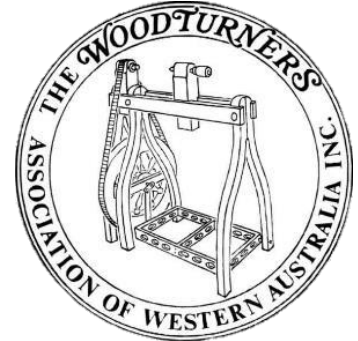


Woodturners Association of Western Australia

Edition 235
Jul/Aug 2024



www.woodturnerswa.org.au

Image: Ian Ramsdale (Collie) – Jarrah

1st Advanced, Open & Popular – Collie
Weekend Workshop

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WAWA Committee

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Committee Members

Alan Kelly David Doye Lex McLachlan
Jim Parker Ross Crawford

Group Details

AVON

Shed 1, Community Depot, Railway Road, Toodyay
Sunday 9:00 am – 12:00 noon; Wed 9:00 am – 12:00 noon
Max Heath, Convenor 0400 206 929

BUNBURY

57 Thomas Street, East Bunbury
Tuesday 8:00 am – 2:00 pm & 6:00 pm – 9:00 pm
Wed 8:00 am – 2:00 pm; Thursday 8:00 am – 2:00 pm
Saturday 8:00 am – 12:00 noon
Glenn Donovan, Convenor wawabunbury2019@gmail.com

BUSSELTON

Old Butter Factory Precinct, Peel Tce, Busselton
Tuesday 9:00 am – 2:00 pm & 6:00 pm – 9:00 pm (1st, 3rd, 5th)
Wednesday 9:00 am – 2:00 pm & Demo 7:00 pm (2nd & 4th)
Thursday 9:00 am – 2:00 pm; Saturday 9:00 am – 2:00 pm
Dennis Haddon, Convenor busseltonwoodturners@gmail.com

COLLIE

Clubrooms – cnr Wittenoom St & Steere St
Wednesday 9:30 am – 3:30 pm
Monthly Meeting on the last Sunday
Rob Ingram, Convenor

EMBELLISHERS SIG

Wandi Community Hall, 302 DeHaer Rd, Wandi
Thursday 9:00 am
Robin Campbell 0410 024 475

GOSNELLS

Southern River College T&E Building, Southern River Rd, Gosnells
Monday 8:30 am – 11:30 am; Wed 8:30 am – 12:00 noon
Thursday 8:00 am – 12:00 noon & 6:30 pm – 9:30 pm
Friday 8:30 am – 12:00 noon
David McLoughlin, Convenor eudanda@yahoo.com.au

MANJIMUP

The Long Shed, Timber Park
Wednesday 10:00 am – 2:00 pm & 5:30 pm – 8:00 pm
Thursday 10:00 am – 2:00 pm
Adrian Bolton, Convenor ageinbridgy@gmail.com

MANDURAH

Falcon Reserve, 27 Lynda Street, Falcon
Monday 5:00 pm – 9:00 pm; Tuesday 9:00 am – 12:00 noon
Thursday 6:00 pm – 9:00 pm; Sunday 2:00 pm – 5:00 pm
Steve Horley, Convenor woodturnersmandurah@gmail.com
www.mandurahwoodturners.com

MELVILLE

Maurice Buzacott Reserve, Kardinya
Wed 9:00 am – 11:30 am; Saturday 9:00 am – 11:30 am
Frank Dymond, Convenor frank.dymond@bigpond.com

MUNDARING

Old Parkerville Primary School, cnr Dura & Riley Rds, Parkerville,
Wed 2:00 pm – 4:00 pm; Saturday 10:00 am – 12:00 noon
Peter Compton, Convenor 0467 818 160
petercompton2001@yahoo.com

NORTHERN SUBURBS

Heathridge Leisure Centre, Sail Tce, Heathridge
Monday 7:00 pm (2nd, 3rd & 4th)
Stuart North, Convenor tynedale2@iinet.net.au

SEGMENTERS SIG

Maurice Buzacott Reserve, Kardinya
Alternating Thursday/Sunday 10:00 am – 2:00 pm
(see Newsletter section or website for dates)
Syd Harvey, Convenor

SWAN

Caversham Memorial Hall, Lot 34 W Swan Rd, Caversham, 6055
Tuesday 1:30 pm
Neil George, Convenor swanwt123@gmail.com

WANDI

Wandi Community Hall, DeHaer Rd, Wandi
Monday 8:00 am – 12:00 noon
Wed 8:00 am – 12:00 noon & 6:00 pm – 9:00 pm
Thursday 7:00 pm (1st, General Meeting & Demo)
Alan Kelly, Convenor nedkelly49@gmail.com

Presidential Ponderings

Well, I have returned from my wanderings and now back to the woodturning. We were lucky to have good weather and managed to get to almost all the places we wanted to go – Uluru, Kings Canyon, the West and East MacDonnell Ranges, Mitchell Falls, the Bungle Bungles, Wolf Creek Crater and Karijini. And many places in between! The only place we planned to go and missed was the Great Central Road from Laverton to Uluru as that was still closed when we left, due to the flooding from early March. Lots of walks in fantastic scenery and camping off the beaten track. I did keep my eye out for interesting bits of timber along the way, but was very restrained in my collecting.

Lots of things have been happening in the WAWA world while I was away, so a big thank-you to George, David and the rest of the CoM for keeping everything going. It just goes to show that these organisations are not about individuals but whole teams to make things happen.

The new Member Management System (MMS) has been rolled out. Attendees at the Gosnells WeWs were given an outline of the key features for individual members, and how to log in initially to check your details. It is really important that people get behind this system and manage their own information – if you haven't done your initial login and check then get to it! For new members it will streamline joining, for existing members it will give you control of your details and make paying fees easier. For our hardworking Registrar and Treasurer it will significantly lighten the load of managing annual fee payments, and for the Secretary contacting members for general mailouts has become a whole lot simpler. As time goes on we will gradually make use of many other features available through the system.

The Craft Alive Fair is almost upon us and all indications are that it will be a great forum for our annual Exhibition and Competition. We should reach a large audience of creative people and it's an opportunity to showcase who we are and what we can do. We are urging as many people as possible to enter the competition to create an impressive display, and if you get the chance then come along to have a look and show your support.

It's AGM season now, with many groups already electing their new office bearers and a few still to go - great to see some new blood coming into the management groups, sharing the load and providing fresh ideas. As part of this newsletter you will see the call for nominations for the Association Committee of Management and President. I urge you all to consider stepping up for these positions.

This should be my last Presidential Ponderings before a new President is elected in September. It has been my pleasure to serve the Association and you, its members, over the last two years. Again, I thank the Committee of Management and all the other people who have supported me. With good people behind you President is not an onerous job.

Happy turning. Cheers

Barbara Jennings

WAWA President.

president@woodturnerswa.org.au

Registrar's Ramblings

We welcome the following new members ...

Lily Baena	3511	Melville	Beatrice Laufer	3519	Avon
Alison Milne	3512	Melville	Liz Kirk	3520	Melville
Jan Lucas	3513	Melville	Megan Liao	3521	Melville
Karen O'Neill	3514	Melville	Ross Comstock	3522	Northern Suburbs
Roger Burnett	3515	Melville	Philippa Comstock	3523	Northern Suburbs
Nath Albertsen	3516	Manjimup	Alan Macfarlane	3524	Northern Suburbs
Nadene O'Hara Albertsen	3516A	Manjimup	Mark Pearson	3525	Melville
Kate Baker	3517	Melville	Alan Scott	3526	Wandi
Raelene Bazley	3518	Avon			

Vale Ray Woodcock

It is with great sadness that I advise you of the passing of Ray (Ramon) Woodcock, member number 2550, of the Melville Group suddenly on Friday, 7th June 2024.

Ray was well known to many WAWA members as an enthusiastic wood turner, scroll sawyer and wood worker and produced many interesting and varied items of which he was justifiably proud. His ever presence at the Melville Group's Wednesday meetings and many WAWA weekend workshops with his woodturning supplies will be missed along with his good humour.

We and extend our deepest condolences to Marlene and the family at this sad time.

Vale Noel Moyes

It's with sadness that I inform you that Noel Moyes, a Life member of WAWA passed away on Sunday, 21st July 2024. Our deepest sympathy to Val and immediate family on this sad occasion.

Noel joined WAWA in July 1986 and was extensively involved in the organization, running and participating in all aspect of both the Swan Group and WAWA. His trade and teaching background coupled with his passion for innovation and woodturning allowed him to contribute almost daily to the betterment of all. Shining through all the well recorded (see the life member webpage <https://www.woodturnerswa.org.au/wp-content/uploads/2021/05/Noel-Moyes.pdf>) wide-ranging contributions was a cheerful, impish personality who was always involved, often with Val beside him.

His ever presence at weekend workshops will be sorely missed.

David Finch

registrar@woodturnerswa.org.au

Time to innovate

We were at our Collie building and I was using a bowl gouge to hollow out a bowl. Peter Briggs and Ian Ramsdale were watching and noticed the difficulty I was having as my right arm was cocked at an angle which was affecting my normal posture and affecting my control of the gouge.

The members started discussing how they could assist me. I was a bit taken aback but said that if they could come up with something that would help I would be appreciative of it.



About 2 weeks later Peter Briggs approached me and showed me a tool he had made and asked me what I thought of it. 'Give it a try' he said so I gripped the tool with my prosthesis while he was watching. He said I think we need a handle to stick up so you can hold onto the tool with your hook.

The next week he called me to where he was and showed me the tool that I now use. This tool allows me to be able to hollow out bowls and also work on platters and such.

As for the materials it is flat bar steel with a cutter attached, a wooden handle with a smaller extension at the end. There is another handle closer to the cutter that can be adjusted.

This allows me to be able to balance the tool and with a slightly longer handle gives me greater stability when turning.

There are several different bits that can be changed in the tip of the tool and the angle can be changed from either straight out the front or at an angle. This is one tool that I'm glad I am able to use and I also have a smaller tool that Peter has made

We showed this tool at our recent Weekend workshop and there were a few comments on its use and construction



Ian Whiteaker

Gosnells WeWs Report

Out of the shed for a fine winters' day and in the main auditorium for a demonstration today. The turnout was a little low but perhaps winter chills, colds, coughs, and COVID prevented more members from attending this interesting day. After the introduction by Dave McLoughlin, Gosnells convener, the first demonstration was by John Oliver and this was his first WAWA demonstration. John told us that it was only his second ever demonstration and he proceeded to demonstrate the turning of a captured ring on a goblet, no mean feat and plenty of activity for the quill. John proceeded methodically through his demonstration, clearly explaining each step and what he was doing as he went. As a consequence, this was a fine demonstration with no blemishes at all, a credit to John and his preparation and his skills as a turner. There was only one little bit of excitement with the smell of burning rubber from a tennis ball jammed into the live centre! I almost caught fire. The goblet and captured ring were produced without any effort and would have been a fine entry in any competition. The quill could only admire such an effort by a new turner and the new member to WAWA.

After a quick morning tea and the members busily acquiring new timber and items from the trade sales we had a demonstration by Jim Parker on colouring. Jim showed many examples of colouring that he had completed on a variety of objects with stunning results. Jim uses aniline based dyes (powdered form from an Eastern State's supplier) which he mixes with denatured alcohol and applies to the raw turned timber. By blending the colours on the timber with Scotch-Brite mops and softening interfaces by mopping with denatured alcohol, the grain and underlying attributes of the timber are retained and not concealed by the colours. It is essential when using aniline dyes to wear nitrile gloves and to protect the area and lathe with coverings as the dyes will stain most components exposed to them. Once stained it is very difficult to remove the stain. Colouring timber is an embellishment and is highly subjective and a personal choice. Jim advises you must not distract the quality of the turning with bold and bright colours unless deliberately required. The quill was not in action to any extent and avoided being stained bright purple!

The president then provided the latest information relating to the open competition to be held in the beginning of August and the need for members to enter and provide items for display. A lunch of hearty soups and barbecued meats was provided to those in attendance.

After lunch we were given a demonstration by David Milton who was suffering from a heavy cold which somewhat interfered with the demonstration of kitchen utensils, the competition item for the Bunbury weekend workshop in August. Demonstrations of various items such as a spurtle, a rolling pin and dough cutter were shown, predominantly using the skew chisel which is ideal for these types of utensils and essential for items being turned in spindle mode. There was a little fright for the quill when a tool rest was moved while lathe was operating, catching a spurtle and flicking it off, luckily no damages. David demonstrated some techniques for texturing items which will enhance their appearance and in some cases be essential for gripping handles. An interesting technique of beading outside and inside of bowls was shown, the outside technique is one that was popularized by Richard Raffan some 40 years ago and involves using a spindle gouge in a rotary motion to quickly cut a series of external beads on a bowl. This technique cannot be used on the inside of a bowl but we were shown a method of doing this using tools such as a skew, parting tool, beading or point tool.

The final item of the day was a run-through by the provider of the new membership management system and the requirements of members to re-login, reset passwords and to update any of their

personal information. This system will form the backbone of how we manage memberships, renewal of memberships and communicate with our members and allow members to communicate with one another.

The raffle was held and there were numerous prizes for those who entered so many members went home with some reward for their investment. This was followed by the awarding of the prizes for the competition items. The competition items were highly varied, and some very interesting toys were produced by the turners who entered. Unfortunately the number of entries was very low and this was a little disappointing. The members and convener Dave McLoughlin of Gosnells are thanked for manning this weekend's workshop.

The Quill

Collie WeWs Report

The quill was surprised. An above zero Celsius morning, no cold wind, no rain nor any cloudy skies - quite a pleasant day at Collie, what had gone wrong? No overcoats, scarves or beanies in the auditorium. In fact, a couple of members were wearing shorts. A warm greeting by all the Collie committee and members kicked off the day to a good start. After a brief introduction and a warmup joke straight into the demonstration of a thin bowl with some embellishment by Colin Truscett. Using Jacaranda timber Colin turned a thin shallow bowl with walls between 2 and 3 millimetre thickness. The reason for this is the walls were to be pierced using an autumn leaf as a template for the piercing shape. Turning thin bowls requires careful measurement and confident turning all of which was ably demonstrated. The bowl is turned as a conventional bowl, the outside shape is formed between centres, finished, reversed into a chuck and then hollowed with a bowl gouge. Only 20 to 30 millimetres of advance in depth to establish the wall thickness is made at one time to ensure the bowl remains stable. An unfortunate catch as Colin was nearing completion of the bowl led to the bowl fracturing. Colin recovered this situation by quickly turning a second bowl. Although only a small amount of piercing was shown it is clear that large amounts of time must be set aside to complete the intricate pierced patterns - a good set of headphones, music and much patience. Piercing is carried out using a high-speed micro-motor and various burrs. The pierced shape can be regular or irregular, it is up to the turner to decide as to whether you pierce the actual outline or the negative space. Colin showed some examples he had completed which were stunning in their detail and which were enhanced by some colouring embellishment. As is the tradition at Collie a hearty morning tea of delightful cheese twist rolls, sausage rolls, cakes and assorted delights was had by all.

The second demonstration was by Ian Ramsdale who demonstrated Gonks. Before he started a member rushed in with a ransom note asking for a Gonk to be produced in the likeness of the convener of Collie. Ian indicated that he would do a happier version of the convener. The turning of Gonks is basically spindle turning where an ovoid shape representing a head is turned. A spigot (can be a tenon) is left to affix a hat that is turned separately, the hat can be any shape. A nose is also turned separately, again this can be any shape but mainly spherical. The main feature of Gonks is the extensive hair or beard that covers most of the facial features. This material called false fur can be purchased from Spotlight stores and comes in many colours. Care must be taken when cutting the false fur as it is a layered material and must be cut in the layered way. The surfaces of the two Gonks that Ian turned were finished to his normal high standard using his homemade waxes and polishes. One had a remarkable likeness to the Collie convener. (As an aside Ian's entry in the WeWs competition was a magnificently finished 3-sided vase and was the

standout entry.) Gonks can be decorated with Viking type helmets, shields, spears and other accoutrements. Ian circulated several ones that he had completed. This was a very popular demonstration and Ian provided the drawings and method of construction of Gonks which can be obtained from the secretary of WAWA - just send an email. After a quick word by the President with an update of association matters we retired to a hearty lunch of soup and selected rolls. The weather was, surprisingly, still very balmy, sunny and warm.

After lunch the demonstration schedule was changed due to the illness of David Finch the intended demonstrator. David Milton stepped in at short notice to demonstrate a child's toy but this was not one with four moving parts. Some toys with 4 moving parts were shown for members to consider making. The demonstration was of a Japanese toy called Kendame, which was dominantly spindle turned. This required the use of the quill for most of the demonstration. There are three components to Kendame, the Ken (handle), Sarado (cups) and Tama (ball). The turning of all these is basically done using roughing gouge, parting tool, skew and the spindle gouge. Use of templates is required to ensure the radii of the various cups and diameter of the ball match. A completed Kendame was circulated for members to try and much fun was had by members trying to land the ball in the cups. Care must be taken in drilling the holes for the string to fit the Ken and hold the ball. The use of a jig in the banjo is the best solution.

A monster raffle followed the demonstration where first prize was a small gold nugget and many other great prizes. Collie is now getting a good reputation for running a good raffle. The day concluded with awarding the prizes for the competition entries. Another fine day as was the weather. The convener and committee put on another great day for WAWA members and the meeting was well attended and enjoyed by all. Looking forward to next year's WeWs at Collie.

The Quill

News from the Groups

Avon Accounts

Hi from the Avon valley.

Things are looking great in Toodyay and our club is on the up.

Late May we had Frank Dymond from Melville visit us and demonstrate. This went down very well with Frank demonstrating cute and cuddly items. We put out on the local social media site that Frank was coming and had quite a good response. We had about six of the public turn up which I was thrilled with. We followed the Demo with a sausage sizzle lunch and good yarn. We ended up with four new members joining our club.

Our new members have taken to turning like ducks to water and their progress has been great to see. It is great that two of the new members are ladies and lively ones at that. A real lift for the club.

I recently had a trip to Victoria and visited a few tourist places and was disappointed with the lack of turning around. We visited Mansfield in the High Country and found some good turning there and that was about all. Another member is still away visiting Africa and it will be interesting to see what he found over there.

We are still waiting to hear of our grant money coming through so we can purchase our new lathe to replace the one that one of our members gave to us on loan many years ago and he is now giving it to his daughter who is doing some very clever art work with timber.

The club is also trying to gather up articles for the August WAWA wood show so we can be represented. We do have some talented turners and hope to have a respectful display. Definitely hope to get down there with some of our newer members.

Well that is about all from Avon for the moment so cheers to all.

Max J Heath

Busselton Buzz

Hi everyone, once again we missed a few magazines and that's because we've been very busy. We've had many demonstrations and guest speakers; numerous events and members have had success in the competitions.

Firstly, Barbara and Mal Jennings have been away caravanning and recently returned – welcome home, you were missed.

Chas Broadbent turned 80 years old, well done, continue please.

Demonstrations

Thanks to all the members who took considerable time and a lot of work to do these demonstrations: Barbara showed us Chinese Balls; Mal demonstrated scoops, finishing was done by Barbara, Dennis and Chas (this was hands on); Chas showed his Salt and Pepper mills with variations; Dennis did a demo on turning green wood and the use of methylated spirits and the microwave oven; and Peter Benjamin with his amazing Childs Toy.

For some variety in our demo sessions, Peter Knight (engineer in charge of the construction of Stirling Bridge) spoke on the construction of Stirling Bridge in detail and we had a night that included partners because we had St John Ambulance (Sally) give a demo on using our DEFIB unit.



Congratulations

Congratulations to Chas Broadbent, Mal Alcock, Peter Benjamin, Stewie Cleal and Barbara Jennings for their success at recent Weekend Workshop competitions, for details of their success please see the newsletters or website.

Donations and Acquisitions

Thanks, Peter Knight, for your kind donation of a Carbatec dust extractor. Although we cannot use this Peter is happy for us to sell it for club funds. Contact us if you are interested as it hasn't gone yet! In preparation for next summer, we have purchased a mobile evaporative cooler.

Thanks to Peter and Henk for their work on the flags and tablecloths.

On the other hand we donated 103 pens to Busselton Hospice.

Special Events

We began the year with "Art in The Park".

We had a great two days selling products and with demonstrations done by Barbara, Chas and Dennis.

Members got together and had lunch at the Esplanade Hotel. Because turners have their particular day they don't know or mix with turners who turn on a different day, hence the lunch. We also spent an afternoon at the Mini Golf Course with partners



We had a wonderful visit from the Collie Woodturners. After morning tea Chas did a demo on miniatures then Ian showed the Horizontal Bandsaw in operation. We all had a great time and say "thank you" for your visit. The group had lunch at the Esplanade then visited the Museum. Well done.



Then Mother's Day display for Bunnings with Dennis and Chas.



Ray Village is always a favorite for Chas and Dennis. The elderly enjoyed Chas's demo while Dennis was the Salesman.



Wood Cutting.

We always have lots of fun recovering timber.



A big Blackbutt in Yallingup - this required two days of work and was well worthwhile.



Banksia tree at Injidup, Chas and Ian



We are now preparing for our upcoming weekend workshop and more wood cutting.

Be safe and be kind.

Gary

We were fortunate enough to acquire a large Jarrah tree in Dunsborough. The owner had tree loppers fell it and we moved in and cut it into pieces to take home!



Bunbury Bites

Our May S&T meeting started with a pyrography demonstration by Bardy and Lyn. This included machine setup and the different tips that could be used. Preparation of the patterns using templates or transferring designs and methods to colour the plain image were also shown and discussed. Anyone that wanted to was then welcome to have a go and quite a few took the opportunity.

June S&T occurred on a very wintry evening and combined with some seasonal illness the turnout was predictably impacted. However a few items were presented – some lolly bowls, beautifully finished potpourri containers from offcuts and a tightly fitting box from one of our newer turners. The last item was a work-in-progress bowl that prompted an informative discussion on methods to turn bowls without a chuck.



Embellishers Extract

We have had a very successful few months, with a pyrography class where everyone had a go. Tom, Tania and Sandy showed us up, but pleased to note a few of the others were chasing them.

We completed a term of making lidded boxes and it was amazing the variety of boxes that were made and the different embellishments used on them from eggshell and foils to pyrography, paint and texturing. I am sure everyone learned a lot from this and we will see more of it showing up in the future.

Our next series, Project 5, is Birds. There will be a couple of birds that participants will choose from to do their first Bird. After that they will have a choice of about 30 different styles of birds using different techniques to finish them off after the turning. Some paint, some texturing, some pyrography, some with a little carving, some serious and others just plain goofy in appearance.



Eggshell box by Tania Emmerson

If you care to join us, we meet every Thursday (except 1st August) starting about 8:30 am and going until you're ready to go home. If you want to come and see what we do and have a chat, you will be more than welcome. Sometimes there is too much laughter and they have to be

reminded they are there to work, but... they just ignore me. Any member of WAWA can join us at Wandi Woodturning Shed in de Haer Road, Wandi.

We will be conducting a one day hands-on workshop with Robbie Graham on 22nd September.

Contact Robin 0410 024 475

PS come and see us at the CRAFT ALIVE function at the Showgrounds on 1st till 4th August. Did you know you can come and help WAWA and sell any of your woodwork there.

Gosnells Gossip

Weekend Workshop

The workshop went very smoothly last weekend, 13th July.
Thanks to everyone involved in making it all work so well.



Gosnells had two entrants and both scored prizes!
Norbert Mende's entry placed 2nd in Beginner - Mr

Grasshopper is silken to the touch and he moves very smoothly. And Robert Woodward placed 2nd in Advanced and 1st in Popular.

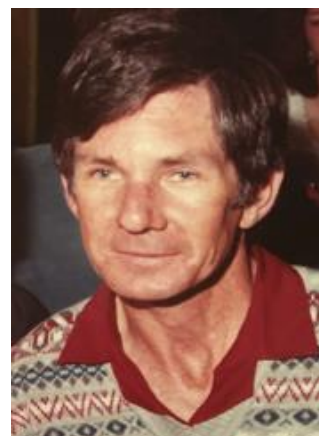


TURNER PROFILE

This month the spotlight shines on our good turning friend, Geoff Britton. I'm going to start with something we don't usually get to see, a photo of a younger man. Here's evidence that Geoff was once a handsome, young rooster!

So, let's start at the beginning and see how he got involved in woodturning.

Geoff went to a TAFE course in 1995 back in the days when they ran night courses in Adult Education. The course that appealed to him was making an American Chess table. It has 2 drawers under the Chess board top, all of which sits on a single post with supporting legs. This is a sophisticated piece of carpentry with a lot of different wood working skills involved! Geoff completed the project, but he tells me it needs some rehabilitation work at present.



Here's the nitty gritty; the central post was a turned piece! Geoff decided then and there that he would take up woodturning when he retired. Voila!

Until then, beady eyed Britton kept an eye out for wood. He came across a very large Banksia tree one day when he was on a job. He disappeared it! I don't know if the boss knew what he was doing!

Geoff retired in 2008 and sure enough he took up woodturning. He visited Liddelwood Woodturners but things didn't work out there, so he moved on. When he saw an ad for the Gosnells group he

rang up and spoke to the Coordinator, John Gardiner, no less. In those days the club was in the Manual Arts Room at Gosnells Senior High School as it was known then. The lathes and equipment had to be moved out from storage and moved back at the end of the session. That was a bit tedious and a far cry from our present, dedicated space at Southern River College.

So, Member Number2126, joined WAWA and the wood turning world hasn't been the same since! It's been greatly enhanced is what I mean of course. I find it really intriguing that a bloke whose career has been in mechanical fitting and welding spontaneously finds something so different, so appealing! Geoff hadn't done wood working prior to the TAFE course but then we have chippies who are wood turners too! What is it that ignites this passion and becomes so obsessive?

It used to be a common thing back in the day for young people to take off from their family homes and either go overseas or do a 'lap' of Australia. Geoff was one of the many who did this, at least until he got to Sydney. He met Terry there and as they say, the rest is....They moved back to Perth and after a relatively short time with Geoff's parents they moved to Roleystone where they have been since.

The other interesting question is what reward turners get out of the task and what it is that keeps them so deeply engaged in the activity. There's something of a commonality emerging as I talk to turners about this, and Geoff underlines these themes.

Like others, he finds it challenging but very satisfying, especially when it all comes together.

Geoff acknowledges a few individuals as being very helpful in his early days of learning the craft. Ian Eagles is foremost among them, but others include Chris Davis and Ivan Munro. Behind all this up-front business, Geoff also includes his wife, Terry as his main support and his best critic. His advice to beginners is to be patient and have the belief that eventually it will all come together.

Geoff was on the Committee for 3 years, when John Gardiner was Coordinator and Peter Manchee and Kevin Cheetham were also members.

Geoff says he's always worked on one piece at a time. This has something to do with why his work is always finished so beautifully I suspect. He started off in his early days making large items, but he's gotten over that now. He does his turning on his own lathe at home in his newly replaced shed. His neighbour's tree took out his previous one and after a protracted, traumatic saga which I won't go into – I don't want you to cry – he has a new one. Geoff comes to Wednesday sessions and it's always good to have him around. He gets around to speak to everyone and he has a quietly encouraging manner and advice to offer beginners and others too.

Enjoy the talents of Geoff Britton.



Gorgeous Gossi Guys

How gorgeous are these guys? We can't help it; it comes easily at Gossies!

So many guys from other clubs looked on jealously at the Weekend Workshop thinking they wished they had new jackets like us.

Thanks for Peter Povey for coming up with these comfortable jackets. They're great to wear.

A few highlights

No, David McGloughlin may be cracking up but he is not modelling the matching headwear to colour coordinate with the green jackets.

It is in fact Jukka Lehtonen's green resin walnuts bowl! Eye catching for sure. Good one Jukka! He also did a pistachio in resin bowl too, stunning effect!

Ian Cooper's Marri box is a great example of his typically clean-cut turning and meticulous finishing. He's an example for all of us to emulate.



Marri features again with this lovely plate by David Weiderman. David is a Thursday Night Shift wood turner and he's a great turner. He's big on getting the right finish too.

The final highlight for this edition is by John Colhoun. This is a really lovely vase in Olive which you can never tire of admiring. John has done a great job!



Mandurah Musings

The citation for Merit Award presented to Jon Braine at the Mandurah WeWs:

Jon Braine (member number 2690)

Jon Braine is a highly valued and popular member of the Mandurah Group.

Jon joined our group on 12th March 2013 and from that time, some 11 years ago, has contributed significantly to our group and the wider WAWA membership. The technical skills from his career prior to joining us are evident in his interests and assistance to many of our group, always delivered in an enthusiastic manner.

Since joining he quickly mastered good turning skills and is constantly seeking and learning new ones. These skills have led to him developing an interest in the more innovative areas of woodturning, particularly through the Segmenters and Embellishers groups. His interest in better methods in these areas has benefited many of us with his passion in getting more "gadgets" to assist particularly in carving, pyrography and segmenting.

Always keen to give back, he has served on the Group Committee most years, working diligently for several years as our secretary, and for a term on the Association's Committee of Management.

Jon can be relied on to volunteer for every fundraiser or public demonstration and enthusiastically promotes woodturning at every opportunity. He actively encourages and assists members to learn new skills.

With this award we thank Jon for his service, enthusiasm and friendship.

Steve Horley

Convener Mandurah Group

Melville Mutterings

22nd May – One of the upcoming competition items, a three-sided vase, was the subject of our demonstration this morning and ably presented by Dennis Tapley.

The demo was educational in many ways, kicking off with a slide show designed to spark our inner creativity and possibly use other mediums to inspire our thoughts to come up with an intriguing design that could be created in wood.

What followed was again an inspiration in what can be done with some knowledge and thought to create a secure and safe method of holding and supporting your creation to be able to complete it to comply with the guidelines of the competition. You guessed it - there was quite an elaborate jig employed to hold the originally shaped item securely so the three sides could be turned.

The final stage of the presentation was the actual turning of one of the faces and in doing so, bringing home the need to not only have your blank secure on the lathe but also ensuring you do not put your hands in harm's way while completing the job.

Once again, Dennis gave an excellent demonstration and an insight into the thought processes which need to be gone through to bring a creative thought to life. Thank you Dennis.

James Murray was then tasked with introducing the S&T items which, apart from a lolly bowl were all items from last weekend's WeWs. Again, there was a wide array of thought processes employed to achieve a common aim, capped off with our prize winners in Geoff Stapylton 2nd in Novice and Dennis Tapley who scooped the pool again by taking out 1st in Advanced, Open and Popular for his efforts. Well done to all who entered.

29th May – One of our newer turners, John Oliver, stepped up to the plate today and gave his first demonstration to the forum with the subject being a captive ring goblet.

After a brief description on what was proposed to be done, he then mounted a blank in shark jaws and rounded it down nearly to size. He then marked the cardinal points for the goblet bowl and the position of where the captive ring was to be made before removing some of the excess timber, hollowing the goblet and finishing the inside. A tennis ball was used to support the goblet bowl to allow the removal of more waste timber producing a solid ring in the middle of the stem from which the captive ring would be formed.

He then used a ring cutter to cut the excess material from the captive ring before taping it out of the way so the outside of the bowl, stem and base of the goblet could be formed to the required shape.

S&T was presented by Laurie Pearson and included such items as lidded boxes, a Bluey, some more finished Pinocchios, lolly bowls and a beautiful candlestick.

5th June – In a slight deviation from the norm, we were privileged to have a guest turner whom most of you would know, Kevin Luff, demonstrate the turning of an unconventional bowl.

To begin the demo, Kevin gave us an insight into the thought processes he goes through to bring a concept to life describing the stages he went through for this demonstration and proceeding to put those thoughts into practice to produce the finished product,

Unfortunately, this writer hasn't the words or skill to adequately describe the machinations of bringing the idea to fruition but suffice to say, the undoubted skill and control of the tools used held the audience captivated as Kevin went through his process and left us wanting more.



Kevin Luff

Thanks, Kevin, for a wonderful demonstration which we can only hope to try to emulate in the future.

12th June – Our monthly hands-on morning was on the cards for today with the item to be produced being a lidded box to the size and style as shown on the diagram provided which featured flush beads and texturing in specific areas.

While a diagram was provided to show the size and shape of the box, it would be fair to say that no two finished boxes were identical.

To round out the morning, the session was extended to allow more people to finish their boxes and a BBQ sausage sizzle was put on by the committee to add to the social fabric of the morning.

Congratulations to all who took on the challenge thanks to those who were working behind the scenes to make the day go off without a hitch.

19th June – David Finch took to the lathe today to conduct the demo - a child's toy with at least 4 moving parts.

While the attendance was down and the mood rather sombre due to the funeral of Ray Woodcock coinciding with the meeting, David opened proceedings with an explanation of things which may or may not be considered as moving parts and discussing various options to comply with the criteria.

Following the discussion, David set about creating a large scale Lego-style mini-figure with the various sections of the figure being turned from separate blanks that were variously drilled to allow the different sections to be assembled and allow movement to comply with the requirements of the challenge. A rather inventive demo which was well received by those present.

26th June – To round out the financial year, the program had been set up to have the Great Melville Turn Off as the event with all ten of our lathes being put into operation by turners who had either been press-ganged or volunteered to participate.

The item to be turned was not disclosed until the morning of the event and there were a few who were rather nonplussed, and others who viewed the photos with a deal of scepticism that something like that could be turned, as the photos disclosed a disc vase.

Suffice to say that few of the turners actually finished the item but it was evident that all had given it a red-hot crack with some different methods of mounting the blank in various ways. However, what was plain to see was that each of the turners had their own method of creating the object and it will be most enlightening to see the finished results of their labours over the coming weeks.

Judging of the event was taken on by Brian Fowlie with assistance from Frank Dymond and in the wash up of the event, first place was awarded to Dennis Tapley, Rob Snowden took second and rounding out the top three was Russell Nash.

All participants should be congratulated for taking on the challenge and the prize winners will no doubt have already enjoyed the fruits of their labours. An interesting morning was had by all.



Russell Nash working



Frank and Bev working

3rd July – As is customary at this time of year, Wednesday was slated for our regular quarterly meeting and although there was not a lot of controversy, the agenda was quite full and the meeting probably went a bit longer than some may have thought.

Once the formalities of the meeting had been completed and then closed, we were graced with a talk from none other than Milton Rundle, WAWA member number 13. Yes, Milton was one of the founding members of the association way back in the day at its inception meeting in Eneabba and we all owe him and the others a huge debt of gratitude for their forward thinking.

During his talk, Milton described his early life being born in Kalgoorlie in 1930 and spent a lot of his youth between Darwin and Kalgoorlie before settling in Kalgoorlie and being married in 1952.

While there, he became the assistant Town Clerk and was instrumental in setting up the Kalgoorlie Community Fair, of which he is a Life Member. A move to Narambeen in 1966 to further his experience in Local Govt. before coming to the big smoke in 1967 to take up the position of 2nd Assistant Town Clerk of the City of Perth, a position he held until his retirement.

Dennis Tapley then took the floor to introduce the S&T which was quite extensive with a lot of items displayed including a donut chuck, finished disc vases from last week, lolly bowls, three sided vases from the recent competition, lidded boxes that had been decorated since a recent hands-on and a series of rectangular boxes that had been made by members under Dennis' tutelage over the past several months. A fantastic display of items showing off the skills of those involved.

10th July – Anyone for fishing? The subject of our hands-on meeting today was to create some wiggly, wriggly, worry worms and was introduced by Frank Dymond.

There was a plan distributed to give an idea of how the item was constructed and when the lathes were turned on, the chips really started to fly as those on lathes attacked the project with gusto and the odd, slight modification to the plan.

When the dust had settled, there were as many different decorating ideas as there were participants and with the end game being the donation of the articles to our Christmas Toy and Gift Handover - I'm sure the recipients will get a lot of joy and fun out of the worms.

While not all the items were completed on the morning, we expect to see the finished items at our next S&T which will be on next week. Congratulations to those who finished the project and if the level of noise in the workshop was anything to go by, a lot of fun was had by all.

17th July – Our demonstration lathe was graced with the presence of one of our newer turners who braved getting up in front of the peanut gallery to conduct her first demonstration, so congratulations to Janice Meakin for accepting the challenge and putting a lot of us more experienced turners to shame with her skills with the skew chisel.

The subject matter for today was along the lines of an upcoming WeWs competition item being wooden kitchen utensils.

Janice kicked off the morning with a brief description of the sorts of utensils which could be made from wood and the relative benefits of using a natural material instead of the more common metal or plastic as is most commonly used in this day and age. It was quite surprising to be reminded of the vast array of things that can be made of wood if you have the skill and ability to do so.

She went on to explain that the practical demonstration was to be the turning of a French rolling pin for which a partially prepared blank was mounted in a chuck and supported by a live centre. The cardinal points were marked in the centre, ends and starting points for the tapering of the handles.

Having used a parting tool to bring the waste at both ends to the required diameter of 20 mm, Janice proceeded to taper the handles with her skew chisel, leaving most of us aghast with her skill with that most dreaded of tools before using it again to dress up the centre section of the item proving that when used correctly, there is no or very little need for sanding afterwards.

Finally, the ends were rounded off before parting off the waste. A brilliant demonstration showing you don't require years of experience to be able to present a well thought out and executed demonstration. Congratulations Janice!

Brian Fowlie was then called upon to present the S&T for the day consisting in the main of items from the WeWs and completed items from last week's hands-on session including an R2-D2, dog pull toy and a car pull toy along with prize winners being David Finch 3rd in Intermediate for his Lego Man and a grasshopper by Frank Dymond who took 1st in Intermediate and 2nd in the Popular vote. These were accompanied by several worms from last week's hands-on, a goblet with captive ring, a pen, wooden spatula, lolly bowls and a vase. Well done to all involved.

Chris Elliss

Segmenters Story

2nd Jun – after a coffee the four of us adjourned to hands-on for the Dummy Shell Project. A firm decision is now made to make up dummy artillery shells for the Rottne Island Authority and we have been successful in having the timber donated by Wespine following Ross Flint's enquiries.

The timber consists of 35 mm thick planks that are more than adequate for this project and more. Today Ross and Ivan laid out the staves for gluing while Stan supervised.

Ian and Ivan helped assembling and cramping the glued staves. Ross and Syd also were busy assembling, cramping and gluing. Stan took it upon himself to do the 'quality control' of the casings after the glue had set.

Aiton continued sanding rings, many of which will have to be adjusted as the 7.5 degree angles for the 24 segments required for each were not accurate enough. These rings can be saved for further up the projectile where smaller outside diameters are needed. Noel has prepared cutting lists for 24



and 12 segment rings. The smaller diameters at the pointed end of the projectile will suit 12 segment rings, and the larger diameters at the casing end of the projectile will suit 24 segment rings.

Aiton advised that his table saw blade is too small so he made up a sled for his bandsaw. One rail and flipping the timber after each cut proved too inaccurate. A second rail was added and hopefully the rest of the rings will be accurate. Jubilee clips will be needed to cramp segments more firmly as the end grain is sucking up too much glue.



Tania is making up a special shell which she will carve with various artillery insignia. It is intended to present this to Wespine as a token of thanks for the donated timber. Ross suggested that a plaque be made for Tania's presentation shell. He will approach Don Clarke who has a laser engraver and Ian offered to research artillery insignia and provide templates to assist Tania with her carving

13th Jun - hands-on for the Dummy Shell Project continues.

Syd wants to cut the majority of rings for projectiles. The shell casings are already assembled using the staves that have been cut. Syd has completed a set of rings 2-4 and is commencing on rings 5-7. He will make up centres for inserts to fasten to face plates for shaping projectiles once rings are assembled.



Aiton has made up 3 sets of rings 2-15 to complete 3 projectiles. These he sanded with Ian and Stan's help, and they were handed over to Syd for assembly and shaping. Aiton will make up sets of rings 9-13 after Syd provides 30x35 mm strips of the timber off-cuts for these.

Although only a few were present today good progress was made on making the total 12 dummy artillery shells we are commissioned to do.

4th Jul - Timber is being cut for 10 dummy shells for the Rottnest Island Board.

Trev is cutting rings 2-8 – 12 segments each, 35 mm wide and 31 mm high. Syd has also done some and will let Trev know how many more sets are required.

Syd will continue making up centres for inserts to fasten to face plates for shaping projectiles once rings are assembled.



Aiton had made 6 sets of rings 9-12 – 12 segments each, 35 mm wide and 31 mm high. There are enough sets for the projectile apart from another ring #9 (Aiton has 3 made up) and will make another six rings of #13.

Photos of progress to date illustrating the made up shells and sets for projectile rings to be assembled. Some we sanded and all are now ready for assembly.

14th July - Trev and Aiton have made up the remaining rings for the projectiles to complete 10 dummy shells for the Rottneest Island Board. Mike Phillips has lent the group his large steady to assist in assembling and fine finishing of the shells. At the next meeting we anticipate being ready to fill and sand the shells to complete them for painting.

The main people in this project should be recorded in the order and extent to which they participated.

- Noel Moyes for initial drawings and valuable advice. Noel was admitted to hospital towards the end of the project, and has been greatly missed.
- Syd Harvey whose enthusiasm and drive have kept the project moving. Syd has been cutting most of the staves and shaping the shells.
- Ross Flint for initiatives in acquiring the timber from Wespine and support throughout the project.
- Trevor Flynn for making up segmented rings 2-8 for the projectiles.
- Aiton Sheppard for making up segmented rings 9-13 for the projectiles.
- Ian Hamilton for sanding rings, gluing up staves and assembling rings for the projectiles and researching to assist the project.
- Jon Braine for the loan of his stomper and assisting until he was admitted to hospital after contracting Covid.
- Ivan Lucic for cutting the first set of staves and gluing up staves for the shell casings.
- Tania Emmerson for carving a shell with Artillery logos to be presented to Wespine.
- Stan Nolan for helping to sand segmented rings.
- Mike Phillips for the loan his large steady.

On completion of the project a social gathering will be arranged for them to celebrate the outcome. Apologies if anyone has not been mentioned.





Syd and Ross setting up a shell casing and steady to attach the projectile for final shaping.



CRAFT ALIVE FAIR

WAWA is co-ordinating woodturning side of the Craft Alive Fair from 1st-4th August. The Seggies will be involved and it may be possible for a drop or bandsaw to be there for cutting segments. Space may be limited so we may have to confine ourselves to a display of what can be done in segmenting rather than demonstrating. Importantly volunteers will be needed over the four days from the WAWA membership as a whole.

2024 MEETING DATES

July – Thursday 4th, Sunday 14th and Thursday 25th

August – Sunday 4th, Thursday 15th and Sunday 25th

September – Thursday 5th, Sunday 15th and Thursday 26th

Swan Snippets

21st May – Mary Byers our ever-busy secretary was our demonstrator showing us how to turn a small half-shelf using a 'paper join' technique. Mary turned this out of pine but brought in at least half a dozen brightly painted examples to show us.

The Swan Woodturners were again out in force demonstrating at the annual Gidgegannup Small Field Day on the 26th May. As usual our 'Lucky Dip' box was a success with the kids (adults too) and we returned with an empty box and some money for the kitty.

28th May - One example of a method to turn a sphere was demonstrated this week and was done as a collaboration between Richard Barkman and Neil George. Richard providing detailed instructions whilst Neil turned his sphere on a piece of olive. Several examples were passed around of different sized spheres out of various woods and examples provided of ways to use the turned sphere.

4th June - Our ever-dependable Bruce Shephard was our demonstrator this week and he turned a vase and then demonstrated a different embellishment technique using beads, indexing and pyrography to give a unique finish to an item.

11th June – This week was our competition of the 3-sided vase. Congratulations to Bruce Shephard who took out first place in the Advanced category; with Brian Mather taking out second place and Mario Baldacchino third. In the Intermediate category congratulations to Kevin Croft who took out first place and Bill Head in second place.

Congratulations for the entries for the 3-sided vase at the Collie Weekend Workshop go to Brian Kirkby who took out 4th in Popular with his lovely mulberry vase.

Mario Baldacchino was our demonstrator who took up the challenge to demonstrate next month's competition item - a child's toy. Mario turned a very cute 'towable' grasshopper with wheels and moveable legs.

18th June - This week's demonstration was done by Tracy Redwood who demonstrated how to turn a type of wooden flower and base referred to as a "podlet". The podlet is best turned green and then the stem 'shaped' by drying in the microwave. Several examples were passed around some with airbrushed 'flower' sections.

25th June - Kevin Croft made his "demonstration debut" this week and did a wonderful job of demonstrating the turning of tool handles.

2nd July - Ted Stewart-Wynne, our one and only woodturning teacher and skilled woodturner, was our demonstrator today. Ted demonstrated 3 functional kitchen items; a French rolling pin, spatula and garlic press, using his ever favourite and always beautiful olive wood.

The Swan Woodturners would like to extend a sincere and heart-felt thank you to our always hard working and diligent out-going club secretary Mary Byers. Mary has always been an absolute stalwart supporter of our club and introduced many new initiatives throughout her long role as secretary, but in the last 18 months or so her commitment has been in 'overdrive' as she fought to secure new premises and the necessary facilities for our club. Her tenacious advocacy on our behalf has been extraordinary and we are all extremely grateful. Mary and her husband Ken are off on a much-deserved 4WD outback adventure. Enjoy your trip Mary, and we look forward to seeing you back later this year all 're-charged'.

The club would like to extend our thanks and welcome to Bill Head who has been brave and generous enough to take up the mantle of club secretary from Mary.

WOODTURNING PROJECT PARTS

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Competition Results – Collie

Popular: 1st on cover; 2nd – 4th below.

Competition Item – 39 items submitted:

A three-sided vase, height 100 mm – 200 mm. No embellishment.

Beginner item – A simple vase, minimum height 150 mm.

Advanced:

1. Ian Ramsdale – Collie
2. Denis Tapley – Melville
3. Jim Parker – Northern Suburbs
4. James Murray – Melville

Intermediate:

1. John Holsgrove – Northern Suburbs
2. Jeanne Thomas – Collie
3. Kevin (Bardy) Gardiner – Bunbury
4. Stuart North – Northern Suburbs

Novice:

1. Peter Benjamin – Busselton
2. Lyn Metcalf – Melville
3. Steve Bushell – Wandí
4. Len Taylor – Northern Suburbs

Beginner:

1. Stewart Cleal – Busselton
2. Wytze Van Der Zwaag – Mandurah
3. Wayne Tucker – Gosnells
4. Len Hutton – Bunbury

Open:

1. Ian Ramsdale – Collie
2. Denis Tapley – Melville
3. Jim Parker – Northern Suburbs
4. James Murray – Melville

Popular:

1. Ian Ramsdale – Collie
2. Russell Nash – Melville
3. Peter Benjamin – Busselton
4. Brian Kirkby – Swan



Russell Nash



Peter Benjamin



Brian Kirby

Full gallery and details:

<https://www.woodturnerswa.org.au/collie-weekend-workshop-2024/>

Competition Results – Gosnells

Competition Item – 16 items submitted:

A child's toy with a minimum of 4 turned moving parts, minimum diameter 50 mm, maximum length 250 mm.

Beginner item – same.

Advanced:

1. Dario Nardi – Northern Suburbs
2. Rob Woodward – Gosnells
3. Bruce Shephard – Swan
4. Peter Mittler – Northern Suburbs

Intermediate:

1. Frank Dymond – Melville
2. John Holsgrove – Northern Suburbs
3. David Finch – Melville

Novice:

1. Peter Benjamin – Busselton
2. Steve Bushell – Wandi
3. Len Taylor – Northern Suburbs
4. Noel French – Melville

Beginner:

1. Bill Head – Swan
2. Norbert Mende – Gosnells
3. Tony Zama – Wandi

Open:

1. Dario Nardi – Northern Suburbs
2. Peter Benjamin – Busselton
3. Steve Bushell – Wandi
4. Rob Woodward – Gosnells

Popular:

1. Rob Woodward – Gosnells
2. Frank Dymond – Melville
3. Dario Nardi – Northern Suburbs
4. Norbert Mende – Gosnells

Full gallery and details:

<https://www.woodturnerswa.org.au/gosnells-weekend-workshop-2024/>

Advanced: 1st – 4th below.



Dario Nardi



Rob Woodward



Bruce Shephard



Peter Mittler

Competition Items 2024

February 17th – Melville

A matched set of accurate metric scoops for loose solids.

Beginners – A single scoop. No restrictions.

March 16th – Avon

A functional adult-sized walking stick.

Beginners – A paper towel holder.

April 20th – Swan

Matching salt and pepper grinders with embellishment, height 200 mm – 300 mm.

Beginners – Single salt or pepper grinder, embellishment optional, height as above.

May 18th – Mandurah

A hollow form constructed from two pieces. Height 100 mm – 200 mm. It should be apparent from the size of the opening in the top that the turning was completed in two parts then re-assembled. An example, taken from Woodturning Magazine (Issue 381, p86) is shown. Your version does not have to be a copy of the example.

Beginners – A bowl, diameter 150 mm – 200 mm.



June 15th – Collie

A three-sided vase, height 100 mm – 200 mm. No embellishment.

Beginners – A simple vase, minimum height 150 mm.

July 13th – Gosnells Revised Date

A child's toy with a minimum of 4 turned moving parts, minimum diameter 50 mm, maximum length 250 mm.

Beginners – same

August 1st – 4th Craft Alive Fair, Robinson Pavilion, Claremont Showground

Exhibition & Open Competition

Plain and Artistic categories.

August 17th – Bunbury

A practical kitchen utensil.

Beginners – A rolling pin, maximum length 300 mm.

September 21st – Wandí (AGM)

A lidded box incorporating offset turning for the shaping, diameter 60 mm – 150 mm.

Beginners – A lidded box, no restrictions.

October 19th – Northern Suburbs

A platter with the only embellishment to be turned wood (i.e., no painting, burning etc).

Diameter not limited, maximum height 10% of diameter.

Beginners – as above.

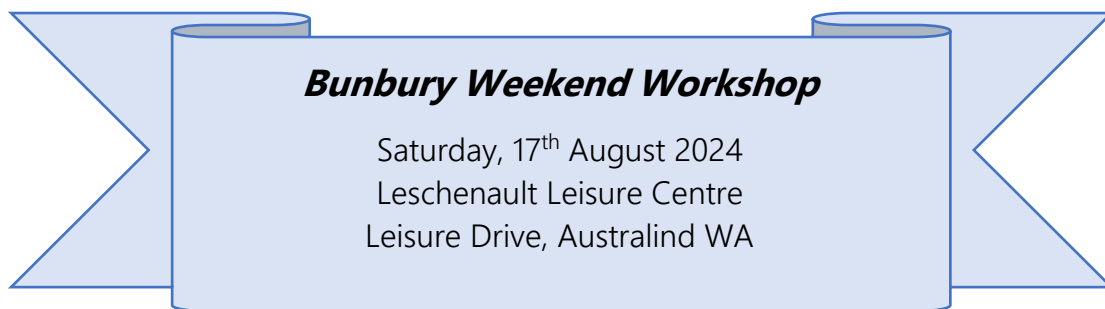
November 16th – Busselton

A matched pair of goblets, height 120 mm – 180 mm.

Beginners – A single goblet, same dimensions.

REMINDER!

The points accumulation for competition commenced September 2023 and will run until August 2024.



Note change to \$10 entry fee for all WeWs

Competition Item: A practical kitchen utensil.
Beginner item — A rolling pin, maximum length 300 mm.

Convenor: to be confirmed
MC to be confirmed
Safety Officer: Glenn Donovan

Trade Suppliers: to be confirmed

Program

8:30 – 9:00	Registration and fellowship
9:00 – 9:05	Welcome & announcements
9:05 – 10:30	Norm Hoskin – Lidded box with offset lid
10:3 – 11:00	Morning tea – members please bring a plate of food to share Competition voting commences
11:0 – 12:15	Steve Horley – Artistic Turning
12:15 – 12:30	President’s forum
12:30 – 13:15	Lunch Soup & Bread \$7
13:15	COMPETITION VOTING CLOSES
13:15 – 14:45	Various Exhibitions and demonstrations from the Embellishers SIG
14:45 – 15:15	Afternoon tea
15:15 – 16:00	Competition Results & Raffle Draw
16:00	Closing comments and pack up – many hands means light work

Travel Safely Home



Note change to \$10 entry fee for all WeWs

Competition Item: A lidded box incorporating offset turning for the shaping, diameter 60 mm – 150 mm.

Beginner item — A lidded box, no restrictions.

Convenor: Alan Kelly
MC: Jim Cameron
Safety Officer: Alen Sewell
First Aid: Alf Rebola

Trade Suppliers:	Allan Williams	Abrasives and trade supplies
	P-Square Agencies	Woodturning supplies
	Bruce Jackson	Timber

Program

8:00 – 9:00	Registration and fellowship
9:00 – 9:05	Welcome and announcements
9:05 – 10:00	WAWA AGM incl President's address
10:00 – 10:20	Morning tea – depends on completion of AGM
10:20 – 12:30	A Day with Robbie Graham from New Zealand.
11:50 – 12:00	President's Forum
12:30 – 13:30	Lunch Hamburger Cost \$7.00
13:30	COMPETITION VOTING CLOSES
13:30 – 15:00	Continuation of demonstration with Robbie Graham
15:00 – 15:20	Afternoon tea
15:20 – 16:00	Competition Results & Raffle Draw
16:00	Closing Comments – Pack up (many hands make light work)

Robbie Graham is a multi-award winning woodturner currently based in New Zealand. His style is original and distinctive, often featuring multi-axis turning and detailed embellishments.

<http://www.wildwoodgallery.co.nz/woodturning.htm>

Travel Safely Home

CoM Election Notification

WOODTURNERS ASSOCIATION OF WESTERN AUSTRALIA (INC)

ELECTION OF MANAGEMENT COMMITTEE FOR 2024-2025

Notice is hereby given that at the A.G.M. of WAWA on Saturday, 21st September 2024, an election will be held to appoint a new Committee of Management.

Nominations for the vacant positions must be lodged with the returning officer by 5:00 pm on 17th August 2024.

The following officers retire as at the A.G.M. 2024:

* Barbara Jennings (President)

Ian Ludford

* Lex McLachlan

George Murphy

Jim Parker

David Doye

Matt Lanagan

Committee members marked * have indicated they will not be standing for re-election.

Continuing committee members for 1 year until A.G.M. 2025:

David Milton

David Finch

Alan Kelly

By order of the

Secretary WAWA CoM

17th July 2024

CoM Nomination Form

THE WOODTURNERS ASSOCIATION OF WESTERN AUSTRALIA INC
ELECTION OF OFFICE BEARERS 2024 – 2025 NOMINATION FORM

Nominated WAWA member:

.....Membership No
(Name of Proposed Office Bearer)

To be elected to the office of: PRESIDENT* COMMITTEE MEMBER*
*Cross out whichever does not apply

At the election to be held on Saturday 21st September 2024

.....Membership No
(Name of Nominating Member)

.....Date
(Signature of Nominating Member)

.....Membership No
(Name of Seconder)

.....Date
(Signature of Seconder)

I, the undersigned, hereby declare I am not an undischarged bankrupt and do not have a criminal conviction for an offence involving fraud or dishonesty as described in section 39 (1) of the Associations Incorporation Act 2015.

I accept the nomination and agree to serve if elected.

.....Date
(Signature of Proposed Office Bearer)

NOMINATIONS CLOSE WITH THE RETURNING OFFICER: 5:00 pm, 17th August 2024

Returning Officer:- Norm Hoskin 28 Antelope Turn, DALYELLUP WA 6230

Email: norm953@bigpond.com or secretary@woodturnerswa.org.au

NOTE: We will accept Nomination forms by email if they have been validly executed.