

Extract from WAWA Newsletter issue 228 dated May/June 2023

WEWS Swan Report April 2023

It would be fair to say that we were bowled over by the Swan Woodturners Group Weekend Workshop. An innovation was the introduction of the "demo duos", in which an experienced turner was complemented by a newer turner, 4 of whom were demonstrating at weekend workshop level for the first time - not that they were intimidated by the 96 people that turned out to watch.

Ian Moss kicked off "Bowl Magic" with his flying saucer bowl design. *See more information under Ian Moss.*

He was followed by Robert Drinkwater who showed how to make a square edged bowl. *See more information under Robert Drinkwater.*

Bruce Shephard then followed with "Bowl me Over" showing how to make a bowl from a 10 mm thick board. *See more information under Bruce Shephard.*

Tracy Redwood followed with a demo of a small bowl. *See more information under Tracy Redwood.*

After lunch Brian Kirkby commenced the "Bowl Beautification" session showing options for routing on the lathe. *See more information under Brian Kirkby.*

Brian Mather then showed the use of the Milliput - a workable epoxy resin that behaves in a putty like manner.

The filler is available in a limited number of colours and needs to be mixed with a setting compound, following which a 3-hour period is available before the mixture sets. (Otherwise, the mixture may be kept in the freezer without setting).

Various dyes or stains can be thoroughly mixed into this epoxy putty. Filling pre prepared grooves on the piece interesting patterns and variations of colour can be made as an embellishment.

Brian filled a wide groove in the outside of a small bowl with a combination of 2 colours and showed how it turns – like an epoxy filler. Yet another form of embellishment

