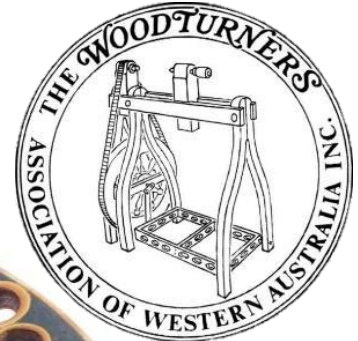


Woodturners Association of Western Australia

Edition 229
Jul/Aug 2023



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Image: Kerri Nicholls

1st Advanced, 1st Open, 1st Popular –
Gosnells Weekend Workshop

www.woodturnerswa.org.au



Closing date for Edition 230: 16th Sept 2023
newsletter.editor@woodturnerswa.org.au

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Alan Kelly David Doye
Lex McLachlan Jim Parker

Group Details

AVON

Shed 1, Community Depot, Railway Road, Toodyay
Sunday 9:00 am - 12:00 noon
Wednesday 9:00 am - 12:00 noon
Max Heath, Convenor 0400 206 929

BUNBURY

57 Thomas Street, East Bunbury
Tuesday 8:00 am - 2:00 pm & 6:00 pm - 9:00 pm
Wednesday 8:00 am - 2:00 pm
Thursday 8:00 am - 2:00 pm
Saturday 8:00 am - 12:00 noon
Glenn Donovan, Convenor wawabunbury2019@gmail.com

BUSSELTON

Old Butter Factory Precinct, Peel Tce, Busselton
Tuesday 9:00 am - 2:00 pm & 6:00 pm - 9:00 pm (1st, 3rd, 5th)
Wednesday 9:00 am - 2:00 pm & Demo 4:00 pm (2nd & 4th)
Thursday 9:00 am - 2:00 pm
Saturday 9:00 am - 2:00 pm
Chas Broadbent, Acting Convenor
busseltonwoodturners@gmail.com

COLLIE

Clubrooms - cnr Wittenoom St & Steere St
Wednesday 9:30 am - 3:30 pm
Monthly Meeting on the last Sunday
Domenic Italiano, Convenor glorydom@bigpond.com

GOSNELLS

Southern River College T&E Building, Southern River Rd, Gosnells
Monday 8:30 am - 11:30 am
Wednesday 8:30 am - 12:00 noon
Thursday 8:00 am - 12:00 noon & 6:30 pm - 9:30 pm
Friday 8:30 am - 12:00 noon
David Mcloughlin, Convenor eudanda@yahoo.com.au

MANDURAH

Falcon Reserve, 27 Lynda Street, Falcon
Thursday 6:00 pm - 9:00 pm
Steve Horley, Convenor woodturnersmandurah@gmail.com
www.mandurahwoodturners.com

MANJIMUP

The Shed, Timber Park
Wednesday 10:00 am - 2:00 pm
Thursday 10:00 am - 2:00 pm
Adrian Bolton, Convenor ageinbridgy@gmail.com

MELVILLE

Maurice Buzacott Reserve, Kardinya
Wednesday 9:00 am - 11:30 am
Saturday 9:00 am - 11:30 am
Robyn McLean, Convenor 0428 924 006
robynjmclean@gmail.com

MUNDARING

Old Parkerville Primary School, cnr Dura & Riley Rds, Parkerville,
Wednesday 2:00 pm - 4:00 pm
Saturday 10:00 am - 12:00 noon
Peter Compton, Convenor 0467 818 160
petercompton2001@yahoo.com

NORTHERN SUBURBS

Heathridge Leisure Centre, Sail Tce, Heathridge
Monday 7:00 pm (2nd, 3rd & 4th)
Stuart North, Convenor convnsuburbs@woodturnerswa.org.au

SWAN

Swan Senior Citizens Centre, 21 Junction Pde, Midland
Tuesday 1:30 pm
Neil George, Convenor swanwt123@gmail.com

WANDI

Wandi Community Hall, DeHaer Rd, Wandi
Monday 8:00 am - 12:00 noon
Wednesday 8:00 am - 12:00 noon & 6:00 pm - 9:00 pm
Thursday 7:00 pm (1st & 3rd, Gen. Meeting & Demo)
Alan Kelly, Convenor nedkelly49@gmail.com

President's Ponderings

Are you one of the many woodturners who likes to sticky beak in other people's sheds to get ideas? One of our newer members was asking advice on how to set up their shed, so I invited them to come and have a look in mine. Everyone has different ways of working and sets their own work areas up to suit, often after much trial and error. But it's amazing how many ideas for improvement you can get by looking at what other people have done – how to store your tools, what gadgets you absolutely must have and how to contain your mess. Not many of us have the luxury of a dedicated shed for woodturning and so have to contend with trying to keep the other things in the shed from being covered in sawdust. A couple of years ago we tried to start a regular feature in the Newsletter called "My Shed" (see issues 208 & 209) but there haven't been any follow ups. Is there anyone else out there who would like to share their ideas? All it takes is a few photos and maybe a few pointers and we can all get a few ideas on what works (and doesn't).

We all hope that nothing ever goes wrong in the Group workshops or at Weekend Workshops, but an initiative from the Swan group has encouraged us to make sure that we have a list of Emergency contacts if something does happen. Most of us know our colleagues in our groups and their partners, but do you know their partner's phone number? Probably not. Many of us will have an ICE number (In Case of Emergency) stored in our phones, but if the phone is locked and the person is unable to tell you the pass code this doesn't help. We will be collecting emergency contact information from new members as they fill in their application forms but we will be relying on groups to collect information from existing members. It's not compulsory, but we do urge you to provide it when asked.

The COM have started our budget review process and one of the items discussed recently was the costs of running Weekend Workshops. Overall we aim to run about cost neutral between all the workshops, but costs have been going up and entry fees have remained at \$5 for as long as any of us can remember. These entry fees need to cover the venue hire, tea and coffee, trailer costs (towing, storage and maintenance) and we now also make a contribution to re-imburse demonstrators for some of their costs. One proposal being considered is to raise the entry fee to \$10 from next year, and feedback from those attending the last workshop was that this would not stop anyone from attending, so this is likely to be considered further. In any case, it would still be a good value day out.

Until next time, happy turning.

Cheers

Barbara Jennings, WAWA President

president@woodturnerswa.org.au

International Club Visit – Jim Cameron

A few weeks ago I visited the Highland Woodturners Club. This is located at Munloch on the Black Isle in Easter Ross and is Britain's most northerly wood turning group. Its membership is drawn from an area with a radius of about 60 miles which covers the northern, eastern and western coasts of northern Scotland. I tried to visit the club pre-Covid but my itinerary and their meeting times didn't match. This time they did and my email request to visit was welcomed warmly. I hoped to see a demonstrator from Aberdeen in action but he had to drop out. At the last moment, I became IT.

The club, which has just over 50 members, is located in the basement of the village hall in two rooms. The larger room houses six lathes with an all metal dust extraction system, a comprehensive grinding system, an audiovisual setup, and enough seating for 30 to 40 people. The small room is the tearoom and contains a large and comprehensive library of books on wood turning. In between the two rooms is the toilet cum store. The bandsaw, chop saw, thicknesser, other bulky equipment and the wood store are in another part of the building. The lathes are either Jets or Vicmarcs, all fitted with a DVR (digital variable reluctance) system. All chucks and their accessories are Vicmarcs. I counted four grinding systems including a Tormek and a Sorby Pro Edge.

As requested, I arrived three quarters of an hour early to be greeted by the two-person welcoming committee who gave me my name card and introduced me to the president who, in turn, introduced me to the audiovisual team, and the MC and safety officer for the evening as well as the general program advisor. They, in turn, familiarised me with the facilities I needed to use – a very slick, highly polished performance, obviously practised over a long period by a highly organised and efficient management committee.

The meeting itself, as you might expect, had three parts to it: (1) club administration and information before (2) the demonstration and then (3) a show-and-tell to finish. We stopped after (2) for supper provided by the catering subcommittee, and very nice it was too - oatcakes and scones and home-made cakes and biscuits.

The club was very interested to hear about wood turning in Western Australia, the timbers we used, the techniques we applied, and the products we generated. They were equally anxious to tell me about their timbers and to show me samples of their wood turning. An attention to finishing was evident in the samples I saw along with excellent technique and considerable creativity in design. I showed examples of some of the work by our own wood turners which created a very positive response. The blanks of jarrah and sheoak I had brought to show them our timbers, once looked at and commented upon, were added to the timber raffle and the winners came up afterwards to tell me how pleased they were that I had brought them.

Apart from the accents, which I have been familiar with all my life, there was little to distinguish this from a well-run club meeting in Western Australia. The real difference was in the level of organisation. Although it does have links with the British organisation this club is responsible for everything. It has a large committee and committee members are expected to perform. Most committee members have two roles. The librarian for example was also a member of the welcoming committee. The safety officer was also a trainer. This level of organisation and its effectiveness impressed me greatly and I tell you I was greatly surprised on returning home to see

myself holding forth on the group's website. I won't say that was an unexpected pleasure but it was evidence of the groups efficiency.

My message behind all of this of course is that if you're travelling inside the state, interstate, or overseas look for an opportunity to visit and be prepared to do something while you're there. I enjoyed myself immensely. It was great to meet people with similar interests who were anxious to learn and to share and just enjoy the fellowship of having a visitor among them. That pleasure awaits you too.

News from the Groups

Collie Chatter

Well here we are almost ready for another weekend workshop what a time we've been having. With Collie's weekend done and dusted (thanks to those who helped out) some of us set our sights on the next competition item. Firstly congratulations to Rob Ingram who entered in Intermediate and gained 3rd place - not bad for his first time. Ian Ramsdale 1st in Intermediate and Open and Jeanie Thomas 1st in Novice. A lot of good work on show.

Thursday Nights are going along good with the learners and the others attending and that are helping out around club. This is what it's all about - friendly fun and fellowship and try to keep everyone happy.

Our Sunday monthly meetings are being attended by those who can get there and with the lunch roster, the sausage sizzle and clean-up is working well and we are all happy.

I must thank the members that have been helping with little jobs that needed doing, also to the others that have helped me out with advice or making a couple of tools that makes it easier for me to control when turning. You know who you are. Some of us will be entering the Collie Festive Arty competition again as well as the local Agricultural show and the weekend workshops where we can.

OK that's it from me so it's back to the lathe for more shavings and dust.

Cheers from Chipper



Rob Ingram



Ian Ramsdale



Jeanne Thomas

Gosnells Gossip

The Weekend Workshop makes July the high activity month for Gosnells Woodturning Group, although everyone knows the preparation begins long before July. Numbers were down a little this year, but it was a very chilly beginning to the day outside. Inside though, we had the marvellous facility of the Southern River College theatre with its graduated seating so that everyone has an unimpeded view.

John Atkinson, from Gosnells got the show on the road with an interesting demonstration of the Ten Dollar Mystery Ball!



David Milton did an interesting demonstration on flowers which was a bonus for turners entering the August Competition in Bunbury. A couple of Gossie's guys are already practising.

As usual, the ladies did a wonderful job organising morning tea, lunch and afternoon tea. They were also assisted, as usual, by the excellent B1. They worked all day and made it so good for the rest of us. Also thanks to Laurie, the man at the BBQ.



The judges were kept busy sorting out their decisions and it wasn't easy. They commented on the high standard of work, particularly in the novice section which augers well for the future and reflects the high standard of tutoring from the more experienced members of groups.



The winner of the open section and the popular vote went to Kerri Nicholls. This is a magnificent piece and it's worth enlarging the photo on the cover to see as much detail as possible. Congratulations Kerri.

Meanwhile, back at the club there's a lot of work going on - here's a selection of some interesting pieces.

John is working on this spectacular burl!

Sven is looking very professorial here as he tackles this piece of jarrah to transform into a rather large salad bowl. We know well by now that Sven is not one to do things by halves; the bigger the better!

This piece of jarrah is very light in colour and high authority has it that this is a result of being near the coast, in nutrient poor soil and perhaps being a young tree. It all sounds



plausible to me but it's a beautiful piece of wood whatever the origin.



A beautiful Yarn Bowl by David Smith



A piece by Chris Smith that takes woodturning beyond the functional and into the realm of art. How beautiful!

A classy stool sample from Woody Woodward.



John deserves a bit of credit for this piece I reckon. He's ventured into some new territory here with this larger piece of acrylic combined with banksia nuts. I know that John was faced with challenges at every step but he stuck with it and used some considerable creativity and 'nous' to achieve a stunning result. Look at the glow on the final result, the Lazy Susan.

No lazy John put it together though - well done mate!



B

Melville Mutterings

31st May 2023 – The month was rounded out today with another deviation from the turning program with myself giving a presentation and demonstration on the magical scroll saw.

The morning kicked off with some basic information on the relative benefits of using one of these machines instead of other more common machinery and the safety aspects of the machine were not lost on the gathering.

With many different examples of what can be done with a scroll saw being on display, we went through the types of machine and blades to fit together with the different types of cut which can be achieved. The practical demo commenced with a stack cut of 6 small snowmen, which was

followed by a compound cut Christmas tree ornament, the delicacy of which had the audience amazed when the excess timber was stripped away.

The third practical demonstration of a castle on a hill was conducted and many questions from the gathering were answered and other tips expounded before setting up to show the use of sanding strips which can be used in the saw.

The finale was the compound cutting of a snake head and showing the blanks for the body parts before the final round of questions were posed and answered.

By all accounts, the demo went well and there were several positive comments following.

Syd Harvey put his hand up to present the S&T which consisted of a variety of bowls, mainly lolly bowls, which now satisfies our requirements for Christmas sweets, examples of both long and short lamps that were drilled with a long drill and a beautifully finished jarrah bowl.

Also on display were some examples of the work being done by the intermediate turning group of small bowls or boxes on offset turned pedestals. We look forward to seeing what happens next week.

7th June 2023 – With a view to seeing variations on the theme of natural edge bowls, our demonstration provided food for thought and an insight into the use of artificial intelligence to provide inspiration in the making of the item.

David Milton was responsible for the tutorial today and commenced proceedings with a PowerPoint presentation of photos of various styles of bowls together with an example of what you could expect to get from the use of ChatGPT by way of instruction on how to create such an item which was then followed up with handing around several examples of what had been discussed.

When the practical part of the morning came along, David explained several ways of mounting the blank on the lathe and proceeded to mount a section of tree branch between centres using a spur centre as the driving force.

After setting up, he went on to start shaping the base of the bowl and created a spigot which would be used to mount the bowl to hollow out the inside and both explain and showing that in turning a bowl of this type, you would be turning air for a considerable part of the time and the use of sharp tools and light cuts were the order of the day.

Having created a banana shaped bowl, he then showed an example of a bowl cut from the end grain of a log and fielded questions from the audience which were answered in typical David style. A very informative and well thought out demo which was well received by all.

Denis Tapley then volunteered to critique the S&T and the variety of items was quite refreshing and worthy of note including some examples of natural edge bowls by one of our newer turners, a well finished lidded box, toy cars, French rolling pins, an artwork, a stacking triangle toy and finally a refurbished rocking horse and many of these items will be finding new homes at our Christmas gift presentation. Thanks to all the contributors.

14th June 2023 – We resumed normal programming this week with a hands-on session with the theme of the day being the natural or live edge bowl.

While the numbers were down a bit on the normal turnout for a Wednesday, all the lathes were put to good use as some of the newer turners tried their hands at a project which would stretch their skills as many had a go at turning a bowl from a section of branch to create a banana shaped bowl giving them some experience of turning air. There were many fine examples being produced and it is likely some of them will make it to the workshop so it will be interesting to see if they feature in the prizes.

21st June 2023 – We decided we needed a little bit of spice in the program and as a result, Lindsay Toop came to the party, with a demonstration of his interpretation of a salt & pepper mill. He began proceedings by passing around a series of mills he had produced as examples of what was to come.

Initially, the blank for the body of the mill was mounted in a chuck and supported by a live centre in the tail stock to allow it to be rounded and trued. After roughly shaping using a bowl gouge with an asymmetric grind, drilling with a series of Forstner bits to create the recess for the mechanism and the volume for the pepper corns. The base was undercut so it would sit well on a table and the neck formed for the heads of the mill. The body was then parted off and replaced with another blank from which the head of the mill would be formed.

This blank was also rounded and trued before drilling a recess to accept the collar of the body and parted off. The waste was used to create a jam chuck upon which to mount the head to complete the shaping and finishing.

While some may think this was a routine sort of demonstration, Lindsay was able to instil in the newer turners the idea that it was eminently achievable for them to create one of their own design and had the audience enthralled with his skill in completing the item with a minimum of fuss.

David Milton then stepped up to the plate to critique the S&T which mainly consisted of items either from the recent WeWs or last week's hands on session of natural edge bowls of various designs and timbers with nearly two dozen examples including some prize winners from the weekend with John Oliver being awarded 1st in Beginners, David Finch 3rd in Novice and David Milton 3rd in Advanced and 4th in Most Popular.

Other items on display were pepper mills, a toy helicopter and a pirate's cutlass that had been created for one of the guy's granddaughter's assembly. As always, another fine showing of the skills of our members.

28th June 2023 – For anyone who wanted to get turned off turning, our event today was the ideal opportunity as we held the Great Melville Turn Off and the list of participants was a who's who of experienced turners from the club vying for the applause of their peers.

The rules of the event were simple in that the entrants were advised they would need to bring a range of tools and equipment with the item to be turned not being made public until the morning and to everyone's surprise and possibly dismay, the item was disclosed as a "TORUS BOWL" and the time allotted to complete the task was a measly 90 minutes.

The majority of turners decided to prepare their blank to hold in a scroll chuck but there was one who used the German ring method. That said there were a number of differing styles and methods of attack on the subject but apart from a few dramatic failures by he who shall remain

nameless (Syd), the rest of the group made a terrific fist of the task and their efforts were well received and judged by the audience on the basis of a popular vote and accolades and prizes awarded accordingly.

The voting was fierce and the competition was even fiercer but in the end the placegetters were announce with James Murray running a very close second to the eventual winner, Dennis Tapley. Congratulations to all who participated and we will await the next instalment of this wonderful event.

5th July 2023 – It was that time of the year again when we were required to have a quarterly meeting which was well attended.

Following the official proceedings, we were treated to very informative dissertation and practical demonstration of the wonders of using an air brush ably presented by Denis Tapley.

It is difficult to go into a lot of detail on the variety of finishes that can be achieved by using an airbrush. Many of the techniques and little tricks of the trade were explained and demonstrated keeping the audience enthralled and asking lots of questions so it will be interesting to see the results of how members put the information to use and produce a myriad of different takes on the theme. Once again, a well thought out and presented demonstration which no doubt will be the catalyst of numerous projects in the future.

12th July 2023 – Our fare for the day was another demonstration by Silvio Moricone doing a laminated vase and giving us a treat by showing off his skills both in turning and the preparation of the material he was going to use.

He started by explaining the need for accuracy in the blank preparation and the tooling he uses to accomplish this. He then mounted the blank on the lathe and proceeded to shape the item using a scraper to great effect and making mountains of shavings. The inside of the vase was also shaped using a thinner scraper before the item was sanded and sealed before time unfortunately ran out.

Noel French drew the short straw and ably presented the S&T for the day which generally consisted of a series of bowls and platters in a variety of timbers and designs. Great to see everyone getting into the spirit of putting their work on display and getting some helpful and useful feedback.

Chris Elliss

Swan Snippets

16th May 2023 – Our demonstrator this week was Don Clarke who demonstrated the carving of a Ribbon Twist and brought along examples of Barley Twists and provided information on how to carve these also.

Mandurah weekend workshop - congratulations go to Brian Mather for his 3rd place and Mary Byers 4th place in the Intermediate division, and Gary Taylor for his 3rd in the Novice division.

30th May 2023 - The week started off with 7 of our members turning up for a lovely day of turning at the Gidgegannup Small Farm Field day. We have been putting a 'Lucky Dip' box on our displays during these shows which are a great hit with the kids and public in general. Club

members contribute turnings that are good but perhaps not quite up to selling. As with each show we have attended since using the lucky dip box we sold out again in Gidgegannup.

Rather than a demonstration this week we had a "Hands on tool day". We have been lucky enough to have a few new members join our club this year or so, and decided to have 5 lathes running to provide 30 members an opportunity to either learn or share some skills and help fill our 'ever hungry' lucky dip box.

6th June 2023 - This week's demonstration was a follow on from Don Clarke's demonstration earlier with Noel Moyes showing us how to use the Spiralling Router Jig available for our members. He also demonstrated his home made sphere turning jig.

13th June 2023 – Ian Moss was our demonstrator this week to turn next months' competition item - the shallow, open-style fruit bowl. Ian demonstrated the turning of the bowl and proceeded to demonstrate several methods of embellishment - the use of a pyrography machine and airbrush, giving several members an opportunity to come up and practice the techniques he demonstrated.

Collie weekend workshop- congratulations go to Neil George for his 4th place in the Intermediate division.

20th June 2023- This week our demonstrator was Tracy Redwood who turned a 'Gnome incense smoker'. A small 4-part gnome hollowed out to house a cone incense stick which when lit, allowed the smoke to flow out of the gnome's mouth.



27th June 2023 - This week we were lucky enough to have Alice from Gilly's Australia to come and give a talk and demonstration on the types and uses of the many and varied Gilly's waxes and finishes.

4th July 2023- This week's demonstration was by Richard Barkman who took us all back to the basics of tool use and the reason for 'catches'. Richard started off with tips around maintaining a smooth lathe bed and tool rest and then discussed and demonstrated the use the roughing gouge, parting tool, shew chisel and scrapers. The topic will extend into the use of the spindle and bowl gouges in a few weeks' time.

11th July 2023 - Our master turner Ian Moss was back up on the lathe this week to demonstrate next month's competition item - the bud vase and minimum of two turned flowers. Ian demonstrated the turning of an open and closed tulip and again demonstrated the use of the airbrush and stains to give the flowers some appealing colours.

We would like to send our continued best wishes to our esteemed 'link master and roving reporter' Brian Kirby and our thanks to Mary Byers and Robert Drinkwater for stepping up to the task in the interim. Our thanks also go to Noel Moyes for taking over from Mary on the 27th June.

Wandi Wanderings

At the Wandi AGM held on 20th July 2023, the following awards were presented:

Jack de Vos Award – George Murphy

Jack de Vos, a member of Wandi Woodturners, was an outstanding pioneer of wood turning in Western Australia, his work being recognised nationally and internationally as well as locally. The Jack de Vos Award honours his memory by recognising the outstanding contribution by one of its members to the activities of the Wandi Woodturning Group.

The award may be conferred no more than once annually, usually at an AGM, selection being by the management committee through majority vote. There will be no conferral in the absence of a suitable nominee. The award will consist of a framed certificate specifying the reasons for the award and signed by the group's convener, and an item turned by one of Wandi's turners, commissioned by the convener on the advice of the management committee. Recipients of the award will have their name and year of the award mounted on Wandi's Honour Board. This year's award item was turned by Colin Truscett.



Merit Award – Alan Roberts

Alan Roberts, member number 1798, has been a valuable and valued member of the Wandi wood turning community for the last 23 years. He has been, in his own words, secretary, convenor, and general dogsbody. Alan was secretary and convenor at Wandi for three years between 2005 and 2008. As a dogsbody, Alan has been a long serving and active participant in Wandi's hands-on- group, frequently demonstrating and always mentoring. He initiated the very successful woman's group which attracted many new members to Wandi, and, having achieved its purposes, has now been integrated. Alan served on the WAWA Committee of Management as a member and was registrar and president from 2010 to 2012. In those positions he ran a series of one day training courses led by WAWA's finest professional turners. Always willing to help out in whatever way he can, Alan is well and truly worthy of recognition through the Association's Merit Award.



Merit Award – George Murphy

From the day he joined the Association, George Murphy, member number 3055, has been a positive force through his strong support for group activities, his personable, supportive, fair and even-handed style and his gentle leadership. These characterise his approach to all that he undertakes.

George is an excellent example of what a good group member should be – forward thinking, quietly confident, competent, collaborative, respectful of others, and respected by them in turn.

His qualities have been much in evidence in the period that he has been convener of the Wandi Group.

His outstanding performance in that role, as in all group and wider Association activities, has been exemplary and, in the unanimous opinion of his group, make him a worthy candidate for a Merit Award.



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Competition Results - Collie

Competition Item – 59 items submitted:

Natural edged bowl - natural edge (or live edge) has not been cut with tools. It may or may not still have bark affixed.

Beginner item – simple bowl

Advanced:

1. Colin Truscett - Wandi
2. Frank Evans - Mandurah
3. David Milton - Melville
4. Jim Parker - Joondalup

Intermediate:

1. Ian Ramsdale - Collie
2. Lindsay Nicholson - Joondalup
3. Rob Ingram - Collie
4. Neil George - Swan

Novice:

1. Jeanne Thomas - Collie
2. Sandy Graham - Mandurah
3. David Finch - Melville
4. Kevin (Bardy) Gardiner - Bunbury

Beginner:

1. John Oliver - Melville
2. Renae Currie - Joondalup
3. Mark Moscarda - Manjimup
4. Peter Benjamin - Busselton

Open:

1. Ian Ramsdale - Collie
2. Colin Truscett - Wandi
3. Frank Evans - Mandurah
4. Lindsay Nicholson - Joondalup

Popular:

1. Jim Parker - Joondalup
2. Lindsay Nicholson - Joondalup
3. Frank Evans – Mandurah
Dario Nardi - Joondalup
4. David Milton - Melville

Advanced: 1st – 4th below.



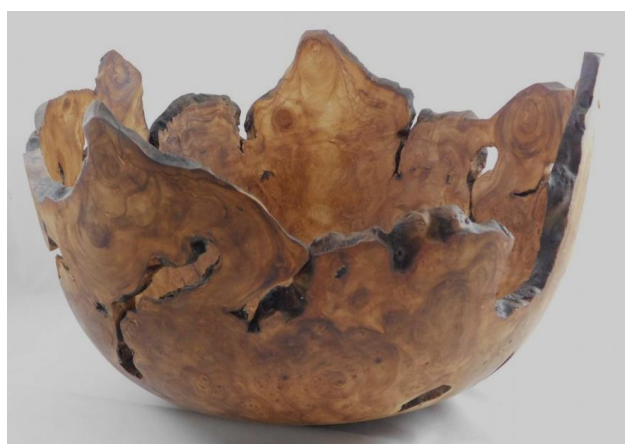
Colin Truscett



Frank Evans



David Milton



Jim Parker

Full gallery and details: <https://www.woodturnerswa.org.au/collie-weekend-workshop-2023/>

Competition Results - Gosnells

Competition Item – 45 items submitted:

A shallow, open style fruit bowl, maximum diameter 300 mm. An important part will be its artistic style so it must be decorated in some way – carving, segmenting, painting, pyrography or any other means (Artistic criteria).

Advanced:

1. Kerri Nicholls - Mandurah
 2. Barbara Jennings - Busselton
 3. George Kieliger - Melville
 4. Chris Chai – Melville
- Silvio Moriconi - Melville

Intermediate:

1. Lindsay Nicholson - Joondalup
2. Brian Mather - Swan
3. John Holsgrove - Joondalup
4. Terry Holl - Mandurah

Novice:

1. Roger Smith - Mandurah
2. Harry Charles - Mandurah
3. Len Taylor - Joondalup
4. Ian Whiteaker - Collie

Beginner:

1. Renae Currie - Joondalup
2. Joe Graham - Mandurah
3. Peter Benjamin - Busselton
4. Shane Campbell - Gosnells

Open:

1. Kerri Nicholls - Mandurah
2. Lindsay Nicholson - Joondalup
3. Barbara Jennings - Busselton
4. George Kieliger - Melville

Popular:

1. Kerri Nicholls - Mandurah
 2. Silvio Moriconi - Melville
 3. Terry Nicholls - Mandurah
 4. Dario Nardi – Joondalup
- Shane Campbell - Gosnells

Popular: 2nd – 4th below.



Silvio Moriconi



Terry Nicholls



Dario Nardi



Shane Campbell

Full gallery and details: <https://www.woodturnerswa.org.au/gosnells-weekend-workshop-2023/>

Bunbury Weekend Workshop

Saturday 19th August 2023
Leschenault Leisure Centre
Leisure Drive, Australind WA

Convenor: Glenn Donovan
MC: Bardy Gardiner
Safety Officer: Glenn Donovan

Trade Suppliers: P-Square Agencies Woodturning supplies
Allan Williams Abrasives and trade supplies
Ray Woodcock Tools
Mayama Gems Project supplies

Competition Item: Two or more wooden flowers in a bud vase, vase up to 150 mm high.
Beginner item — bud vase

Program

8:00 – 9:00 Registration and fellowship
9:00 – 9:05 Welcome & announcements
9:05 – 10:30 Frank Evans – Suspended Box
10:30 – 11:00 Morning tea – members please bring a plate of food to share
Competition voting commences
11:00 – 12:15 Bird Feeder – Colin Truscett
12:15 – 12:30 President's forum
12:30 – 13:15 Lunch – Soup & Bread \$6
13:15 COMPETITION VOTING CLOSES
13:15 – 14:45 Various Exhibitions and demonstrations from the Embellishers
14:45 – 15:15 Afternoon tea
15:15 – 16:00 Competition Results & Raffle
16:00 Closing comments and Pack Up – Many hands make light work.
Trailers to be collected and returned to Wandii

Travel Safely Home

Wandi Weekend Workshop

Saturday 16th September 2023
Wandi Pavilion
302 De Haer Road
Wandi, WA 6167

Convenor: Alan Kelly
MC: Jim Cameron
Safety Officer: Geoff Green

Trade Suppliers: Allan Williams Abrasives and trade supplies
Bruce Jackson Timber
P-Square Agencies Woodturning supplies
Ray Woodcock Tools

Competition Item: A suspended box with finial, inspired by the photo (right). Box and lid 150-200 mm high, excluding finial and stand.
Beginners item – A trinket box with lid, sized appropriately to the task, no other restrictions



Program

8:00 – 9:00 Registration and fellowship
9:00 – 9:05 Welcome and announcements
9:05 – 10:00 WAWA AGM incl President's address
10:00 – 10:20 Morning tea – (Start time dependant on run time of WAWA AGM)
10:20 – 11:30 A Bowl with a Difference – Colin Truscett
11:30 – 12:40 Boxes, B Boxes or Variations on an Old Theme - by Jim Cameron
12:40 – 13:30 Lunch – BBQ Hamburger - \$7
13:30 COMPETITION VOTING CLOSES
13:30 – 15:00 Multi-axis Turned Knife Handle - Alan Williams
15:00 – 15:20 Afternoon tea
15:20 – 16:00 Competition Results
 Raffle draw
16:00 Closing comments – Pack up (many hands make light work)

Please bring your own keep cups to reduce work and waste

Competition Items 2023

February 18th – Melville

Laminated box that uses 2 or more timbers, with a finial of imaginative and attractive design.
Beginner item – lidded box

March 18th – Manjimup

Cake stand

April 15th – Swan

Bat wing bowl 200 mm to 250 mm wide, 35 mm to 45 mm high, maximum wall thickness 4 mm, no embellishment.

Beginner item – as above but no maximum wall thickness



May 20th – Mandurah

Spherical box on stand (stand to be incorporated in the base of box), box to be embellished in some way, no other restrictions. *Beginner item* – sphere

June 17th – Collie

Natural edged bowl - natural edge (or live edge) has not been cut with tools, may or may not still have bark affixed.

Beginner item – simple bowl

July 15th – Gosnells

A shallow, open style fruit bowl, maximum diameter 300 mm, decorated in some way – (Artistic criteria).

REMINDER!

The points accumulation for competition commenced September 2022 and will run until August 2023.

August 25th through 27th – Exhibition & Open Competition

Entries close 10:00 am Friday 24th (Melville clubrooms)

Entries may also be dropped off during Bunbury WeWs 19th August

There will be two classes in the competition, Members may enter one item into each class:

1. Plain Turning - any item which does not include off-lathe embellishing. For example, a bowl with the rim embellished with turned beads is acceptable but not one with painting or carving.
2. Open Artistic - any item which is not Plain Turning.

August 19th – Bunbury

Two or more wooden flowers in a bud vase, vase up to 150 mm high.

Beginner item – bud vase

September 16th – Wandi (AGM)

A suspended box with finial, inspired by the photo (right). Box and lid 150-200 mm high, excluding finial and stand.

Beginner item – A trinket box with lid, sized appropriately to the task, no other restrictions



October 21st – Joondalup-Wanneroo

A functional bird feeder or nest box.

Beginner item – as above, not necessarily functional

November 18th – Busselton

Mantle clock - a clock that has been designed to stand on a shelf, not wall-hanging.

Beginner item – Free-standing clock using an insert mechanism

CoM Election Notification

WOODTURNERS ASSOCIATION OF WESTERN AUSTRALIA (INC)

ELECTION OF MANAGEMENT COMMITTEE FOR 2023-2024

Notice is hereby given that at the A.G.M. of WAWA. on Saturday, 16th September 2023, an election will be held to appoint a new Committee of Management.

Nominations for the vacant positions must be lodged with the returning officer by 5:00 pm on 19th August 2023.

The following officers retire as at the A.G.M. 2023:

Barbara Jennings (President)

David Milton

Kerri Nichols *

David Finch

Alan Kelly

The retiring committee members marked * have indicated they will not be standing for re-election.

Continuing committee members for 1 year until A.G.M. 2024:

Ian Ludford

Lex McLachlan

George Murphy

Jim Parker

David Doye

Matt Lanagan

By order of the

Secretary WAWA CoM

31st July 2023

