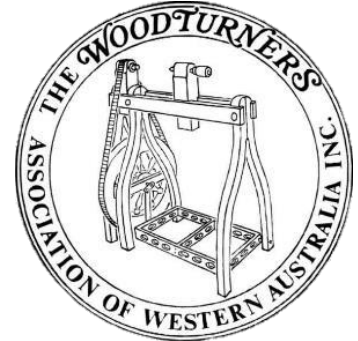


Woodturners Association of Western Australia

Edition 234
May/Jun 2024



www.woodturnerswa.org.au

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WAWA Committee

President

Barbara Jennings
president@woodturnerswa.org.au

Vice President

George Murphy (Rotating role)

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treasurer@woodturnerswa.org.au

Immediate Past President

Bruce Jackson

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David Finch 9339 6141
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registrar@woodturnerswa.org.au

Competition Coordinator

Ian Ludford
competitions@woodturnerswa.org.au

Web Site

Ian Ludford 0412 411 380
webmaster@woodturnerswa.org.au

Newsletter

Matt Lanagan
newsletter.editor@woodturnerswa.org.au

Committee Members

Alan Kelly David Doye Lex McLachlan
Jim Parker Ross Crawford

Group Details

AVON

Shed 1, Community Depot, Railway Road, Toodyay
Sunday 9:00 am – 12:00 noon
Wednesday 9:00 am – 12:00 noon
Max Heath, Convenor 0400 206 929

BUNBURY

57 Thomas Street, East Bunbury
Tuesday 8:00 am – 2:00 pm & 6:00 pm – 9:00 pm
Wednesday 8:00 am – 2:00 pm
Thursday 8:00 am – 2:00 pm
Saturday 8:00 am – 12:00 noon
Glenn Donovan, Convenor wawabunbury2019@gmail.com

BUSSELTON

Old Butter Factory Precinct, Peel Tce, Busselton
Tuesday 9:00 am – 2:00 pm & 6:00 pm – 9:00 pm (1st, 3rd, 5th)
Wednesday 9:00 am – 2:00 pm & Demo 7:00 pm (2nd & 4th)
Thursday 9:00 am – 2:00 pm
Saturday 9:00 am – 2:00 pm
Dennis Haddon, Convenor busseltonwoodturners@gmail.com

COLLIE

Clubrooms – cnr Wittenoom St & Steere St
Wednesday 9:30 am – 3:30 pm
Monthly Meeting on the last Sunday
Rob Ingram, Convenor

GOSNELLS

Southern River College T&E Building, Southern River Rd, Gosnells
Monday 8:30 am – 11:30 am
Wednesday 8:30 am – 12:00 noon
Thursday 8:00 am – 12:00 noon & 6:30 pm – 9:30 pm
Friday 8:30 am – 12:00 noon
David McLoughlin, Convenor eudanda@yahoo.com.au

MANJIMUP

The Long Shed, Timber Park
Wednesday 10:00 am – 2:00 pm & 5:30 pm – 8:00 pm
Thursday 10:00 am – 2:00 pm
Adrian Bolton, Convenor ageinbridgy@gmail.com

MANDURAH

Falcon Reserve, 27 Lynda Street, Falcon
Monday 5:00 pm – 9:00 pm
Tuesday 9:00 am – 12:00 noon
Thursday 6:00 pm – 9:00 pm
Sunday 2:00 pm – 5:00 pm
Steve Horley, Convenor woodturnersmandurah@gmail.com
www.mandurahwoodturners.com

MELVILLE

Maurice Buzacott Reserve, Kardinya
Wednesday 9:00 am – 11:30 am
Saturday 9:00 am – 11:30 am
Frank Dymond, Convenor frank.dymond@bigpond.com

MUNDARING

Old Parkerville Primary School, cnr Dura & Riley Rds, Parkerville,
Wednesday 2:00 pm – 4:00 pm
Saturday 10:00 am – 12:00 noon
Peter Compton, Convenor 0467 818 160
petercompton2001@yahoo.com

NORTHERN SUBURBS

Heathridge Leisure Centre, Sail Tce, Heathridge
Monday 7:00 pm (2nd, 3rd & 4th)
Stuart North, Convenor tynedale2@iinet.net.au

SWAN

Caversham Memorial Hall, Lot 34 W Swan Rd, Caversham, 6055
Tuesday 1:30 pm
Neil George, Convenor swanwt123@gmail.com

WANDI

Wandi Community Hall, DeHaer Rd, Wandí
Monday 8:00 am – 12:00 noon
Wednesday 8:00 am – 12:00 noon & 6:00 pm – 9:00 pm
Thursday 9:00 am – 12:00 noon Embellishers;
7:00 pm (1st, General Meeting & Demo)
Alan Kelly, Convenor nedkelly49@gmail.com

Presidential Ponderings

Barbara is away for two months traveling through central Australia with her family.

Last Saturday was the 2024 Mandurah WeWS, which was notable for the usual impeccable production by the team at Mandurah, and for the large number of entries in the competition. There were 69 entries in total: 18 Beginner, 12 Novice, 15 Intermediate and 24 Advanced.

In the last Newsletter (233) Barbara told us about the Annual Exhibition and Open Competition (AE&OC) which will be held at the Craft Alive Fair in Claremont Showgrounds from 1st – 4th August 2024. There will be two competitions: Plain Turning and Embellished Turning; in each of Advanced, Intermediate, and Novice. Beginners who would like to enter are encouraged to self-promote into a higher division, but should note that this is irreversible. Prize money available is \$200 for 1st, \$100 for 2nd and \$50 for 3rd; awarded in each division in both competitions.

A reminder that we need volunteers to help run the event. We need three people there at all times over the four days, and so far only four members have put their hands up to help. If you want to help, please pass your information on to the CoM via your club executive.

Entries for the competitions will be accepted at the Gosnells WeWS, as well as on day 1 (before 10:00 am) of the AE&OC. It would be very helpful if members could let any of the committee know if they intend to enter either competition, and also if any member intends to put up items for sale or display over the four days.

As many of you may know, for the last year or so the CoM has been investigating the effectiveness of our Membership Management System. To date, we have used a simple database, but this has been found to be severely limited as we advance into the digital age. We are now ready to introduce our new Digital Membership Management System, and intend to start the roll-out in late July/early August, in time for next year's (2024/2025) membership renewal. You will find more information about this later on in the newsletter.

And finally, Barbara would like to remind you all that her term in office will come to an end at the September AGM, and a replacement needs to be found. In addition, volunteers for membership of the CoM are needed. Please consider how you can best help your club.

Yours in turning,

George Murphy

WAWA Vice President

president@woodturnerswa.org.au

Editor's Entreaty

Do you find yourself flicking through the newsletter with only a cursory glance looking for something to grab your attention? Perhaps you wonder why there is nothing about your group? Or no mention of a favourite timber, tool or technique? There is a simple solution to all these problems:

write the article that you would like to read

To paraphrase a university lecturer: "I found that there were lots of people that could draw (turn), but once I put some words next to the drawing (turning) people would pay me"* If you want to practice your writing, perhaps in the hope of becoming one the published authors in the woodturning magazines and actually getting paid - then what better place to start than in your own friendly community.

(*WAWA payment currently in the form of free web hosting of your article in the newsletter)

On a related note, after a long period of service Mary Byers has stopped pulling the newsletter apart (that sounds much harsher than it actually is) to prepare the very informative archive of contributions that is found on our website:

<https://www.woodturnerswa.org.au/woodturner-profiles/>

If taking up this role interests you then please get in touch with CoM.

I look forward to hearing (reading?) from you.

Matt Lanagan

Time to recognise

I notice that the plane trees in my neighbourhood are turning brown and starting to lose their leaves which is a reminder that AGMs and new committees are not that far away. They are also a reminder that we have only a few weeks to recognise the contributions of our members to our groups before the new working year is upon us.

So, now is a good time to run through the list of members of our group to see if there are any worthy of recognition. Nominations for Merit Awards can be made by anyone within the Association but are worked through the group level and need endorsement by the Association's Committee of Management. Nominations for Life Membership can also be made by anyone within the Association but eligibility is determined by a panel of life members chaired by the president.

Nominations must be accompanied by a written statement outlining the grounds for nomination. If you're having difficulty preparing the documentation, ask around; there is always someone who can help.

Don't overlook the existence of Certificates of Appreciation. These are handled totally within the group and can be made for any contribution by anyone that members wish to have recognised. Typically, we use certificates to thank people who have demonstrated for us, but the use is much wider than that. How about saying how much you appreciate the person who goes around the end of the day making sure that all the machines are turned off, or saying thank you to the person who spent hours tidying up and organising the tool store. There are lots of areas that we can recognise. The only restrictions rests with you.

So, make sure over the next few weeks that you get around to saying thank you to the people who keep the Association running. Without them it would be much less vibrant and successful than it is.

Jim Cameron

Former President

Registrar's Ramblings

We welcome the following new members ...

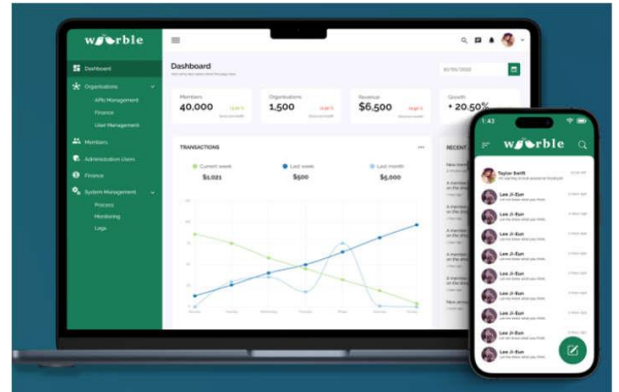
Bernie Clarke	3489	Busselton	Chris Holliday	3500	Wandi
Tony Kuhar	3490	Melville	Patrick Birch	3501	Wandi
Laura Kuhar	3491	Melville	Terry Burford	3502	Wandi
Patrick Bayly	3492	Melville	Walshie Walsh	3503	Busselton
Andy Charlton	3493	Melville	Ian Pilkington	3504	Northern Suburbs
Pat Connolly	3494	Busselton	Greg Farrugia	3505	Swan
Dean Smith	3495	Mandurah	Mike Brockwell	3506	Collie
Marty Naftel	3496	Mandurah	Brian Brockwell	3507	Collie
Abby Warburton	3497	Melville	Leanne Brockwell	3508	Collie
Imogen Hoppmann	3498	Melville	Phil Dicker	3509	Mundaring
Shaun Warburton	3499	Melville	Steve Trollope	3510	Mundaring

Member Management System

We are rolling out a new membership management system to streamline our operations and improve efficiency.

The new system will feature:

- Online seamless process for new member applications.
- Existing members can update their contact details and will also be able to view their WAWA details such as skill level, awards and training history.
- A live, centralised membership listing that contains the latest information. Once their application form is approved, a new member is added automatically, and member contact details are updated in real-time.
- An Events Management system allows members to register and pay for upcoming activities such as weekend workshops, STEP courses and master classes.
- A security module controls access to information and the system does not hold any credit/debit card information.
- Subscription renewals will be processed via the system. Members will be emailed updates of their status, and payments will be processed via the portal. Group officials will be able to monitor the status of their members in real-time.



Membership Number	First Name	Last Name	Email	Mobile	Photo	Skill Level	Member Status	Member Type	Group	Date Added	Actions
1	Michael	Scott	michael.scott@woodturnerswa.org.au	08 9431 1234		Intermediate	Active	Member	Woodturning Club	01/01/2024	
2	Christopher	Wong	christopher.wong@woodturnerswa.org.au	08 9431 5678		Intermediate	Active	Member	Woodturning Club	01/01/2024	
3	John	Anderson	john.anderson@woodturnerswa.org.au	08 9431 9012		Beginner	Active	Member	Woodturning Club	01/01/2024	
4	Sharon	Wong	sharon.wong@woodturnerswa.org.au	08 9431 3456		Intermediate	Active	Member	Woodturning Club	01/01/2024	
5	John	Anderson	john.anderson@woodturnerswa.org.au	08 9431 7890		Beginner	Active	Member	Woodturning Club	01/01/2024	
6	Sharon	Wong	sharon.wong@woodturnerswa.org.au	08 9431 1234		Intermediate	Active	Member	Woodturning Club	01/01/2024	
7	Michael	Scott	michael.scott@woodturnerswa.org.au	08 9431 5678		Beginner	Active	Member	Woodturning Club	01/01/2024	
8	Christopher	Wong	christopher.wong@woodturnerswa.org.au	08 9431 9012		Intermediate	Active	Member	Woodturning Club	01/01/2024	
9	John	Anderson	john.anderson@woodturnerswa.org.au	08 9431 3456		Beginner	Active	Member	Woodturning Club	01/01/2024	
10	Sharon	Wong	sharon.wong@woodturnerswa.org.au	08 9431 7890		Intermediate	Active	Member	Woodturning Club	01/01/2024	
11	John	Anderson	john.anderson@woodturnerswa.org.au	08 9431 1234		Beginner	Active	Member	Woodturning Club	01/01/2024	
12	Sharon	Wong	sharon.wong@woodturnerswa.org.au	08 9431 5678		Intermediate	Active	Member	Woodturning Club	01/01/2024	
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17	John	Anderson	john.anderson@woodturnerswa.org.au	08 9431 5678		Beginner	Active	Member	Woodturning Club	01/01/2024	
18	Sharon	Wong	sharon.wong@woodturnerswa.org.au	08 9431 9012		Intermediate	Active	Member	Woodturning Club	01/01/2024	
19	Michael	Scott	michael.scott@woodturnerswa.org.au	08 9431 3456		Beginner	Active	Member	Woodturning Club	01/01/2024	
20	Christopher	Wong	christopher.wong@woodturnerswa.org.au	08 9431 7890		Intermediate	Active	Member	Woodturning Club	01/01/2024	

Further information and user guides will be sent out before system implementation – currently scheduled for July/August. However, event management and new member application processing will be tested during June.

For more information or if you have any queries please contact Ian Ludford at:

webmaster@woodturnerswa.org.au

WOODTURNING PROJECT PARTS

The B-Y in project parts from Box, Clock, Cutlery to Spinning Tops and Yoyo

Telephone : 9330 8383

Email : jim@telama.com.au

MAYAMA GEMS

2/41 McCOY STREET MYAREE 6154

Swan WeWs Report

The attending members were introduced to the Swan Woodturners Group new venue - Caversham Memorial Hall on West Swan Road. Quite adequate but missing a storage area for lathes and other equipment. The wheels of the City of Swan move slowly but storage will be provided in the near future. An application to mount our TVs on the walls is also in the hands of the shire.

We were introduced to Vaughn Richmond, one of the leading turners in Australia. His theme was "Between a rock and a hard place" an appropriate phrase, indeed. He proceeded to show several different rocks – quartz, azurite, limestone etc and how to crush them with a heavy, homemade iron pestle and mortar. Once crushed the material was sieved and placed in plastic bags. A second idea was to take bandsaw shavings mixed with water and acrylic paint (Designer's gouache professional or Jo Sonyas) – the colour to contrast with the timber to be used for embellishing the bowl. The slurry was spread onto a sheet of paper and allowed to dry. It was then scraped off the paper and re-sieved. This was used to fill a recess/groove in the top of a jacaranda bowl, which was first prepared by first sealing and then painting Titebond 3 into the recess, with the bowl turning slowly on the lathe. Off the lathe the filling was pressed into the recess and when dry the surface was sanded and then Mirotone lacquer (a mixture of matt & satin mixed with some thinners) applied. The contrast was superb!



Further examples then followed with Vaughn using crushed rock to cover the inside of a bowl, undercut to prevent the crushed rock from spilling out; another bowl was embellished using limestone. He discussed methods for holding the foot of the bowl when completing these processes using soft wood scrap glued onto wood chucks – an example he showed was using a profile gauge to copy the shape and then turning the scrap until a tight fit was achieved. He then applied spots of hot melt glue (Bostik code 179868 glue sticks cut in half) around the rim.

Finally, Vaughn showed how to make a wood chuck using a pine blank about 50 mm in diameter and 30 mm thick. This was mounted in a chuck and the centre drilled out using a 25 mm drill bit. He cut a small chamfer and then used a 30 x 3.5 die (~\$25 from McJing), supported by the tailstock, to cut the thread, having first applied some oil to the wood. Once the thread was cut, he trued up the surface, reversed the blank onto the lathe's spindle and cut a recess to allow the woodchuck to fit onto the spindle securely. He then trued up the side of the wood chuck – simple, I'm sure. He then drilled a 10 mm hole in the side to use for unscrewing the wood chuck. The advantage of using a wood chuck is that it can be removed and replaced many times always maintaining concentricity. The audience showed their appreciation with a round of applause.

A tasty morning tea spread was provided by Mario and his wife Judy. An afternoon lunch was kindly prepared by Cheryl Mather and friend Lexie.

President's Forum: Barbara Jennings mentioned that a Convenors meeting would be held on the following Saturday, in Mandurah. She asked members to consider and recommend competition items for 2025.

Lunch was followed by Ian Moss's presentation. He mentioned the recent Turnfest meeting in Queensland, that some of the "unknown" demonstrators were outstanding and strongly recommended the event to all woodturners – late March 2025. He then proceeded with his demonstration of next month's competition item "a hollow form constructed from 2 pieces. Height 100 – 200mm. It should be apparent that from the size of the opening in the top that the turning was completed in 2 parts then re-assembled". He discussed options for where the join could be and passed around three examples, opting for a join ~2/3 up from the bottom. He mentioned the need to maintain some timber in the base section when hollowing out. He completed the outside and repeated the procedure for the top piece, fitting the 2 together and cutting 3 grooves, not equally spaced on either side of the join and the join line. He then proceeded to embellish this area, carefully masking the areas on either side of the area to be embellished. He first used black acrylic paint, drying it with a hairdryer and then applying a coat of iridescent green paint – well done Ian.



The competition item – a pair of salt and pepper mills then followed with a total of: Beginners – 6, Novice – 6, Intermediate – 15 and Advanced – 21. The items were all of a high standard from a design point of view, with many attractive takes on the mills' appearance. The judges indicated that the finishing of the bases of the items let some contestants down.

Finally, a word of thanks to the Swan Group for hosting the workshop and to our trade displayers – Alan, Bruce & Sam and Deb & Rod for continuing to provide top quality supplies at very reasonable prices.

Ted Stewart-Wynne

News from the Groups

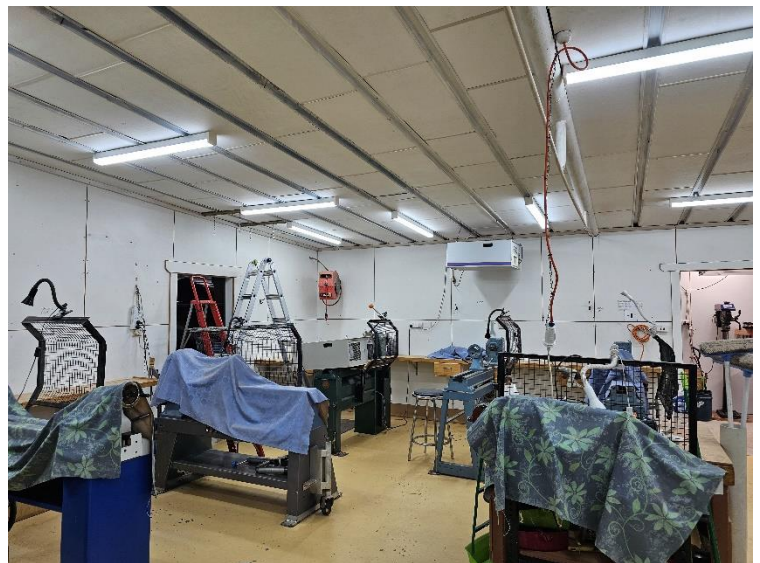
Bunbury Bites

Our April meeting started with a demonstration of a router machine by Don. The machine can do both left and right spirals, straight lines. It was very interesting with a lot of different effects able to be done.

Dave then did the Show and Tell. It was pleasing to see items brought in by some of our newer turners resulting in a discussion on what finishes people used for different items. This month Mick brought along a standard lamp with a table in the centre and explained how he made the different sections and problems you could encounter. Norm explained how he went with practicing with the bowl sander, preparing for a future he will be doing a demonstration.



The new lights have been installed Thank you to Glenn, Peter Frewen, Brian and Lyn for doing the work. Those who have been in since the lights have been changed are happy with the result, especially at night.



The Dardanup Art Trail was on over the weekend of the 20th & 21st April. We were positioned at the Ferguson Hall with 3 other artisans. Thank you to those who came out to help with setting up and run the stall. It was a successful weekend, though there were quiet times, when the bus came with a large group business increased.



Gosnells Gossip

Graham gave us a very interesting explanation on the production of Jarrah veneer yesterday, 22nd May. The more interesting part was how the very astute people obtain access to the ridiculously cheap by-products of the process, but which is still extremely usable for a whole variety of purposes. The plank which Graham is standing next to was obtained for a couple of dollars. There are other by-products usable for woodturning purposes. It always a case of who you know that counts. Graham clearly has good contacts in the wood world and he's very generous in sharing wood with members in the club.



Norbert presented this little beauty at Show and Tell 22nd May. It's an off-centre, Banksia candle holder with a tea light in it for demonstration purposes.

He's on to his next project in the other picture - a three sided vase.



Wayne, who as we all know by now, works wonderfully with wood, did work wonderfully well to produce this very neat Olive (I think) bowl. Lovely grain and colour coming through because of the effort he put into the finish.

But the real question is, like the proverbial Scotsman, what's he wearing under his smock?



As ever, Jukka goes left of field to produce something different, and in doing so, often it results in something spectacular. This is a collections of nuts from a palm tree, sliced and put in resin. There was an unfortunate accident but Jukka doesn't back away from that either. It is as it is. Who would have thought of doing that?.....Jukka!



Brian Caplen (B1)

Brian is one of the long-time members of Gosnells Woodturning Group with his membership going back to the time when the group was located in a community hall in Gosnells. It's been through several relocations since then, including the private hospital on Eudoria Street when it was abandoned and then to Southern River College. His WAWA number is 2410 so that goes back a fair way.

Brian joined when a couple of his neighbours invited him to come along with them. They eventually dropped off but Brian stayed on.

Brian said he never intended to be a master of woodturning but I suspect this is a little self-effacing. He has a determination to stick at things and get them to the best possible standard. Not only that, he's willing to give new things a try. He recently had a go at a three sided vase and he had a crack at the copy lathe last week. There's a picture of him at the copy lathe below. He said to me, "All of a sudden something catches your eye and gives you a bit of inspiration." That's the perspective that results in improving your skills and outcomes with your work I reckon; it keeps you motivated and involved. Most woodturners don't have problems with this!



Brian has produced some really nice pieces. Have a close look at the pictures below - he's rightly proud of his work. Brian is one of several people I call 'Quiet Achievers' around the club. He'll be cleaning and organising the store room or tidying up around the kitchen area without drawing attention. And he'll move around the room offering advice, especially to beginners, in a helpful, encouraging way.

You might notice every morning Brian will go around and greet every person before he starts work; you might not notice but that's what he does. And he always has a beaming smile and the room is a lot warmer because of it.

There was considerable anxiety generated when another Brian joined the club and Show and Tell had a lively discussion about how to manage the conflict, despite there being 4 Johns, 5 Roberts, 7 Ians and 4 Waynes. It was resolved the Brian C should be referred to as B1, and I should be referred to as B2. The labels have stuck and the rest of the group have, generally speaking, been able to work with the distinction.

Brian, like many others in the group, is a migrant to Australia from the UK. He was born in the country not far out of the city of Portsmouth. He said he had no difficulty in his decision to move to Australia. He was 37 at the time and he and Maureen had two children.

When he left the UK it was apparently 25 deg below, with a stop in Singapore, and a warm welcome with 42 deg when he arrived in Perth. I think I might have turned around and gone straight back but not B1.

Brian said that his learning and development was down to the generosity of mentors who helped him along including Ivan Moro, Chris Davis, John Gardiner, Owen O'Neill and Derek Beer as some standout individuals.

There are lots of pictures below of pieces that Brian especially treasures. Enjoy having a look.



No mistaking the wood Ian is working on at his lathe here, covered in that fine dirty, red dust of Jarrah that we love so much. In the final photo there's a lid for the bowl and owe Ian a deep apology that I missed getting a photo when he added the finishing piece to it, a finial, of course. I will get a picture for the next newsletter - promise.

But a lovely piece; turned carefully and cleanly, and finished perfectly.



Gosnells Woodturning Group was recently gifted this 3 phase Linisher. At present it doesn't have a belt on it but it will soon. From Hare and Forbes it's been well looked after. If anyone is interested in it please contact the Coordinator, Dave, on 0432 124 786. \$400 ONO.



Melville Mutterings

20th March 2024 – Eric Hartley took the floor to show us his interpretation of an offset turned bowl and started proceedings with a quick description of the process he used. He commenced with a blank that had been predrilled with a centre hole and another hole approximately 19 mm from the centre to allow the use of a woodworm screw to hold the blank while turning the various shapes.

Mounting it using the centre hole, he trued the sides and face of the blank and then created a recess on the face to accept the chuck jaws in expansion mode and shaped the outside of the bowl to his required form. The blank was then removed and remounted using the offset hole and another groove was created in the base to accept the chuck jaws in expansion mode to be used to turn the bowl proper. He went on to explain that the remainder of the timber within the large recess could either be turned out later holding the bowl in Cole jaws or left as a decorative feature.

The blank was again removed and remounted on a chuck using the offset groove so the bowl could be hollowed out while using the tailstock as support due to the imbalance of the job on the lathe. Another great job which has given us some food for thought for our own turning.

Syd Harvey then volunteered to present the S&T which consisted of an embellished platter, salt and pepper mills, a goblet, lolly bowls, an airbrushed lidded box, a butterfly box and stacked tower for a Christmas gift.

The remainder of the items were walking sticks and paper towel holders from the WeWs last week where Geoff Stapylton achieved 1st in Beginners, John Oliver placed 3rd and Noel French 2nd in Novice and Don Hicks 2nd in Intermediate.

27th March 2024 – Noel French, one of our newer turners delighted us today with his demonstration of an inside out bud vase and began by recounting the various ways of holding the four parts of the blank and explaining his preference was the use of paper joints as the temporary joint when turning the inside profile and stressing the need for accuracy when preparing the timber (getting it square) and having a plan and template to cut the inside - the outside could then follow the inside profile to complete the job.

For the demo, he produced a pine blank but explained that for a real item, the use of two types of similar strength but contrasting timber would produce a more aesthetically pleasing result. The blank was then mounted between stebs centres, the tailstock one being live and proceeded to cut the inside profile to his template shape. This was then sanded and finished as you would not be able to get back to it later.

On completion of this process, the blank was removed and the paper joints split using a mallet and chisel and the pieces reoriented by turning each of them 180 degrees. To ensure the pieces went back in the correct position, they had been marked top and bottom and numbered while arrows showed the original centre of the blank. The reglue up was then done as a permanent fixing before remounting to turn the outside.

The neck of the vase was the next task to be completed, followed by forming the outside profile to be more or less parallel to the inside with the base being the last part to receive attention. Finally, a suitable size hole was drilled in the neck to accommodate a neat fit to whatever tube you planned to insert and the outside sanded and finished.

Apart from the excellent tool control exhibited by Noel, the demo was made that much more enjoyable by the one liners thrown in to give us a laugh. Great demo and we look forward to the next one by Noel.

Brian Fowlie then took centre stage to introduce the S&T on offer comprising lolly bowls, a beehive box, and embellished broad rim bowl, a worry worm and a beautiful lidded box with inlays. Well done to all concerned.

3rd April 2024 – Our scheduled quarterly meeting was followed by a talk by one of our newer lady turners, Janice Meakin. Unfortunately, due to the nature of the meeting there was a smaller than normal attendance, which they will chastise themselves for as Janice's talk was both interesting and quite unexpected. Following the formal proceedings, Janice took the floor and gave us an abridged version of her former activities that held the audience captivated.

Having been born in England, Janice emigrated with her family to Australia when she was a mere 7 years old and we understand she quickly showed promise at school. During this time, while

Janice was interested in woodwork, she was prevented from participating at school due to archaic policies of the day and told that being female more homespun crafts like home economics, knitting and sewing may be better prospects and when the time came to discuss her future with the school counsellor and stating she wanted to be a research scientist, was told there was little call for this vocation and it may be better choosing a different path. To quote an old idiom, this was like a red rag to a bull and Janice subsequently attended university and earned her science degree, became a research scientist and in future years, also achieved her doctorate doing research into reproductive problems in women. As time went by Janice also proved to be something of daredevil and has had many adventures off the beaten track belying her assumed persona of being a meek and mild young lady.

Recently, she attended the Melville Open Studio and saw woodturning and many items which she thought she would like to have a go at making and as they say, the rest is history as she is now a valued member of our club, a committee member and proving to be quite adept with the tools of choice in her chosen craft. Thanks, Janice for giving us an insight into your life and brightening our days.

10th April 2024 – Our hands-on session today was a mixture of activities with those wishing to turn pens and those wishing to learn how to make moulds to cast resin both accommodated, the activities led by Iain and Ian, Barclay and Ludford respectively.

On the turning side, the pens produced were to be donated as Christmas gifts, or kept for a small charge to cover the cost of the kit. As it turns out, the profiles of the pens produced were as varied as the turners and the results of those completed in the session were spectacular.

Similarly, those learning about the mould making were greatly satisfied with the information provided and there seemed to be a common thread of comments along the lines of "It's a lot easier than I thought it would be" with many commenting they were going to give it a whirl in the near future. It will be interesting to see the end results when they are presented.

17th April 2024 – Pinocchio was the subject of today's demonstration and Syd Harvey was doing the honours of showing us how to make the object which could be used in a number of different ways - a money box, pencil case or even a small memory box.

We learned there were several ways of creating one of these but the example today was to be made in several pieces being the body of the box, a shoulder piece, head, hat and finally, arms and of course the NOSE.

The blank for the body was mounted between centres and turned round and a spigot formed at the tail stock end before remounting it in a chuck and boring the cavity. That done, it was then turned to size and a decorative foot created before sanding and reversing the item to hold in expansion mode to remove the spigot and finish off the base.



The shoulder land was then turned from another blank and made to fit into the body approx. 25 mm and bored out to make it lighter. It was then turned down to the neck leaving a pin on which to place the head which was duly turned from another blank and drilled to fit the pin on the shoulders while leaving a further pin on the top upon which to set the hat which could be any shape. Next, the head was drilled to accept the nose when made.

The final piece of the puzzle was the arms which were turned as required, the shoulder piece was then inserted into the body and drilled so the arms could be attached with pins through the arms which would serve as a locking mechanism holding the two major sub-assemblies together.

While not all went to plan, it was an entertaining demo and Syd showed off his expertise in using the dreaded skew chisel. A demo worth watching and well done.

S&T was on offer again and Lyn Metcalf was the designated presenter showing off some pens from last week's hands-on, a pepper grinder, lolly bowls, embellished wide rim bowls, the finished inside/out bud vase from a couple of weeks ago, a toy turned grub which is articulated and makes a catchy sound when it moves across the surface, a derivative of a Montessori stacking toy, a set of balancing teeth, a jewellery tree and some resin moulds which are available for members to use if they wish to cast their own resin blanks for pens. As you can see a wide variety of items showing off the skills and interests of our members.

24th April 2024 – The ever-reliable David Milton was our demonstrator today with the topic being a hollow form in 2 pieces, the competition item for the upcoming Mandurah WeWs.

The demo was a bit different in that it was pretty much done in reverse order with a previously hollowed and shaped blank of the base being mounted, the opening being cleaned up and the mating surface for the top of the item being trued and squared followed by the previously parted off section for the top to replace the base so the rough tenon for the mating area to be brought down to size and fitted to the base and the glued in place on the lathe to allow the glue to go off prior to shaping the top section.

While waiting for the glue to set, another blank was mounted between centres, rounded off and marked up for the tenons at both ends and where the blank would be parted off for the top section and the position of the belly of the base. This was duly roughly shaped and the top parted off. David then showed a number of different tools which could be used to do the hollowing before boring an appropriately sized hole and demonstrating the tools which had been shown and subsequently removing the piece from the lathe.

The original unit now in one piece was remounted, the neck shaped and drilled and removed from the lathe and passed around leaving the sanding and finishing to be done later.

Once again, David's expertise was on show and he provided an interesting and high quality demonstration that we are accustomed to, making it look easy and I am sure inspiring many of us to have a go for the competition.

Russell Nash, fresh back from his latest holiday, was seconded to present the S&T consisting of entries from the recent WeWs with almost a clean sweep going to our turners in the Beginner section: Robert Cockburn =4th, Janice Meakin 3rd, Geoff Stapylton 2nd and Mark Landwehr taking the top prize. The other prize winner was Ian Ludford who took out 2nd in Most Popular.

1st May 2024 – Following on from Syd Harvey's demo a couple of weeks ago, our hands-on session for the month was conducted today with the subject being the Pinocchio multi-purpose

object with the added bonus of being a very good exercise for the newer turners in the use and control of the dreaded skew chisel.

With blanks at the ready all of our lathes were in action and those well versed in the use of the skew were ever-ready to lend a hand when the need arose and those taking up the challenge should be congratulated for producing many worthwhile examples of the various parts although there were very few actually completed. No doubt, there will be a tremendous array of different finishes on display which will show off the level of skill exhibited by our up and comers, quite a few of whom could teach some of the more experienced within the club a thing or two.

8th May 2024 – The T's of Turning was the subject of our demonstration this week presented by the ever-reliable and super competent turner, George Kieliger and was delivered in his own inimitable and humorous style.

Specifically, the subject matter was broken down into 4 main categories being tools, templates, tricks and tips and the volume of information conveyed was far too great to adequately do justice to it in this forum. Suffice to say the attendees on the day were treated to great information, displays of tools and templates and the uses that that they can all be put to, as well as practical demos on the uses of a variety of tools that are not necessarily in common use for the purposes displayed by George. This, no doubt, has provided a lot of food for thought which will inevitably get some of us thinking of different ways to use some common tools for non-traditional uses giving rise to improvements in the finished articles produced by the members.

As always, a very well-presented demonstration which can only improve the turning skills of those willing to think outside the box and put the information provided into practice.

Dennis Tapley then took the floor to present and critique the S&T items consisting of a large set of S&P grinders by one of our newer members, some lolly bowls, a large bowl, Pinocchios from last week's hands-on session, a lidded box, some toy aircraft, key tags, scroll saw cut HUGS and keepsake boxes. The variety of items brought in by the members never ceases to amaze and the toys and gifts often displayed will put a smile of the dial of those who receive them. Great work all.

15th May 2024 – Russell Nash, another of our experienced exponents in the use of the dreaded skew chisel, took centre stage for today's demonstration and you guessed it, his demo showed off his skills with that tool.

He started the demo by explaining and demonstrating that there were quite a few tools which could be used to achieve the same sort of cutting action as the skew including roughing gouges, bowl, spindle or detail gouges with long swept back wings. He went on to show a range of different skews both in size and shape of the grind and explained his preference was to have the skew angle at around 65 degrees and the bevel length at about 1.5 times the thickness of the tool.

He then showed the chisel could be used with either the long or short point up and showing there a larger bevel to rub with the long point down. Moving on to the types of cuts most regularly performed with the tool, he demonstrated "V" cuts, beads, coves and how to get the end grain of a spindle cut smooth with no need for sanding.

Finally, he proceeded to turn a Cindy Drozda style finial and explained that all the sections of the item were proportioned on the "Golden Mean" with a ratio of 1:1.6 and showed a set of special callipers he uses to achieve this. As is so often the case, he held the audience mesmerised with his mastery of the tool and certainly gave us all the inspiration to go and practice the use of the tool

which many would only use as a scraper. Another great demo and we will await the next instalment with bated breath.

John Oliver then took the floor to present the S&T exhibits which included the ever-popular lolly bowls, a carved and decorated large closed form bowl, a carved vase, lidded box with finial, Pinocchios, a trinket box, some scroll saw cut leaf shaped trays and finally, a tool which snapped when dropped on concrete to illustrate that even tool steel can have flaws in it so be vigilant when using any tool as your safety is in your hands.

Chris Elliss

Segmenters SIG

11th Apr 2024 – Syd welcomed everyone and we adjourned to the shed to work on the Dummy Shell Project.

Specifications and the cutting list for Rottnest Island's Dummy shells have been sent in by Noel and circulated. Ivan has cut the staves for the shell casing which he gave to Syd after the last meeting. Syd has made up a 1402 mm radius template for shaping the projectile which will be constructed from segmented rings. Assembling and finishing the project will be done at our meetings.

In the shed today the 12 rings Aiton has completed were put through the drum sander with Noel and Syd started gluing up another set of staves in initial batches of 3.

21st Apr 2024 - Aiton has had difficulties with the dimensions in the cutting lists for the projectile rings. He has made up one projectile which is only roughly shaped. Ring dimensions will be re-visited. Noel is asked to prepare a new cutting list with rings 2-10 in 24 segments and rings 11 onwards in 12 segments.

23rd May 2024 – Timber for the Dummy Shell project has now been donated by Wespine and will be more than adequate. Time was spent hands-on today cutting staves and sanding more rings.



Stan has been making up small urns for ashes, incorporating bud vases in the lids. After some initial challenges, with some help from the group a successful outcome was achieved.



Noel has made up his hollow form for the Mandurah WEW (presented at 2nd May meeting).

2024 MEETING DATES

June – Sunday 2nd, Thursday 13th and Sunday 23rd

July – Thursday 4th, Sunday 14th and Thursday 25th

August – Sunday 4th, Thursday 15th and Sunday 25th

September – Thursday 5th, Sunday 15th and Thursday 26th



Swan Snippets

19th March 2024 – Our demonstrator for the day was Brian Mather who demonstrated a lovely jacaranda square-edged bowl with legs.

The competition item for the Toodyay weekend workshop was the functional adult sized walking stick. Congratulations go to Don Clarke who received 4th place in the Advanced and Open sections; and equal 2nd place in Most Popular with a lovely sheoak and olive twist walking stick. Congratulations also go to Mario Baldacchino for his 4th place in the Popular vote.

26th March 2024 – Our demonstration this week was performed by Mario Baldacchino who demonstrated a very interesting and novel 'Cowboy hat'. He brought in several examples of these and a couple of simple jigs to get the hat brims to curl up.

Our 'Master Turner' Ian Moss was away this week as he had the privilege of being invited to demonstrate at the 2024 Queensland TurnFest Woodturning Symposium. Ian did a couple of demonstrations of a hollow form and airbrush embellishment of bowl rims at the event.



2nd April 2024 – Our first class turner Ted Stewart-Wynne was our demonstrator today and turned a very nice olive 'ships wheel' barometer.

9th April 2024 – Vale to our long-standing member Chris Allen (#1840) who passed away on 5th April. A measure of his popularity and respect was demonstrated at his funeral on the 26th April with 17 of the Swan members attending his funeral. RIP Chris.

Not being too exhausted from his Queensland jaunt, Ian Moss demonstrated next month's competition item - the 2-piece hollow form. Before getting started he gave us a brief overview of the TurnFest Symposium and encouraged as many of us as possible to attend in 2025 due to the high quality of the event.

16th April 2024 – After a brief emergency procedure and Defibrillator update to the members, Gary Turner demonstrated a very cute Mushroom toothpick holder.

The Weekend Workshop for April was hosted by Swan and a separate report on the workshop is included in the Newsletter. Congratulations go to Bruce Shephard who took out 1st place in Most Popular in the competition item - a matched pair of salt and pepper grinders.

23rd April 2024 – Robert Drinkwater was our very competent demonstrator today and showed us how to turn a very nice olive Goblet.

30th April 2024 – Today was our first "Tim Tam" challenge for 2024 organised by our 'Master Competition' organiser Brian Kirkby. We had 15 turners pitted against each other to make an exact replica of an Egg Cup as exhibited by Brian. The winning Tim Tams went to Shelley Piang-Nee, with Tracy Redwood and Neil George running up. As usual lots of fun and enjoyment for the turners and the observers.

7th May 2024 – Brian Kirkby produced a short 5-minute video of the previous weeks Tim Tam challenge prior to our ever-dependable Bruce Shephard demonstrated a very nice jarrah off centre bowl.

14th May 2024 – Today was the hollow form constructed of two parts competition and we had 8 Advanced and 2 Intermediate entries. Congratulations to Kevin Croft who took out the first place and Gary Taylor second in the Intermediate division; Brian Mather first, Brian Kirkby second, and Robert Drinkwater third in the Advanced Division. Some very nicely turned entries so good luck to all in the competition entries in Mandurah on Saturday.

Our woodturner extraordinaire Brian Kirkby demonstrated the next month's competition item- a three-sided vase. Hopefully we will have another great collection of very well-turned items in June.

Wandi Wanderings

On Monday 6th May, Wandi Woodturners were delighted to be included in a video being made by the Kwinana Community Development Team. The event included interviews with members, filming of woodturning demonstrations and finished products. It was an excellent opportunity to showcase our group and what we do and should be beneficial in our quest to attract new members.



On Wednesday 15th May we had a very informative demo by Wandj master craftsman Bill Younger on how to construct an emerging bowl.



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Competition Results – Swan

Popular: 1st – 4th below.

Competition Item – 38 items submitted:

Matching salt and pepper grinders with embellishment.

Beginner item – Single salt or pepper grinder, embellishment optional.

Advanced:

1. Doug Gulvin - Collie
2. Jim Parker - Northern Suburbs
3. Barbara Jennings - Busselton
4. David Milton - Melville

Intermediate:

1. Harry Charles - Mandurah
2. John Holsgrove - Northern Suburbs
3. Kevin (Bardy) Gardiner - Bunbury
4. Don Hicks - Melville

Novice:

1. Len Taylor - Northern Suburbs
2. Peter Benjamin - Busselton
3. Alan Kelly - Wandi
4. Noel French - Melville

Beginner:

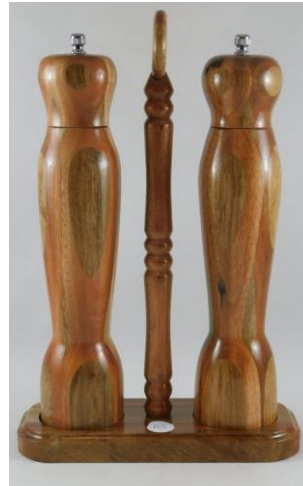
1. Mark Landwehr - Melville
 2. Geoff Stapylton - Melville
 3. Janice Meakin - Melville
 4. Terry Woods - Northern Suburbs
- Robert Cockburn - Melville

Open:

1. Doug Gulvin - Collie
2. Jim Parker - Northern Suburbs
3. Barbara Jennings - Busselton
4. David Milton - Melville

Popular:

1. Bruce Shephard - Swan
 2. Ian Ludford - Melville
 3. Barbara Jennings - Busselton
 4. Trevor Flynn - Collie
- Len Taylor - Northern Suburbs



Bruce Shephard



Ian Ludford



Barbara Jennings



Trevor Flynn



Len Taylor

Full gallery and details:

<https://www.woodturnerswa.org.au/swan-weekend-workshop-2024/>

Competition Results – Mandurah

Competition Item – 69 items submitted:

A hollow form constructed from two pieces. Height 100 mm – 200 mm. It should be apparent from the size of the opening in the top that the turning was completed in two parts then re-assembled.

Beginner item – A bowl, diameter 150 mm – 200 mm

Advanced:

1. Denis Tapley - Melville
2. Ian Ramsdale - Collie
3. Lynsay Dunning - Mandurah
4. Jim Parker - Northern Suburbs

Intermediate:

1. Matt Lanagan - Bunbury
2. John Holsgrove - Northern Suburbs
3. Ross Crawford - Mandurah
4. Robert Drinkwater - Swan

Novice:

1. Peter Benjamin - Busselton
2. Geoff Stapylton - Melville
3. Len Taylor - Northern Suburbs
4. Shane Campbell - Gosnells

Beginner:

1. Andrew McNamara - Swan
2. Roger Restall - Mandurah
3. Mike Fulwood - Wandi
4. Geoff Green - Wandi

Open:

1. Denis Tapley - Melville
2. Ian Ramsdale - Collie
3. Lynsay Dunning - Mandurah
4. Jim Parker - Northern Suburbs

Popular:

1. Denis Tapley - Melville
2. Lynsay Dunning - Mandurah
3. Dario Nardi - Northern Suburbs
4. Ian Ramsdale - Collie

Open: 1st on cover; 2nd – 4th below.



Ian Ramsdale



Lynsay Dunning



Jim Parker

Full gallery and details: <https://www.woodturnerswa.org.au/mandurah-weekend-workshop-2024/>

Competition Items 2024

February 17th – Melville

A matched set of accurate metric scoops for loose solids.

Beginners – A single scoop. No restrictions.

March 16th – Avon

A functional adult-sized walking stick.

Beginners – A paper towel holder.

April 20th – Swan

Matching salt and pepper grinders with embellishment, height 200 mm – 300 mm.

Beginners – Single salt or pepper grinder, embellishment optional, height as above.

May 18th – Mandurah

A hollow form constructed from two pieces. Height 100 mm – 200 mm. It should be apparent from the size of the opening in the top that the turning was completed in two parts then re-assembled. An example, taken from Woodturning Magazine (Issue 381, p86) is shown. Your version does not have to be a copy of the example.

Beginners – A bowl, diameter 150 mm – 200 mm.



June 15th – Collie

A three-sided vase, height 100 mm – 200 mm. No embellishment.

Beginners – A simple vase, minimum height 150 mm.

July 13th – Gosnells **Revised Date**

A child's toy with a minimum of 4 turned moving parts, minimum diameter 50 mm, maximum length 250 mm.

Beginners – same

August 1st – 4th Craft Alive Fair, Robinson Pavilion, Claremont Showground

Exhibition & Open Competition

Plain and Artistic categories.

August 17th – Bunbury

A practical kitchen utensil.

Beginners – A rolling pin, maximum length 300 mm.

September 21st – Wandi (AGM)

A lidded box incorporating offset turning for the shaping, diameter 60 mm – 150 mm.

Beginners – A lidded box, no restrictions.

October 19th – Northern Suburbs

A platter with the only embellishment to be turned wood (i.e., no painting, burning etc).

Diameter not limited, maximum height 10% of diameter.

Beginners – as above.

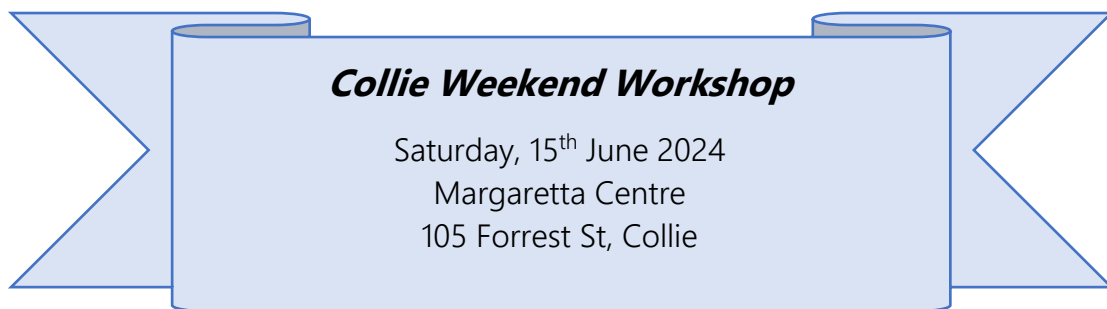
November 16th – Busselton

A matched pair of goblets, height 120 mm – 180 mm.

Beginners – A single goblet, same dimensions.

REMINDER!

The points accumulation for competition commenced September 2023 and will run until August 2024.



Note change to \$10 entry fee for all WeWs

Competition Item: A three-sided vase, height 100 mm – 200 mm. No embellishment.
Beginner item — A simple vase, minimum height 150 mm.

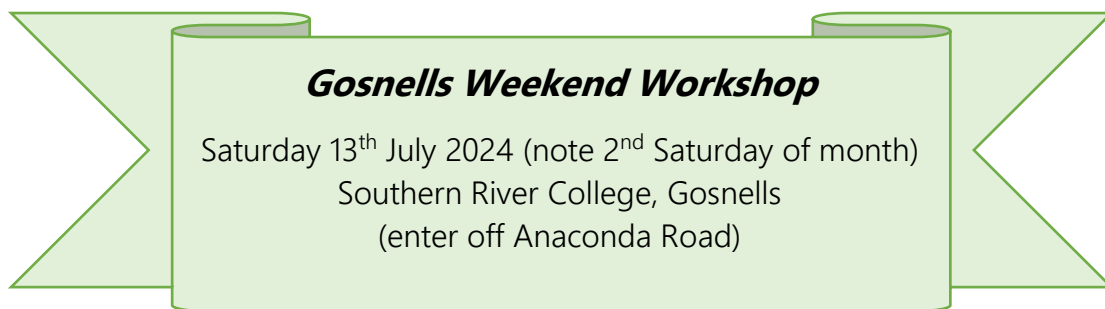
Convenor: Rob Ingram
MC Peter Hill

Trade Suppliers: P-Square Agencies Woodturning supplies
Allan Williams Abrasives and trade supplies

Program

8:30 – 9:00	Registration and fellowship
9:00 – 9:05	Welcome & announcements
9:05 – 10:35	Colin Truscett – Bowl with embellishment a simple bowl for beginners and then take it up a notch and thin it down with some carving & piercing for the more adventurous
10:35 – 11:10	Morning tea – members please bring a plate of food to share Competition voting commences
11:10 – 12:40	Ian Ramsdale – Back to basic simple turning
12:40 – 12:55	President's forum
12:55 – 13:30	Lunch
13:30	COMPETITION VOTING CLOSSES
13:30 – 15:00	David Finch – Demo for Gosnells WeWs: My Grandson's favourite toy!
15:00 – 15:20	Afternoon tea
15:20 – 15:50	Raffle results
15:50 – 16:20	Competition Results Closing comments and pack up – many hands means light work

Travel Safely Home



Note change to \$10 entry fee for all WeWs

Competition Item: A child's toy with a minimum of 4 turned moving parts, minimum diameter 50 mm, maximum length 250 mm.
Beginner item — As above.

MC & Safety Officer: Dave McLoughlin

Trade Suppliers:	Allan Williams	Abrasives and trade supplies
	P-Square Agencies	Woodturning supplies
	Bruce Jackson	Timber

Program

8:00 – 9:00	Registration and fellowship
9:00 – 9:05	Welcome and announcements
9:05 – 10:20	John Oliver – Captive ring on a goblet stem
10:20 – 10:50	Morning tea – please bring a plate to share
10:50 – 11:50	Jim Parker – Colouring our world
11:50 – 12:00	President's Forum
12:00 – 12:45	Lunch
12:45	COMPETITION VOTING CLOSES
12:45 – 14:00	David Milton – Kitchen utensils for Bunbury WeWs
14:00 – 14:20	Afternoon tea
14:20 – 15:20	CoM – Introducing the Member Management System (MMS)
15:20 – 16:00	Raffle Draw & Competition Results
16:00	Close and clean up

Travel Safely Home