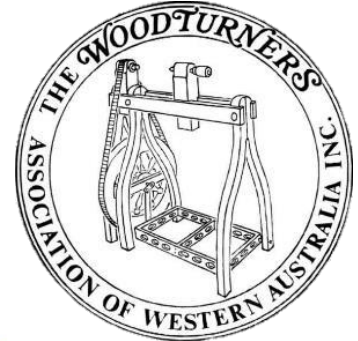


# Woodturners Association of Western Australia

Edition 236  
Sep/Oct 2024



(L) Jim Parker (Northern Suburbs) –  
Accumulated WeWs Points recipient

(R) Peter Benjamin (Busselton) – Open  
Competition Most Popular recipient

[www.woodturnerswa.org.au](http://www.woodturnerswa.org.au)



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## WAWA Committee

### President

George Murphy  
[president@woodturnerswa.org.au](mailto:president@woodturnerswa.org.au)

### Immediate Past President

Barbara Jennings

### All subsequent roles provisional

### Secretary

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### Membership Registrar

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### Competition Coordinator

Ian Ludford  
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### Web Site

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[webmaster@woodturnerswa.org.au](mailto:webmaster@woodturnerswa.org.au)

### Newsletter

Matt Lanagan  
[newsletter.editor@woodturnerswa.org.au](mailto:newsletter.editor@woodturnerswa.org.au)

### Committee Members

Alan Kelly David Doye Robin Campell  
Jim Parker Ross Crawford

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## Group Details

### AVON

Shed 1, Community Depot, Railway Road, Toodyay  
Sunday 9:00 am – 12:00 noon  
Wednesday 9:00 am – 12:00 noon  
Max Heath [maxnmillie@westnet.com.au](mailto:maxnmillie@westnet.com.au)

### BUNBURY

57 Thomas Street, East Bunbury  
Tuesday 8:00 am – 2:00 pm & 6:00 pm – 9:00 pm  
Wednesday 8:00 am – 2:00 pm  
Thursday 8:00 am – 2:00 pm  
Saturday 8:00 am – 12:00 noon  
Matt Lanagan [wawabunbury2019@gmail.com](mailto:wawabunbury2019@gmail.com)

### BUSSELTON

Old Butter Factory Precinct, Peel Tce, Busselton  
Tuesday 9:00 am – 2:00 pm & 6:00 pm – 9:00 pm (1<sup>st</sup>, 3<sup>rd</sup>, 5<sup>th</sup>)  
Wednesday 9:00 am – 2:00 pm & Demo 7:00 pm (2<sup>nd</sup> & 4<sup>th</sup>)  
Thursday 9:00 am – 2:00 pm  
Saturday 9:00 am – 2:00 pm  
Peter Benjamin [busseltonwoodturners@gmail.com](mailto:busseltonwoodturners@gmail.com)

### COLLIE

Clubrooms – cnr Wittenoom St & Steere St  
Wednesday 9:30 am – 3:30 pm  
Monthly Meeting on the last Sunday  
Rob Ingram [woodturnerscollie@gmail.com](mailto:woodturnerscollie@gmail.com)

### EMBELLISHERS SIG

Wandi Community Hall, 302 DeHaer Rd, Wand  
Thursday 9:00 am  
Robin Campbell [sievol1@bigpond.com](mailto:sievol1@bigpond.com)

### GOSNELLS

Southern River College T&E Building, Southern River Rd, Gosnells  
Monday 8:30 am – 11:30 am  
Wednesday 8:30 am – 12:00 noon  
Thursday 8:00 am – 12:00 noon & 6:30 pm – 9:30 pm  
Friday 8:30 am – 12:00 noon  
David McLoughlin [eudanda@yahoo.com.au](mailto:eudanda@yahoo.com.au)

### MANJIMUP

The Long Shed, Timber Park  
Wednesday 10:00 am – 2:00 pm & 5:30 pm – 8:00 pm  
Thursday 10:00 am – 2:00 pm  
Adrian Bolton [ageinbridgy@gmail.com](mailto:ageinbridgy@gmail.com)

### MANDURAH

Falcon Reserve, 27 Lynda Street, Falcon  
Monday 5:00 pm – 9:00 pm  
Tuesday 9:00 am – 12:00 noon  
Thursday 6:00 pm – 9:00 pm  
Sunday 2:00 pm – 5:00 pm  
Ross Crawford [woodturnersmandurah@gmail.com](mailto:woodturnersmandurah@gmail.com)  
[www.mandurahwoodturners.com](http://www.mandurahwoodturners.com)

### MELVILLE

Maurice Buzacott Reserve, Kardinya  
Wednesday 9:00 am – 11:30 am  
Saturday 9:00 am – 11:30 am  
Frank Dymond [frank.dymond@bigpond.com](mailto:frank.dymond@bigpond.com)

### MUNDARING

Old Parkerville Primary School, cnr Dura & Riley Rds, Parkerville,  
Wednesday 2:00 pm – 4:00 pm  
Saturday 10:00 am – 12:00 noon  
Peter Compton [petercompton2001@yahoo.com](mailto:petercompton2001@yahoo.com)

### NORTHERN SUBURBS

Heathridge Leisure Centre, Sail Tce, Heathridge  
Monday 7:00 pm (2nd, 3rd & 4th)  
Carol Burchell [carolmb@optusnet.com.au](mailto:carolmb@optusnet.com.au)

### SEGMENTERS SIG

Maurice Buzacott Reserve, Kardinya  
Alternating Thursday/Sunday 10:00 am – 2:00 pm  
(see Newsletter section or website for dates)  
Syd Harvey

### SWAN

Caversham Memorial Hall, Lot 34 W Swan Rd, Caversham,5  
Tuesday 1:30 pm  
Gary Taylor [swanwt123@gmail.com](mailto:swanwt123@gmail.com)

### WANDI

Wandi Community Hall, DeHaer Rd, Wand  
Monday 8:00 am – 12:00 noon  
Wednesday 8:00 am – 12:00 noon & 6:00 pm – 9:00 pm  
Alan Kelly [nedkelly49@gmail.com](mailto:nedkelly49@gmail.com)

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## 2024 AGM President's report

Thank you all for your attendance today. The AGM is an important part of the calendar for our Association, both from a procedural governance point of view, but also the presentations of awards is a special time to recognise our members, their achievements and contributions throughout the year.

Again, our member numbers have remained pretty much static this year with 546 members currently on the books, just down from the 555 at the same time last year. We gain and lose around 100 members each year, so retaining some of these leaving members is an area worth focussing on.

This year we held our annual Exhibition at the Craft Alive Fair and it turned out to be a very successful venue. We had an excellent display area, good participation in the competition, with some truly magnificent pieces. The demonstrations were well received, both turning and embellishing, with many people expressing an interest in learning to turn. It will be interesting to see how many new members this translates to. Whilst being very successful, I think there are lessons to be learned to make it even better next year.

The competition in general has been reasonably well supported, with 410 entries in total, similar to last year. The highest number of entries was 69 for the hollow form at Mandurah. It just happens that this was the item with a good description, a photo, and a reference to a magazine article for further information. So it's no co-incidence that the new 2025 calendar also has more detailed descriptions.

We are fortunate to have a demonstration today from Robbie Graham, and master class tomorrow. Taking the opportunity to see world renowned turners when they are on our doorstep is something we as an Association need to foster.

The Association won't have our usual display and turning demonstrations at the Royal Show Heritage Pavilion this year. Whilst it is somewhat disappointing to see the potential end of this long-running promotion of the Association, there are numerous reasons why support is dwindling. However, members from various groups have been involved in displays at other venues such as the Royal Show Craft Pavilion and Beyond Tools and Timbecon events. Individual groups also participate in many events in their local areas, all of which help to raise awareness of our Association, potentially gaining members, as well as providing a community service.

We have begun rolling out our new Member Management System, and hopefully by now most of you will have had the opportunity to log in and check or update your personal details. The next phase will be paying your annual fees via the system. This system should make a huge difference to the administrative burden in running our organisation. But for those who are not up with doing everything on-line there will be facilities for your group officials to take payments and update your details as required on your behalf.

On the advocacy front we have continued to lobby the Department of Biodiversity, Conservation and Attractions with respect to requirements for Processing Licences. When the Biodiversity Conservation Act came into force in 2019 it introduced a new requirement for these licences for anyone processing WA native timber for commercial purposes to have a licence (and this includes turning). Commercial includes anyone who ever sells their work, with no minimum threshold. The Association was involved in consultation back in 2020 where it was acknowledged that the new Act had unintended consequences in capturing the thousands of hobby woodworkers alongside the true commercial operators. Despite this, to date, there have still been no changes made to the legislation to fix the issue. What we have now managed to secure is correspondence from the Office of the Minister for Environment that a review is underway and that the Department will

not be requiring hobby woodworkers to hold licences in the interim. So, watch this space, but don't hold your breath!

Sadly, we lost some special friends and colleagues through the year, and we will all miss their involvement in our woodturning community. In particular I would like to make mention of three of our Life Members no longer with us – John Lathwell (member #36), Neil Piper (member #285) and Noel Moyes (member #138).

One of the disappointments of my term as President is that we haven't made as much progress as I would have liked in succession planning and recruitment of new faces amongst the executives at a group level and for CoM. We've had a partial success in that we have a nominee for President this year, but we need to make sure that three years in a row does not become the default term for this office. Hence, we need to be targeting our next President now, which is usually done through the Vice-President's role.

Looking back over my two years as President I hope that I have helped to continue moving the Association forward. I am grateful for the support of the CoM and particularly our Secretary, David Milton so I would like to take this opportunity to thank them for their contributions. I would also like to make special mention of retiring CoM members Lex McLachlan, and our Immediate Past President Bruce Jackson.

2025 will be the 40<sup>th</sup> Anniversary of our Association and I look forward to it being a memorable one.

Thank you all

*Barbara Jennings*

WAWA President.

[president@woodturnerswa.org.au](mailto:president@woodturnerswa.org.au)

### *Eneabba Accolade*

The Eneabba Accolade was introduced a few years ago as a President's award, as a way to say "Thank you" to someone who goes above and beyond in their service to the Woodturners Association. You might ask how this differs from the Life Membership award, but that is from the Association and assessed by a panel of their peers, while the Eneabba Award is from the President.

As the old saying goes – if you want something done, ask a busy person. Some people are always there when something needs to be done, always holding their hand up to say "I can do that". In my time on the Committee of Management and particularly as President, I've come to realise that our Secretary, David Milton is one of these "can do" people.

Without a good Secretary an organisation is lost. David keeps our records, keeps us on the straight-and-narrow to follow the Rules, and generally just makes things happen. This is not only as the Association Secretary, but also the Melville Secretary and Collaboration WA Secretary.

David was the driving force behind our very successful foray into the Craft Alive Fair this year. After five days straight he'd earned a break.



Somewhere in here he also finds time to do some turning. Again, not just for himself, but demonstrations for Melville and at Weekend Workshops, often at short notice as a last minute fill-in.

If he has one failing it is that he needs to learn to say “No” sometimes.

So from me as President of the Woodturners Association of WA (Inc) in 2023/24 I would like to say “Thank you” and please accept the Eneabba Accolade for 2024.

### *Life Member – Frank Evans*

Frank Evans (#1312) first became interested in woodturning in 1992/93, attending a course at Woodstock, Balcatta. He continued turning at home, before joining WAWA in November 1994 (member number 1312), with the North of the River Group. He transferred to Mandurah in 1995. He counts early mentors as turners like Gordon Ward, Jack DeVos, Peter Lowe, Viv Paust and Gerald Young.

He very quickly rose through the ranks to become a very advanced turner and well accomplished demonstrator and competition adjudicator.

His demonstrations have always been well received by fellow turners, both at Mandurah and at Association Weekend Workshops. He explains what he is doing, and this is supported by superb tool work.

Frank acted as the Competition Coordinator for Mandurah for some time. His gentle yet accurate criticisms of competition pieces confirmed his wide knowledge of timbers in general and woodturning techniques. He has the unique ability to offer criticism and suggestions in a positive way that assists all members to further enhance their turning. He readily shares his knowledge and skills with turners, both old and new.

He continues to be part of ongoing training courses at Mandurah, both as a demonstrator and tutor for students.

His skill of being able to interact with people hasn't been limited to inside the workshop – he's a dab hand at cooking a sausage sizzle, Convening, Treasurer of the club - there's literally nothing he can't put his hand to that doesn't turn out well.

Frank was an integral part of the team negotiating with the Mandurah City Council to establish the new clubhouse in Falcon. Once the building was secured he was then involved in fitting out and establishing the workshop.

His contributions to woodworking in general are not restricted to the Woodturners Association. He is also an active member of Collaboration WA, the Goldfields Specialty Timber Industry Group, and a former member of the Fine Woodworking Association. He generously shares his time and expertise with other members of each of these groups.

He was awarded an Award of Merit from the Association in 2004 and it is with great pleasure that we now present member 1312, Mr Frank Evans with Lifetime Membership Award 2024.

Thanks for all your years of service to the Mandurah Club and the wider Woodturning Association.





### *Life Member – Alan Roberts*

Alan Roberts (#1798) has been a member of Wandi for 25 years, he has not only been a committee member for Wandi branch, including holding positions of secretary and convener but has also held positions on the WAWA committee of management including registrar, vice president and president. He is responsible for 4 of the lathes that Wandi members have access to (through volunteering his time to run workshops the committee gave Wandi the lathes, chucks and bandsaw!)



Alan puts his heart and soul into Wandi, he volunteers to demonstrate at the Royal Show, supports new members, ensures the voices of the members are heard at the Wandi committee meetings and ensures that members are kept informed. He has run workshops (and ran the ladies sessions for a number of years) and this year has written a number of 'How to' articles to support members growth and also offered to mentor a young man with autism to help support him to learn skills that may lead to a business opportunity. That person may not continue with turning as the noise (and fear) can be overwhelming but regardless, Alan still offered that support without hesitation.

Alan is an important part of Wandi Woodturning community and he gives so generously with his time, energy and knowledge and has done for a quarter of a century.

Alan is nominated for his outstanding service to Wandi Woodturners, he demonstrates leadership, he contributes not only to Wandi but also to the association as a whole, he goes above and beyond in more ways than can be counted and he has been a member for 25 years, well above the 10 years of continuous service that the association require for a member to be considered for life membership.

### *Life Member – Lyn Poli*

Lyn Poli (#2223) first joined Bunbury Wood Turners on 7<sup>th</sup> March 2007. During this time Lyn has served in the following capacities: Convenor 2 years; Treasurer 4 years; Committee Member from March 2007 to now.

Lyn is an outstanding and dedicated member of our community and an invaluable member of Bunbury Woodturners Club. She was one of the main contributors in obtaining the Bunbury Club Rooms and is worth her weight in gold.



Past and present Convenors and Committee Members say they would never have been able to perform their duties without Lyn. Continuously taking on extra duties without a fuss, an example is Lyn has volunteered for the last 2 years to produce a monthly newsletter for our members, and has done an excellent job keeping our members informed.

Lyn is always willing to pass on her knowledge by tutoring novice turners, whether it be new members to the club or mentoring at our Summer Schools, always being sure the correct tools required are available. With her quiet gentle approach, helping new members feel comfortable and enjoy the experience.

While Lyn is a loyal and committed member, she shows her selflessness and generosity within the club and is the quiet achiever. Continually eager and available, on hand to assist with anything from planning, setup, to pack up with all activities, workshops, functions, busy bees, festivals, demonstrations, and sales days.

Lyn Poli has contributed greatly to the Association and continues to do so and is an extremely worthy recipient of the WA Woodturners Association Award of Life Membership.

## Membership Management System

Why did we want to know your date of birth? For insurance purposes, WAWA is required to report the number of members over 90 years of age.

Some members have been hesitant to enter their date of birth when updating their profile in the membership system for various reasons.

The Date-of-Birth field on members' profiles is no longer mandatory and a Year-of-Birth field has been added.

While updating your profile:

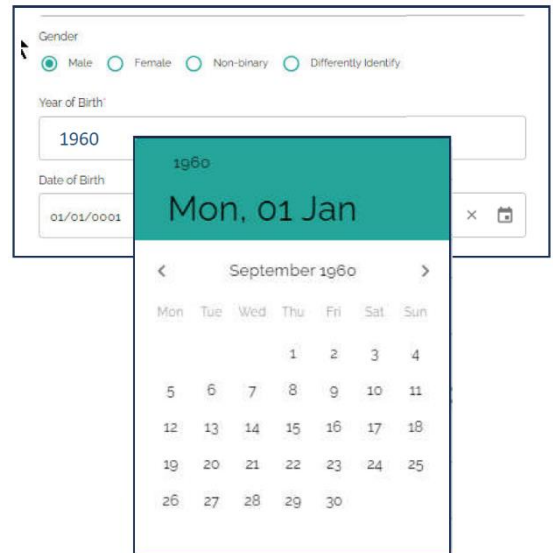
- Enter the Year of Birth

In the Date of Birth field:

- Click on the Calendar Icon - a calendar will appear for the current Month, set for the Year of Birth. Double-Click on a random day.

If you wish to enter your actual Date of Birth:

- Use the arrows to select the month, Double-click on the correct date.

The image shows a screenshot of a web form for updating a profile. At the top, there is a 'Gender' section with four radio button options: 'Male' (selected), 'Female', 'Non-binary', and 'Differently Identify'. Below this is a 'Year of Birth' input field containing the number '1960'. Underneath that is a 'Date of Birth' input field. To the right of the 'Date of Birth' field is a calendar icon. A calendar pop-up is visible, showing the month of January for the year 1960. The calendar has a header 'Mon, 01 Jan' and a grid of days from 1 to 31. The date '01/01/0001' is entered in the 'Date of Birth' field.

### Subscription Renewal

Please do not pay your subscription by EFT directly to the WAWA bank account as your renewal will not automatically be registered in the membership system.

For members who do not wish to pay online with a credit/debit card, we have created an alternative process. You can renew your subscriptions by making a cash payment or using EFTPOS (if available) to your Group's treasurer. You can also update your profile at the same time.

## **WOODTURNING PROJECT PARTS**

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Email : jim@telama.com.au

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## Polyphagous shot-hole borer (PSHB)

For up-to-date advice <http://www.agric.wa.gov.au/borer>

Establishment of this pest in WA would have a significant impact on our urban canopy and possibly threaten our agricultural industry.

PSHB are tree-boring beetles that have a symbiotic relationship with a *Fusarium* fungus, which it cultivates inside the tree as a food source for themselves and their larvae.

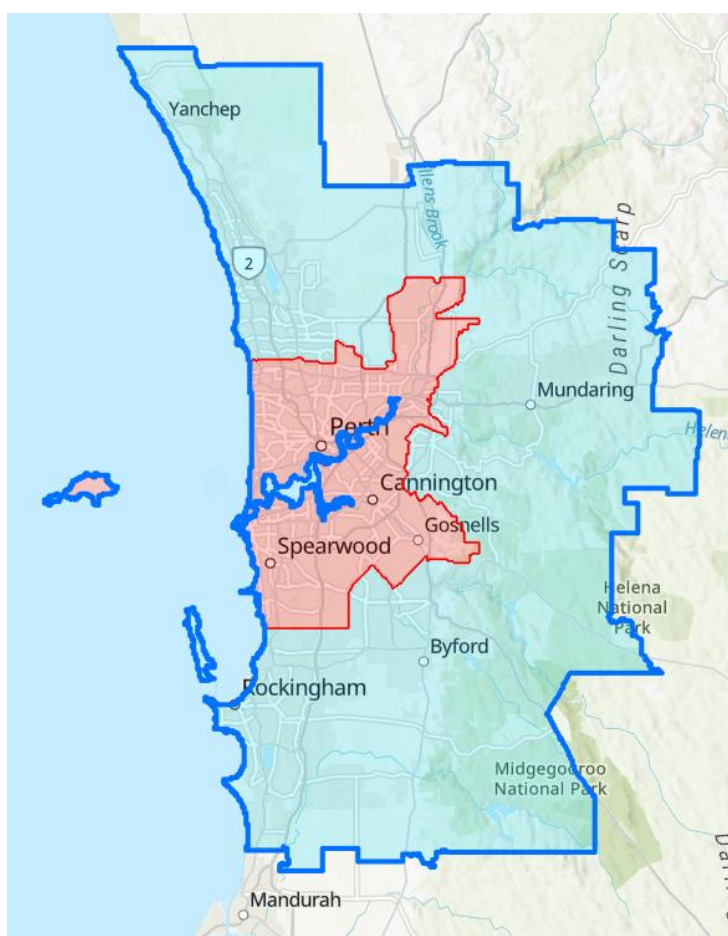
In susceptible trees, the fungus kills the tree by restricting or preventing the movement of water and nutrients within the tree. This causes symptoms such as *Fusarium* dieback and eventually tree death. The beetle also causes structural damage in the tree.

A Quarantine Area Notice (QAN) restricting the movement of wood and plant material has been put in place to help stop the spread of PSHB.

The QA was extended on 6 September 2024 to cover the entire Perth Metropolitan area, extending across 30 local government areas.



**Shot-holes** – the round entrance holes of PSHB are approximately the size of a ballpoint pen tip (1 mm).



### Residents in Zone A:

- cannot move untreated or unseasoned wood outside Zone A, unless chipped to pieces that are 2.5 cm or less in diameter,
- cannot move plant materials, including living plants, that are greater than 2 cm in diameter outside Zone A,
- must ensure any machinery used to handle green waste is cleaned before it can be moved outside Zone A.

### Residents in Zone B:

- cannot move untreated or unseasoned wood outside the QA, unless chipped to pieces that are 2.5 cm or less in diameter,
- cannot move plant materials, including living plants, that are greater than 2 cm in diameter outside the QA,
- can move wood or plant materials, including living plants, into Zone A,
- must ensure any machinery used to handle green waste is cleaned before it can be moved outside the QA.

The above restrictions do not apply to grass and lawn clippings, seasoned or treated wood or succulents & cacti as these materials do not host the beetle.

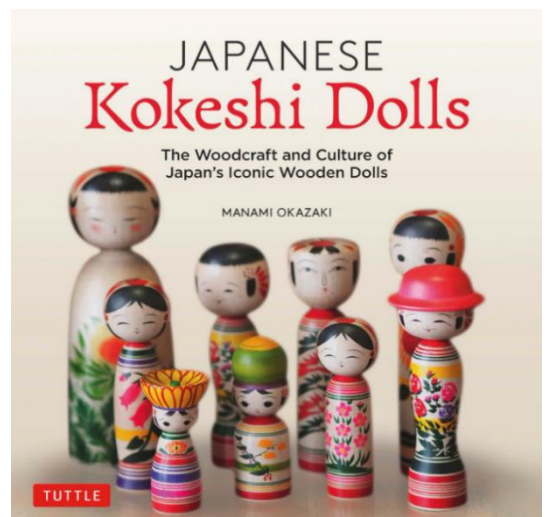


## Bunbury WeWs Report

Luckily for me the Quill was setup on Friday evening – I don't hold an umbrella well and that was definitely required as the rain was pouring down for the start of the Bunbury WeWs. As a consequence, the crowd was a bit smaller than usual. Crowd or not, it was straight in to the work for me as Norm Hoskin from Bunbury commenced rounding his offset box. A brief rest while the base was finished in the chuck, ensuring a slightly concave face for a clean fit to the lid. After the lid was fitted, I was back in action holding on tight as the offset turning of jam fit base and lid commenced. Norm demonstrated great tool control for a clean, off-the-tool finish across several offset coves, ensuring appropriately sized tool choices were made to avoid catches on the top wing. If any sanding is required it is important to complete this before changing centres. It was then time for a lovely morning tea.

The rain was still flying down outside as the chips started flying inside as Steve Horley from Mandurah began his turning of comfort birds. He was careful to make sure I was done up properly as I had to hang on tight for offset turning throughout the process. The body, head and tail were all shaped on different centres and Steve appeared to be able to just see how the different curves would form. Again, a great demonstration of tool control – as much air being cut as wood. The curves were blended with a sanding pad mounted in a Jacob's chuck to give a piece that was as much about feel as appearance. A warming lunch of thick soup and fresh bread concluded the morning sessions.

After the hard work for me in the morning holding all that offset work, I got the afternoon off as the Embellisher SIG took over. Robin Campbell introduced the group activities before Jim Cameron began his presentation on Japanese Kokeshi dolls. A serendipitous discovery of the artform while on holiday has now become an intense interest in the fabrication and decoration of the traditional dolls. Jim described and showed pieces in various stages of preparation. Expanding the colouring and decoration of kimonos is the next challenge and Jim presented some recent discoveries from the Craft Alive Fair that may assist this, a great example of exploring other crafts to spark woodturning ideas.



Tania Emmerson then gave a very interesting demonstration on the use of eggshells to decorate turned items, especially items that may have imperfections in the timber structure. Duck shells give a whiter appearance whereas chicken shells can be browner. The shells perform better if soaked in water and refrigerated overnight. They are then broken to size and glued to the piece with Titebond II. Messy fingers are easier to clean up than bits of paper towel stuck the piece. Colouring can then be applied, the piece sanded and finished. An opportunity to discuss up close with the embellishers, Jim & Tania, as well as pyrography with Robin and chip-carving with Jon Braine was then allowed for the attendees.



The day ended with the raffle and a little extra time for everyone to get home safely in the continuing wet weather. A ride home in the trailer and back in the shed for me until next time. A good day by the Bunbury crew, both old and new committee are to be congratulated for a well organised day.

*The Quill*

## Wandi WeWs Report

What a brilliant turn out for the AGM and the Weekend Workshop. After reading so many of the WeWs reports talking about lower numbers we weren't sure what to expect however, while numbers were down on last year, we had over 100 members filling the Wandi Community Hall.

The AGM was short and sweet this year, congratulations to new CoM members, and to our very own George Murphy elected as President unopposed. I'd like to think that's because of his reputation and his stellar commitment to WAWA and not that no one else wanted the job, but either way, congrats George.

So many people give so generously of themselves to make the individual groups thrive and to make WAWA as a whole shine and four members were recognised during the AGM.

Congratulation to Frank Evans, Lyn Poli and Alan Roberts who were presented with Life Membership, there was much crowd suggestion that they should see the door to ask for their \$10 back. Congratulations to David Milton who was presented with the Eneabba Accolade.

After the AGM wrapped up it was time for a quick morning tea. Far out! Have you ever seen so much food, but with over 100 people there the attendees made short work of it. Shout out to everyone who donated food for morning tea and who helped serve it.

With bellies filled, it was time to introduce the international guest turner Robbie Graham, artist at Wildwood Gallery (if you want to find him on Facebook). Robbie is based in New Zealand and, my goodness, my lack of technical knowledge and terminology is going to be shown up here while I try and describe the demonstration.

Robbie turned a 3-sided vase using off centre turning but he did it so that the sides were convex rather than flat to make the body of the leaf. There was a minor issue with the wood going spinning off the lathe (and it wasn't even the final cut!) but he quickly recovered and adapted to make it work. After the vase was turned, Robbie used a rotary tool that makes a Dremel look like its moving in slow motion to cut the top of the vase into the tip of a leaf shape. He then used a pyrography tool that is a much more consistent burn than can usually be achieved to add in the veins and then begin to decorate the vase. (In my defence, if I had known I was going to be writing this I would have taken more notice of the proper names of the tools).

While he was demonstrating Robbie shared about his experience with turning as well as making his own lathes and how woodturning really saved him during the GFC.

We had a break to enjoy burgers for lunch (thank you to D'Orsogna who donated the burgers, they were delicious). A huge thank you to the people who cooked the BBQ as well as all the hands behind the scenes who cut buns, tomatoes, onions etc. We had over 100 burgers cooked and that is no small effort to get that many people fed that quickly. More demo and then more food when we stopped again for a hefty afternoon tea. Again, thank you to everyone who donated the food and those who served it and a HUGE thank you to everyone who cleaned up after.

Sadly, we didn't get to see the final stages of the project as we ran out of time in the demonstration however Robbie spoke to us about the process he would normally go through layering paint over the pyrography.



*Robbie Graham demonstrating*

Through the day we also had trade displays with wood for sale by Bruce Jackson on the lawn and Alan Williams and P-Square Agencies filling our normal turning room with so many exciting items. Thanks to P-Square Agencies for their gifts to attendees! I'm looking forward to turning a handle for that soon (well soonish, but I'm coming to realise 'soon' can mean up to 30 years for most woodturners so definitely soon!).

We ended the day with a very big raffle. We had 33 prizes in all, about 10 more than last year and that is thanks to the generosity of the members who brought in food for the hampers, wood (some really beautiful wood that MANY people tried to claim), wine (although a lot less than last year, last year I think we had about 30 bottles of wine and many comments from attendees about the state of the livers of the members of Wandi, and this year only about 10 bottles of wine and no comments about our alcohol consumption) tools and shelving. It was a great mix of prizes that came from donations from our members as well as \$100 vouchers each from Timbecon, SaltyDuck Woodworking and Bunnings Armadale.

While the drawcard for the WeWs was the AGM and the international demonstrator I have to say that the social connection was wonderful to see. So many people chatting and catching up regardless of the colour of their shirt!

The Weekend Workshop is a huge undertaking for every group and to see so many people laughing and smiling and having a great day really makes the hard work that goes into the day worth it.

Wandi also played host to the Master Class that Robbie held on Sunday, 22<sup>nd</sup> September. Sadly, I was unable to attend to give a technically illiterate run down of the class, however I spoke with people who attended who said it was one of the best master classes they have attended. I also heard, anecdotally, that there was someone who attended who had never turned before and he was able to turn the 3-sided vase under Robbie's guidance and instruction. Thank you to Robbie for providing me with the photos to include of the day as everyone was so busy getting stuck in that they didn't get any photos.

*Emma Basc*

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## *News from the Groups*

### *Avon Adventures*

Well it's hi from Toodyay and the Avon Woodturners.

The weather has been superb but one more good rain would set the pasture and crops.

Next we need to acknowledge the loss of our esteemed member Rob Pearce whom we lost just recently. Rob had only been a member for about three years but certainly made an impact on our club. We definitely miss him.

We were pleased with our contribution to the Wood Show with some of our newer members contributing articles as well as our longer time members.

Our club often gets asked to do things for different clubs and persons in our community. We are still in progress helping the Toodyay Golf Club by adding on extra space so a trophy can be carried on. We are currently altering another trophy for the golf club. Thankfully they make a small donation to the club for services rendered. One of our members was asked to design and make an item that would expand to take a hat that need to be branded plus other additions. This took a lot of thought-power and planning and the lady concerned was most appreciative of our efforts.

Recently with the addition of new members we decided it was time to upgrade and acquire new shirts for the members. Our local op-shop was approached and we received financial backing to acquire a number of new shirts. We will now look quite spiffy when we attend a workshop or do a demonstration in your area.

Speaking of demonstrating, we have our annual Toodyay Agriculture Show coming up and will have a stand there to demonstrate our craft. The Ag Society have looked after us and as we only demonstrate and not sell we are given free access as well as usually some admission tickets for members. We also have a prime position next to the Woodworking Entries.

At a recent meeting it was decided to approach our Bendigo Bank for a grant to purchase a tear drop banner and I believe at the time of writing this has been approved. This will make us stand out considerably when attending the likes of the Toodyay Markets that we are demonstrating at in November.

Last but not least we would like to welcome a new member Margret O'Sullivan to our midst. Margret was a member quite some time ago and has returned to the fold and is absolutely wrapped to be back on the tools.

Well until next issue that's about all from Avon.

*Max J Heath*

## ***Bunbury Bites***

Our recent activities have been dominated by the preparation and hosting for our WeWs, that thanks to the many helpers, went off quite well. Special thanks to Lyn Poli & Peter Bernhardt for running the kitchen and Norm Hoskin for demonstrating however as you all know that is just the tip of the iceberg so thanks to all the other helpers as well

We have found time for a few other activities – an AGM, some marri timber collection and a Father's Day demo at Bunnings.

Congratulations to Lyn Poli on the award of WAWA Life Membership and Bardy Gardiner & Matt Lanagan for placing in the Intermediate Open Competition.

Looking forward to a busy time of year getting out and about to show some woodturning to our local community.

## ***Busselton Buzz***

After a wet winter we welcomed spring when a few more Busselton woodturners emerged from their sheds. Normal workshop days and demonstrations continue with plenty of other activities also being arranged.



*Charles Broadbent demonstrates a platter at the regular Wednesday night demonstration.*

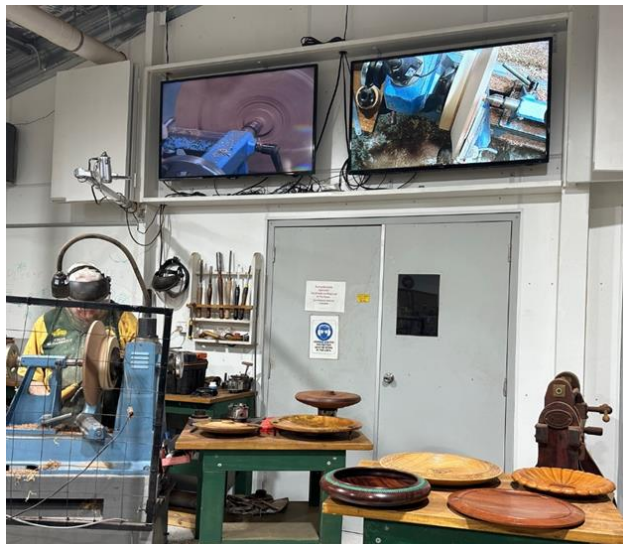


Our AGM saw Peter Benjamin elected as Convenor and Dennis Haddon as Deputy-Convenor. The remaining positions and committee saw just minor shuffling and changes. Membership has grown and was reported as 55 members, 5 associates and 2 Life Members.

Congratulations on competition promotions: Peter Benjamin (Novice to Intermediate) and Malcolm Alcock (Intermediate to Advanced).

Recent special events included attendance at the Bunnings pre-Father's Day community evening and a stall at the Origins Market on Father's Day.

On Wednesday, 18<sup>th</sup> September 12 members loaded into a bus and did a return visit to Collie Woodturners where we were treated to a great morning tea, video presentation, a detailed inspection of their woodshed and workshop and exchange of ideas. After lunch at the pub we visited the railway museum and restoration workshop and then returned via the Wellington Dam mural. A great day out.



We are looking forward to the annual show, November WAWA weekend and pre-Christmas markets and social events.

*Ian Keally*

## *Gosnells Gossip*

It's a short installment this time for the Gosnells Newsletter so apologies to those who didn't get an entry. We'll get more in for the last edition of the year.

### **Weekend Workshop**

Jukka Lehtonen did well at the Wandi Weekend Workshop with this 5-sided, multi-axis, turned lidded box in the Open Section! He never does things by halves and there's a lot of work in this piece and there's a lot to be learned from it by newcomers! Congrats, Jukka.





Let's continue with the lidded box idea for a little more. The one shown at right is a Jacaranda box with a pre-made lid. The scribe was fairly happy with the result for the most part. How beautiful it is to work with Jacaranda!

So here's another option with a lidded box! Take a gander at this.



Box or hollow form; whatever you want to call it! Let's leave that aside for the moment.

The idea that I want to point out here is with the lid. Why not carve it yourself? What a great idea. Here's an opportunity for personalising your work even more with a little creativity and expertise. I'm all for multi-skilling and having seen this I'm busting to give it a try - aren't you? Go to it guys and hopefully we'll have some photos for the next newsletter. I don't think you have to be a top level, super expert to do this. Get a pattern from somewhere - Pinterest is my source of inspiration - trace it on to your carefully turned and fitted lid, get your carving knife, steak knife, bread and butter knife or whatever is handy and go for it. You will inspire yourself!

Oh, by the way, the above work is by Chris Smith - nearly forgot!

### Social Secretary Report

Who is the Social Secretary you may ask? There's no such position on the Committee - surely that's an oversight! Great to have a get together at Joy's Kitchen in the grounds of Amaroo at the end of July. Great food, great company - we should do more of it!



### Woody's own brand!

Irrepressible Woody made his own version of Coca-Cola and Woody's Lemonade! Turned, shaped, printed and painted! Potential copyright problems here!

### Sheoak Special

Nature's beauty comes in many different forms and we get to see a goodly range of it - with a bit of luck - in woodturning. Here's a fine dose of it from John Atkinson.

This is a piece of burnt Sheoak. The colour is so rich, the burnt edges and the grain draw the eye in for closer examination and exploration. The intervention is minimal; there's no heavy-handed varnishing or veneering. John's approach lets the wood show itself. If you can, enlarge the picture and you'll see some



of the extraordinary colour and grain. I was emphatic before about the beauty of Jacaranda but perhaps it's Sheoak that I love more. Wonderful work, John.



### Dans le cuisine avec David. (or, in English, 'Dancing with Dave in the kitchen)

And of course, who wouldn't want to dance with Dave, especially in the kitchen when he can make a rolling pin like this one! What else could he do in le cuisine?

And who'd have thought of doing a segmented rolling pin? Well, Dave of course!

Another great idea. I'm just surrounded by great woodturners with great ideas! How lucky am I?



### Sheoak - Jacaranda dilemma

Go back and have a look at the three hollow forms by Chris Smith at the beginning of the Gossies Gossip?

How did he shape that? Well, he has a very special, left-hand curved, hollowing chisel. He was kind enough to lend it to me because, otherwise, I wouldn't have had a hope in Hades of completing this piece. So, thanks for Chris for his guidance through this project and thanks to Owen O'Neill for the piece of Sheoak. I will keep this as a remembrance of our good friend in Singapore.

And the dilemma continues! Jacaranda or Sheoak? Sheoak or Jacaranda?



And just remember, Big Brother is always watching!



## *Melville Mutterings*

24<sup>th</sup> Jul – Roy Lundy was the nominated demonstrator for us today with the subject being a hollow vessel. As many of you will know, Roy is one of the senior turners in the Association with many years of experience in all facets of turning and has been an instructor for the beginner's courses at Melville for more years than some would care to remember.

Roy started proceedings with a rundown of the tools he uses and showed a vast array of tools which can be used for hollowing, many of which were home-made. The blank was mounted in one of his chucks of choice being a threaded cup chuck which allows for the blank to be removed and remounted many times without the need for re-centring as it indexes automatically.

The blank to be used was of red cedar and he described his method of marking out any cardinal points before roughly shaping and using a spindle gouge to drill an entry hole to the required depth. This was followed by the use of a bunch of purpose built tools to remove the waste from the inside of the item. As is the case with a lot of us, having removed the bulk of the waste, Roy then wanted to refine the inside and suffered a minor catastrophe when the vessel exploded as it became too thin. In some ways, it was pleasing to see that even the most experienced among us can still have the occasional disaster.

S&T was introduced by David Finch consisting of 2 medium sized embellished fruit bowls, a cake stand, a cookie barrel, some finished wriggly worms from the hands-on a couple of weeks ago, a cup and ball and some more lolly bowls for our annual collection.

31<sup>st</sup> Jul – Due to unforeseen circumstances, our stand in demonstrator today was none other than Dr Don Hicks who proceeded to enlighten us on the easy ways of turning whistles.

Don's demos are generally quite detailed and even though it was short notice, this one was no exception as he went through the requirements of producing a working whistle and how to tune it.

While a relatively simple task for most turners, the devil is in the detail and we were advised of the pitfalls that are commonly encountered while being amazed at the ease with which Don went about showing us possibly the easiest way to make a whistle.

As mentioned above, the details need to be looked after and this was accomplished with aplomb and when the demo was completed, a working example had been produced. Another great example of Don's expertise and attention to detail which will no doubt encourage many toys to be completed for our Christmas toy and gift handover. Thanks for another well thought out demo.

7<sup>th</sup> Aug – You will no doubt be aware that this time of year is full of important meetings and probably the most important for any organization is the AGM so we dispensed with the agro for the year by having ours today.

The meeting went off without a hitch and our new committee was installed for the coming twelve months with the executive being unchanged and some new blood elected to the group to manage our affairs for the coming year. Congratulations to those who have either retained their positions or taken up the gauntlet to assist in other capacities.

The meeting was followed by a couple of talks by two of our newer members on their previous lives and I think it would be fair to say that it came as a complete surprise to learn the backgrounds of these two people John Meldrum OBE and Robert Cockburn, both of whom have backgrounds in physics and John also in engineering while both were born overseas, John in New Zealand and Robert in Canada but we won't hold that against them.



It was also surprising to learn that John spent many years in the RNZN, retiring as a captain and leading a sizeable team overlooking the development and building of the ANZAC class frigates for both the RNZN and RAN and Robert had a very happy career working for NATO.

The other similarities in their backgrounds include taking wives with the same first names and emigrating to Australia and settling in Perth, to say nothing of their last coincidence of joining our club and enjoying the craft of woodturning. Thanks to both John and Robert for enlightening us on their backgrounds and again bringing home the fact that you simply cannot judge a book by its cover as the pages will hold many surprises that are never apparent when you are first introduced to the person.

14<sup>th</sup> Aug – Dave Rechter provided today's inspiration with his take on the turning of a trivet with offset slots being cut into both sides of the item leaving a patchwork of irregular holes. Dave first explained the meaning of the term and that while his example didn't strictly conform to the definition, it was just as practical. He also mentioned that while the original concept was for a support for a hot pot or pan, because this was made of timber, it was better suited to colder items. He went on to describe that he makes his blank about 187 mm in diameter and some 24 mm thick to allow for a 6-7 mm spigot to be formed on both sides and allow a finished thickness of approximately 10 mm.

The blank was mounted in a chuck to flatten one side, leaving a slight undercut on the face, before reducing the diameter to 180 mm and forming what was essentially a bead around the rim and transferring the blank to Cole jaws to remove the other spigot and finish the face.

The blank was removed from the chuck and the jaws reconfigured to accommodate the offset with 2 pairs of blocks removed from the jaws. Both sides of the blank were now marked to show the offset and the rings marked before cutting the slots with a 6 mm bedan. This process was then repeated on the other face to complete the trivet.

As is always the case with David's demos, it was well thought out and presented with explanations of the various processes being given along the way and will certainly inspire a lot of us to have a go.



*Dave offset turning in Cole Jaws, note position of bumpers.*

Jeff Stapylton then took the floor to present the S&T for the day which consisted of the entries into the open competition held at the Craft Alive Fair including a set of chess pieces by David Milton and both a plain turning and artistic entry by Denis Tapley. Other items included more lolly bowls to add to the collection, some trivets, a stacking tower, a pair of candlesticks, a keg shaped box, a wavy artistic piece, vase, offset bowl, cheese knife, an airbrushed lidded box and rectangular memento box from a recently run course. Excellent work by all concerned.

21<sup>st</sup> Aug – The cry went out, "Anyone for Tim Tams?" so today's hands-on became a Tim Tam competition with the item previously advised as being a lidded box within certain parameters to your own design to be turned by groups of 3 turners of different skill levels. The organizer was duly mobbed as teams were put together and a draw for lathes was conducted.

When the group was allowed to commence the excitement was palpable and chips began to fly as the lathes were activated. Each team member was allocated a time limit they could spend on the lathe so the clock became enemy number one - while the other participants came in a close second.

As the time came round for the first and second changes the energy in the workshop was quite intense as each of the working turners raced to get their part of the project completed while the final member was, in some cases, a bit bemused by the amount of work that was left to do. At the end of the allotted time, the judges were called into action to determine who was going to walk away with the biscuits.

After due deliberation the assigned judges, being Brian Fowlie and Rob Snowden, assigned their scores to the items presented for judging and determined the winners of the event was the team of David Rechter, Eric Hartley and Lyn Metcalf, second place was awarded to the team of Syd Harvey, Peter Gerring and Mark Langwehr backed up by David Bradley as a substitute, and third place was taken out by Denis Tapley, John Oliver and John Meldrum.

28<sup>th</sup> Aug – Today we had the pleasure of a demo by David Finch with his version of an offset turned lidded box with a couple of practise pieces being handed around as examples of what was to come. David started with a prepared blank held between centres so a tenon could be created at both ends and the cut point being marked at the golden mean before using a parting tool and saw to separate the two pieces. The bottom of the box was then remounted in a chuck and the previously parted face being cleaned up before drilling a pilot hole and hollowing the body, taking care to leave sufficient timber in the walls to allow for the offset. The outside was then shaped to a giant bead profile and the entry hole squared up to accommodate the lip of the top.

The centres of the offsets were then marked so the centreline of the offset ran through the centre of the cut and remounted between centres to enable the excess material to be removed from both the parts of the box and a saw used to remove the remains of the tenons. On completion, David was congratulated on both the use of his tools and the demo as a whole which will no doubt inspire some of us to enter the Wandie competition.

Frank Dymond again took the floor to present S&T consisting of items from the recent WeWs where John Oliver took 3<sup>rd</sup> place in Novice for his egg timer. Other competition items included a canister and scoop, mortar and pestle, a ladle and a rolling pin. Other items on display included lolly bowls, finished lidded boxes from last week's Tim Tam comp, a series of children's toys and a rectangular jewellery box. All items exhibiting the prowess of the makers.

4<sup>th</sup> Sep – Today there were opportunities galore for the newer turners to pick up some tips and tricks from the more experienced turners and those in between also received an education.

James Murray was the first cab off the rank with a variety of jigs to hold odd-shaped items on the lathe, an easy way to produce a drill post and a further variety of cup chucks used when turning spheres. Peter Gerring was next with his home-made 3-wheel steady and a router jig he uses for fluting and a myriad of other uses.

Laurie Pearson followed with a jig he designed to enable him to cut rings from a flat piece of timber so they can be stacked and glued to turn a bowl and another different style of router jig.

Robert Cockburn then showed off a very bright magnetic LED light which can be used to shine into the void of a hollow form so you get an indication of the thickness of the side wall before





you go through it, while David Finch showed off an eccentric chuck and a double ended thread chaser.

Mike Elliott showed off a jig used for straightening timber which is most useful when making furniture and Don Hicks brought in a long-handled Jacobs Chuck which he uses for many different operations.

The last presenter on the day was Rob Snowden who must have nearly emptied his workshop to show the following: discs for cutting blanks from logs or slabs; a sanded flat on his chisel handles to stop them from rolling away; grinding a flat on his gouges to extend the sharpening life of the tool; a beading tool made from a wood chisel; a large home-made compass; a chisel that is specially ground to cut the recesses for crush grind mechanisms; a home-made wall-thickness calliper; a spigot template; and a selection of his sanding discs and drums.

As you can imagine, there were a lot of notes being taken, photos snapped and lots of questions to everyone that shared an item. A brilliant morning was had by all - thanks guys.

S&T was then presented by David Milton and included some lolly bowls, a bud vase, lidded boxes a cube box that had received a first prize in a past Out Of The Woods competition and one of the stacking toys from last week that had been painted as was suggested.

11<sup>th</sup> Sep – Robert Cockburn put his hand up to do today's demonstration of a platter to WAWA's requirements and without any embellishment unless done on the lathe.

Prior to getting stuck into the practical side of the demo, he explained the requirements and his penchant for having a diagram or plan for the job at hand to make life easy. He then described his preference in the method of holding the blank on the lathe (screwed to faceplate) and prepare your preferred method of holding the base to allow the top to be completed. Either a groove or recess cut in to the finished bottom to be held on a chuck in expansion mode with the largest jaws you had to prevent it rocking or falling over if pressure was applied to the rim.

With the blank secured to the faceplate and mounted, it was turned round and the base flattened and the recess formed to accept the chuck jaws in expansion mode. The remainder of the base shaped as indicated by the plan and he explained now was the time to finish the bottom as it could be difficult to remount accurately afterwards.

He then removed the blank and remounted it on a chuck, the excess material removed and the top of the platter shaped as necessary while forming a bead around the recess ensuring it still met the parameters of the competition standards - height restriction of 10% of the diameter. The platter should now be finished and removed from the chuck. A great effort for his first turning demo. Congratulations Robert.

S&T was then presented by John Oliver consisting of some of Robert's practice pieces, a goblet, lidded box, bud vase and a matched pair of goblets that had been entered into a competition some years ago. Another fine display of the talents of our members.

18<sup>th</sup> Sep – The hands-on program was again on the agenda for today and although the subject matter was set, the results were dependent on the individuals' interpretation of the concept and the variety of finished articles was testament to the diverse creative minds of those who spent time standing before the lathe and making lots of chips and shavings to achieve their aims. The variety was too great to do justice to in this forum but suffice to say, the discussions generated by some of the outcomes were thought provoking and well worth the effort of those participating and provided lots of inspiration to the rest of us. A great time was had by all.

*Chris Elliss*

## Segmenters Story

15<sup>th</sup> Aug - Don Rae and Phil Angwin, representing the Royal Australian Artillery Historical Society of WA attended to see the finished shells. Syd and Ross explained how the shells were constructed with staves and segmented rings of varying diameters. They said they were very impressed with the finished product and all the work that had gone into making them. Don and Phil will recommend that the RAAHS maintains contact with Seggies in case it has other requirements we can assist with.

Mike Philips brought in some of the laminated items he had made. He thought these examples may be useful for Seggies to make at hands-on meetings and said he will be willing to attend Thursday meetings to guide members through his process. The first project we will do is the bowl illustrated in the photos below.



Aiton brought in samples of the segmented bowls he is making from off-cuts left over from the dummy shell project.



Stan brought in timber display boards he will donate to Melville/Seggies.

## 2024 MEETING DATES

September – Thursday 5<sup>th</sup>,  
Sunday 15<sup>th</sup> and Thursday 26<sup>th</sup>

October – Sunday 6<sup>th</sup>, Thursday  
17<sup>th</sup> and Sunday 27<sup>th</sup>

November – Thursday 7<sup>th</sup>, Sunday  
17<sup>th</sup> (note Busselton WeWs on  
16<sup>th</sup>) and Thursday 28<sup>th</sup>



## *Swan Snippets*

Vale Noel Moyes (member #138)

Noel was a member of WAWA since 1987 and during his 37 years he was an extremely active member of the organization both in terms of leadership and commitment to the association. Noel was a COM member in 2009 at which time he also edited the WAWA newsletter. He was instrumental in getting the initial WAWA webpage up and running in May 2009. He held the position of Membership registrar and was one of the team setting up the audio-visual equipment at weekend workshops, meanwhile taking photos of entries to those workshops to be displayed on the website. Noel was a founding member of the Segmenters Group that meet at Melville.

Noel was a regular demonstrator at weekend workshops and Swan Group weekly meetings. He was the Swan Group convenor in 1990 and 2005/6. In his spare time Noel conducted beginner's woodturning courses for the Swan Group and was competition coordinator for 3-4 years. He was always willing to lend a hand to any member who asked, he used his skills to maintain the WAWA trailers and fabricated parts for use on members lathe when asked.

This man will be sadly missed not only by his family, but by all those he has touched throughout the woodturning fraternity. Rest in peace Noel.

23<sup>rd</sup> Jul – our demonstration was done by Neil George who turned an interesting 'winged vase with a natural edge' from a lovely piece of olive.

30<sup>th</sup> Jul – this week we had 9 turners pitted against each other in our "Tim Tam Challenge". Each turner had 25 minutes to turn their laminated blank into a copy of the bud vase shown to them. The winner of the Tim Tams was Kevin Croft, followed by Mario Baldachinno and Bill Head. As usual much fun and banter was had by all.

6<sup>th</sup> Aug – following our AGM our outgoing convener Neil George handed the batten over to our new convenor Gary Taylor. As usual, Gary is often wearing many hats, and he then took over the role of demonstrator for the day showing us how to turn an off-centre bird from an olive blank.

13<sup>th</sup> Aug – Brian Mather demonstrated next month's competition item - a lidded box incorporating offset turning. Brian demonstrated a lovely sheoak 3-sided box.

This month's competition item - the 'practical kitchen utensil' was won by Brian Kirkby with a very attractive sheoak and pine rolling pin; second place went to Bruce Shepard with a beautifully

grained blackbean herb chopper and third place went to Brian Mather with a lovely olive and jarrah garlic press.

20<sup>th</sup> Aug – our ever-reliable master turner Ian Moss was demonstrating today, turning an oriental inspired Pagoda lidded box from sheoak.

27<sup>th</sup> Aug – Our “Jack of all Trades” Gary Taylor was back behind the lathe demonstrating today, showing us how to turn captive rings on babies rattles and goblets.

3<sup>rd</sup> Sep – Don Clarke was our demonstrator today, providing an interesting demonstration on turning a 3-sided vase using a Vicmarc off-centre or Escoulen eccentric chuck.

10<sup>th</sup> Sep – Ian Moss was back behind the lathe again today demonstrating next month's competition item, a platter. As this item cannot have any embellishment other than turned wood, Ian demonstrated various texturing tools.

This month's competition item the offset lidded box was won in the intermediate division by Bill Head. Taking out first place in the advanced division was Ian Moss; second place went to Brian Mather and third place Martin Burke.

## *Wandi Wanderings*

It has been an exciting couple of months down at Wandi.

### **Special celebrations:**

A very happy birthday to member Bill Younger who joined the O.B.E club celebrating his 80<sup>th</sup> birthday. There was an impromptu birthday celebration which ended up being spread over two weeks as some of our members were off on extended holidays and wouldn't be there to help celebrate so the celebrations started early and continued. Who doesn't like extra cake?!

Janet, wife of Wandi member Graham, used a spinning wheel turned by Graham's dad, Jeff Ding, one of the original members of WAWA, to spin wool from fleece from Bill's son's sheep and knitted it into a jumper for Bill's birthday. This led to the idea of Janet coming along and giving a demo of how to spin wool from a fleece, however, sadly illness got in the way and this demo has been postponed.



### **AGM**

Like many of the groups, we held our AGM in July. Two members were recognised for their outstanding and significant contribution to the group.

Bob Taggart received a Silver Merit Award and Chris Gray received the Jack De Vos Award, named after an early and very skilled member of the Wandi Woodturners.

Both Bob and Chris give so much of themselves to the club and the members. They are always fixing something or helping someone. Thank you Bob and Chris for all you do for Wandi Woodturners.



*Bob Taggart*



*Chris Gray*



## Demos

George Murphy kindly agreed to give a demonstration in off-centre turning of a female form. While this was set up to coincide with a visit from a group from Affinity Village there was a large turn out from members from all three of the Wandi groups and it was a great demo - it is amazing how quickly she took shape. George also came in and gave a talk explaining how the judging process for competitions worked.



We also had a less formal demo by Bob Taggart demonstrating an embellishing tool for spiral patterns.



## Competition entries

Congratulations to members Steve Bushell and Chris Gray for their results in the Open Competition. Steve was awarded 1<sup>st</sup> in Novice – Plain Turning for his stunning chess set and Chris was awarded 2<sup>nd</sup> in Intermediate - Artistic for his gorgeous bowl.





## Weekend workshop

On September 21<sup>st</sup> it was Wandi's turn to host the Weekend Workshop. While the majority of the news of the weekend workshop will have been covered in the Wandi WeWs report we have to say a huge thank you to everyone who made the weekend such a success. Many hands make light work and there is a lot that goes into making the weekend workshops a success and whether it was a large role or just helping with something small, it couldn't happen without everyone who chipped in. Sadly we couldn't get a group photo of all who were volunteering for the day as trying to get everyone together is like trying to herd cats but we managed to get a photo with some of the Wandi members who volunteered to make the day run smoothly. It was great to see so many people attending with approximately 103 members plus guests.



We were lucky enough to have some sponsors to support the event, thank you to D'orsogna for the donations to help us feed the hungry crowd. We also had some businesses come on board to support the raffle. Thank you to Timbecon, Bunnings Armadale, SaltyDuck Woodworking and P-Square Agencies and thank you to all of the individuals who donated items for the raffle.

## Life member

At the WAWA AGM component of the weekend workshop our very own Alan Roberts was awarded a life membership. Alan has been a member of Wandi for 25 years. In his time, Alan has been a Wandi committee member as well as a WAWA committee of management member holding positions of Registrar, Vice President and President. Alan facilitated the ladies' group while it was running as well as running numerous workshops and demonstrations. Alan puts his heart and soul into Wandi, whether it is ensuring that members voices are heard or offering advice or support and more recently writing 'How to...' articles to support newer turners. Congratulations Alan. As anyone who was there will have been able to tell, this came as quite a shock to Alan, and even more so when he turned around and his family members, who had been hiding in the car park so as not to spoil the surprise, were standing there to celebrate such a special moment.



## Competition Results – Bunbury

Open: 1<sup>st</sup> – 4<sup>th</sup> below.

### Competition Item – 33 items submitted:

A practical kitchen utensil.

*Beginner item* – A rolling pin, maximum length 300 mm.

#### Advanced:

1. George Parke – Bunbury
2. Jim Parker – Northern Suburbs
3. Dario Nardi – Northern Suburbs
4. Trevor Flynn – Collie

#### Intermediate:

1. Jeanne Thomas – Collie
2. John Holsgrove – Northern Suburbs
3. Stuart North – Northern Suburbs
4. Simon Rolinson – Wandi  
John Imrie – Collie

#### Novice:

1. Peter Benjamin – Busselton
2. Doug Finch – Mandurah
3. John Oliver – Melville
4. Stewart Cleal – Busselton

#### Beginner:

1. Mark Landwehr – Melville
2. Roger Restall – Mandurah
3. Janice Meakin – Melville
4. Ian Pilkington – Northern Suburbs

#### Open:

1. George Parke – Bunbury
2. Jim Parker – Northern Suburbs
3. Peter Benjamin – Busselton
4. Dario Nardi – Northern Suburbs

#### Popular:

1. Dario Nardi – Northern Suburbs
2. Peter Benjamin – Busselton
3. George Parke – Bunbury
4. Trevor Flynn – Collie

Full gallery and details:

<https://www.woodturnerswa.org.au/bunbury-weekend-workshop-2024/>



George Parke



Jim Parker



Peter Benjamin



Dario Nardi

## Competition Results – Wandi

Advanced: 1<sup>st</sup> – 4<sup>th</sup> below.

### Competition Item – 30 items submitted:

A lidded box incorporating offset turning for the shaping, diameter 60 mm–150 mm.

*Beginner item* – A lidded box, no restrictions.

### Advanced:

1. Andy Hill – Northern Suburbs
2. Ian Moss – Swan
3. Rob Snowden – Melville
4. Barbara Jennings – Busselton  
Jim Parker – Northern Suburbs

### Intermediate:

1. Peter Benjamin – Busselton
2. Kevin (Bardy) Gardiner – Bunbury
3. Ross Crawford – Mandurah
4. Steve Bushell – Wandi

### Novice:

1. Geoff Winton – Mandurah
2. Geoff Stapylton – Melville
3. Martin Burke – Swan
4. Stewart Cleal – Busselton

### Beginner:

1. John Foote – Melville

### Open:

1. Andy Hill – Northern Suburbs
2. Ian Moss – Swan
3. Rob Snowden – Melville
4. Barbara Jennings – Busselton  
Jim Parker – Northern Suburbs

### Popular:

1. Trevor Flynn – Collie
2. Jukka Lehtonen – Gosnells
3. Peter Benjamin – Busselton
4. Ian Moss – Swan  
Dario Nardi – Northern Suburbs

Full gallery and details:

<https://www.woodturnerswa.org.au/wandi-weekend-workshop-2024/>



Andy Hill



Ian Moss



Rob Snowden



Jim Parker



Barbara Jennings



## Competition Results – Open

### President's Trophy Open Competition

1. George Kieliger – Melville
2. Matt Lanagan – Bunbury
3. Jim Parker – Northern Suburbs
4. Barbara Jennings – Busselton

### Cyril Jones Trophy Most Popular

1. Peter Benjamin – Busselton
2. Tania Emmerson – Mandurah
3. George Kieliger – Melville
4. Barbara Jennings – Busselton

### Plain Turning

#### Advanced:

1. Ian Moss – Swan
2. Steve Horley – Mandurah
3. Barbara Jennings – Busselton
4. Denis Tapley – Melville

#### Intermediate:

1. Matt Lanagan – Bunbury
2. Frank Dymond – Melville
3. Kevin (Bardy) Gardiner – Bunbury
4. Mario Baldacchino – Swan

#### Novice:

1. Steve Bushell – Wandi
2. Peter Benjamin – Busselton
3. Stan Prawosud – Swan
4. Stewart Cleal – Busselton

### Artistic Turning

#### Advanced:

1. George Kieliger – Melville
  2. Jim Parker – Northern Suburbs
  3. Barbara Jennings – Busselton
  4. Denis Tapley – Melville
- Tania Emmerson – Mandurah

#### Intermediate:

1. Matt Lanagan – Bunbury
2. Chris Gray – Wandi
3. Malcolm Alcock – Busselton
4. Kevin (Bardy) Gardiner – Bunbury

#### Novice:

1. Peter Benjamin – Busselton
2. Sandy Graham – Mandurah
3. Peter Gerring – Melville
4. John Colhoun – Gosnells

Full gallery and details:

<https://www.woodturnerswa.org.au/open-competition-2024/>

Artistic Advanced: 1<sup>st</sup>, 3<sup>rd</sup> & 4<sup>th</sup> below  
(2<sup>nd</sup> & 4<sup>th</sup> shown in Annual Awards).



*George Kieliger*



*Barbara Jennings*



*Tania Emmerson*

## Competition Results – Annual prizes

Competition – accumulated WeWs points  
Sep-2023 through Aug-2024

### Keith Stout Trophy

#### Open (Accumulated):

1. Jim Parker – Northern Suburbs
2. Dario Nardi – Northern Suburbs
3. Ian Ramsdale – Collie  
Denis Tapley – Melville  
Colin Truscett – Wandi
4. Barbara Jennings – Busselton  
Lynsay Dunning – Mandurah  
Chas Broadbent – Busselton  
Peter Benjamin – Busselton

#### Popular (Accumulated):

1. Dario Nardi – Northern Suburbs
2. Peter Benjamin – Busselton
3. Shane Campbell – Gosnells

#### Advanced:

1. Jim Parker – Northern Suburbs
2. Dario Nardi – Northern Suburbs
3. Barbara Jennings – Busselton  
Denis Tapley – Melville
4. Bruce Shephard – Swan  
Colin Truscett – Wandi

#### Intermediate:

1. John Holsgrove – Northern Suburbs
2. Frank Dymond – Melville
3. Malcolm Alcock – Busselton
4. Matt Lanagan – Bunbury

#### Novice:

1. Peter Benjamin – Busselton
2. Len Taylor – Northern Suburbs
3. Steve Bushell – Wandi  
Shane Campbell – Gosnells
4. Lyn Metcalf – Melville  
Noel French – Melville  
John Oliver – Melville

#### Beginner:

1. Stewart Cleal – Busselton
2. Geoff Stapylton – Melville
3. Mark Landwehr – Melville
4. Bill Head – Swan



Denis Tapley

Sample work from Open  
(Accumulated) point  
scorers (1<sup>st</sup> – 3<sup>rd</sup>)



Jim Parker



Colin Truscett



Dario Nardi



Ian Ramsdale



# CWS

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## Competition Items 2024

### February 17<sup>th</sup> – Melville

A matched set of accurate metric scoops for loose solids.

*Beginners* – A single scoop. No restrictions.

### March 16<sup>th</sup> – Avon

A functional adult-sized walking stick.

*Beginners* – A paper towel holder.

### April 20<sup>th</sup> – Swan

Matching salt and pepper grinders with embellishment, height 200 mm–300 mm.

*Beginners* – Single salt or pepper grinder, embellishment optional, height as above.

### May 18<sup>th</sup> – Mandurah

A hollow form constructed from two pieces. Height 100 mm–200 mm. It should be apparent from the size of the opening in the top that the turning was completed in two parts then re-assembled. An example, taken from Woodturning Magazine (Issue 381, p86) is shown. Your version does not have to be a copy of the example.

*Beginners* – A bowl, diameter 150 mm–200 mm.



### June 15<sup>th</sup> – Collie

A three-sided vase, height 100 mm–200 mm. No embellishment.

*Beginners* – A simple vase, minimum height 150 mm.

### July 13<sup>th</sup> – Gosnells Revised Date

A child's toy with a minimum of 4 turned moving parts, minimum diameter 50 mm, maximum length 250 mm.

*Beginners* – same

### August 1<sup>st</sup> – 4<sup>th</sup> Craft Alive Fair, Robinson Pavilion, Claremont Showground

Exhibition & Open Competition

Plain and Artistic categories.

### August 17<sup>th</sup> – Bunbury

A practical kitchen utensil.

*Beginners* – A rolling pin, maximum length 300 mm.

### September 21<sup>st</sup> – Wandi (AGM)

A lidded box incorporating offset turning for the shaping, diameter 60 mm–150 mm.

*Beginners* – A lidded box, no restrictions.

### October 19<sup>th</sup> – Northern Suburbs

A platter with the only embellishment to be turned wood (i.e., no painting, burning etc).

Diameter not limited, maximum height 10% of diameter.

*Beginners* – as above.

### November 16<sup>th</sup> – Busselton

A matched pair of goblets, height 120 mm–180 mm.

*Beginners* – A single goblet, same dimensions.

#### REMINDER!

The points accumulation for competition commenced September 2024 and will run until August 2025.

## Competition Items 2025

### Change to Beginner Competition Entries

Beginners may only enter the item specified for their category. If a Beginner presents with the more difficult item, he/she will be given the option of self-promoting into the Novice category and entering the item into that category; or the option of staying in the Beginner category but not entering the item into that competition. Self-promotion to Novice is irreversible.

#### February 15<sup>th</sup> – Melville

A figurine of recognisable human form incorporating at least two offset axes. All parts to be turned. Maximum height 300 mm.

*Beginners – As above, but no offset axes.*



Lindsay Nicholson

#### March 15<sup>th</sup> – Manjimup

Wee Willy Winkie candle holder (Google for an image). Must have metal insert. Max diameter 150 mm. Max height 75 mm. Must have a handle, the handle may extend beyond the maximum diameter. No embellishment.

*Beginners – As above, but must not have handle.*



#### April 12<sup>th</sup> – Swan (note 2<sup>nd</sup> Saturday in April)

A Wooden Hat of any description. e.g. cowboy, top, bowler, cap, ladies. Hat does not need to be made in one piece. Size between 100 mm and 300 mm wide. Can be embellished but must show a section of the wood texture and grain.

*Beginners – As above, but any size.*



AAW Forum  
sieversbob

#### May 17<sup>th</sup> – Mandurah

A lidded box or lidded bowl turned in side grain orientation, with a contrasting coloured lid, featuring a finial of attractive design and proportion. Minimum diameter 125 mm. Different timbers may be used, or colour added to provide contrast to the lid. The finial may be a different timber, or colour. The base and lid should be turned in side grain orientation or of burl or segmented construction. The finial can be turned, carved, constructed or embellished from any suitable materials.

*Beginners – Any side grain turned box.*



Lyn Metcalfe

#### REMINDER!

The points accumulation for competition commenced September 2024 and will run until August 2025.



### June 21<sup>st</sup> – Collie

A fruit bowl, diameter 190 mm–210 mm; height 90 mm–110 mm; bowl thickness 5 mm.  
*Beginners* – A fruit bowl, max diameter 150 mm, height proportional to diameter. No other restrictions.

### July 19<sup>th</sup> – Gosnells

A quail cup, no other restrictions.  
*Beginners* – Bat wing bowl diameter 100 mm–200 mm.



Barbara Jennings

### Open 31<sup>st</sup> July – 3<sup>rd</sup> August (if at Craft Alive)

Exhibition & Open Competition–Plain and Artistic categories.

### August 16<sup>th</sup> – Bunbury

A yarn bowl, diameter 100 mm–200 mm, height 50%–100% of diameter.

Note: by definition, this item must be embellished as it will have the “hook” cut in after the turning is completed. Since this post-turning change is related to the functionality of the yarn bowl, the bowl will be judged using the General criteria.

*Beginners* – A hand-held darning mushroom with some embellishment.



### September 20<sup>th</sup> – Wandi (AGM)

Doll (or dolls) in the kokeshi style; that is, without arms and legs and each doll consisting of at least two turned pieces. Maximum height 200 mm. Colouring, decorating, or other embellishment are optional (General judging criteria).

*Beginners* – Same item.



### October 18<sup>th</sup> – Northern Suburbs

A vase form either suspended or on legs with no embellishments and no size restrictions.

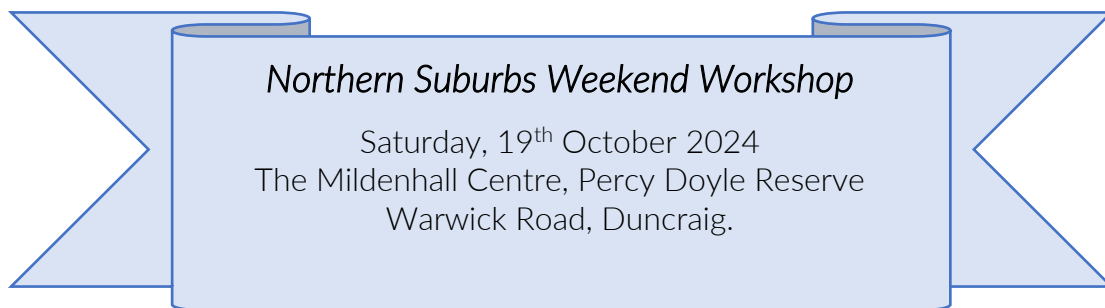
*Beginners* – Same item.

### November 15<sup>th</sup> – Busselton

A pedestal, 600 mm–800 mm high, top diameter 250 mm–300 mm. Stem may be done in sections for those with shorter lathes, similarly top and base may be laminated/joined/segmented to make up size of blanks (General judging criteria).

*Beginners* – Same item.





Please note this is a different building to where it was held the last two years.  
 The Mildenhall Centre is still in the Percy Doyle Reserve and is close to last year's venue.

Note change to \$10 entry fee for all WeWs

Competition Item: A platter with the only embellishment to be turned wood (i.e. no painting, burning, etc). Diameter not limited, maximum height 10% of diameter.  
*Beginner item – As above.*

Convenor: Carol Burchell

#### Program

8:30 – 9:00	Registration and fellowship
9:00 – 9:05	Welcome & announcements
9:05 – 10:30	<b>Demonstration #1 – Neil Turner 'Christmas Tree' and 'Seed Pod'</b>
10:30 – 11:00	Morning tea – members please bring a plate of food to share
11:00 – 12:30	<b>Demonstration #2 – Neil Turner 'Decorated Bud Vase'</b>
12:30 – 13:15	Lunch \$8
13:00	COMPETITION VOTING CLOSES
13:15 – 13:30	President's forum
13:00 – 14:00	<b>Demonstration #3 – Jim Parker 'Unusual &amp; Interesting media for woodturning decorating'</b>
14:00 – 15:00	<b>Demonstration #4 – Graham Turner 'Crater Bowl from an ugly lump of burl'</b>
15:00 – 15:30	Afternoon tea
15:30 – 16:00	Competition Results & Raffle Draw
16:00	Closing comments and pack up – all help appreciated



Travel Safely Home

Image © Neil Turner



Note change to \$10 entry fee for all WeWs

Competition Item: A matched pair of goblets, height 120 mm–180 mm.  
*Beginner item* – A single goblet, same dimensions

MC: Chas Broadbent

Convenor: Peter Benjamin

Safety Officer: Dave Porter

Trade Suppliers:	Allan Williams	Abrasives and trade supplies
	Mayama Gems	Woodturning supplies
	Bruce Jackson	Timber

#### Program

8:30 – 9:00 Registration and fellowship

9:00 – 9:05 Starting announcements & Welcome (Mayor)

9:15 – 10:30 **Demo 1 – An Asian-style rice bowl – Pat Johnson**  
**Looking at the design and making of the bowl, and some chopsticks to go with it.**

10:30 – 11:00 Morning tea

11:00 – 12:30 **Demo 2 – A floral motif bowl – Pat Johnson**  
**Making the bowl, carving, design and history.**

12:30 – 13:15 Lunch meat & salad roll \$7

13:15 COMPETITION VOTING CLOSES

13:15 – 13:30 President's Forum

13:30 – 15:00 **Demo 3 – Figurines (Melville competition item) – Barbara Jennings**  
**Starting with a single-axis figure, going on to some multi-axis designs.**

15:00 – 15:30 Afternoon tea

15:30 – 16:00 Competition Results & Raffle Draw

16:00 Closing Comments – Pack up (many hands make light work)

#### Sunday, 17<sup>th</sup> November 2024

9:00 am – Open House at the Busselton Workshop

In our workshop at the rear of Butter Factory Museum, Peel Tce. Plenty of parking in vacant block across the road, limited parking on-site – please reserve for those less mobile.

Informal demos and check out the workshop.

Museum and Pottery also open.

12.00 pm – Close