:00 am – 2:00 pm & 6:00 pm – 9:00 pm  
Wednesday 8:00 am – 2:00 pm  
Thursday 8:00 am – 2:00 pm  
Saturday 8:00 am – 12:00 noon  
Matt Lanagan [wawabunbury2019@gmail.com](mailto:wawabunbury2019@gmail.com)

### BUSSELTON

Old Butter Factory Precinct, Peel Tce, Busselton  
Tuesday 9:00 am – 2:00 pm & 6:00 pm – 9:00 pm (1<sup>st</sup>, 3<sup>rd</sup>, 5<sup>th</sup>)  
Wednesday 9:00 am – 2:00 pm & Demo 7:00 pm (2<sup>nd</sup> & 4<sup>th</sup>)  
Thursday 9:00 am – 2:00 pm  
Saturday 9:00 am – 2:00 pm  
Peter Benjamin [busseltonwoodturners@gmail.com](mailto:busseltonwoodturners@gmail.com)

### COLLIE

Clubrooms – cnr Wittenoom St & Steere St  
Wednesday 9:30 am – 3:30 pm  
Monthly Meeting on the last Sunday  
Rob Ingram [woodturnerscollie@gmail.com](mailto:woodturnerscollie@gmail.com)

### EMBELLISHERS SIG

Wandi Community Hall, 302 DeHaer Rd, Wandi  
Thursday 9:00 am  
Robin Campbell [sievol1@bigpond.com](mailto:sievol1@bigpond.com)

### GOSNELLS

Southern River College T&E Building, Southern River Rd, Gosnells  
Monday 8:30 am – 11:30 am  
Wednesday 8:30 am – 12:00 noon  
Thursday 8:00 am – 12:00 noon & 6:30 pm – 9:30 pm  
Friday 8:30 am – 12:00 noon  
David McLoughlin [eudanda@yahoo.com.au](mailto:eudanda@yahoo.com.au)

### MANJIMUP

The Long Shed, Timber Park  
Wednesday 10:00 am – 2:00 pm & 5:30 pm – 8:00 pm  
Thursday 10:00 am – 2:00 pm  
Adrian Bolton [ageinbridgy@gmail.com](mailto:ageinbridgy@gmail.com)

### MANDURAH

Falcon Reserve, 27 Lynda Street, Falcon  
Monday 5:00 pm – 9:00 pm  
Tuesday 9:00 am – 12:00 noon  
Thursday 6:00 pm – 9:00 pm  
Sunday 2:00 pm – 5:00 pm  
Ross Crawford [woodturnersmandurah@gmail.com](mailto:woodturnersmandurah@gmail.com)  
[www.mandurahwoodturners.com](http://www.mandurahwoodturners.com)

### MELVILLE

Maurice Buzacott Reserve, Kardinya  
Wednesday 9:00 am – 11:30 am  
Saturday 9:00 am – 11:30 am  
Frank Dymond [frank.dymond@bigpond.com](mailto:frank.dymond@bigpond.com)

### MUNDARING

Old Parkerville Primary School, cnr Dura & Riley Rds, Parkerville,  
Wednesday 2:00 pm – 4:00 pm  
Saturday 10:00 am – 12:00 noon  
Peter Compton [petercompton2001@yahoo.com](mailto:petercompton2001@yahoo.com)

### NORTHERN SUBURBS

Heathridge Leisure Centre, Sail Tce, Heathridge  
Monday 7:00 pm (2nd, 3rd & 4th)  
Carol Burchell [carolmb@optusnet.com.au](mailto:carolmb@optusnet.com.au)

### SEGMENTERS SIG

Maurice Buzacott Reserve, Kardinya  
Alternating Thursday/Sunday 10:00 am – 2:00 pm  
(see Newsletter section or website for dates)  
Syd Harvey

### SWAN

Caversham Memorial Hall, Lot 34 W Swan Rd, Caversham,5  
Tuesday 1:30 pm  
Gary Taylor [swanwt123@gmail.com](mailto:swanwt123@gmail.com)

### WANDI

Wandi Community Hall, DeHaer Rd, Wandi  
Monday 8:00 am – 12:00 noon  
Wednesday 8:00 am – 12:00 noon & 6:00 pm – 9:00 pm  
Alan Kelly [nedkelly49@gmail.com](mailto:nedkelly49@gmail.com)

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## *Presidential Ponderings*

In this my first “Ponderings”, I’m going to follow a well-established precedent and tell you a little about myself. My background is in electrical control systems and mathematics, courtesy of the very effective training I received in the British Army. I left the service in 1993 after 20-some years and came to Australia in 1994. As a stop-gap job I became a TAFE lecturer teaching engineering and mathematics at the Advanced Manufacturing Technologies Centre in East Perth, and stayed there until I retired in 2013, nearly 20 years later.

I joined Wandi Woodturners and WAWA in 2017, with the intention of learning how to make chair legs and spindles to make a Windsor chair. As seems to be the norm, other shapes and forms grabbed my attention, and the chair is yet to be started. I joined the committee at Wandi in 2018 and at my first committee meeting I was immediately “promoted” to Secretary. After two years in the job, I became Convenor in 2020 until 2023. After that, I joined the CoM and became Vice-President and acting Competition Coordinator. The VP tasks were not difficult, and I thoroughly enjoyed being Competitions Coordinator, surely the best job on the CoM. Groups like ours cannot exist without volunteers, and I believe that the more we put in, the more we get out. Thankfully, many of you agree with me - we have so many members giving unstintingly of their time and energy, “keeping the lights on”.

So another year at WAWA comes to an end. Next year is our 40<sup>th</sup> Anniversary year. Can I please ask all groups to consider what they intend to do to celebrate this milestone? Every group has its founder members, those people who provided the locations, tools and know-how to transform us into the organisation we have become. Perhaps we can tell the stories of these members to other groups, and to those of us who are relatively recent members? Perhaps a display of their work? Tales of Jack de Vos and Gordon Ward are often told round the coffee table at Wandi, and I am sure that other groups have similar members and stories.

Finally, I’d like to take this opportunity to wish a Merry Christmas and a peaceful and prosperous New Year to all members and their families.

George Murphy

WAWA President.

[president@woodturnerswa.org.au](mailto:president@woodturnerswa.org.au)

## *Competition Corner*

Ever wondered how the judging is done during the WeWs? Register your interest for judge training on the website <https://www.woodturnerswa.org.au/judge-training-registration/> This will give you the opportunity to learn what is important in your future competition pieces and improve your score just a bit. Not sure if you will have time to complete a competition piece? Volunteer to judge for that WeWs - automatically gain a competition point and give something back to WAWA by judging your first competition.

## Registrars Ramblings

We welcome the following new members ...

Shane Kelly	3527	WAWA	Rae Fallows	3547	Northern Suburbs
Brett Parnell	3528	Wandi	John Lowe	3548	Mundaring
Quin Parnell	3529	Wandi	Wayne Fallows	3549	Northern Suburbs
Wendy Bahadori	3530	Melville	Andrew Bennett	3550	Wandi
Geoff Liddle	3531	Swan	Helen Jelleff	3551	Mandurah
Ben Paterson	3532	Mandurah	Andrew Pyc	3552	Northern Suburbs
Anne Tip	3533	Mundaring	Paul Cooke	3553	Wandi
Bob Jones	3535	Northern Suburbs	Astrid Kapler	3554	Avon
Gus Gintzbürger	3536	Northern Suburbs	Skye Ogrizek	3555	Mandurah
Allan Smith	3537	Busselton	Fran Green	3556	Wandi
Kevin Bright	3538	Gosnells	Ross Champion	3557	Gosnells
Jonathon Taylor	3542	Busselton	Mike Hellings	3558	Melville
Sock Koh	3543	Melville	Jonathan Hughes	3559	Collie
Carl Digby	3545	Mandurah			

A reminder that if you are having problems with the pin separating from your name badge – a light bead of superglue or hot-glue will usually resolve the issue.

Any queries, please contact the Registrar: [registrar@woodturnerswa.org.au](mailto:registrar@woodturnerswa.org.au)

# CWS

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## *Northern Suburbs WeWS Report*

Today I've moved to a new building, a very nice setting, up on the stage and a beautiful auditorium. The Northern Suburbs weekend workshop has started in a very light and airy room which is most pleasant. I am also pleased that Neil Turner is the demonstrator for at least two sessions today. Neil has chosen to do a variation on Jack de Vos' seed pod creation using a bowl gouge and some beautiful sheoak. The quill will be in full use today that's for sure. Seed pods are a very expressive form, and Neil has chosen to do a variation on the Boab nut. He has secured the timber in shark jaws using a long tenon. After shaping the pod roughly on the outside with a bowl gouge (his tool of choice) a pilot hole is drilled to depth. Hollowing is then done using a Vermec tool with an outrigger to stabilize the tool. The hollowing is to produce a wall thickness between 5 and 6 millimetres. When hollowing you must always have the cutter above the centre line to prevent catches. During this process Neil used his modified internal callipers and passed on many anecdotes from his recent trip to United States of America.

Once the hollowing is completed the form is sanded internally. The outside is then marked with the shapes of the portions of the pod that will be exposed. Shaping and embellishing the pod and stem are carried out using a micromotor fitted with various burrs and done while the pod is still on the lathe. The pattern that you stipple the pod with are dictated by the types of burrs that you use. Turners are encouraged to try different burrs at different speeds to find the effects that they like.

Neil then finished this demonstration by turning a Christmas tree that was defined by a conical shape and a series of beads. The shape of the tree was again turned with a bowl gouge but the apex was left attached to the tail stock. A beading tool was used to cut the beads but if you do not have a beading tool you can use a skew chisel to cut a V groove and roll a bead. When using a beading tool you must always use it in the negative rake position. At the conclusion of this the members part took of a sumptuous morning tea with glorious cakes and other homemade delights.

After morning tea Neil proceeded to show us a hollow form in the shape of a very tall vase with a long slender neck and very small aperture. This had to be hollowed from the bottom. Again shark jaws were used with a long tenon to hold the timber. This tenon was then cut off with sufficient to plug the bottom of the form. The plug hole was about 30 mm diameter and 8 mm deep and has a small step to prevent the plug from pushing into the form when gluing in place. Hollowing was again carried out using the Vermec hollowing tool. Once hollowed the vessel plug is reinserted and glued into place. From this the final shape of the vessel is formed including the neck. These forms have plenty of scope for embellishing using the techniques similar to the seed pod. The patterns are generally marked out freehand and embellishment such as colouring can enhance these effects. This demonstration was also punctuated by many anecdotes of past WAWA turners who had taught and influenced Neil. This gave an interesting perspective on Neil's successful woodturning journey.

The president gave members a quick update on WAWA matters, including the award of best new turner demonstration for the year to John Olliver of Melville group. We then retired to a very nice luncheon.

After lunch Jim Parker introduced us to some different embellishing techniques. These techniques leave a sand like finish and texture on the turnings. The process is that you mask out the areas of the turning with pressure sensitive masking tape, apply liberal amounts of Bond Crete glue and then sprinkle sand on the wet glue immediately. Various coloured sands can be used to make dramatic effects. It is essential to remove the masking tape before the glue sets. Another variation is to use sieved sawdust mixed with 50% water 50% Bond Crete coloured with oxide colours and sometimes staining with aniline type dyes. These give quite dramatic effects.

Another application for embellishing is to use copper foil that is glued to the object and tarnished using a fuming process with ammonia salt and vinegar materials. Jim showed several examples of these materials on various turnings which looked quite dramatic. Unfortunately the quill could only look on and hope not to be inadvertently glued up.

The final demonstration was by Graham Turner on making bowls with natural edges from burls. This certainly called for the use of the quill with whizzing sharp burl pieces and heavy use of bowl gouges to trim and establish the profile. Turning burls requires continued sharpening of tools because the burls, even though some are green, are very abrasive on tool edges. Attempting to turn burls and particularly burl bowls requires complete concentration and is almost impossible if you use blunt tools. Carbide tip scrapers have some advantage in roughing out the bowls but the final cuts need to be made with conventional bowl gouge chisels and negative rake scrapers. After a torrid hour of turning Graham produced a nice natural edged burl bowl and the quill needed a rest.

Following afternoon tea a monster raffle was held with some wondrous prizes for numerous attendees. Also there were a significant number of entries of platters for the competition and the winners were high class and outstanding timbers were used. From what I could see, everyone had a good day at an event that ran punctually and was well attended. Thanks to Carol Burchell, the committee and the helpers for putting on a great day.

*The Quill*

### ***Busselton WeWS Report***

What a pleasure it is today to be using a Vicmarc 300 short lathe with the swing away tailstock bed. It is even better for the quill because the first turner demonstrating is a recently retired professional turner, Pat Johnson who has moved from the eastern states to Margaret River. Pat has made several trips to WA over many years and is well known to many of WAWA's turners. The demonstration of a rice bowl made from Queensland silky oak was the subject of his first demonstration.

These rice bowls are made in pairs and sold commercially in the eastern states at high-end wood working galleries. Pat has turned many of these bowls, so it was a delight for the quill to see the process. The bowls are of an elegant and balanced shape with a modified rim that allows the chopsticks to be integrated in the bowl. The bowls may also be decorated after turning with various types of embellishment. The turning of the bowl is in essence straightforward, for a professional that is, and the quill is only lightly used to hold the bowl while the initial unfinished shape is formed on the outside. Once the outside profile is established and a foot tenon made the bowl is reversed into a set of shark jaws. There is no need for the quill and I was swung out of the way by the swing away bed.

The turning of the inside of the bowl down to a wall thickness of five millimetres was a very interesting process. The bowl was hollowed using both a push and a pull cut. For the bottom of the bowl a pull cut was used and on the edges and top side a push cut was used. Interestingly the chisel was held almost parallel to the lathe bed and only the very tip of the chisel was used in these cuts. This allowed the thin wall thickness to be achieved easily without significant drama. A negative rake scraper was then used to tidy up the shape.

Once finished inside with the normal sanding and using orange oil as the sealant the bowl was reversed into a jam chuck made to fit the bowl. As the bowls are turned to reasonably precise dimensions this fits well and the quill is only used to lightly hold the bowl to keep it secure on the jam chuck while the outside of the bowl and the bowl foot was then finished. A feature of these bowls is the base is kept relatively thick to give the bowl stability. Finally, the rim profile of the



bowl is trimmed using a disc sander on the lathe to rapidly achieve the slightly spiralled shape. A very pleasing demonstration after which we then retired for the normal sumptuous morning tea.

After morning tea Pat then proceeded to show us a highly carved bowl with a leaf and stem motif. This bowl turning exercise requires the turner to leave significant amounts of timber in the appropriate places for carving to take place. It is largely an exercise in conceiving a shape that the bowl will be like at the end of the carving process. The example shown and turned was from mango timber with the carved mango leaves and branches dripping from the lip of the bowl over the sides. This required a shape that was largely like a large sized thick walled dog bowl. To create one of the completed bowls that Pat showed us it was evident that the turning component was only at best an hour or so with the carving taking many hours (40 plus!). As part of the carving and embellishment phase the bowl is sanded through to finished so finishing isn't a great priority when turning. A very thought-provoking demonstration and enjoyed by the quill as I did not have much work to do.

After lunch and a quick message from the president, Barbara Jennings proceeded to show us several ways of turning figurines which is the competition item for the first weekend workshop at Melville in February 2025. Barbara showed how various shapes could be formed using a combination of spindle turning and offset turning. Barbara ran through several types of designs, some with parallel offset, some with diagonal offset, some with multiple step offset. A lot of this turning is hit-and-miss turning (that is air and wood) so great care needs to be exercised in holding the work and also checking the cuts frequently because only small amounts of timber taken out can dramatically change the shape and profiles. This certainly was a workout for the quill and after all this I deserve a good rest for a couple of months. A lot of interesting ideas should come to mind from this demo and my advice is keep the quill locked when doing these to prevent unexpected flight of wood.

After the awarding of the competition prizes and a monster raffle you all packed up and headed home. Another great day at Busselton enjoyed by all even though the weather was a little bit cool. Well organized by Peter Benjamin, the committee and helpers.

*The Quill*

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## *News from the Groups*

### *Avon Adventures*

Well it is Hi from the Avon Valley again.

All is well in Toodyay and we have been quite busy.

We have acquired another new member and welcome Astrid to our mix. This has changed our club and we now have a reasonable number of members. There now being four ladies in the club it is great. Some of our morning teas have definitely improved. Thanks girls.

As a club we have been quite busy with Christmas coming up and turning the usual presents and we have been out and about a couple of times demonstrating at events in Toodyay. We have had our Toodyay show since the last issue of this mag and we had a good day. The Woodturning section had a good number of entries, mainly from our Club Members. One of our new members won a First Prize in one section and is now all systems go.

The Toodyay Show was a great success with a record crowd on a just about perfect weather. We had a stall there demonstrating our craft with considerable interest. A lot of past and present residents as well as visitors stopped to say hello and a lot commented on the woodturning going on. Once again we turned a lot of items that could be given away to passers-by and the look received when it was realised that it was given to them free of charge was great to witness. A table was set up with some different items turned by the group on display. This also created a lot of interest.

Also we attended our local markets, just as a Demo group. Most of our new members took turns on the lathe. We usually just turn simple things like tea light Candle holders or Honey and Garden Dibblers and give these away to people going past. The recipients are amazed that we are giving these turned articles away and appreciate the fact that they can go home with a little something without having to pay for it.

Usually we have a break at Christmas but some have decided that they want to continue so everyone who wants to turn up will. We will be having a Christmas Lunch and now with partners we are expecting about twenty of us to celebrate.

It is good to see our club in a healthy state once again. It definitely eases the load on leaders when there is someone to delegate to do something. Well that is about all from Avon at the moment so may we hope all had a merry Christmas and the New Year bring all one could wish for.

*Max J Heath*

### *Bunbury Bites*

Arthur Salfinger was asked if the group could make a stand for a special and treasured item that could be displayed at various venues as an inspiration to all parties involved.

The item was an Olympic torch for the 2000 Sydney Olympic Games, and was carried through the streets of Bunbury by a young lady named Louise Smith, aged 15yrs on 5<sup>th</sup> July 2000, day 28 on its journey around Australia.





The first appearance of the torch mounted on its new stand was at the Cancer Council 24hour Relay For Life held in Bunbury recently.

The design of the torch is based on the curves of the Sydney Opera house, with the blue colour representing the Pacific Ocean.

The stand was created by Arthur Salfinger and Tony Mellar and made from jacaranda, chosen because it's colour and patterns would complement the torch, without distracting from it.



16<sup>th</sup> Oct – S&T this week had a range of items on the table including recent award winners, a box with a resin base, a lamp and a very clever and well finished emerging bottle. However the piece-de-resistance was an animated decorative piece by Don Wilson who decided the piece itself was insufficient challenge so forced himself to make entirely from bits already in the shed.

20<sup>th</sup> Nov – Lots of beautiful pieces bought in for tonight's S&T.

There was some discussion on the best base style for a bowl and various finishes and thickness.

Congratulations to Terry on his 1<sup>st</sup> in Beginner at the Busselton Weekend Workshop with his stunning spalted-jacaranda goblet.



We have also had two public displays, at Art in the Garden and Bunbury Forum shopping centre, with a lot of interest shown in timber and woodturning.





## *Busselton Buzz*

The Busselton weekly workshop activities and demonstrations continue on the usual days with good participation, learning and creative individual projects. Visitors are always welcome to the workshop days - times are shown in the Group Details section of the newsletter.

In addition to normal activities, recent special events included our stall at the annual Busselton Show on 1-2 November, where there was a lot of interest, enquiries and some sales of member's items.



The WeWs, held in Busselton on 16<sup>th</sup> November, had good attendance with around 70 registrations, a few additional visitors and some walk-in public visitors. Great demonstrations from Pat Johnson and Barbara Jennings. Less competition items than usual; however the quality was high.



Congratulations to Dave Oldman and Gary Crotty from Busselton who were presented with Merit Awards at the Busselton workshop by Convenor Peter Benjamin. A well-deserved recognition for such modest and hard-working members.

2024 will wind up with ongoing weekly activities, attendance at some Christmas markets and the usual end of year dinner and function on Thursday, 12<sup>th</sup> December.



### **Merit Award – Dave Oldman #2585**

Dave Oldman has been a member of WAWA and Busselton Group since March 2012. Shortly after joining he found himself elected as the Group Treasurer, and still holds this position today, 12 years later.

Dave has kept our finances in control and always well documented. The club annual returns are regularly presented to WAWA on the first of July or shortly thereafter, usually one of the first received.

His financial skills are also regularly called on to run the club market stalls at community events. Sales are tallied and moneys distributed promptly to all the various sellers.

His skills are not limited to financial matters. He is also a competent turner and also other woodworking including box making, intarsia, furniture and patterned cutting boards. He has given demonstrations to the group on several of these projects.

Woodruns need not just chainsaw operators but also people to fetch and carry the blocks and paint with log sealer. And Dave is always up for lending a hand here.

When it was time to fit out the new club workshop in 2020, Dave was a key member of the team. He pre-cut all our benches into kit form, allowing rapid assembly when we gained access to the shed. Not to forget helping to install the wall lining boards and other tasks.

Overall, Dave has made (and continues to make) many contributions to the smooth running of our club. For all this we say "Thankyou" to a well deserving recipient of the Association Merit Award.

### **Merit Award – Gary Crotty #3081**

Gary Crotty joined WAWA and Busselton Group in March 2018. Not one to be out in front of a crowd, he has been a quiet contributor to the club ever since.

He joined the group Committee 2019 and continued in this role until 2024. He has acted as the backup Secretary and for the last couple of years co-ordinated the demonstration programme and contributions from the group to the WAWA Newsletter.

Whenever there is a club busy-bee or event Gary is always one of the first to volunteer. This has included woodruns, community events and markets, fit out of the new workshop to name a few. He also undertakes much of the workshop site maintenance like gutter cleaning and lawnmowing.

Gary, together with his wife Margy, have co-ordinated the catering for Busselton's Weekend Workshop for the past couple of years. No-one goes hungry and the kitchen team are a happy bunch of volunteers.

Gary's contacts and generosity have been instrumental in acquiring several pieces of equipment for club. Gary and past Convenor Phil totally refurbished a large Vicmarc lathe which the club had acquired second hand. After repainting and new stickers applied (obtained from Vicmarc by Gary), the lathe looked like new. The club now also has access to a laser engraver, courtesy of Gary.

Gary's quiet contributions and generosity of his time is much appreciated by all at the club. He is a worthy recipient of the Association Merit Award.

*Ian Kealley*

## *Melville Mutterings*

25<sup>th</sup> Sep – Peter Gerring put his hand up today to demonstrate how to repurpose old or unfinished items like bowls, vases, goblets and the like that may have become surplus to requirements or not met the vision when originally turned and now just are taking up space.

After describing some of the options that included piercing, decorating, reshaping if there was enough material, drilling holes or cutting slots, he mentioned the voids created could be filled with resin if desired and a low voltage light source available from most electronic stores being installed - the possibilities were endless.

He then proceeded to place a repurposed bowl that had been drilled and the holes filled with resin on the lathe, having first created a tenon. While knowing the bowl was no longer round, he proceeded to turn off the excess resin until it was no longer practical to do so and said the remainder of the work would need to be done with a sander.

All in all, the demo was filled with tips on what could be done and was definitely food for thought for those who had a lot of turned wood around the house that was not being used but was too good to be firewood. Fantastic demo Peter.

Ron Shelley then took the floor to present S&T which was quite extensive and started with acknowledgement of those who had picked up awards at the AGM on the weekend including Geoff Stapylton who won 2<sup>nd</sup> in Beginners section for the year, Frank Dymond 2<sup>nd</sup> in Intermediate and has been promoted to Advanced and Denis Tapley who took out 2<sup>nd</sup> in Advanced and 3<sup>rd</sup> in Open. This was quickly followed by the prize-getters from the WeWs with John Foote taking out 1<sup>st</sup> in Beginners, Geoff Stapylton 2<sup>nd</sup> in Novice and Rob Snowden 3<sup>rd</sup> in Advanced and Open. Congratulations all.

Other items displayed were some completed ducks from last week's hands-on, the finished platter from the demo a couple of weeks ago, a lidded box, a closed bowl and fruit bowl cut from a single sheet of plywood and an array of toys.

2<sup>nd</sup> Oct – Having dealt with the quarterly meeting, attention turned to the most important event of the day being the Spin Off which was divided into 3 categories with lots of fun and prizes for the placegetters.

The first category to be timed was the string pull tops which was also the most hotly contested with the designs as varied as the contestants but the eventual winner was Geoff Stapylton, closely followed by Lyn Metcalf and Robert Cockburn rounding out the top 3.

Next cab off the rank was the finger/palm spinners which, while not as heavily populated with entries, was just as keenly fought. The eventual winners in this category were Janice Meakin taking out top honours, followed by Mark Landwehr and Lyn Metcalf.

Finally, the Tippee Top entrants faced the timers and after a few failures to get their tops to stand up on the end and record a time occasioning disqualification, Janice Meakin produced the only entry to record a time and was proclaimed the winner with no second or third place recorded.

The remainder of the day was filled with a committee meeting, sausage sizzle and lastly Denis Tapley's course on increasing your teaching skill that was well attended. At the end of the day, the members had an informative and fun day which will no doubt be repeated next year.

9<sup>th</sup> Oct – Our demonstration today was split into two halves, initially being aimed at the newer turners who may not have felt confident enough to stand in front of an audience and do a demo. David Rechter took the reins and giving us all a very detailed briefing on the pitfalls of conducting

a demo and explaining the process that has been well used within the club for many years so they would get a very good idea of what was involved.

The second half of the presentation introduced a guest turner who had volunteered to show us what could go wrong if the process was not adopted and David Milton's part in proceedings was hilarious as he quite deliberately broke every rule in the book and some others which have not yet been written. While it was a very light-hearted presentation, it very clearly demonstrated that the process of planning your demo, developed over many years, was there for a reason and in between the peals of laughter, we were able to take in the concept which will no doubt be put to good use.

The S&T for the day was presented by the individuals who had brought in items starting with George Kieliger who presented his entry in the open competition which was awarded 1<sup>st</sup> place and the President's Trophy. David Finch followed with his entries from the Royal Show where he won 2<sup>nd</sup> prize for woodworking for turning a burl bowl and a clock which was Highly Commended in the turning category.

Other items on display included a lidded box by Sylvio, Russell Nash showed a horse head done by pyrography, our Thursday afternoon group brought in an array of toys and gifts they have been working on, Denis Tapley had a couple of lidded boxes, and a selection of toys and gifts provided by our scrollsaw group. Fantastic job by all concerned.

16<sup>th</sup> Oct –our regular hands-on event with the object in question being a cup and ball to be turned basically in line with WAWA and Swan groups plans with 10 lathes in operation.

As you can imagine, with the brief being to turn something similar, the end results were almost as varied as the numbers of turners. The real object of the day was to produce some more toys for our gift handover which is only 7 weeks away. I am pleased to say that when the finished items are presented for S&T over the coming weeks, I'm sure the recipients of the gifts will be most pleased with the outcome, if not a little frustrated at not mastering it in the first 5 minutes.

23<sup>rd</sup> Oct – The subject of the demo today was a matched pair of goblets and one of our newer turners, Mark Landwehr, threw his hat in the ring and volunteered to take on the task.

After first remounting the blank and trueing it up, the cardinal points of the goblet were marked and Mark proceeded to hollow out the bowl of the goblet before using a tennis ball to stabilize the bowl so the stem could be shaped with minimal danger of it breaking due to the support. Finally the base of the item was shaped to the required profile before giving it a light sand and parting it off.

Fresh back from the UK, Ian Ludford presented the S&T beginning with the placegetters from the last WeWs where Jeff Stapylton took out 2<sup>nd</sup> in Novice and Rob Snowden 3<sup>rd</sup> in Most Popular.

These were followed by the Royal Show entries which won awards beginning with Noel French who took 2<sup>nd</sup> in Artistic for his inside-out bud vase, James Murray who was Highly Commended in Artistic for his offset turned figurine and also 1<sup>st</sup> in Artistic for his chicken while David Milton took out the Best Exhibit award and three other prizes for his textured vase.

Other items on display were a small cake stand, a screw lidded box, a handful of cup and ball items from the hands-on a couple of weeks ago, a worm toy, beehive box and cutting boards from the groups who have taken advantage of Denis Tapley's expertise during the short courses he provided.



30<sup>th</sup> Oct – As the end of the year draws ever nearer, our thoughts generally start getting into Christmas mode and this year is no different.

Last year, we held a competition among the members to produce a 3D Christmas ornament that would adorn a tree that was being made to brighten proceedings at our Christmas lunch. The competition was open to anyone who either wanted to turn an item or use a scroll saw to cut one and the eventual winner was Iain Barclay with a turned ornament while the other 2 places being filled by scroll saw cut entries.

With that in mind and having a second tree to dress this year, Iain, the guru, was asked to give a demo on how he had produced the winning entry last year to encourage additional entries in this year's competition.

Iain proceeded to explain and show his method of making a turned item with a finial on either end and four windows in the central ball in which was placed a miniature turned tree with the last process of the winning entry being to airbrush it. Having seen the result, there is little surprise why it won.

6<sup>th</sup> Nov – With Christmas ornaments being flavour of the month, yours truly was requested to provide some insight into different ways to cut a 3D ornament on the scroll saw.

After giving the gathering some food for thought and possibly creating an argument as to the definition of a 3D item and the convention which is generally applied to determine the difference between a 2D and 3D shape we settled down to provide examples of the different methods which can be used to create these items.

Firstly, a single piece star was handed around to illustrate the 2D convention and a second star was then cut with slots being cut in both so they could be slid together to create a 3D star.

The next option shown was to spend a bit of time with a scene printed on plain paper and then working out which parts of the scene would be best suited to being placed on different levels so each level formed a part of the scene and layered to provide some depth and create a 3D scene and the plans and cut layers were handed around to show how it was done.

Finally, a series of items, traditionally known as 3D shapes were produced and handed around with some being quite chunky and other being very fine and delicate.

In conclusion, the question was put whether there was a legitimate reason for ornaments to ONLY be thought of as tree dressing. Why could your Christmas table or your house not be a part of the festivities and some items which could be used in this way were also handed around.

13<sup>th</sup> Nov – Today we had the last of our hands-on sessions for the year, the theme being Christmas ornaments with people being encouraged to have a go at something a bit different using the information gleaned from the past two weeks.

Obviously, the lathes were in operation while members of the scroll saw group, and a few other members, brought in their machines to augment the club facilities and satisfy the need of the expected crowd. When the attendees split there were about 6 people who wanted to turn a variety of Christmas trees with the remainder wanting to experience the benefits of a scroll saw.





The turners on the day were able to look after themselves due to their familiarity with the lathes while the remainder required some level of assistance to get started on the road to scrolling.

In both cases, plans and timber were supplied along with any assistance needed, and by all accounts there could well be a few additional members in the scrolling group in the new year. People who previously had little or no experience in the use of the saw cut all manner of ornaments to satisfy curiosities in some cases and remind others they have a machine in their shed that can be used for a myriad of tasks given the time and energy to practice the craft.

The feedback was very positive with both groups enjoying the morning which may well be repeated in the program next year. A great time was had by all, although some of the new scrollers may have a bit of tension soreness when they cool down and relax. Well done to all who participated and who knows what the future will bring?

Chris Elliss

### *Northern Suburbs Natters*

We at Northern Suburbs have had a very busy agenda for the latter part of 2024 with the start of our new training sessions for beginners and new members together with the WeWs for our group. Both ventures proved to be successful and enjoyable for those who participated. Many thanks to Lindsay Nicholson for sharing his career skills in helping to re-structure the training programme and leading the tutoring in the training sessions.

Our WeWs programme was very successful with attendance of approximately 80 members, including a good turnout from our small group. The day ran smoothly under the direction of Frank Visser, many thanks. Demonstrations of Christmas tree, seed pod and decorated bud vase by Neil Turner were instructional and well received, Jim Parker demonstrated some attractive and interesting embellishing techniques and Graham Turner showed how to 'turn a burl into a bowl'. The raffle was well supported and we thank our members for their contributions to prizes, as well as Carbatec, Timbecon, Ross's Auctions, and Vicky Nicholson for raffle prize donations. Our appreciation goes to those exceptional bakers in our group who provided lovely morning and afternoon tea goodies and helped in the kitchen. Thanks also go to Alan Williams, Rod and Debbie Cox and Bruce Jackson for joining us with their products for sale.



Although we will have members attending the last WeWs for the year at Busselton, we are now heading into the Christmas break with celebrations planned. We wish everyone a safe and happy Christmas and New Year.

Kerry

## *Segmenters Story*

Our annual wind-up commenced with Syd summarising the year we had. The death of Noel Moyes had left a big hole in Seggies from which we are still recovering and trying to improve attendances. In 2025 we wish to attract new members by running training courses and doing more in-house projects, helping members to do things they want to make.

The dummy projectiles we made for the Rottneest Island Board was a successful fund-raiser from which we purchased a new table saw and second-hand buzzer. Surplus WesPine timber was sold.

The annual wind-up was held at The Last Drop, 103 Hammond Rd, Beeliar. The competition item was a laminated bowl from the Chapel Hills designs which Mike Phillips had encouraged us to make. Only three were entered. First place was Ian Hamilton, second was Aiton Sheppard and third was Mike Phillips. The lunch was a happy, social affair with good company, a nice venue and excellent food.

### **Beginners Training Course**

This will commence in February 2025. Don Clarke has recommended that it start with participants making their own small, simple segmented bowl, and then progress to more complicated segmented projects. Aiton to have the program publicised through the WAWA Newsletter and Group Secretaries. The timber required will be prepared for the trainees when meetings recommence in January.

Next year our meetings will commence Thursday, 16<sup>th</sup> January, 2025.



*John Townsend, Syd (delivering speech), and Ross & Marilyn Flint.*



*Sheryl & Syd Harvey, Tania Emmerson, Jon Braine. Pauline Sheppard and Stan Nolan in the background.*



*Mike, Syd & Ross with the three entries.*



*Ross & Marilyn Flint, Aiton & Pauline Sheppard.*



*Grace & Mike Phillips and Ian Hamilton.*



*Colin, Ian and Kaye Hamilton.*

## *Swan Snippets*

### **Vale to Neil Basden- member #474**

Neil passed away the weekend of the 26/27<sup>th</sup> October 2024. Neil took an interest in woodturning during a trip to Tasmania in 1985 and joined WAWA in 1988. He was initially a member of the North of the River group where he took the role of Convenor and Association secretary over several years before joining the Swan Group. Neil was a regular member of the Swan Group rarely missing a meeting over his many years of membership, in fact attending up until a couple of weeks of his passing. We will miss your smiling face Neil, REST IN PEACE.



17<sup>th</sup> Sep – our demonstration was done by Tracy Redwood who turned some interesting birds; a two-part laminated penguin and a small swivel-headed bird.

24<sup>th</sup> Sep – Don Clarke gave an interesting and informative demonstration on how to operate a 40-watt laser engraver. The engraver was used not only to engrave signatures and patterns onto wood but also to cut out and assemble wooden boxes or figurines.

1<sup>st</sup> Oct – getting us geared up and thinking about Christmas, Brian Mather demonstrated several lovely Christmas decorations using drilled and turned wood with finials and inside decorations.

8<sup>th</sup> Oct – Martin Burke was our demonstrator this week and he turned a very nice pine goblet.

This month's competition item - a 'platter with the only embellishment to be turned wood'. In Advanced this was won by Ian Moss; 2<sup>nd</sup> to Martin Burke with a nice Norfolk pine platter and 3<sup>rd</sup> to Brian Mather. The Intermediate section was won by Kevin Croft. Sheoak dominated the prize winners, the only exception being Norfolk Island pine turned by Martin.

15<sup>th</sup> Oct – Swan members had been busy demonstrating at the Machinery Preservation Day at the old Midland Workshops on Saturday 12<sup>th</sup>, with a good crowd and many interested members of the public interested in watching and engaging with the woodturning.

Robert Drinkwater tackled the week's demonstration of a bowl with a difference - a very nicely turned seven-sided bowl from camphor laurel.

22<sup>nd</sup> Oct – Don Clarke was back in the 'turners seat' this week demonstrating 'inside out turning' to make a very interesting and complex lamp base. Don showed us his way to clamp up the 4 individual pieces of wood using several clamping methods.

A good turnout to the Northern Suburbs WeWs for a good day of turning but unfortunately no Swan place getters in the platter competition.

29<sup>th</sup> Oct – this week was back to the fun and games of the Tim Tam challenge. Nine members were on the lathes to turn a pair of door wedges in the allocated 25-minute slot. Jarrah dust was flying, with the winning entry going to Robert Drinkwater, Brian Mather in second place and Martin Burke in third place. As usual lots of fun was had by all.

5<sup>th</sup> Nov – Members had been busy this weekend demonstrating over both Saturday and Sunday 2<sup>nd</sup> & 3<sup>rd</sup> November at the Darlington Arts Festival. As usual there was a big crowd over the two days with much interest in the woodturning.

Brian Kirkby, our "Link Master" and turner extraordinaire was on the lathe this week getting into the Christmas spirit with a beautiful decoration from a single piece of sheoak, complete with inside ornament and finials.



11<sup>th</sup> Nov – Mario Baldacchino was our turner today demonstrating a very complicated but stunning looking 7-pointed star. Hopefully we have many of these in for 'show and tell' next week.

## *Wandi Wanderings*

I thought it had been a relatively quiet couple of months in comparison to the last newsletter but having reflected on the last 2 months, maybe I'm wrong. It is still all systems go at Wandi! There are three groups that meet at Wandi - Monday morning group, Wednesday morning group and Wednesday evening group. The numbers seem relatively consistent despite members cycling through taking turns in hospital for varying operations - it was much better when they were cycling though due to holidays!

We have had a number of demonstrations over the past two months, both formal and informal. While we are constantly learning from each other (well, some of us are constantly learning from others) and always happy to share knowledge, tips and tricks within the individual groups by way of informal demonstrations, we have reinstated the formal demonstrations where members from all groups are invited to attend. The formal demos have been well attended and it is great to, not only have active members of the 3 groups coming together, but, also some members who are no longer turning but who are still connected to the group attending as well and significant others (generally wives) coming along also. \*Side note, there are very few female members at Wandi and often someone will say 'you can all invite your wives to come as well' I STILL don't have a wife (and my husband may have mixed responses to my suggesting I acquire one) but some of the members are quick to offer to let me borrow theirs. I'm not sure how the wives would feel about that, but I think it is very generous of them.

### **Informal Demonstrations:**



*Members watching a demonstration of a spiral tool around a lathe*



*Bob Taggart demonstrating the spiral tool while Steve looks on from prime position*



*Graham Ding showing Peter how to use a sanding tool.*

## Formal Demonstrations:

### Captured Rings

7<sup>th</sup> Oct - George Murphy gave a demonstration of captured rings. Sadly, I was unable to attend that workshop to give an overview (or to get photos) but it was well attended by members of the three groups. Speaking to members who attended, they said that George was able to demonstrate a technique that is different to how some of the more experienced in the room have done them before. It is always great to see how other people do things and to expand knowledge around different paths to a similar goal. One technique is not the only technique. It is great to be in a group where people are open to expanding their knowledge.

### Wool Spinning

23<sup>rd</sup> Oct - Janet Ding, wife of Wandi member Graham Ding, took over our kitchen space for our rescheduled Wool Spinning Demonstration with a range of show and tell items including the spinning wheel that Graham's dad, Jeff Ding, had turned in the early 80's. The spinning wheel itself was a work of art! Janet brought in a range of different wools from different animals at different stages of the spinning process, from fleece to knitted jumper! Then it was time for the members and guests to get on the wheel and have a go. Let's just say that Janet made it look easy. Some members took to the process a lot better than others - I think I'll stick to woodturning, it's much easier.

It was a great demo and fabulous to see so many guests there as well.



*Members and guests listening as Janet Ding explains the spinning process.*



*Chris and John, looking closely at the spinning wheel to get an understanding of how it works and admire the turning.*



*Peter Zabiela about to give spinning a go under the supervision of Janet as the audience watches on.*



## Kokeshi Dolls

4<sup>th</sup> Nov - Jim Cameron hosted a discussion around Kokeshi Dolls with lots of examples. Jim's love of Kokeshi Dolls started a few decades ago but it was only recently that he was courageous enough to attempt turning them after spotting a simple stylised version in the newspaper. Jim shared a book that he had found to be really useful *Japanese Kokeshi Dolls* by Manami Okazaki published by Tuttle, as well as several examples of how he had attempted to replicate the examples from the book. It was a very informative demo and members were able to see the evolution of Jim's process.



*Jim Cameron leading the discussion around Kokeshi dolls as members listen.*



*The initial line drawing of a Kokeshi Doll.*



*Nine different Kokeshi Dolls, made from the examples in the book.*

With hands on demos we have the benefit of being able to set up the camera and attach it to the big screen in our workshop so that members have a better view of the lathe in action. There has been a request that demos be recorded. As yet I am not sure where the recordings will be hosted but it is exciting to see the group finding ways to share knowledge.

### Abandoned Art Project:

A few of our members have been participating in the Abandoned Art Project. I've only been turning for a very short amount of time and already I have started to accumulate 'tester' items that I don't particularly need to keep but that I can't bring myself to put in the fire. I can only imagine how many similar items some of our members have after decades of turning.

I have been collecting items that are not perfect (or maybe they are but they are no longer wanted by the person who turned them) and attaching a tag that explains the concept of abandoned art. My just-turned 12-year-old daughter and I then load up our little cart and take them for a walk and leave them in random places. The idea is that people can find them and it will bring a little joy to their day.

We were lucky enough to spot a lady finding a vase that had been donated by member Bob Taggart and oh my goodness, you know the saying 'her face lit up' well her whole body lit up. She was so excited. We heard her ring someone and say 'guess what I've just found.....no there is a tag on it that says it isn't lost and I can take it.....it's just beautiful!' Honestly, my daughter and I beamed the whole way back home after seeing that.



Woodturning can bring so much joy to so many people and items that would perhaps be destined for the bin because they aren't quite perfect have instead been sprinkled all over the metro area for people to find.

### Bunnings Baldivis Family Night

The Wandi Woodturners have been invited to participate in the Bunnings Baldivis Family Christmas Night. It is a great promotional opportunity for our group - we will be doing a demonstration, displaying turned items and handing out our group flyers. It is on Thursday, 5<sup>th</sup> December 5 – 7 pm at Bunnings Baldivis. It is a free event, open to all, with a range of clubs and associations displaying, selling or promoting their cause. If you happen to be around Baldivis that night, please feel free to bring your family (or come alone) and come along and join in the fun!

### Christmas lunch

This year the Wandi Woodturners will be going to a restaurant for our Christmas function. In the past we have had catered events at the club rooms but we are trying something different. We are hopeful that as many members as possible can be there.

As we get ready to close out the year, from all the Wandi turners to all the WAWA members, we hope Santa is very generous with all the turning supplies that are on your wish list! Merry Christmas, Happy New Year and here's to a fabulous year on the lathe in 2025!

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## Competition Results – Northern Suburbs

### Competition Item – 51 items submitted:

A platter with the only embellishment to be turned wood (i.e., no painting, burning etc). Diameter not limited, maximum height 10% of diameter.

*Beginner item* – Same item.

### Advanced:

1. Jim Parker – Northern Suburbs
2. Dario Nardi – Northern Suburbs
3. Matt Lanagan – Bunbury
4. Dennis Haddon – Busselton  
Jukka Lehtonen – Gosnells  
John Holsgrove – Northern Suburbs

### Intermediate:

1. Doug Finch – Mandurah
2. Peter Benjamin – Busselton
3. Stuart North – Northern Suburbs
4. Len Taylor – Northern Suburbs

### Novice:

1. Peter Birkbeck – Collie
2. Geoff Stapylton – Melville
3. Dean Smith – Mandurah
4. Geoff Winton – Mandurah

### Beginner:

1. John Colhoun – Gosnells
2. Mike Brockwell – Collie

### Open:

1. Doug Finch – Mandurah
2. Peter Birkbeck – Collie  
Peter Benjamin – Busselton
3. Jim Parker – Northern Suburbs
4. Dario Nardi – Northern Suburbs

### Popular:

1. Dennis Haddon – Busselton
2. Peter Benjamin – Busselton
3. Rob Snowden – Melville
4. George Parke – Bunbury

Full gallery and details:

<https://www.woodturnerswa.org.au/northern-suburbs-weekend-workshop-2024/>

Intermediate: 1<sup>st</sup> – 4<sup>th</sup> below.



Doug Finch



Peter Benjamin



Stuart North



Len Taylor

## Competition Results – Busselton

### Competition Item – 21 items submitted:

A matched pair of goblets, height  
120 mm – 180 mm.

*Beginners* – A single goblet, same dimensions.

#### Advanced:

1. Chas Broadbent – Busselton
2. Dario Nardi – Northern Suburbs
3. Henk Geerling – Busselton
4. Dennis Haddon – Busselton

#### Intermediate:

1. Peter Benjamin – Busselton
2. Len Taylor – Northern Suburbs
3. Stuart North – Northern Suburbs

#### Novice:

1. Geoff Stapylton – Melville
2. Mark Landwehr – Melville
3. Ian Pilkington – Northern Suburbs
4. Roger Restall – Mandurah

#### Beginner:

1. Terry Steep – Bunbury
2. Russell Morgan – Northern Suburbs

#### Open:

1. Chas Broadbent – Busselton
2. Peter Benjamin – Busselton
3. Len Taylor – Northern Suburbs
4. Dario Nardi – Northern Suburbs

#### Popular:

1. Peter Benjamin – Busselton
2. Geoff Stapylton – Melville
3. Dario Nardi – Northern Suburbs
4. Henk Geerling – Busselton

Full gallery and details:

<https://www.woodturnerswa.org.au/busselton-weekend-workshop-2024/>

Popular: 1<sup>st</sup> – 4<sup>th</sup> below.



*Peter Benjamin*



*Geoff Stapylton*



*Dario Nardi*



*Henk Geerling*



## Competition Items 2025

### Change to Beginner Competition Entries

Beginners may only enter the item specified for their category. If a Beginner presents with the more difficult item, he/she will be given the option of self-promoting into the Novice category and entering the item into that category; or the option of staying in the Beginner category but not entering the item into that competition. Self-promotion to Novice is irreversible.

### February 15<sup>th</sup> – Melville

A figurine of recognisable human form incorporating at least two offset axes. All parts to be turned. Maximum height 300 mm.

*Beginners – As above, but no offset axes.*



Lindsay Nicholson

### March 15<sup>th</sup> – Manjimup

Wee Willy Winkie candle holder (Google for an image). Must have metal insert. Max diameter 150 mm. Max height 75 mm. Must have a handle, the handle may extend beyond the maximum diameter. No embellishment.

*Beginners – As above, but must not have handle.*



### April 12<sup>th</sup> – Swan (note 2<sup>nd</sup> Saturday in April)

A Wooden Hat of any description. e.g. cowboy, top, bowler, cap, ladies. Hat does not need to be made in one piece. Size between 100 mm and 300 mm wide. Can be embellished but must show a section of the wood texture and grain.

*Beginners – As above, but any size.*



AAW Forum  
sieversbob

### May 17<sup>th</sup> – Mandurah

A lidded box or lidded bowl turned in side grain orientation, with a contrasting coloured lid, featuring a finial of attractive design and proportion. Minimum diameter 125 mm. Different timbers may be used, or colour added to provide contrast to the lid. The finial may be a different timber, or colour. The base and lid should be turned in side grain orientation or of burl or segmented construction. The finial can be turned, carved, constructed or embellished from any suitable materials.

*Beginners – Any side grain turned box.*



Lyn Metcalfe

#### REMINDER!

The points accumulation for competition commenced September 2024 and will run until August 2025.

## June 21<sup>st</sup> – Collie

A fruit bowl, diameter 190 mm–210 mm; height 90 mm–110 mm; bowl thickness 5 mm.  
*Beginners – A fruit bowl, max diameter 150 mm, height proportional to diameter. No other restrictions.*

## July 19<sup>th</sup> – Gosnells

A quail cup, no other restrictions.  
*Beginners – Bat wing bowl diameter 100 mm–200 mm.*



Barbara Jennings

## Open 31<sup>st</sup> July – 3<sup>rd</sup> August (if at Craft Alive)

Exhibition & Open Competition–Plain and Artistic categories.

## August 16<sup>th</sup> – Bunbury

A yarn bowl, diameter 100 mm–200 mm, height 50%–100% of diameter.

Note: by definition, this item must be embellished as it will have the “hook” cut in after the turning is completed. Since this post-turning change is related to the functionality of the yarn bowl, the bowl will be judged using the General criteria.

*Beginners – A hand-held darning mushroom with some embellishment.*



## September 20<sup>th</sup> – Wandi (AGM)

Doll (or dolls) in the kokeshi style; that is, without arms and legs and each doll consisting of at least two turned pieces. Maximum height 200 mm. Colouring, decorating, or other embellishment are optional (General judging criteria).

*Beginners – Same item.*



## October 18<sup>th</sup> – Northern Suburbs

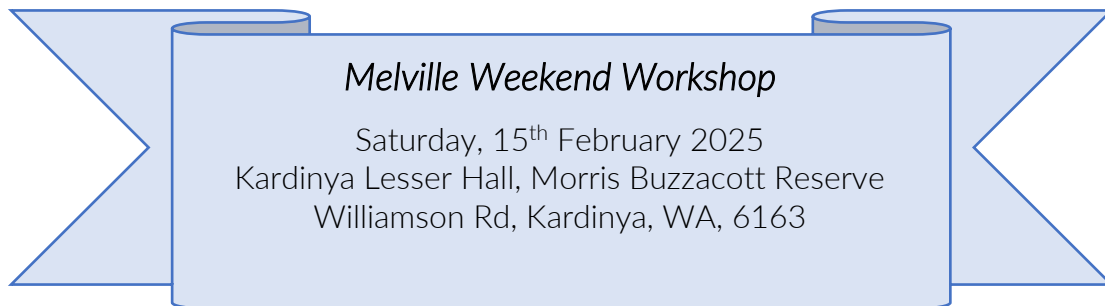
A vase form either suspended or on legs with no embellishments and no size restrictions.

*Beginners – Same item.*

## November 15<sup>th</sup> – Busselton

A pedestal, 600 mm–800 mm high, top diameter 250 mm–300 mm. Stem may be done in sections for those with shorter lathes, similarly top and base may be laminated/joined/segmented to make up size of blanks (General judging criteria).

*Beginners – Same item.*



Competition Item: A figurine of recognisable human form incorporating at least two offset axes. All parts to be turned, max height 300 mm.  
*Beginner item* – As above but no offset axes.

Convenor & MC: Frank Dymond  
Safety Officer: David Bradley

Trade Suppliers: Allan Williams Abrasives and trade supplies  
Mayama Gems Woodturning supplies  
Bruce Jackson Timber  
Marlene Woodcock

Melville members will be selling second-hand tools

#### Program

8:30 – 9:00	Registration and fellowship
9:00 – 9:05	Starting announcements & Welcome
9:05 – 9:15	President's forum
9:15 – 10:30	<b>Demonstration #1 – 40 years of turning, a retrospective – David Milton</b>
10:30 – 10:45	Morning tea – members please bring a plate of food to share
10:45 – 12:00	<b>Demonstration #2 – A tribute to Milton Rundle – Denis Tapley</b>
12:00 – 12:45	Lunch
12:45	COMPETITION VOTING CLOSES
12:45 – 14:00	<b>Demonstration #3 – Wee Willie Winkle Candle Holder (Manjimup competition item) – David Finch</b>
14:00 – 14:15	Afternoon tea
14:15 – 15:30	<b>Demonstration #4 – 'Fourming' a Whale Shark as a companion for Norm Gratte's Manta Ray - Ian Ludford</b>
15:30 – 16:00	Competition Results & Raffle Draw
16:00	Closing Comments – Pack up (many hands make light work)

Travel Safely Home