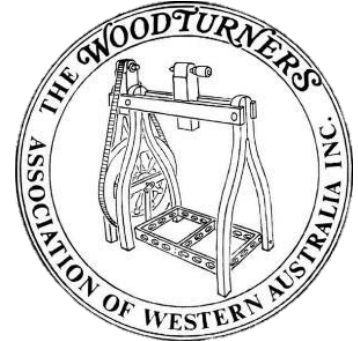


# Woodturners Association of Western Australia

Edition 233  
Mar/Apr 2024



WAWA Committee	2
Group Details	2
Presidential Ponderings	3
Melville WeWs Report	4
Avon WeWs Report	5
News from the Groups	7
Avon Accounts	7
Bunbury Bites	7
Gosnells Gossip	8
Mandurah Mumbles	11
Melville Mutterings	12
Segmenters SIG	16
Swan Snippets	16
Wandi Wanderings	17
Competition Corner	19
Competition Results – Melville	20
Competition Results – Avon	21
Competition Items 2024	22
Swan Weekend Workshop	23
Mandurah Weekend Workshop	24

[www.woodturnerswa.org.au](http://www.woodturnerswa.org.au)



*Jim Parker 1<sup>st</sup>*

Melville Weekend  
Workshop – Advanced



*Bruce Shepard 2<sup>nd</sup>*



*Andy Hill 4<sup>th</sup>*

*Rob Snowden 4<sup>th</sup>*



*Chris Chai 3<sup>rd</sup>*



## **WAWA Committee**

### **President**

Barbara Jennings  
president@woodturnerswa.org.au

### **Vice President**

George Murphy (Rotating role)

### **Secretary**

David Milton 0437 154 442  
secretary@woodturnerswa.org.au

Postal address: WAWA, PO Box 4146  
Harrisdale WA 6112

### **Treasurer**

Ian Ludford  
treasurer@woodturnerswa.org.au

### **Immediate Past President**

Bruce Jackson

### **Membership Registrar**

David Finch 9339 6141  
PO Box 1641, Fremantle WA 6959  
registrar@woodturnerswa.org.au

### **Competition Coordinator**

Ian Ludford  
competitions@woodturnerswa.org.au

### **Web Site**

Ian Ludford 0412 411 380  
webmaster@woodturnerswa.org.au

### **Newsletter**

Matt Lanagan  
newsletter.editor@woodturnerswa.org.au

### **Committee Members**

Alan Kelly David Doye Lex McLachlan  
Jim Parker Ross Crawford

## **Group Details**

### **AVON**

Shed 1, Community Depot, Railway Road, Toodyay  
Sunday 9:00 am – 12:00 noon  
Wednesday 9:00 am – 12:00 noon  
Max Heath, Convenor 0400 206 929

### **BUNBURY**

57 Thomas Street, East Bunbury  
Tuesday 8:00 am – 2:00 pm & 6:00 pm – 9:00 pm  
Wednesday 8:00 am – 2:00 pm  
Thursday 8:00 am – 2:00 pm  
Saturday 8:00 am – 12:00 noon  
Glenn Donovan, Convenor wawabunbury2019@gmail.com

### **BUSSELTON**

Old Butter Factory Precinct, Peel Tce, Busselton  
Tuesday 9:00 am – 2:00 pm & 6:00 pm – 9:00 pm (1<sup>st</sup>, 3<sup>rd</sup>, 5<sup>th</sup>)  
Wednesday 9:00 am – 2:00 pm & Demo 7:00 pm (2<sup>nd</sup> & 4<sup>th</sup>)  
Thursday 9:00 am – 2:00 pm  
Saturday 9:00 am – 2:00 pm  
Dennis Haddon, Convenor busseltonwoodturners@gmail.com

### **COLLIE**

Clubrooms – cnr Wittenoom St & Steere St  
Wednesday 9:30 am – 3:30 pm  
Monthly Meeting on the last Sunday  
Rob Ingram, Convenor

### **GOSNELLS**

Southern River College T&E Building, Southern River Rd, Gosnells  
Monday 8:30 am – 11:30 am  
Wednesday 8:30 am – 12:00 noon  
Thursday 8:00 am – 12:00 noon & 6:30 pm – 9:30 pm  
Friday 8:30 am – 12:00 noon  
David McLoughlin, Convenor eudanda@yahoo.com.au

### **MANJIMUP**

The Long Shed, Timber Park  
Wednesday 10:00 am – 2:00 pm & 5:30 pm – 8:00 pm  
Thursday 10:00 am – 2:00 pm  
Adrian Bolton, Convenor ageinbridgy@gmail.com

### **MANDURAH**

Falcon Reserve, 27 Lynda Street, Falcon  
Monday 5:00 pm – 9:00 pm  
Tuesday 9:00 am – 12:00 noon  
Thursday 6:00 pm – 9:00 pm  
Sunday 2:00 pm – 5:00 pm  
Steve Horley, Convenor woodturnersmandurah@gmail.com  
www.mandurahwoodturners.com

### **MELVILLE**

Maurice Buzacott Reserve, Kardinya  
Wednesday 9:00 am – 11:30 am  
Saturday 9:00 am – 11:30 am  
Frank Dymond, Convenor frank.dymond@bigpond.com

### **MUNDARING**

Old Parkerville Primary School, cnr Dura & Riley Rds, Parkerville,  
Wednesday 2:00 pm – 4:00 pm  
Saturday 10:00 am – 12:00 noon  
Peter Compton, Convenor 0467 818 160  
petercompton2001@yahoo.com

### **NORTHERN SUBURBS**

Heathridge Leisure Centre, Sail Tce, Heathridge  
Monday 7:00 pm (2<sup>nd</sup>, 3<sup>rd</sup> & 4<sup>th</sup>)  
Stuart North, Convenor tynedale2@inet.net.au

### **SWAN**

Caversham Memorial Hall, Lot 34 W Swan Rd, Caversham, 6055  
Tuesday 1:30 pm  
Neil George, Convenor swanwt123@gmail.com

### **WANDI**

Wandi Community Hall, DeHaer Rd, Wandí  
Monday 8:00 am – 12:00 noon  
Wednesday 8:00 am – 12:00 noon & 6:00 pm – 9:00 pm  
Thursday 7:00 pm (1<sup>st</sup> & 3<sup>rd</sup>, Gen. Meeting & Demo)  
Alan Kelly, Convenor nedkelly49@gmail.com

---

## ***Presidential Ponderings***

I've just got back from a great weekend up at Toodyay for the Avon WeWs. Avon, being one of the smallest groups in the Association, put in a huge effort to get the show up and running and need to be congratulated on a very successful workshop. Well done to Max and his team and Thankyou! The Weekend Workshops make a great excuse to get away on Friday for the weekend with the camper, check out the local caravan parks and dinner at the pub. A full day on Saturday, then wander around town on Sunday morning and coffee before hitting the road for home – doesn't get much better than that.

I also had the privilege of judging the walking sticks, and what a magnificent array there were - 41 entries in all. Jim Cameron and I had to look pretty closely to come up with our winners. Again finishing can be the thing that separates the best, particularly the hand sanding around carved areas and remembering to sand along the grain after each grit in spindle turning. We were also looking at the functional aspects of the sticks – having sturdy stems for support, good feel in the hand and good rubber stoppers on the base.

One item in the Beginners section lead to some discussion. The maker was new to the Association and not aware of WAWA's position on Fractal (or Lichtenberg) Burning. The Association has a policy of not allowing this in our competitions or demonstrations, due to the safety hazards of the practice. People have been severely injured and some killed by the modified electrical equipment used. It provided a timely reminder that we as an Association need to make sure that our members are made aware of the dangers of this practice and our policy of not allowing it at our events.

After several years of searching for a new venue after the demise of the Woodshow we've now confirmed that our Annual Exhibition and Competition for this year will be held at the Craft Alive Fair, Claremont Showgrounds on August 1<sup>st</sup> to 4<sup>th</sup>. This is our premier competition event for the year, with substantial prize money, over two categories – Plain traditional turning (everything must be done on the lathe) and Artistic turning where you can add carving, painting, pyrography etc. to your heart's content as long as there is a substantial turning component. There will be Novice, Intermediate and Advanced sections in each category. Sorry, no Beginners section but you are welcome to self-promote to Novice for this one. We are also arranging for external judges to increase independence and profile, and allow all our best judges to enter instead. So now is the time to get started on preparing your entries.

We will be able to have a large display area for the competition, as well as active demonstrations and a sales area. For the sales area we want to target items for the Crafting market – e.g. yarn bowls, lace bobbins, crochet hooks, seam rippers etc. We can also have items in the competition and display area for sale if the makers wish to do so. WAWA will take a 10% commission on all sales, most of which goes to the Craft Show organisers (7.5%) with the rest covering credit card fees. We will be looking for volunteers for demonstrators and manning the displays closer to the time (free passes available!). Given that a large proportion of the audience is likely to be females it's a good chance for us ladies to show that woodturning is open to all.

And finally, a gentle reminder that come September this year I will have completed two years as President of our great Association. That means it's time for the next person to step up. With a good Committee behind you it's not an onerous position. We need members throughout the organisation to be stepping up to their local committees as well as the Committee of Management. After all, in an organisation such as our own, I truly believe that you get back what you put in.

Until next time, happy turning. Cheers

Barbara Jennings

WAWA President

[president@woodturnerswa.org.au](mailto:president@woodturnerswa.org.au)

## **Melville WeWs Report**

The quill, after a long summer slumber, was greeted by bright new premises at the Melville group. We were welcomed to the luxurious new meeting and workshop rooms recently extended by the Melville council. With 90-odd members attending and three automated cameras with three big monitors we could not miss any action. There was a rumour that “the beloved child” (David’s) are going to dominate today.

The first demonstrator was David Rechter, whom we will call D1 for clarity, who was doing “a little bit of embellishing”. D1 demonstrated the first of three items which was a sawtooth pattern on the rim of a wide edged bowl. Using a point tool to create the sawtooth the attractiveness of this pattern was created by two distinctly different colours being applied to each of the facets. Although this was not demonstrated David explained how the individual colours were applied. Both hand painting and airbrushing can be used. The next item that D1 demonstrated was the use of the Sorby texturing tool and embellishing on bases and in central parts of various platters, bowls or vases. The use of the texturing tool and colouring and sanding can create quite stunning effects which D1 showed many examples of. The third item of the demonstration was a lidded box with brass powder and resin inserts. This is another way of making an inlaid pattern of interest on a box top. The process is reasonably straightforward with the grooves being cut with a parting tool then filled with a mixture of resin and brass powder. The surfaces are made coplanar by use of normal turning tools. A nice tidy demo by D1.

After the obligatory morning tea in the workshop area the second demonstrator Peter Geering (a bit of a shock this name, not a David) commenced to explain how he created a quite spectacular pendant type lamp which was dominated by the use of resin and a curved support. Peter explained his design process, the trials and issues in casting the resin and turning it. There is no doubt when illuminated and left in a transparent form like a lamp the colours are highly attractive. Alas again no use of the quill, but an interesting topic and a fine piece of artistic turning.

After a quick perusal of the 27 competition items which were a matched set of accurate metric scoops for loose solids and lunch of a nice freshly made ham and salad roll it was back to an onslaught of D’s.

David Finch (D2) was the next demonstrator and chose for his topic how to turn streptohedrons, or a Twist in a bit of wood.

These are from David Springett’s book titled *Woodturning Full Circle*. Now we will call him D0 (the original David!). Turning these streptohedrons is a very interesting process. It involves the use of a paper joined cube of timber as the starting point which is then shaped in a symmetrical way around the turning centres and the glue joint. The quill is used to support the turning. Use of templates and guides are important in achieving symmetrical shapes. Once turned and finished the glue joint is split and the two halves are reoriented and glued to create an unusual geometrical shape. D2 showed how this was done and produced a very nice streptohedron at the end of the demonstration. Despite their shape I was surprised at how well they roll down an incline.



After a quick afternoon tea and with the temperature rising and the air conditioners on a high setting David Milton (D3) demonstrated some puzzles. There were two objects turned by D3. The first one was a simple bowl with a cone in the middle. This puzzle required a marble to be rolled into the central cone using just one hand. This was circulated around the gathered members for them to have a tryout. The second demonstration by D3 was of an apple puzzle with a hidden release mechanism for the apple core. This was based on a design from D0. The turning of a hollowed-out apple with a core with some grooves in it and some judiciously placed holes. A sliding pin internally in the mechanism allowed the core to be released and the puzzle to be solved. This puzzle was also circulated around the audience and some fun was had by all. Thus ended the day of David's (with a Peter) and the quill was left spinning with all these D's and I believe Melville have more of them.

Fank Dymond, the catering helpers and the Melville members are congratulated on the good days' turning and hospitality. They should be rightly proud of their fine new premises and putting on a great first weekend workshop for 2024. We look forward to many years of return to the venue.

### ***Avon WeWs Report***

Well, another nice day in the Avon valley at Toodyay, a little bit warm and humid but the Tough lathe is out with its sturdy quill and headstock in place. After a nice welcome to country by Max Heath the turning got underway with Charlie Broadbent demonstrating the art of putting inlays in a lidded box. Charlie showed some examples of lidded boxes with inlays of Western Myall, False Ivory, Carob, and some other very nice examples with Sheoak and Jacaranda. When choosing inserts it is best to use quarter sawn timber with striking grain but this can be a problem when making the inserts for the short grain is prone to chipping. This is easily overcome with the use of superglue to stabilize the insert.

The process of making boxes with inserts is one of careful planning of the size and location of the inserts in the lid. Charlie ran through the whole process of making a lidded box which included importantly the seating of the lid in a socket that had a small return bead. To make the lid and prepare it for the inserts required the lid to be parted so timber was available to match either side of the inserts. Careful cutting and measuring was needed to prepare the first groove for the insert. The insert timber was held on a glue block allowing it to be precisely fitted to the socket on the lid and glued in position. Cutting the insert and then placing the piece of original timber was carried out in a similar way. There was much chucking in and out of scroll chucks but alas no use of the quill and the tailstock and I were able to watch this master at work. Another very good demonstration by Charlie which received a hearty round of applause.

I could see the item for the competition was a walking stick and for the beginners a paper towel holder. I believe there were 41 entries and a fine array of both paper towel holders and walking sticks from the turners. The array of timbers, the shapes of handles, the carving, the laminations, the embellishment, and general presentation of the sticks was very impressive. This almost rivalled the sumptuous morning tea put on by the Avon group even though they only have a few members.

The next demonstration was by David Milton who seems to follow Charlie's demonstrations, if I remember rightly, he followed Charlie at Busselton last year. This demonstration was on turning a chess set and at least it did involve some use of the quill eventually. David showed a set of pieces

and chess board that he had produced some five years before and a set that he had turned last week in preparation for the demonstration. The intention of this demonstration, I understand, was to encourage turners to do repetition spindle turning to improve their skills. Like any wood turning there is a reasonable amount of preparation required and because a chess set has 32 pieces of turning the preparation of the timber and readying yourself for the turning is essential to achieve good results. The use of templates and other aides to ensure pieces are similar was explained and he showed the templates that he uses.

Holding small pieces of timber without too much waste to make chess pieces on the lathe can be done in many ways. These were explained and included simple scroll chucking, glue blocks, loose pin chuck (quite ingenious) and the screw chuck. The method for this demonstration was using a screw chuck which held the blank timber on a spigot, with the hole for the spigot being used later to place a lead weight to make the chess piece feel heavier. The chess set demonstrated was based on one designed by Mike Peace and plans are available from the AAW website. Some pieces were turned to show the process, and how to seal and finish the pieces was explained. David concluded by showing a method of turning the small felt discs for the bottom of the pieces using a compression mandrel on the lathe. Like Charlie's demonstration several members came to the lathe to seek additional information on the methods and equipment.

After a delicious lunch and plenty of networking the members were treated to a demonstration by Steve Horley on turning a pepper mill. This was the second pepper mill that Steve had turned, the first one had only been done early last week. The pepper mill turning process uses the quill extensively not only for holding the various parts of the mill but mainly for the boring of the various sockets to hold the pepper mill grinding mechanism, the pepper or salt cavity and the handle of the mill. Steve ran through these processes but unfortunately there was some difficulty in drilling the components.

Steve explained the methodology and showed all the steps in making a pepper mill. There is a need for careful measurement of the hole depth and care to be taken in boring the longer hole. This requires drilling short distances and removing the swarf to keep the drill bit from wandering. The outside shape and designs are personal and can be plain to highly elaborate. Steve's recommendation of doing a trial turn using some simple pine to understand the steps and method before attempting this on your prized wood is good advice. Cutting the turned trial one in half (longitudinally) will also show you where you can improve the design. I understand this is the competition item for the weekend workshop in April so we are looking forward to seeing a nice array of matched set pepper mills with embellishment.

The day concluded after a nice afternoon tea, then a raffle with many delighted recipients and the awarding of the prizes to the competition winners.

Max Heath and the Avon members are highly congratulated for the herculean effort by the few of them to put on such a wonderful day.

*The Quill*

---



## ***News from the Groups***

### *Avon Accounts*

Well, hi from the Avon Valley. Weather has finally cooled a little and we are back to normal times as we were starting early because of the heat in the shed.

Well, another workshop done and dusted and we were very happy with it although numbers were down a little to what we were expecting. We started planning early - this worked out well and we would like to thank Charlie Broadbent, David Milton and Steve Horley for demonstrating for us.

We would also like to thank all who came and brought something for morning and afternoon tea. We were inundated and asked people to take some rather than throw some out. Thankfully they did and there was very little left to deal with. Also luckily we had Lisa and Brian Slater who volunteered to take charge of the kitchen. They are friend of my wife and myself and, believe it or not, still are after doing all that. Also quite a few turned up to help with the set up and with a small club their help was greatly received.

The club was approached to take on a job making caps for balustrading of a staircase in an historic building in town and one of our members took on this task to make ten the same. Another successful project and a good donation to the club.

Another couple of mentions we must make and that is to the Melville Club. Frank Dymond contacted us and Melville has offered for someone to come up and demonstrate to our Club. This is appreciated and will take up the offer when we can set a date. We will then advertise it locally and maybe get some interest and new members.

Also Swan contacted myself and offered help with our Workshop and, no excuses I forgot to get back to them so apologies to them.

I must say that the offers from these clubs has lifted morale in a struggling club.

Well that is about all from Avon for the moment.

*Max J Heath*

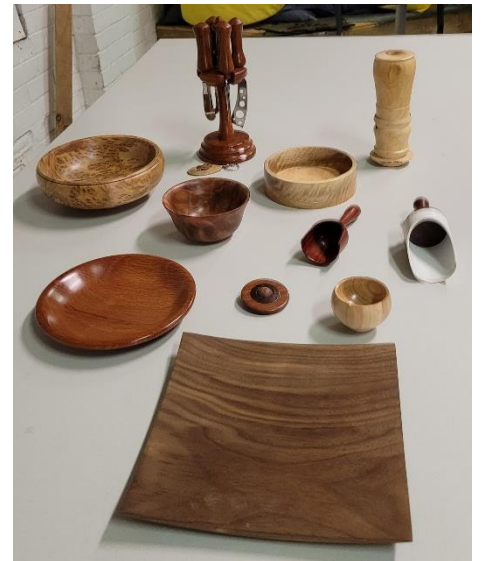
### *Bunbury Bites*

Our first monthly Demo and Show & Tell meeting for the year was held in February attended by a number of regular members. To get started with the long game in mind, the demonstration was on making our charity bowls ready for later in the year. S&T was presented by Glenn with a range of bud vases, bowls and clocks display. There were discussions on how items were made, types of wood and problems that had been overcome.



A number of members have started making the bowls that we donate to Silver Chain for Christmas, the designs are on the board for those that didn't make it to the demo

Show and Tell on 20<sup>th</sup> March started with a wooden scoop demonstration by Glenn. This was a time to get answers for problems, discuss ideas and get inspiration and it was great to see more novice turners at this event. Show & Tell was presented by Qira, a wonderful effort for her first time.



### *Gosnells Gossip*

With the horrific summer we've had I guess it's not totally surprising that our numbers are down a little from the usual. Consequently, I seem a little light on with content for this issue. I'm sure that this will change soon with lower maxima becoming regular and Easter not far away. Let's have a look and see what's been going on.

Although last Christmas has not long gone some turners have started preparing for this year's already. Jukka has started on some bowls to be filled with the chocolate pralines that Alan Andrews gets each year. He's also done bud vases which will have flowers, of course.





Woody Woodward is making some bud vases, as you can see at right, on the copy lathe and you can see a couple that he's already done on top of the lathe.

In past weeks, Wayne who works wonderfully with wood, has produced a bundle of them and Norbert took a bundle of blanks home last week so he will be gainfully employed there.



Ian is well on the way to completing a dozen tea lights and I'm going to finish a dozen also. I'm running a fair way behind him at present! The tea lights featured in the last newsletter but here's Ian in production mode and an example of his good work.



We're lucky enough to have a great Coordinator by the name of David McLoughlin. There was a little bit of a pause when it came to asking for nominations for the position but it wasn't long before Dave put his hand up. As a result, there was thunderous applause. Some of that might have been out of relief but it was mostly a spirit of great enthusiasm. Dave does a great job, not only in conducting the meeting we have at morning tea on Wednesdays but with the other tasks as well.

Dave got into woodturning through the Men's Shed at Cannington. Quite a number of our woodturners have started off in Men's Sheds. No-one at Cannington was using the lathe there so he thought he'd give it a whirl. It wasn't long before he decided that he could do with a bit of tuition so he eventually tracked down the Gosnells Woodturning Group. As they say, the rest is history and Dave is a fantastic turner. I was especially in awe of his turning of 4-legged boxes - he is a master of them. Dave said that the reason the stayed on with turning is that the Gossies guys were so helpful and willing to give their time to assist.



Dave remains a member of the Cannington Men's Shed and attends there twice a week. He comes to Gosnells woodturning on Wednesday morning and Thursday night. In addition to that he is a member of a choir and he goes dancing on two other nights. On the day I spoke to him he

was off to do the West Coast Swing – no, that’s a dance, Pete, not a football game – which he was really looking forward to. His favourite dances are Rock and Roll and the Jive. Dave is a bit of an all-rounder and a busy one at that!

Dave has become a very skilful turner without doubt. He said that he finds it amazing what can be done with a lump of wood, that such attractive things can come out of a piece of wood that doesn’t look so good from the outside. ‘I wonder what it (the wood) looks like on the inside,’ he said; that’s the mentality of a turner.

The good news is that Dave might have a job for life!



Dave W finished this attractive ring holder last week.

John Visser keeps plugging away and he’s getting better and better. He produced this goblet recently and it’s a nice job! Do a few, John, and we’ll have a drink!



We’ve had a run (excuse the pun) on copies of the Ashes Urn recently. Dave W has been belting them out (excuse the pun) as quick as anything. Chris Smith brought in the one he made to show off; Woody made a few a long time ago and I did a copy based on Woody’s copy! I gave mine to a mate of mine, a total cricket nut all his life, and Dave’s work has inspired me to make one for myself. Terrific work, Dave.

I knocked out a couple of vases myself recently. The wood is fruitwood of some kind but I’m not sure exactly what. I thought it might have been apple but Graham, ever helpful, said that as there were two, he thought it would be pear!





Woody Woodward is labouring here with some very small, fine cutting. It's one of the many balustrades you can see on the two levels of the lighthouse. He spent hours on this and you can see how much detail there is in it. The base incorporates a number of LED lights and it changes colour which shines up through the hollow body and out the top and the windows. Check out the brick outline which gives depth and texture to the body of the lighthouse. Rob has selected the different coloured woods to accentuate it's features and the rails and columns are precise in their shape. Each vertical or balustrade is individually turned. The door and window are shaped separately too. It's a combination of woodscrolling and woodturning and other skills besides and it merits special recognition in my opinion.



## *Mandurah Mumbles*

It's been a busy and enjoyable start to the year in Mandurah with the clubhouse open and active four days a week. We have definitely appreciated our air conditioning on the hot summer days and evenings.

We continue to have two demonstrations each month but with a small change in format. We now have one competition for the monthly WeWs item and on the second demo night we have a show and tell. The aim is to encourage entries in to the WeWs competition and to make the second demo more interactive.

It is encouraging to see new members being actively involved in club activities including entering competitions and already giving back by helping out with work around the clubhouse.

We also appreciate the efforts of Mick, John F and others who have been busy making a covered wood storage area. Thanks to Ross for donating the racks.

Tania, Jon and others have been busy turning and applying pyrography to wooden eggs for people to colour at a Bunnings Easter event. This is a great way to promote our club and hobby.

We look forward to our WeWs, demonstration days at Pinjarra Festival and our next Beginners Course.

If you come to Mandurah feel free to visit us, we are open Sunday afternoons and you would be most welcome.

*Steve*

## *Melville Mutterings*

24<sup>th</sup> Jan 2024 – The fare for today was billed as “Turned Tiles” and the description provided gave little indication of what was to take place with obscure reference to ceramics or clay. To our surprise, Dennis Tapley provided an extremely interesting take on doing the project in WOOD.

The tiles were made from blanks of timber milled to 50 mm square and 14 mm thick, the preparation being critical to the end result. The pieces were joined with paper joints and secured in a jam chuck ensuring the centre corners exactly lined up on the centreline of the lathe and the grain orientation of the timber rotated in such a way as to be able to predominantly turn downhill. A cove was cut about 10 mm deep across an area starting 14 mm in from the outside corners of the blanks and finishing slightly inside the centre of each blank.

Once this was done, the block was removed from the jam chuck and the 4 pieces separated and rotated 180 degrees, reglued with paper joints and clamped in all directions until dry. The chucking and turning process was repeated, the end result leaving a small mound in the centre of the cut which accentuated the grain of the wood. A great demo which again had the audience enthralled from start to finish and many questions answered suggesting this may be an oft used project in the near future.

David Bradley then took the floor, but not too far, to present the S&T for the day which consisted of some beautifully decorated flying saucer bowls, a salt pig, pens made from some obscure material which were quite unexpected and examples of some completed jewellery boxes. Another fine display of the talents of our members.

31<sup>st</sup> Jan 2024 – Hands-on was the order of the day and all the lathes were in action with those present availing themselves of some beautiful Beech and Fiji Mahogany which had been donated by Milton Rundle for the purpose of making some of the lolly bowls we need for the presentation later in the year.

While the bowls were to be made more or less to the designs introduced by the late Norm Gratte, there was room for making small adjustments to allow for individual flair and preference. During the course of the morning there were many items finished to varying degrees and certainly showed off the quality of the timber in use.

7<sup>th</sup> Feb 2024 – The ever-popular David Milton took centre stage today and demonstrated his version of a turned walking stick which is one of the upcoming competition items.

After describing what was planned, he produced blanks to be used in the three interconnecting parts of the stick and started the demo by showing the marking procedure for the soffit. He proceeded to turn the same explaining that marking was critical in getting an accurately turned item.

Next came a blank for the handle which was turned round and the square ends of the blank were retained as a means of being able to hold the blank off centre to produce the top and bottom curves of the handle.

Finally, he explained his process for cutting the blank for the shaft of the stick that was initially cut with a taper that simply needed to be cleaned up. The single piece shaft was to be held using a steady so a portion of it was turned round to allow the steady to be installed so the remainder of the shaft could be appropriately shaped.

Ron Shelley then gave his inaugural presentation of our S&T which included some finished lolly bowls from last week, a large pepper grinder, a couple of platters, a carved walking stick and a toy car-carrier semi-trailer. Well done Ron. There are bound to be more escapades from you in this space.

14<sup>th</sup> Feb 2024 – This week’s demonstration by James Murray was on Shapely Curves that involved multi-axis turning creating examples of 3 & 4 axis items. He also showed a number of offset turned items.

James’ jacaranda piece was a 3-sided goblet starting with a reference point to accurately turn the goblet. By marking the headstock and tail stock ends and then selecting each offset centre, he shaped a cove on each offset centre on which he then marked its centre. A ‘James’ tip is to mark and number each centre to alleviate possible errors when setting up to start turning.

James then hand sanded each side while he had the piece still in the lathe, then centred it to put a tenon at the tail stock end and then trued it up enabling the goblet to be finally hollowed. Once again, an extremely interesting and informative demonstration showing off James’ skill with the tools and his ability to get the message across.

S&T was presented by Robin Howarth of several lolly bowls, an all wooden clock made by George Walker (right), and a box full of toy cars by Lindsay Toop.

21<sup>st</sup> Feb 2024 – The centre of attention today was Frank Dymond, our convenor, who presented a demo entitled “Cute But Not Cuddly” and prefaced the demo with a display of a variety of wooden toys. Some were inspired by their suitability for use by autistic children including a caterpillar, fish, fidget, some turned cats which doubled as ring holders and Hem penguins among others.

After turning the pine and sheoak laminated blank to round, he proceeded to taper the item to make what would be a thin neck of the cat and showed a template he used to mark the position where the neck would fit into the hole he had drilled in the head blank.

The head, which Frank explained was not to be turned to a sphere, but a slightly elongated oval shape using the predrilled hole as the centre of the turning of the head and the ends being the cheeks of the cat’s face.



The remainder of the project consisted of the ears and nose which were produced from separate blanks. Running true to form, Frank's patter and knowledge of the subject matter was delivered in his inimitable style and as always, he couldn't resist inserting some scientific references and information to tie it all together. Great demo Frank and we look forward your next effort.

There was no S&T today as we were honoured with the presence of several members of the City of Melville's staff who attended to officially accept the gift that members of the club had produced as a tribute to the late Norm Gratte and a fitting memorial to his memory which will be marvelled at by members of the local community when they visit various Council facilities over the next few years. The official handover was followed by a special morning tea put on for the occasion.

28<sup>th</sup> Feb 2024 – David Finch was the centre of attention this morning as he presented a show by turning a bowl but only used carbide tipped tools to do so giving rise to the billed fare of Hi-Tech Turning.

After giving us a fairly comprehensive run down of the variety of carbide tools currently on the market and producing many examples of what was being described, he went on to mount a blank of camphor laurel on a screw chuck before truing the circumference and basically shaping the base and creating a spigot with which to hold it to turn the inside of the bowl.

He then showed us that the standard method of using carbide tools was to use them in a scraping action but some of these tools could also be used in a shear scraping action to get a cleaner and finer finish off the tool before sanding and finishing.

After shaping the outside of the blank, he remounted it in a chuck with large jaws to work on the inside. In doing so, he showed that carbide tools could remove a lot of timber very quickly and easily using the roughing tool and proceeded to clean it up using the finishing tool.

S&T was held over to this week to show off our members' entries to our WeWs competition who made up nearly half the entries on the day. David Milton presented the S&T and was able to provide some very positive feedback having been one of the judges on the day.

Four of our beginners made the effort to enter with Laurie Pearson taking 2<sup>nd</sup> and Geoff Stapylton taking the top prize.

The Novice section was also well supported by our members with Noel French being awarded 4<sup>th</sup> and Eric Hartley 2<sup>nd</sup>. In Intermediate, three of our turners were mentioned – Don Hicks 4<sup>th</sup>, Frank Dymond 3<sup>rd</sup> and David Finch getting the top gong for his efforts.

This led us into the Advanced category where the bulk of the accolades were shared by Rob Snowden (2<sup>nd</sup>, also 3<sup>rd</sup> in Most Popular) while Chris Chai had a very successful day winning 3<sup>rd</sup> in Advanced and Open and 1<sup>st</sup> in Most Popular. The balance of our club members' entries played a supporting role and gained valuable points for the end of the year.

Other items on display included some off-centre turned items with a twist, a toy dog, an embellished bowl, desk clock and the finished cat from last week's demo. Congratulations to all who submitted entries in the competition and the owners of the other items on display. A great morning was had by all.

6<sup>th</sup> Mar 2024 – They say many hands make light work and we proved it today with 9 of our lathes in operation for the hands-on session to make spinning tops for Christmas.



The basic information for the exercise was put on the whiteboard for all to see and we then got stuck in to making a lot of shavings. Lots of work put in by the newer turners with just as many varied designs being evidenced as they proceeded at their own pace to complete the task.

Some of the finished items were very creditable and proved to be long spinning, the rest of them were being taken home to complete and return so we can expect to see a variety of styles of tops to add to the collection in coming weeks.

After a lot of enjoyment and sometimes frustration was had, a big clean-up ensued, and the morning rounded out with a coffee and piece of John Foote's birthday cake enjoyed by all.

13<sup>th</sup> Mar 2024 – A pepper grinder with a difference was the topic of today's demo very professionally presented by Rob Snowden. The difference in this instance was that the pepper grinder had a salt shaker incorporated in the top.

To save a lot of time getting through the boring stuff of preparation, Rob had done a lot of the prep work at home before bringing in his blanks and a variety of examples he had done over the years. All were still in excellent condition following years of constant use.

After mounting the blank with spigots on both ends in 2 chucks, one attached to a live centre in the tailstock, he explained what he was proposing to do and also gave a small talk on the range of mechanisms available and their relative benefits and drawbacks. His preference was the CrushGrind® mechanism which he felt was superior to the others in a number of ways.

He went on to roughly shape the top with the shaker and used a narrow parting tool to part off the top explaining this would allow the closest match of the grain when finished. He also explained he would be using an insert to form the joining spigot between the base and top for the same reason.

The top was then removed from the lathe allowing the base to be remounted and broadly shaped to the template he had while purposely leaving the whole thing oversize so it could be finished to size when the two sections were married up again to do the finishing cuts. This would ensure there was no step between the parts when finished. The join was then disguised by putting a "V" cut on the join and finally, the mechanism was installed.

As is always the case with Rob, his technique and expertise in using the tools required was exemplary and a pleasure to watch as well as the commentary on the demo which had us all wanting more. A demo well worth seeing.

One of our newer members took centre stage for S&T, Bill Kelly, who after a bit of banter with the audience, suggested he didn't have an accent - it was actually the rest of us, which drew some laughter from the crowd.

On display were a number of tops that had been completed from last week's hands-on session, a small barrel on a stand, David Finch's finished bowl from a couple of weeks ago, a pestle that had been made exclusively with a skew, some air-brushed bowls from the weekend course, a lidded box with finial and walking sticks. There was also two beautiful hall tables that had been made for a fine woodworking competition, the design of which had many of us wondering how it had been done. As always, a fine collection of a wide variety of the talents of our members which will do us all proud to be associated with the makers.

*Chris Elliss*

## *Segmenters SIG*

21<sup>st</sup> Mar 2024 – Syd welcomed everyone to a quick meeting as only a few attended.

The matching pepper and salt mills for the Swan WeWs in April is the first item we will attempt as a group project – Aiton, Tania, Don, Ross and Syd will participate. We also agreed to do the Hollow form for the Mandurah competition in May – Aiton, Tania, Noel and Jon will participate.

Specifications and the cutting list for Rottnest Island's Dummy shells have been sent in by Noel and circulated. Ivan has cut the staves for the shell casing which he gave to Syd after the last meeting. Syd has made up the casing – photo right. He has also made up a radius template for shaping the projectile which will be constructed from segmented rings. Assembling and finishing the project will be done at our meetings. The meeting adjourned to the shed where timber was cut to 30 mm thicknesses for Aiton to make up segmented rings for the Dummy Shell projectile.



### 2024 MEETING DATES

April – Thursday 11<sup>th</sup> and Sunday 21<sup>st</sup>.

May – Thursday 2<sup>nd</sup>, Sunday 12<sup>th</sup> and Thursday 23<sup>rd</sup>.

June – Sunday 2<sup>nd</sup>, Thursday 13<sup>th</sup> and Sunday 23<sup>rd</sup>.

## *Swan Snippets*

6<sup>th</sup> Feb 2024 – Our first meeting for 2024 with a good turnout of members. Our demonstrator for the day, Gary Turner, made a lovely sheoak scoop with an offset handle, which is this month's competition item.

13<sup>th</sup> Feb 2024 – This month's competition item saw one intermediate entry from Bill Head and 6 advanced entries. First place was won by Brian Mather, second place to Noel Moyes and third place to Brian Kirkby. These winning advanced entries were all made from sheoak.

The demonstrator for this week was our ever dependable Bruce Shephard turning a functional adult sized walking stick, which is the competition item for March. Bruce demonstrated a 2–piece walking stick due to the constraints of our Vicmarc 150 lathe, as unfortunately we still have no solution to the storage problem in our new facilities.

20<sup>th</sup> Feb 2024– Richard Barkman was our demonstrator extraordinaire this week, demonstrating his method of bowl turning and different chucking methods.

Congratulations to our members in the matched pair of accurate metric scoops at the Melville Weekend workshop on the 17<sup>th</sup> Feb – Bruce Shephard took out 2<sup>nd</sup> in Advanced, Open and Most Popular sections with a pair of camphor laurel and sheoak handled scoops; and Bill Head took 3<sup>rd</sup> in Beginner with a jarrah and olive scoop.

27<sup>th</sup> Feb 2024 – The meeting demonstration this week was shared by two of our most experienced turners – Brian Kirkby and Robert Drinkwater. Due to the keen interest we all have in how Brian attains the impressive results in the finishing of his woodturning projects, Brian agreed to share his secrets using wipe-on poly, and the role of aluminium spigots. Robert Drinkwater did an excellent demonstration on turning a mallet using a very hard Wandoo blank.

5<sup>th</sup> March 2024– Unfortunately our very versatile member Mario Baldaccino, who was scheduled as our demonstrator this week, was felled by the ever present COVID virus. Fortunately one of our master turners, Ian Moss was as usual, happy to step in and save the show at the last minute. Ian demonstrated a very cute two-part owl which was moveable via the use of magnets.

12<sup>th</sup> March 2024– Swan provided the tutoring for the Skew Chisel Basics for the first of this year's STEP courses held at Wandi on 9<sup>th</sup> March. There were 7 participants undertaking the course led by Ted Stewart-Wynne and assisted by Tracy Redwood. Hopefully a good day was had by all.

The monthly competition this week, the functional adult sized walking stick, was won by Don Clarke with a lovely sheoak 'twist' cane; second went to Brian Kirkby with a very nicely routed walking stick; with Bruce Shepherd bringing home third with a carved horse head walking stick.

Our demonstrator this week was the winner of our competition item– Don Clarke. Don demonstrated the next competition item – the matching salt and pepper grinders. Don made the process look easy and hopefully we will have many matching sets for the next competition.

### *Wandi Wanderings*

Wandi Woodturners have much pleasure in extending a warm welcome to our four new members - Mike Fulwood, Chris Holliday, Terry Burford and Patrick Birch. We hope each of you find enjoyment and satisfaction in all of the projects you undertake.

We encourage any current members who may have family or friends interested in learning more about the art of woodturning to attend a session and observe the practise of the craft.

## **WOODTURNING PROJECT PARTS**

The B-Y in project parts from Box, Clock, Cutlery to Spinning Tops and Yoyo

Telephone : 9330 8383

Email : jim@telama.com.au

**MAYAMA GEMS**

**2/41 McCOY STREET MYAREE 6154**

Authorised Western Australia dealer:



**VICMARC**<sup>®</sup>  
MACHINERY PTY LTD



**Timbecon**

Everything to get wood working

[www.timbecon.com.au](http://www.timbecon.com.au)

**CWS**

[www.cwsonline.com.au](http://www.cwsonline.com.au)

Carroll's  
Woodcraft  
Supplies

*Your one stop shop for all your Woodcraft Supplies*



**Phone, email, web mail order specialists**

Carroll's Woodcraft Supplies

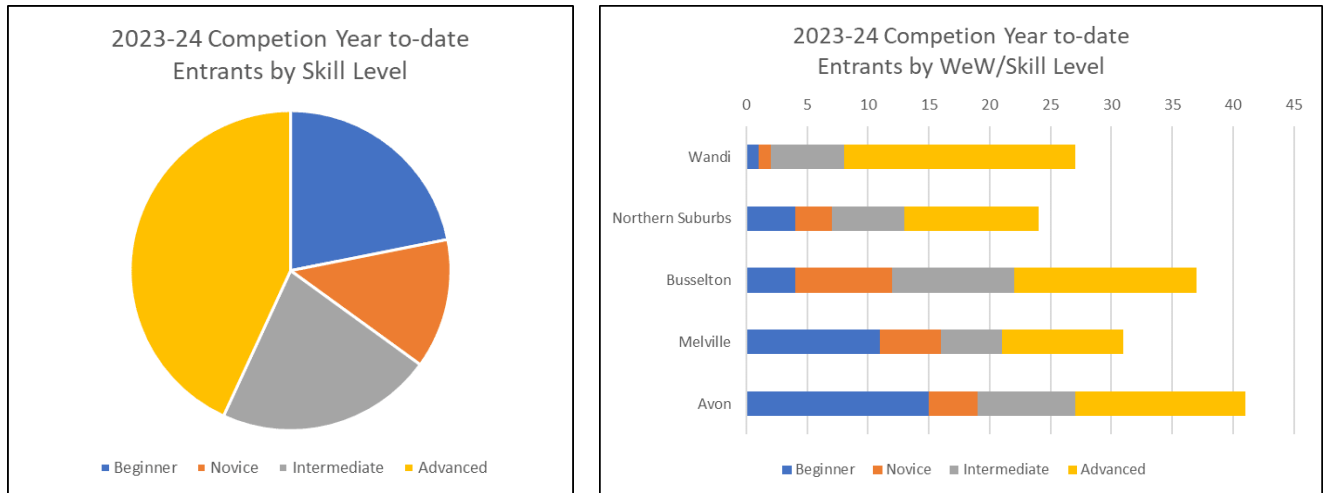
Unit 2/10-14 Capital Drive, Grovedale VIC 3216

Email: [cws01@tpg.com.au](mailto:cws01@tpg.com.au)  
[www.cwsonline.com.au](http://www.cwsonline.com.au)

## Competition Corner

There were 41 entrants at Avon Weekend Workshop with the most entries (15) from Beginners, most of whom chose to enter a walking stick rather than the option of a kitchen towel holder.

Some interesting statistics from the 2023–24 competition calendar.



### Competition Date Changes

The Gosnells weekend workshop has been brought forward to Saturday, 13<sup>th</sup> July due to a clash at the hosting location.

It is now confirmed that our Annual Exhibition and Competition for this year will be held at the Craft Alive Fair, Claremont Showgrounds on August 1<sup>st</sup> to 4<sup>th</sup>.

### Judges

Interested in becoming a judge? A training workshop will be held in the next couple of months, you can register for the course online at:

<https://www.woodturnerswa.org.au/judge-training-registration/>

or email the competition coordinator: [competitions@woodturnerswa.org.au](mailto:competitions@woodturnerswa.org.au)

### Fractal burning or Lichtenberg burning – Prohibited Activity

A new member recently submitted a competition item embellished using Fractal Burning. This form of embellishment is not allowed. The WAWA policy regarding this form of embellishment is as follows:

*Fractal burning is an embellishment process which uses high-voltage electrical energy, at many thousands of volts, to burn dendritic patterns on timber coated with an electrolyte. Equipment used in this process has exposed high-voltage electrical components. It is dangerous and not approved by electrical regulators in any known jurisdiction. 33 deaths in USA in the 5 years to June 2022 and further deaths in WA, SA, NZ and Canada have been attributed to fractal burning. WAWA encourages and will continue to encourage innovation in all aspects of woodturning, but not practices which potentially expose members to high risks of serious or fatal injuries. WAWA has the primary responsibility for establishing safety guidelines and for the setting and monitoring of standards. To this end, fractal burning will not be promoted, demonstrated, or displayed (including images) at any WAWA event. Fractal burning will not be included in any WAWA publication except for items warning against the process.*



## ***Competition Results – Melville***

### **Competition Item – 27 items submitted:**

A matched set of accurate metric scoops.

*Beginner item* – A single scoop.

### **Advanced:**

1. Jim Parker – Northern Suburbs
2. Bruce Shephard – Swan
3. Chris Chai – Melville
4. Andy Hill – Northern Suburbs  
Rob Snowden – Melville

### **Intermediate:**

1. David Finch – Melville
2. Stuart North – Northern Suburbs
3. Don Hicks – Melville
4. Frank Dymond – Melville

### **Novice:**

1. Peter Benjamin – Busselton
2. Eric Hartley – Melville
3. Alan Kelly – Wandi
4. Noel French – Melville

### **Beginner:**

1. Geoff Stapylton – Melville
2. Laurie Pearson – Melville
3. Bill Head – Swan
4. Mark Landwehr – Melville

### **Open:**

1. Jim Parker – Northern Suburbs
2. Bruce Shephard – Swan
3. Chris Chai – Melville
4. Peter Benjamin – Busselton

### **Popular:**

1. Chris Chai – Melville  
Peter Benjamin – Busselton
2. Bruce Shephard – Swan
3. Rob Snowden – Melville
4. Jim Parker – Northern Suburbs

Intermediate: 1<sup>st</sup> – 4<sup>th</sup> below.



*David Finch*



*Stuart North*



*Don Hicks*



*Frank Dymond*

Full gallery and details:

<https://www.woodturnerswa.org.au/melville-weekend-workshop-2024/>



## Competition Results – Avon

Open: 1<sup>st</sup> – 4<sup>th</sup> below.

### Competition Item – 41 items submitted:

A functional adult-sized walking stick.

*Beginner item* – A paper towel holder.

### Advanced:

1. Chas Broadbent – Busselton
2. Dario Nardi – Northern Suburbs
3. Jim Parker – Northern Suburbs
4. Don Clarke – Swan

### Intermediate:

1. Malcolm Alcock – Busselton
2. Don Hicks – Melville
3. Simon Rolinson – Wandi
4. John Holsgrove – Northern Suburbs

### Novice:

1. Peter Benjamin – Busselton
2. Noel French – Melville
3. John Oliver – Melville
4. Max Heath – Avon

### Beginner:

1. Geoff Stapylton – Melville
2. Stewart Cleal – Busselton
3. Norbert Mende – Gosnells
4. Sven Laiving – Gosnells

### Open:

1. Chas Broadbent – Busselton
2. Dario Nardi – Northern Suburbs
3. Jim Parker – Northern Suburbs
4. Don Clarke – Swan

### Popular:

1. Jim Parker – Northern Suburbs
2. Chas Broadbent – Busselton  
Don Clarke – Swan
3. Col Smith – Mandurah  
Dario Nardi – Northern Suburbs
4. Mario Baldacchino – Swan



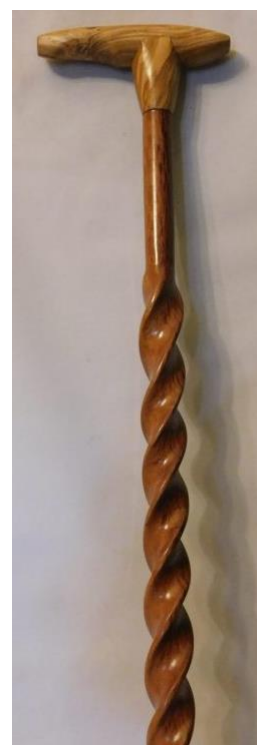
*Chas Broadbent*



*Dario Nardi*



*Jim Parker*



*Don Clarke*

Full gallery and details: <https://www.woodturnerswa.org.au/avon-weekend-workshop-2024/>

## Competition Items 2024

### February 17<sup>th</sup> – Melville

A matched set of accurate metric scoops for loose solids.

*Beginners* – A single scoop. No restrictions.

### March 16<sup>th</sup> – Avon

A functional adult-sized walking stick.

*Beginners* – A paper towel holder.

### April 20<sup>th</sup> – Swan

Matching salt and pepper grinders with embellishment, height 200 mm – 300 mm.

*Beginners* – Single salt or pepper grinder, embellishment optional, height as above.

### May 18<sup>th</sup> – Mandurah

A hollow form constructed from two pieces. Height 100 mm – 200 mm. It should be apparent from the size of the opening in the top that the turning was completed in two parts then re-assembled. An example, taken from Woodturning Magazine (Issue 381, p86) is shown. Your version does not have to be a copy of the example.

*Beginners* – A bowl, diameter 150 mm – 200 mm.



### June 15<sup>th</sup> – Collie

A three-sided vase, height 100 mm – 200 mm. No embellishment.

*Beginners* – A simple vase, minimum height 150 mm.

### July 13<sup>th</sup> – Gosnells **Revised Date**

A child's toy with a minimum of 4 turned moving parts, minimum diameter 50 mm, maximum length 250 mm.

*Beginners* – same

### **August 1<sup>st</sup> – 4<sup>th</sup> Craft Alive Fair, Robinson Pavilion, Claremont Showground**

Exhibition & Open Competition

Plain and Artistic categories.

### **August 17<sup>th</sup> – Bunbury**

A practical kitchen utensil.

*Beginners* – A rolling pin, maximum length 300 mm.

### **September 21<sup>st</sup> – Wandí (AGM)**

A lidded box incorporating offset turning for the shaping, diameter 60 mm – 150 mm.

*Beginners* – A lidded box, no restrictions.

### **October 19<sup>th</sup> – Northern Suburbs**

A platter with the only embellishment to be turned wood (i.e., no painting, burning etc).

Diameter not limited, maximum height 10% of diameter.

*Beginners* – as above.

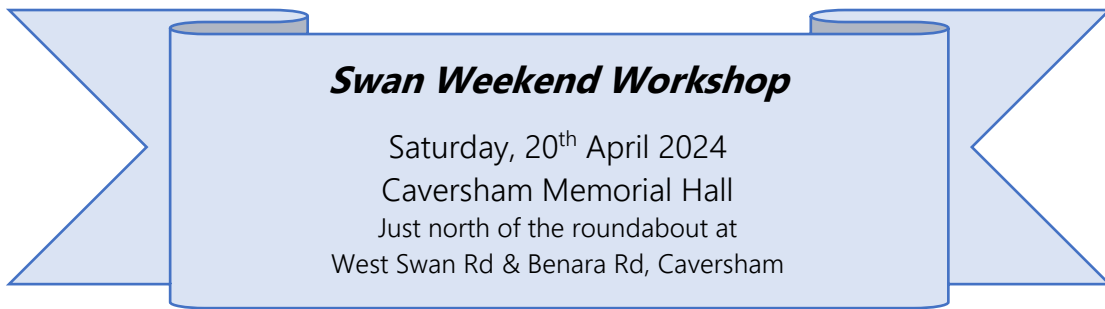
### **November 16<sup>th</sup> – Busselton**

A matched pair of goblets, height 120 mm – 180 mm.

*Beginners* – A single goblet, same dimensions.

#### REMINDER!

The points accumulation for competition commenced September 2023 and will run until August 2024.



### Note change to \$10 entry fee for all WeWs

Competition Item: Matching salt and pepper grinders with embellishment, height 200 mm – 300 mm.  
*Beginner item* — Single salt or pepper grinder, embellishment optional, height as above.

MC Neil George  
Safety Officer: Gary Taylor & Tracy Redwood

#### Program

8:30 – 9:00	Registration and fellowship
9:00 – 9:05	Welcome & announcements
9:05 – 10:45	Vaughn Richmond – <i>Between a rock and hard place</i> (I)
10:45 – 11:00	Morning tea – members please bring a plate of food to share Competition voting commences
11:00 – 13:00	Vaughn Richmond – <i>Between a rock and hard place</i> (II)
13:00 – 13:30	Lunch – Chicken or cheese & salad roll and a piece of fruit \$8
13:30	COMPETITION VOTING CLOSES
13:30 – 13:40	President’s forum
13:40 – 15:00	Ian Moss – <i>Split Personality</i> There will be no afternoon tea break, but tea & coffee will be available
15:00 – 15:30	Competition Results Closing comments and pack up – many hands means light work

### Travel Safely Home



**Note change to \$10 entry fee for all WeWs**

Competition Item: A hollow form constructed from two pieces, height 100 mm – 200 mm. It should be apparent from the size of the opening in the top that the turning was completed in two parts then re-assembled.  
*Beginner item* — A bowl, diameter 150 mm – 200 mm.

MC Steve Horley

Program

8:00 – 9:00	Registration and fellowship
9:00 – 9:05	Welcome and announcements
9:05 – 10:20	Ian Moss – A Box
10:20 – 10:50	Morning tea
10:50 – 11:50	Ian Ramsdale – Three-sided vase
11:50 – 12:00	President’s Forum
12:00 – 12:45	Lunch
12:45	COMPETITION VOTING CLOSSES
12:45 – 14:00	Frank Evans – Replicating a Goblet
14:00 – 14:20	Afternoon tea
14:20 – 15:20	Jim Parker – All will be revealed
15:20 – 16:00	Raffle Draw & Competition Results
16:00	Close and clean up

**Travel Safely Home**