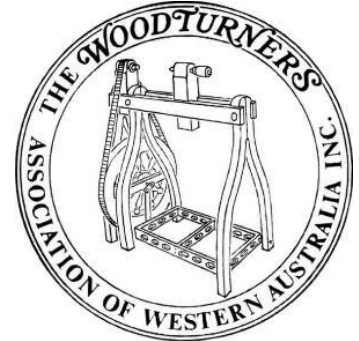


Woodturners Association of Western Australia

Edition 228
May/June 2023



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Image: George Parke (Bunbury) – Pecan,
Sandalwood

1st Popular - Mandurah Weekend Workshop

Closing date for Edition 229: 15th July 2023
newsletter.editor@woodturnerswa.org.au

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Alan Kelly David Doye
Lex McLachlan Jim Parker

Group Details

AVON

Shed 1, Community Depot, Railway Road, Toodyay
Sunday 9:00 am - 12:00 noon
Wednesday 9:00 am - 12:00 noon
Max Heath, Convenor 0400 206 929

BUNBURY

57 Thomas Street, East Bunbury
Tuesday 8:00 am - 2:00 pm & 6:00 pm - 9:00 pm
Wednesday 8:00 am - 2:00 pm
Thursday 8:00 am - 2:00 pm
Saturday 8:00 am - 12:00 noon
Glenn Donovan, Convenor wawabunbury2019@gmail.com

BUSSELTON

Old Butter Factory Precinct, Peel Tce, Busselton
Tuesday 9:00 am - 2:00 pm & 6:00 pm - 9:00 pm (1st, 3rd, 5th)
Wednesday 9:00 am - 2:00 pm & Demo 4:00 pm (2nd & 4th)
Thursday 9:00 am - 2:00 pm
Saturday 9:00 am - 2:00 pm
Chas Broadbent, Acting Convenor
busseltonwoodturners@gmail.com

COLLIE

Clubrooms - cnr Wittenoom St & Steere St
Wednesday 9:30 am - 3:30 pm
Monthly Meeting on the last Sunday
Domenic Italiano, Convenor glorydom@bigpond.com

GOSNELLS

Southern River College T&E Building, Southern River Rd, Gosnells
Monday 8:30 am - 11:30 am
Wednesday 8:30 am - 12:00 noon
Thursday 8:00 am - 12:00 noon & 6:30 pm - 9:30 pm
Friday 8:30 am - 12:00 noon
David Mcloughlin, Convenor eudanda@yahoo.com.au

JOONDALUP-WANNEROO

Heathridge Leisure Centre, Sail Tce, Heathridge
Monday 7:00 pm (2nd, 3rd & 4th)
Stuart North, Convenor tynedale2@inet.net.au

MANDURAH

Falcon Reserve, 27 Lynda Street, Falcon
Thursday 6:00 pm - 9:00 pm
Steve Horley, Convenor woodturnersmandurah@gmail.com
www.mandurahwoodturners.com

MANJIMUP

The Shed, Timber Park
Wednesday 10:00 am - 2:00 pm
Thursday 10:00 am - 2:00 pm
Adrian Bolton, Convenor ageinbridgy@gmail.com

MELVILLE

Maurice Buzacott Reserve, Kardinya
Wednesday 9:00 am - 11:30 am
Saturday 9:00 am - 11:30 am
Robyn McLean, Convenor 0428 924 006
robynjmclean@gmail.com

MUNDARING

Old Parkerville Primary School, cnr Dura & Riley Rds, Parkerville,
Wednesday 2:00 pm - 4:00 pm
Saturday 10:00 am - 12:00 noon
Peter Compton, Convenor 0467 818 160
petercompton2001@yahoo.com

SWAN

Swan Senior Citizens Centre, 21 Junction Pde, Midland
Tuesday 1:30 pm
Neil George, Convenor swanwt123@gmail.com

WANDI

Wandi Community Hall, DeHaer Rd, Wandu
Monday 8:00 am - 12:00 noon
Wednesday 8:00 am - 12:00 noon & 6:00 pm - 9:00 pm
Thursday 7:00 pm (1st & 3rd, Gen. Meeting & Demo)
George Murphy, Convenor george.murphy@westnet.com.au

President's Ponderings

Following up from my last "Pondering", I've now finished my project for the WIT Virtual Exchange. Based on our two inspiration words of Reclaimed and Amazement, our team decided on a theme of reclaiming the amazement of childhood through simple children's games and toys. One team member made a series of colourful spinning tops and a tray to spin them on, the second made several kaleidoscopes and I made a set of fiddlesticks. To incorporate a bit of WA into the project I made the sticks from 26 different species of Western Australian native timbers and made the container from a piece of timber reclaimed from the Busselton Jetty during its rebuilding.



Our Treasurer Kerri Nicholls has let us know that she will be retiring at the next AGM so we are now looking for a new Treasurer. Kerri has done a fantastic job over the last few years, keeping our finances in order and making sure that everything is documented properly for our auditor. We all thank you sincerely Kerri for your dedication.

Ideally we will have someone lined up prior to the AGM so that Kerri can coordinate training and a staged handover. Do you have a financial background or just an aptitude for figures and attention to detail, and a bit of time to spare? If so, we'd love to hear from you. The COM meetings are now held in a hybrid format (in-person and via Zoom), so this makes attendance much easier.

The Treasurer's role is just one of several key positions within the WAWA COM where we are looking to have backups to assist and provide a succession plan. Getting more members to volunteer in the running of the groups and association is an ongoing challenge, one where we all have a responsibility to contribute to the success of our association.

Cheers

Barbara Jennings, WAWA President

president@woodturnerswa.org.au

Registrar's Ramblings

We welcome the following new members ...

Bill Power	1823	Melville	Liz Roff	3411	Melville
Mohan Munde	3399	Joondalup	Maggie Matthews	3412	Melville
Eleonora Barcellona	3400	Melville	Katherine Guy	3413	Mundaring
Colin de la Nougerede	3401	Mundaring	Ernst Gobald	3414	Mundaring
Dani Severi	3402	Wandi	Alan Smith	3415	Gosnells
Chris Owen	3403	Melville	Sue Smith	3415A	Gosnells
Andy Nicholson	3404	Melville	Ann Pountney	3416	Gosnells
Cormac Collins	3405	Melville	Jan Roff	3417	Melville
Darrell Troy	3406	Joondalup	John Grierson	3418	Melville
Matt Collins	3407	Mundaring	Trev Geiles	3419	Melville
Ron Jensen	3408	Busselton	Foxie Fox	3420	Busselton
Richard Hordacre	3409	Mandurah	Wytze Van Der Zwaag	3421	Melville
Andrew McNamara	3410	Swan			

Can group secretaries and all members requiring a new name badge or cloth badge, please contact me for those items. Also ... PLEASE remember to advise of email changes.

David Finch, Registrar

registrar@woodturnerswa.org.au

Editor's Epistle

Thank you to our regular group of contributors, it is very reassuring to know that the core of the newsletter will be in place each issue and I am sure the audience appreciates hearing what is happening in the other groups. However I am confident that there are many other activities undertaken by our members that others would love to hear about.

Have you attended a Weekend Workshop, a turning conference, read a book, made/modified a tool or tried a new technique – then it would be great to share your experiences with us all through the newsletter. Although it is appreciated, your submission does not need to be publication ready - just some words, some pictures if desired and we can make it work.

I look forward to hearing from you all.

Matt Lanagan

newsletter.editor@woodturnerswa.org.au

Vale

It is with sadness that we farewell the following members and fondly remember their friendship.

Phil Bussanich (Busselton)

Dave Ruty (Bunbury)

Peter Antcliffe (Melville)

WeWs report - Swan

Ted Stewart-Wynne & 'the quill' {Ed. Note: two reports on Swan WeWs were submitted, thank you to both authors. I have combined the reports so any errors rest with me.}

It would be fair to say that we were bowled over by the Swan Woodturners Group Weekend Workshop. An innovation was the introduction of the "demo duos", in which an experienced turner was complemented by a newer turner, 4 of whom were demonstrating at weekend workshop level for the first time - not that they were intimidated by the 96 people that turned out to watch.

Ian Moss kicked off "Bowl Magic" with his flying saucer bowl design, with several variations on the basic design. The basic bowl with its wide rim can be embellished and modified in many ways such as decorations with inlays, undercutting to make a closed bowl, adding a lid for a lidded box, and sculpting waveforms on the rim. Ian first covered options for holding the blank including a ring faceplate and an aluminium disc with hot melt glue. The proportions for the bowl thickness were 2/3 for the base and 1/3 for the top. He discussed using a pull cut to remove material quickly and a push cut (with bevel rubbing) to achieve a smooth finish. He also used "Jim's tool" to show how to undercut the inside of the bowl. Also discussed were various ways to remove the foot, if used, for reverse chucking, the simplest of which was a scrap piece in a chuck, shaped to the bowl's shape, with nonslip mat. The foot was then almost completely removed leaving a small spigot which was removed with a chisel, before sanding the surface.



He was followed by Robert Drinkwater who showed how to make a square edged bowl. A simple method to find the centre of the blank was to mount it in bowl jaws and use the live centre to mark the centre point. This allowed a screw chuck to be used to mount the blank that was duly trued up and the bowl position marked. The edges were then turned down, the bowl base shaped and a recess turned for reverse chucking. When the bowl was reversed the edges were again squared up and turned to thickness using mainly a pull cut and a negative rake scraper. The bowl was now defined using a parting tool and turned to the desired thickness. He emphasized the importance of ensuring that edges of the bowl were flat, using a rule to check them. The bowl was then completed by holding in bowl jaws to tidy up the base.



Bruce Shephard then followed with "Bowl me Over" showing how to make a bowl from a 10 mm thick board. This required a special jig with a groove to take a 3 mm parting tool that was at centre height when set up. Hot melt glue was used to mount the board that had been cut to about 250 mm diameter and trued on the face. Careful marking out and using a jig to cut a smaller disc on the outer edge with a parting tool angled at 45 ° to the face. This disc was then removed and a second smaller disc was cut out using a 55 ° angle of cut and then a third disc was cut using a 65 ° angle of cut. These rings would stack upon one another as they overlap because of the different angles cut. If your head is spinning now so was mine! The rings were glued together and the bowl shape became apparent. The inside of the bowl was turned first, followed by the outside using a flat piece of MDF and the tailstock to provide support. Bruce showed some nice examples of these bowls.



Tracy Redwood followed with a demo of a small bowl. After selecting the orientation



of the timber to present the best features in the bowl Tracy cut recesses for the jaws to be used in expansion mode and turned the outside and foot of the bowl that was sanded and sealed. The bowl was then reversed on to a threaded spindle chuck with a scrap piece hollowed to the profile of the bowl, the scrap piece having 2 slots to allow for measuring wall thickness.

The base of the bowl was covered with blue masking tape to which hot-melt glue was applied and the inside completed. The bowl could then be removed from the jam chuck with ease. One thing in using this method is that you need to know the depth to hollow to - the bottom depth must be known or else disaster looms.

An excellent spread of tucker was provided by members for morning tea and tasty hamburgers with trimmings for lunch, all expertly coordinated by Bonnie Rasmussen and her team.

The take home message for groups from Barbara Jennings President's forum was money for equipment from Lottery West was available as per the quotes submitted but the necessary paperwork of items purchased was essential. 25% cost of the equipment to be funded by the groups.

After lunch Brian Kirkby commenced the "Bowl Beautification" session showing options for routing on the lathe. Firstly, a homemade jig to hold the trimmer was used to rout grooves above centre around the surface of a bowl blank – the depth of cut being adjusted by using a 3 mm shim against the router table that was then removed, prior to cutting the 24 grooves. Next, he showed the Vermec Engineering system to hold the trimmer, plus a routing table and steel plate and stem to fit the lathe's tool rest banjo (at a cost of 3 times that of the homemade jig!). This jig has a moulded aluminium nose through which the cutter protrudes, with hex bolts on the sides to adjust the depth of cut. This allows for a freehand approach to cutting grooves e.g., on the curved surface of a vase. Different cutters such as round over, coving, straight shanked, vee grooving etc. can be used in the router to get different effects, The spacing of grooves can be varied with indexing plates having anything from 3 positions through to 360. He stressed the need to unplug the lathe before starting to route, to avoid the inadvertent turning on the lathe with the indexing lock in place.



Brian Mather then showed the use of the Milliput - a workable epoxy resin that behaves in a putty like manner. The filler is available in a limited number of colours and needs to be mixed with a setting compound, following which a 3-hour period is available before the mixture sets. (Otherwise, the mixture may be kept in the freezer without setting). Various dyes or stains can be thoroughly mixed in to this epoxy putty. Filling pre prepared grooves on the piece interesting patterns and variations of colour can be made as an embellishment. Brian filled a wide groove in the outside of a small bowl with a combination of 2 colours and showed how it turns – similar to an epoxy filler. Yet another form of embellishment.

The competition item – a batwing bowl then followed with a total of: Beginners – 7, Novice – 9, Intermediate – 10 and Advanced – 20. The items were all of a high standard from a design point of view, but the judges indicated that the finishing was something requiring improvement.

Finally, a word of thanks to our trade displayers – Alan, Bruce & Sam and Deb & Rod for continuing to provide top quality supplies at very reasonable prices.



WeWs report - Mandurah

Well out of the shed this morning and wheeled across into the community hall, no footballers so a nice peaceful day for us. A bit of a rest first up with Steve Horley going through the fundamentals of woodturning. The teaching techniques we need to employ for beginners were run through with the emphasis on a safe way of turning and for turners to enjoy themselves. The acronym ABC was introduced: A for anchor, B for bevel, and C for cut. The types of cuts used being scraping, peeling, shear, and slice. D for direction or dance was then added to the acronym. Sharp tools are essential for any wood turning.

Now was time for some action on the lathe. Steve demonstrated ably the techniques of the cuts described and was the first of a warm up act for the main event after lunch. A good description of different scrapers and particularly negative rake scraper and shear scraping

Tania Emmerson then proceeded to show us how to turn a sphere. A polished demonstration where the fundamentals of turning a cylinder, marking out octagonal lengths on the equatorial axis and on the polar axis based on a mathematical formula was clearly explained. Adroitly holding a vernier Tania turned a tenon each end to the correct octagonal length diameter. This was swiftly followed by cutting 45 ° angles with a spindle gouge to complete the octagonal shape. Some quick trimming to this work again with the spindle gouge produced an almost spherical shape. The piece was then placed between two prepared jam chucks with little divots to allow the polar position to be turned to the required diameter. Explaining the effect of ghosting and showing this clearly Tania created an almost perfect sphere - one more rotation in the jam chucks, a little bit of sanding and voila, a perfect shape. All in 15 minutes.

The 69 attendees then broke for a delightful morning tea a catch up and a perusal of the 31 entries in the competition of a sphere embellished on an integral stand.

Mick Bishop then kicked off the next session showing a homemade sphere cutting jig. This homemade jig was used to cut spheres with a considerable range of dimensions and Mick showed a follow up design which was strengthened with additional steel plates. Although the jigs were not demonstrated, spheres cut using it were shown which were very fine examples of spherical turning.

This was followed by David Milton who then showed the Vermec commercially available jig which costs considerably more than the few dollars that Mick's jig cost. The Vermec jig was demonstrated, and a sphere was cut in about 13 minutes, slightly quicker than Tanya. The main difference was David's sphere had much tear out and would need considerable sanding. David then moved on to showing methods of decorating spheres using a doughnut chuck to cut grooves, circles and scalloping out shapes. He then moved on to another homemade doughnut chuck and demonstrated how Singapore balls, first articulated by the recently deceased David Springett, are made. The method of drilling a hole and then enlarging it by a small purpose made tool to allow an oversize spike to be forced into the hole was shown.

WAWA President Barbara Jennings then followed with the President's forum and outlined issues facing WAWA such as the need for new committee of management members in particular a new Treasurer. Lunch was beckoning with fine soups and even finer sausage on a roll with onions.

The afternoon act was Frank Evans demonstrating the turning of a natural edged bowl. Frank showed several examples of natural edged bowls that had a great variety of timbers and edge effects. He then proceeded using a Red Morrel burl from the goldfields to show how to turn a natural edged bowl. It was a revelation for several members in the audience that after band sawing the blank Frank spent a particularly large amount of time determining where the edge position would be for the bowl. This meant moving the bowl at the live centre end (I had a great view) until a suitable circumference was determined for the edge balancing the high and low points of the burl. Frank proceeded using one of his 85 chisels, of which I think he had about 20 at the demonstration, mostly bowl gouges of either 16 or 19 millimetres diameter to shape the bowl and the tenon that was to be left for carved feet. The chips were certainly flying in this demonstration and the Red Morrel did not disappoint in revealing a stunning display of colours and grain.

Once the outside was shaped the bowl was turned and put into a scroll Chuck. Somehow, I missed the sanding and sealing and finishing of this because when it was placed on the chuck it was finished (I must have blinked). Following the bowl then proceeded with the remaining sharp bowl gouges taking the walls down to about 5 mm. Digital verniers were used to measure the wall thickness and once Frank was happy with this the bowl was then taken out of the scroll chuck. Three feet were marked out and carving then took place using a variety of electrically powered tools. This was a very good demonstration by a very good turner and enjoyed by all present.

A quick afternoon tea, some last purchases from the trade stalls, a last pick up of library books and back into the raffle. 29 prizes were all donated by local Mandurah businesses, club members, trade organizations and individuals. Great prizes shared by many of those present and hopefully a good fundraiser for the club's coffers. On to the competition results which finished up the day. Many hands packed up and I was wheeled back into the workshop. A well-organized event by Steve Horley and the committee of Mandurah. A day enjoyed by all, and we look forward to meeting here again next year.

'The quill'

News from the Groups

Bunbury

The demonstration for April was conducted by Glenn. He showed us how to make some flowers. Remember that the competition for our weekend workshop in August is two wooden flowers in a vase.

After the demonstration and a cuppa, Show and Tell had some interesting items. There was a family of pelicans, some made using shoes and others out of wood. Other items were a cheval mirror made out of sheoak by Mick and a beautiful flower by Arthur among many other items.

The Dardanup Art Trail held on 29th and 30th April this year had a satisfying result. There was quite a lot of interest in our display and some interest in learning. Thank you for those that had items for sale and those that helped with setting up and selling.

There is going to be a maintenance Busy Bee on Saturday 27th May This is to do complete clean of lathes, chucks, etc. This is a great opportunity to take home some tips for your own lathe.



Glenn Donovan



The demonstration for May was conducted by Les assisted by Peter Fairall showing how you can cut and re-assemble a bowl to make into something else.



Les Beaglehole

Members have done very well in recent competitions with Norm Hoskin placing 2nd in Advanced, 2nd in Open and 1st in Popular at Manjimup and Matt Lanagan 1st in Intermediate, equal 4th in Open and equal 3rd in Popular at Swan. Bardy Gardiner placed 3rd in Novice at both of these competitions and topped it off with a 1st in Novice at Mandurah where George Parke placed 1st in Popular (on cover).



*Spherical box -
Bardy Gardiner*



Mick Johnson



Cake stand - Norm Hoskin

Collie

Well it's almost that time of the month for me to have my two bobs worth with what's been happening at Collie. Manjimup workshop seen us come away with a 4th in Novice and a 3rd in Popular and 2 raffle prizes - not a bad weekend.

Swan weekend workshop we had 2 members attend and 2 items entered in the Novice section and awarded a 4th for yours truly (Ian Whiteaker) and a win - congratulations to Jeanie Thomas 1st and equal 3rd in Open.

Mandurah weekend workshop is fast approaching hoping to see our friends there from the other clubs.

The new rubber spacers have been installed on the Vicmarc thanks to Ian Ramsdale. We have been given some more wood for our store and this has been painted and put away. This will come in handy as we have been approached to make some Knitting wool holders for a local group.

Members are still very much welcome and new members are always welcomed at our club where open banter is usually the order of business along with the coffee and biscuits. We have started the cooking roster for our Sunday monthly meets.

When we have more news it will be sent out, hoping to see you all at Collie Woodturners weekend workshop in June

Cheers from Chipper

Gosnells Gossip

Gosnells Woodturning Group has been the very lucky recipient of a Grant from the City of Gosnells that has enabled it to purchase a new Tormek Sharpening System. This is regarded by many as the best system for sharpening the chisels which woodturners use. It will make life incredibly easier for members, all of whom will be trained in how to use it correctly. Mike, from Carbatec, who supplied the equipment, can be seen below, training some members the system in the first tutorial. He will return until every person is trained.



Everyone is overjoyed to have this wonderful piece of equipment and our heartfelt thanks goes to the City of Gosnells for providing the funding through its Community Funding Program.

We are now having such consistent numbers of members turning up for the Wednesday morning session that all of the lathes are being used - that's even with the new Rikon lathe! We don't get the same high numbers for the Thursday night session, the Night Shift, but again we're consistently getting a dozen or so workers on the lathes. We've had a few new members added to our numbers recently, coming down not in hordes, but slowly and regularly. In view of this we are adding another session to the weekly timetable - from Monday 22nd May we are adding an 8:30 am – 11:30 am session. We'll see how that works and hopefully there'll be a bit more elbow room on Wednesday mornings!



On Saturday, 15th April, we had an Open Day at the Club. John Atkinson organised an excellent banner that we'll be able to use in the future. You can't miss us now! Again, we weren't overrun with hordes of people but we had a couple of wonderful demonstrators, and some items displaying the talents of our members and some items for sale.

Bill Wallbank turned this tea set quite some years ago and it shows extraordinary workmanship. Made in camphor laurel and a replica of the Royal Albert Old Country Roses dinner set. Personally, I'd rather have this set! Wouldn't you?

Thanks for bringing these in to the club, Bill; it's a special and memorable piece of work and should stay with the members as a hallmark of what can be achieved in turning.



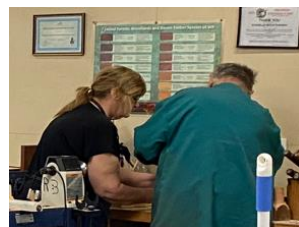
The latest news in is that two Gossie boys took out prizes at the Mandurah Weekend Workshop 19th May 2023. Rob Woodward, pictured top, won 2nd in Popular and Shane Campbell won 2nd in Beginners. Congratulations guys! Extremely well done!

Teamwork - You might look at the photos below and think, 'They're not very interesting - why are they in the newsletter.' And I'd agree with you. They're not very interesting. But what's going on?

The other morning I stopped what I was doing for some reason and looked around and this is what I saw. It's not just idle gossip and chitchat going on. It's consulting, getting and giving advice, testing and exchanging ideas; and this is an essential part of the process of woodturning. It's part of how we learn.

There's a lot of this going on. The spirit of sharing and helping each other is alive and well in Gosnells.

And I thought to myself, this is why I come here!

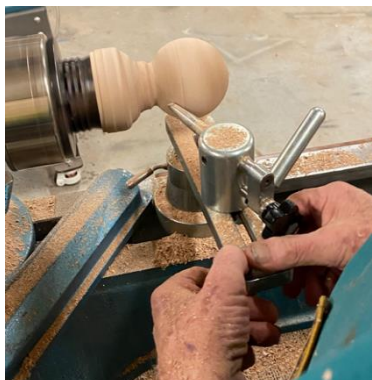


Dave was working on this lovely piece of Blackbutt last week. It has magnificent grain. He admitted to covering up a few faults, which is the prerogative, no, the duty of any good woodturner. The resin is copper with some sparkle in it which you can see in the bit reflecting the light if you zoom in enough. Nice work, Dave.

Our new members are getting into turning enthusiastically. John Visser is on the left and Alan , who is not quite so new to us, has been doing pens and all kinds of things. Great work guys.



Owen has been showing how to use the spherical jig and it's a great little tool. I made a bad start by choosing some Maleleuca for my first piece. It was awful to work with and just kept tearing out but we got there in the end with a lot of time and effort in the sanding and finishing. However, I finished up with a little clock and the grain and colour came up beautifully I reckon. Thanks Owen.



B

Mandurah Mumbles

Colin Rutherford was presented with a WAWA Merit Award recognising his continuing efforts in the advancement of Mandurah Woodturners - Colin has been a long standing supporter/demonstrator/mentor/sponsor and Committee Member of the Mandurah Club. Recently he has inspired and coordinated a successful pen making initiative to fund a dust extraction upgrade. Colin is a great supporter of novice turners - often donating timber from his own supply. Many thanks Col.



Colin Rutherford



At our recent Competition (Artistic) - Lynsay Dunning submitted this stunning piece (Peppermint/Sheoak) - a true work of art!

Mandurah Woodturners recently completed another Novices Course. Geoff Winton, Roger Restall, Cliff Rouse, Warren Read and Richard Hordacre all completed the 6 week course and have already (in some cases) submitted items in WAWA competitions. Well done all.



Terry Nicholls

Manjimup Matters

It took a while to get over our great workshop but we're back to normal now. Yes, I know it was two months ago so a belated thank you to all those who attended and made the day so great and so worthwhile.

Early this month we invited Charlie Broadbent to come over from Busselton. We have three or four new turners looking for instruction and some of our older turners asked for tips on sharpening tools, so with that purpose in mind Charlie arrived along with his own sharpening wheel. Of course once a tool is sharpened you have to see how well it works, so a couple of small turning demo's ensued. With morning tea, lunch and afternoon tea provided; members, and Charlie I believe, all had a good day.

Last week we also celebrated the 90th birthday of one of our members. Ron Cressy has been part of the club for more than 20 years and although he doesn't turn any more he still pops in for a cuppa and a chat on a regular basis. We hope this will continue for a few more years yet.

Dot

Melville Mutterings

Melville Mutterings

29th March 2023 – Due to an unfortunate delay in the commissioning of our new clubrooms, the decision was made to bring forward our quarterly meeting to this week so there would be no obstacles to a full blown operational day when we gain access.

The meeting requirements concluded the S&T for the day was conducted by the "Nutty Professor" Frank Dymond, who critiqued today's offering of a fever of eagle rays, some personalized pens, other pens made from timber cleared to facilitate the building of our new premises as gifts to the official guests at the grand opening, a variety of bowls and other items. It was evident that a lot of work had been put into the items and a fantastic display was appreciated by all.

The day concluded with a small dissertation on the life and times of Laurie Pearson, whose story had everyone engrossed as he took us through his journey to join our club. Thank you, Laurie, for an enjoyable and informative talk.

5th April 2023 – GREAT NEWS!!! We were advised this morning that we will be able to move into our new premises next week so it had to be a fantastic day after such a long period operating in very cramped conditions.

For the last demonstration in our temporary location, David Milton again stepped into the fray and dazzled with the creation of an offset beaded bowl.

After briefly describing what was to be done and passing around an example of the item, he mounted a blank on a screw chuck on centre and also had another hole drilled 25 mm offset for the centre of the offset bowl.

The blank was trued to round and the face cleaned up and a recess prepared to accept shark jaws in expansion mode. After roughly shaping to remove some of the weight, the blank was reversed allowing the top of the item to be cleaned up and trued. The positions of the beads were then marked while explaining the different tools which could be used to form them, with his preference being a point tool.

The beads were then formed and the top finished before again reversing the blank and mounting it on a screw chuck in the offset hole so the base could be cleaned up and a new recess formed to again mount it on the shark jaws to turn the bowl and finish. As usual, a very well presented and thought out demonstration.

Brian Fowlie put his hand up to finish the morning by presenting the S&T which consisted of a good volume of items, albeit not a huge variety but worth the look nonetheless.

12th April 2023 – IT'S HAPPENED. We have finally been able to move into our new premises and the change is something to behold.

We are indebted to the City of Melville for their generosity in building our new clubrooms and look forward to the official opening on 27th April when we can show our appreciation for the magnificent building. Considering the venues that have been our homes over the past years, we can now anticipate lots of great things coming out of the workshop with the club being able to expand into different crafts.

The work involved in setting up the move and getting everything in place was brilliantly done and Eric Hartley and his team must be congratulated for their efforts in planning the shift and all those who attended to put the plan into operation.

The morning was capped off with a celebratory sausage sizzle to thank the troops for coming along and helping and those who were there were amazed it all got done with a minimum of fuss.

19th April 2023 – At long last, we have been allowed to utilize our new premises in advance of the official handover to conduct commissioning trials to establish the fitness for purpose for our group. The honour of the commissioning demonstration was given to George Kieliger who presented what was titled "A tea light holder – a stepping-stone for the perfect bowl". George commenced the demo with a description of what was to be attempted and advised the demo had been designed aimed primarily at the newer turners as a teaching exercise.

The blank was mounted on a home-made adaptor and mounted in a chuck so it could be trued to round and a spigot formed before shaping the bottom of the item as required and sanded through the grits to 400. The blank was then reversed and the top cleaned up and marked to show where the indent for the candle holder was to go with a small dimple in the centre to facilitate drilling a depth hole before cutting the domed recess to hold the hemispherical candle cup.

Once this was done, the top could be sanded through the grits and finished as required before again reversing the item and holding it in expansion mode on the chuck so the base could be finished and decorated as necessary. George did a fantastic job and certainly gave us all food for thought.

David Milton was again seconded to present S&T including the ever popular lolly bowls, bat wing bowls from the recent workshop with entries from David Finch, David Milton and a commendable entry by Lyn Metcalf who was awarded a 3rd in Beginners. Also on show were some eagle rays, turned spoon, a sphere on a base, lidded box with finial, a bell, carved walking stick and a girder transporter destined for the Christmas toy handover. In all, a terrific array of talents on show and a fine job done by all concerned.

26 April 2023 – This week we had another first as the occupancy of the new building has been granted to the club so we now have a brand new home we can call our own. Consequently, the

first official demo was conducted by Syd Harvey who thrilled us all with his presentation of an example of the competition item for the upcoming Mandurah WeWs, a spherical box.

After providing a short history of the development of the group and its evolution into what it is today, he showed off his turning skills by showing his method of creating a sphere by first mounting one half of a sphere in a chuck on a live centre in the tail stock and the other blank in the headstock chuck.

Using various templates, he carefully removed excess material until the finished shape was achieved. During the demo, Syd invited another of our well-respected turners, James Murray, to give us some tuition on how to turn a sphere using the octagon method which was well received by all. All in all, a great technical demonstration - thanks to all involved.

Rob Snowden then took the floor to present S&T which consisted of the mandatory lolly bowls, some rays to add to the fever, some turned hammer handles and a carved walking stick. While the volume was not great, the skill and expertise on show more than made up for it.

3 May 2023 – Our inaugural hands-on event in the workshop and it proved to be quite a success as all the lathes were in operation with the item to be turned being a spherical box as a precursor to the Mandurah WeWs competition piece.

With the ability to have some space between the lathes and a larger than previous gathering of members for this type of day, there was a senior/advanced turner allocated to each machine and the rest of those who wanted to show off their respective skills were spread around in small groups to see how good a fist of the item we could make. I am not aware that any of the groups actually finished the item before we called a halt to proceedings and the works in progress were taken home to be completed by one of the members of the group from the lathe. It will be interesting to see the end results when they are brought in, hopefully next week.

10 May 2023 – They say that change is a good thing so today, our demonstration deviated from the norm of using the lathe and we were treated to an exhibition of carving from Lindsay Toop, who went about carving a gnome with a grumpy old man's face.

He explained the Jelutong blank was suitable for carving due to the grain structure and being relatively soft allowing the use of the knives, chisels and gouges. Stipulating the most important thing when carrying out this type of activity is the use of safety gloves to prevent accidental nicks of your hand from an inadvertent slip of the knife.

Beginning with marking out the rough shape of the gnome, he proceeded to show his method of cutting away the excess timber to bring the face of the figure into relief while showing the different methods of the use of the various tools. While knife/chip carving is slower than mechanical carving, he explained it was an excellent method of chilling out and still coming up with a finished article at the end.

Other items that he has carved include cheese knives, salad servers, backscratchers and walking sticks although the last of these were more reasonable to do mechanically due to their size. All in all, a very interesting demo interspersed with fielding a number of questions from the audience.

S&T was then presented by Bernard Boycott including a child's rocking chair, a work in progress large beaded bowl, some pens, rays, lolly bowls, a couple of S&P mills, a segmented elevated bowl, a set of 6 vehicles and some of the spherical boxes that were finished off after our hands-on session of last week. A fantastic display of different talents from our members.

17 May 2023 – The burning question on everyone’s mind after seeing the subject of today’s demonstration was “What the ----- is a streptohedron?” and the person with all the answers was one of our resident engineering geniuses, David Finch.

In opening, David educated us on the history of the term and what these magical items were, while explaining the need for accuracy and the different types of objects that have been created. Further, we were advised the items in themselves were quite useless but could be put to use in many instances as knobs, handles etc. while giving the viewer a bit of mental gymnastics working out how they were turned.

The practical part of the demonstration showed a blank with a paper joint and step or cup centres used to spindle turn to round and form a spigot. The blank was then marked accurately to show the extremities of the finished piece and a template made for what was to become a “femisphere”.

When the turning began in earnest, the excess timber was removed from the tailstock end and then shaped with a suitable radius before sanding and finishing before the same process was conducted on the opposite end to achieve a symmetrical shape. The item was then cut from the blank and split along the joint before turning one half of the item through 90 degrees and reglued. The symmetry of the cuts formed a continuous twisted face on the item.

A fantastic demonstration which had the audience enthralled with lots of questions fielded and answered with aplomb. We look forward to the next instalment of David’s demos in anticipation.

Brian Fowlie volunteered to present the S&T for the day that included some wiggly snake toys, a lolly bowl, a beautiful spherical box on a stand from the hands-on session a couple of weeks ago and the maiden pen from a teaching workshop session that was held last week.

24 May 2023 –David Finch again stepped up for today’s demonstration, enlightening us on the whys and wherefores of drilling on the lathe. Opening the morning with a rundown of the various types of drills available and the relative pros and cons of using them on the lathe, he described the basics from twist drills to brad point drills, augers, spade bits and forstner bits and suggested the use of centre drills to give you a starting hole, particularly when drilling into end grain.

He proceeded to take us through the safety aspects along with best practice of clearing the swarf from the bit regularly, having a clean morse taper so the drill or chuck seats well, ensuring the tail and head stocks are aligned using a couple of centres, using sharp bits and adjusting the speed of the lathe to suit the size of drill being used - smaller drills can be used at higher speeds.

He went on to giving a practical demonstration of the points he had raised and fielded many questions from the audience and finally showed us some of the tools available for both drilling perpendicular to the lathe bed and also long hole boring. A very informative morning which undoubtedly will have filled in a few holes for many in their techniques. Great job David.

The S&T table was very well represented this week and presented by yours truly and consisted of the entries from the recent Mandurah WeWs including the 3rd place entries of George Kieliger and Noel French in the Advanced and Beginners section respectively. Other items included a couple of platters, a large burl bowl and a smaller closed lip bowl, a small tray, cheese board and knife, pepper mill, a racing car, pen stand, phone stand and finally a leaf shaped box. Another fine display of the varied talents of our members.

Chris Elliss

SIG - Segmenters

Syd welcomed everyone back (after the break following our 12th February meeting) to our second meeting since Melville's workshop extensions were completed. The premises are magnificent as the photos below show.

Only Aiton and Noel brought in the bowls they had made to the design submitted by Don for a group project. Others are encouraged to do so for the next meeting. It was also agreed that Don be requested to submit the plans for the 3D trivet that Syd made up. This we hope to do as a group at our Sunday 28th May meeting.

The meeting was adjourned and we went into the shed to organise the equipment we will use in there and our storage areas.

Aiton Sheppard's bowl to Don's design made out of Jarrah from the old Bassendean Church of Christ.

Noel Moyes's two bowls made to Don's design.



Silvio Moriconi's laminated bowl.



Syd Harvey's trivet/teapot stand made to Don's design.



2023 MEETING DATES

May – Sunday 28th (Hands on to make Don's 3D Trivet)

June – Thursday 8th, Sunday 18th (Collie WeWs) and Thursday 29th

July – Sunday 9th, Thursday 20th and Sunday 30th

Swan

21st March 2023– Our demonstrator this week was our ever willing and very capable Brian Mather who entertained us with a very interesting and adaptable double sided, three corner turning from jacaranda.

28th March 2023- The demonstration this week was our creative and accomplished turner Shelley Piang-nee who demonstrated a lovely rounded cornered lidded box using recycled jarrah posts.

4th April 2023- We had a busy week with 5 of our members turning out for the Easter Event at Bunnings on Thursday 30th March. This week's demonstrator was our very busy Brian Mather, who also participated in the Bunning's Easter event. Brian demonstrated a method of turning a sphere using mathematical calculations and some jam chucks at the head and tail stocks. He will then demonstrate next week for the next competition item, the spherical lidded box.

11th April 2023 – Brian Mather was our demonstrator again this week, demonstrating how to turn the sphere into the next competition item the Spherical lidded box. We had 8 very nicely turned Bat Wing Bowls for our competition this week. In the advanced section congratulations go to Noel Moyes for first place, with equal placings to Brian Kirby and Bruce Shepard. Neil George received first place in the intermediate division.

15th April 2023- Swan Woodturners hosted this month's weekend work shop and a 'roving report' of this very successful event is included in the newsletter.

18th April 2023- Unfortunately our 'link master' and roving photographer, Brian Kirby, is away on "sick leave" for a few weeks with Mary Byers and Robert Drinkwater stepping in to fill his big shoes for the next few weeks, taking photos and putting together our weekly newsletter. We would like to welcome a new member Andrew McNamara to our group who joined after seeing the signs out during our Weekend Workshop last weekend.

Our turner for this weeks' demonstration is Gary Taylor who also stepped up to be our convenor for the Swan weekend workshop. Thanks Gary, much appreciated, great job. Gary's demonstration this week was a multi-axial turned flour scoop make from sheoak.

2nd May 2023- This week's demonstration was done by Mario Baldacchino who demonstrated a multi-axis patterned rim bowl from jacaranda. Mario demonstrated how to set out and turn the complex bowl which was infilled on the rim with resin. A very interesting demonstration and concept.

9th May 2023- We had 6 entries for the competition item this month the spherical box on a stand. Unfortunately the only entries came from the advanced division members. Congratulations to Mary Byers and Noel Moyes for equal first place and Elison Corstorphan third place.

Our demonstration this week was done by our very talented Richard Barkman who demonstrated next month's competition item – a natural edged bowl. Richard turned the bowl from a camphor laurel blank with the bark stabilized using Super Glue. Richard demonstrated various ways to hollow the inside of the bowl depending on tools available and the depth of the bowl.

16th May 2023- our accomplished demonstrator this week was Robert Drinkwater who entertained us with a demonstration of an off-centre cabriole leg with a difference. The Cabriole leg contained a 'ball joint' approximately 25% of the length of the leg from the top. He managed to turn much of it with the use of a skew so everyone stayed wide awake!

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Competition Corner

Please note some clarifications for upcoming competition items:

Collie, 17th Jun 2023: A natural edged bowl.

A natural edge (or live edge) has not been cut with tools. It may or may not still have bark affixed.

Busselton, 18th Nov 2023: A mantle clock.

A mantle clock is a clock that has been designed to stand on a shelf, not wall-hanging.

George Murphy, Acting Competition coordinator

competitions@woodturnerswa.org.au



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Competition Results - Swan

Beginner: 1st – 4th below.

Competition Item – 46 items submitted:

Bat wing bowl 200 mm to 250 mm wide,
35 mm to 45 mm high, maximum
wall thickness 4 mm, no
embellishment.

Beginner item – as above but no
maximum wall thickness

Advanced:

1. Rob Woodward - Gosnells
2. Chas Broadbent - Busselton
3. Jim Parker - Joondalup
4. Brian Kirkby - Swan

Intermediate:

1. Matt Lanagan - Bunbury
2. Neil George - Swan
3. Brian Mather - Swan
4. Jukka Lehtonen - Gosnells

Novice:

1. Jeanne Thomas - Collie
2. Harry Charles - Mandurah
3. Kevin (Bardy) Gardiner - Bunbury
4. Ian Whiteaker - Collie

Beginner:

1. Shane Campbell - Gosnells
2. Lyn Metcalf - Melville
3. Peter Benjamin - Busselton
4. Martin Burke - Swan

Open:

1. Rob Woodward - Gosnells
2. Chas Broadbent - Busselton
3. Jim Parker – Joondalup
Jeanne Thomas - Collie
4. Brian Kirkby – Swan
Matt Lanagan - Bunbury

Popular:

1. Jim Parker - Joondalup
2. Lindsay Nicholson - Joondalup
3. Rob Woodward – Gosnells
Matt Lanagan - Bunbury
4. Colin Truscett - Wandí



Shane Campbell



Lyn Metcalf



Peter Benjamin



Martin Burke

Full gallery and details: <https://www.woodturnerswa.org.au/swan-weekend-workshop-2023/>

Competition Results - Mandurah

Advanced: 1st – 4th below.

Competition Item – 38 items submitted:

Spherical box on stand (stand to be incorporated in the base of box), box to be embellished in some way, no other restrictions.

Beginner item – Sphere

Advanced:

1. George Murphy - Wandi
2. Andy Hill - Joondalup
3. George Kieliger - Melville
4. David Milton - Melville

Intermediate:

1. Lindsay Nicholson - Joondalup
2. Terry Holl - Mandurah
3. Brian Mather - Swan
4. Mary Byers - Swan

Novice:

1. Kevin (Bardy) Gardiner - Bunbury
2. Harry Charles - Mandurah
3. Gary Taylor - Swan
4. Sandy Graham - Mandurah

Beginner:

1. Peter Benjamin - Busselton
2. Shane Campbell - Gosnells
3. Noel French - Melville
4. Terry Woods - Joondalup

Open:

1. George Murphy - Wandi
2. Andy Hill - Joondalup
3. George Kieliger - Melville
4. David Milton - Melville

Popular:

1. George Parke - Bunbury
2. Rob Woodward - Gosnells
3. Lindsay Nicholson - Joondalup
Lynsay Dunning - Mandurah
4. George Kieliger - Melville



George Murphy



Andy Hill



George Kieliger



David Milton

Full gallery and details: <https://www.woodturnerswa.org.au/mandurah-weekend-workshop-2023/>



Collie Weekend Workshop

Saturday 17th June 2023
Margaretta Centre
105 Forrest St, Collie

Convenor: Dominic Italiano
MC: Peter Hill
Safety Officer:

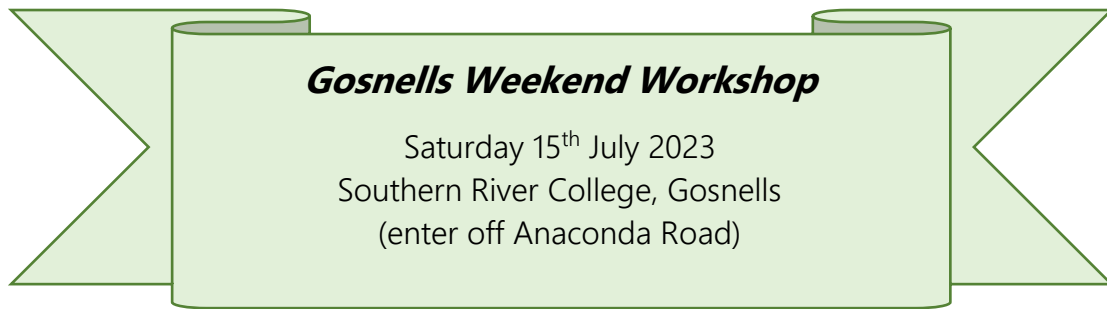
Trade Suppliers: P-Square Agencies Woodturning supplies
Allan Williams Abrasives and trade supplies
Ray Woodcock Tools

Competition Item: Natural edge bowl - natural edge (or live edge) has not been cut with tools. It may or may not still have bark affixed.
Beginner item — simple bowl

Program

8:30 – 9:00 Registration and fellowship
9:00 – 9:05 Welcome & announcements
9:05 – 10:25 Don Clarke - Twisted Mind
10:25 – 10:55 Morning tea – members please bring a plate of food to share
Competition voting commences
10:55 – 12:25 Ian Ramsdale - Home-made Finishings
12:30 – 12:45 President's forum
12:45 – 13:20 Lunch
13:25 COMPETITION VOTING CLOSES
13:25 – 14:55 Charlie Broadbent - Shallow bowl using the hot glue method
14:55 – 15:15 Afternoon tea
15:15 – 15:45 Raffle results
15:45 – 16:15 Competition Results
16:15 Close and clean up - many hands make light work.

Travel Safely Home



Convenor & M.C. Dave McLaughlin
 Safety Officer

Trade Suppliers:	Allan Williams	Abrasives and trade supplies
	Bruce Jackson	Timber
	P-Square Agencies	Woodturning supplies
	Ray Woodcock	Tools

Competition Item: A shallow, open style fruit bowl, maximum diameter 300 mm. An important part will be its artistic style so it must be decorated in some way – carving, segmenting, painting, pyrography or any other means (Artistic criteria)
Beginners item – as above

Program

8:30 – 9:00	Registration
9:00 – 9:05	Welcome and announcements
9:05 – 10:20	John Atkinson – 10 Dollar Ball
10:20 – 10:50	Morning tea – all members please bring a plate
10:50 – 11:50	David Milton – Flowers – August Competition Preview
11:50 – 12:05	President’s forum
12:05 – 13:00	Lunch – Beef Burger and Soup - \$6 per person
13:00	COMPETITION VOTING CLOSES
13:00 – 14:50	Alan Williams – tools for the task
14:50 – 15:20	Afternoon tea – all members please bring a plate
15:20 – 16:00	Competition Results Raffle draw
16:00	Closing announcements, Clean Up and Home

Please bring your own keep cups to reduce work and waste

Competition Items 2023

February 18th – Melville

Laminated box that uses 2 or more timbers, with a finial of imaginative and attractive design.
Beginner item – lidded box

March 18th – Manjimup

Cake stand
Beginner item – as above

April 15th – Swan

Bat wing bowl 200 mm to 250 mm wide, 35 mm to 45 mm high, maximum wall thickness 4 mm, no embellishment.
Beginner item – as above but no maximum wall thickness



May 20th – Mandurah

Spherical box on stand (stand to be incorporated in the base of box), box to be embellished in some way, no other restrictions.
Beginner item – sphere

June 17th – Collie

Natural edged bowl - [natural edge \(or live edge\) has not been cut with tools. It may or may not still have bark affixed.](#)

Beginner item – simple bowl

REMINDER!
The points accumulation for competition commenced September 2022 and will run until August 2023.

July 15th – Gosnells

A shallow, open style fruit bowl, maximum diameter 300 mm. An important part will be its artistic style so it must be decorated in some way – carving, segmenting, painting, pyrography or any other means (Artistic criteria).

Beginner item – as above

August (date tbc) – Exhibition

Open competition – Plain turning and Artistic turning

August 19th – Bunbury

Two or more wooden flowers in a bud vase, vase up to 150 mm high.

Beginner item – bud vase

September 16th – Wandi (AGM)

A suspended box with finial, inspired by the photo (right). Box and lid 150-200 mm high, excluding finial and stand.

Beginner item – A trinket box with lid, sized appropriately to the task, no other restrictions



October 21st – Joondalup-Wanneroo

A functional bird feeder or nest box.

Beginner item – as above, not necessarily functional

November 18th – Busselton

Mantle clock - [a clock that has been designed to stand on a shelf, not wall-hanging.](#)

Beginner item – Free-standing clock using an insert mechanism