

Woodturners Association of Western Australia

Edition 227
Mar/Apr 2023



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Image: Laminated Box by Russell Nash
(Melville) - Jarrah, Jacaranda, Queensland
Maple, Spalted Grapefruit

1st Popular, 4th Advanced, 4th Open – Melville
Weekend Workshop

www.woodturnerswa.org.au



Closing date for Edition 228: 20th May 2023
(newsletter.editor@woodturnerswa.org.au)

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Lex McLachlan

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Group Details

AVON

Shed 1, Community Depot, Railway Road, Toodyay

Sunday 9:00 am - 12:00 noon

Wednesday 9:00 am - 12:00 noon

Max Heath, Convenor 0400 206 929

BUNBURY

57 Thomas Street, East Bunbury

Tuesday 8:00 am - 2:00 pm & 6:00 pm - 9:00 pm

Wednesday 8:00 am - 2:00 pm

Thursday 8:00 am - 2:00 pm

Saturday 8:00 am - 12:00 noon

Glenn Donovan, Convenor wawabunbury2019@gmail.com

BUSSELTON

Old Butter Factory Precinct, Peel Tce, Busselton

Tuesday 9:00 am - 2:00 pm & 6:00 pm - 9:00 pm (1st, 3rd, 5th)

Wednesday 9:00 am - 2:00 pm & Demo 4:00 pm (2nd & 4th)

Thursday 9:00 am - 2:00 pm

Saturday 9:00 am - 2:00 pm

Phil Bussanich, Convenor busseltonwoodturners@gmail.com

COLLIE

Clubrooms - cnr Wittenoom St & Steere St

Wednesday 9:30 am - 3:30 pm

Monthly Meeting on the last Sunday

Domenic Italiano, Convenor glorydom@bigpond.com

GOSNELLS

Southern River College T&E Building, Southern River Rd, Gosnells

Wednesday 8:30 am - 12:00 noon

Thursday 8:00 am - 12:00 noon & 6:30 pm - 9:30 pm

Friday 8:30 am - 12:00 noon

David Mcloughlin, Convenor eudanda@yahoo.com.au

JOONDALUP-WANNEROO

Heathridge Leisure Centre, Sail Tce, Heathridge

Monday 7:00 pm (2nd, 3rd & 4th)

Stuart North, Convenor tynedale2@iinet.net.au

MANDURAH

Falcon Reserve, 27 Lynda Street, Falcon

Thursday 6:00 pm - 9:00 pm

Steve Horley, Convenor woodturnersmandurah@gmail.com

www.mandurahwoodturners.com

MANJIMUP

The Shed, Timber Park

Wednesday 10:00 am - 2:00 pm

Thursday 10:00 am - 2:00 pm

Adrian Bolton, Convenor ageinbridgy@gmail.com

MELVILLE

Maurice Buzacott Reserve, Kardinya

Wednesday 9:00 am - 11:30 am

Saturday 9:00 am - 11:30 am

Robyn McLean, Convenor 0428 924 006

robynjmclean@gmail.com

MUNDARING

Old Parkerville Primary School, cnr Dura & Riley Rds, Parkerville,

Wednesday 2:00 pm - 4:00 pm

Saturday 10:00 am - 12:00 noon

Peter Compton, Convenor 0467 818 160

petercompton2001@yahoo.com

SWAN

Swan Senior Citizens Centre, 21 Junction Pde, Midland

Tuesday 1:30 pm

Neil George, Convenor swanwt123@gmail.com

WANDI

Wandi Community Hall, DeHaer Rd, Wandi

Monday 8:00 am - 12:00 noon

Wednesday 8:00 am - 12:00 noon & 6:00 pm - 9:00 pm

Thursday 7:00 pm (1st & 3rd, Gen. Meeting & Demo)

George Murphy, Convenor george.murphy@westnet.com.au

President's Ponderings

It seems we've only just had Christmas and it's already a quarter of the way through 2023. Is it just me or is time speeding up? And I never seem to have time to just play in the shed. Maybe you are just like me and keep taking on new things because they seem interesting or challenging and then wonder how you will fit them in.

For those people who are also members of the American Association of Woodturners you may have heard of their WIT (Women in Turning) group. The AAW has all sorts of interesting information and programs available to members, and if you haven't been to their website it's worth a look. You can even sign up as a member for free for 3 months which gives you access to their magazines online, virtual demonstrations and lots of other stuff.

The WIT group are currently running a Virtual Exchange, an on-line collaboration and mentoring program with participants around the world. There are 21 teams of three people (I think I'm the only one from Australia) and each team is given 2 inspiration words and tasked with producing something based on these words. Our team words are "Reclaimed Amazement", and this is my current challenge. A challenge not only in coming up with a design as a team, but also how to get it to the US to put together with my team-mate's pieces in the time available. And how to incorporate something representing my part of the world to this international group.

It's very easy to stay in your comfort zone and keep doing the same things you've done before in woodturning as in all things. But it's also good to challenge yourself occasionally and try something new. And that's where the WAWA STEP courses come in. Or things you see demonstrated at Weekend Workshops.

So that's my challenge to you all – think about doing something you haven't done before, be it a woodturning project or even joining in the management of your group or WAWA.

Cheers

Barbara Jennings

WAWA President

president@woodturnerswa.org.au

Registrar's Ramblings

We welcome the following new members ...

Peter Mittler	3385	Joondalup	Bill Head	3392	Swan
Peter Benjamin	3386	Busselton	Zoe Williamson	3393	Joondalup
Ann Esparon	3387	Joondalup	Peter Hicks	3394	Bunbury
Qira Napoli	3388	Bunbury	Wayne Simpson	3395	Busselton
Emma Robson	3389	Bunbury	Alan Boston	3396	Gosnells
Renae Currie	3390	Joondalup	Barbara Turner	3397	Bunbury
Dwayne Duncan	3391	Melville	Kevin Croft	3398	Swan

If you are having issues with the name badges, the badge and the pin attachment may need some additional adhesive - running some superglue around the fitting will help.

Can group secretaries and all members requiring a new name badge or cloth badge, please contact me for those items. Also ... PLEASE remember to advise of email changes.

David Finch, Registrar

News from the Groups

Bunbury

Farewell - this month we say farewell to a wonderful woodturner John (Jock) MacFadyen. John has been an inspiration for all those in the group. We are sorry that he is leaving and going east. Enjoy the time with your family. Mick Johnson presented John with a Certificate of Appreciation for all the assistance he has given to the group.



Work by Jock



Jock MacFadyen receiving his Certificate of Appreciation from Mick Johnson

Show and Tell for February started with a demonstration on texturing conducted by Les with a little help from Lyn.

There were many different ways of texturing shown, from simple burning lines to using routers. A wonderful and informative demonstration, thank you Les. After the demonstration there was pizza to farewell John. There were a number of items for the show and tell from a very small bowl to a large segmented urn. It was wonderful to see a good number of members for the night.



Les Beaglehole demonstrating

History Book - Over the past year Don Wilson has been working on gathering information and compiling a history of the Bunbury Group. Don presented a copy of the book to the group and to all those that supplied him with the information. Thank you, Don.



Show and Tell for March was held this week. Although numbers were down we had an interesting meeting with a demonstration from Don Wilson. He told us how he started inside out turning and showed how he learnt to refine the way designed using the 2-third-1-third rule. Don also explained how there are different ways to hold the pieces together and also the centres that were best to use. Thanks Don for the work that went into preparing for the demonstration.

The demonstration was followed by Show and tell. Peter brought in a bowl he was making and asked for ways to disguise the join between the bowl and the stand. A good discussion followed with a number of solutions supplied. Show and tell is not just to show finished work but a time to get assistance on how to improve or get answers to fixing a problem.

After a member heard the club would be needing more tools if we do another Summer School he donated some tools he had been given and did not need. If you have any of the basic tools that you no longer use and would be happy to donate to the club they would be gratefully accepted.



Don Wilson presenting and segmented vase.

Collie

Well here we are once again with a lot of nice weather and all things associated with woodturning. At Collie we are still operating with our members producing some fine pieces as well as working on the items for the upcoming workshops. Weekly raffles are going fine with the winners getting wood and still a lot of good hearted banter too.

We are currently trialling opening on a Tuesday morning from 9:30 till 12:30 as well as being at the clubrooms on Wednesday and Thursday night. Sunday end of the month meetings are still being held with members displaying pieces of work for show and tell as well as demonstrating some turning or a new method of achieving that finish with some new ideas and ways.

On 26th Feb we were visited by Willie and John who demonstrated how to turn a coffee mug from a single piece of timber or with staves of timber – very well presented and enjoyed by our members.

The Manjimup Weekend Workshop is fast approaching and we will be there to support our fellow club from the country region and hopefully gain some success in the Cake Stand competition.

Well it's time to put this into the sent file and to get back to turning.

Cheers from Chipper

Gosnells Gossip

Christmas has just gone but Gossies guys are preparing for Easter already. These eggs are for a family with kids who can't eat chocolate. We'll see how the idea catches on. The demand could increase but I'm happy with chocolate!

They could do with some decoration, don't you reckon!

Sven is settling into the woodturning scene extremely well and quickly. Last newsletter had a report of his jarrah burl bowl; it was an ambitious beginning I reckon. His second theme is salt and pepper grinders and he's done exceptionally well. His son is a restaurateur in Sweden and the salt and pepper grinders are for him.

I reckoned that he was just using this as an excuse to get into the Guinness Book of Records but alas he's nowhere near that record. It is held by students at a university in Ontario, Canada in 2007 and the length is 16.2 metres. You've got a long way to go Sven but this is a great result. Some pictures of his progress below and Sven hastens to acknowledge the assistance of Woody Woodward and Owen O'Neil. Well done, chaps.



Liz turned an accident into an asset recently when she turned a gouge in the bottom of one bowl into a centre with a Yin Yang symbol and then continued the theme by turning it into a reverse bowl. Better to show the pictures than have me try to describe it. A great example of lateral thinking!

Specy work by Jukka here. There's no arguing in my opinion that resin adds a dramatic effect to turning when it's well done. And Jukka only does it well. Looks at these two examples!



Gossies Gonks emerged from dark corners over recent times and a bit of fun is going on!



Finally, Dave earned (!!!) his reward with this piece recently! Nice work on this piece of olive.



B

Mandurah Musings

The Mandurah Woodturners were represented at the Mandurah Arts Festival recently. Steve Horley, Tania Emmerson and Jon Braine performed a very popular Pendant demonstration while Kerri Nicholls did a pyrography show. With an extensive display of quality woodturned items the weekend was a great success with lots of interest from the public. Several Mandurah members were on hand to offer advice and answer queries.



The annual lolly bowl event was completed with over 100 lolly bowls donated to Acacia House Retirement Home. The Club also made and donated larger bowls to The Cancer Council (Dot's Place). Special mention should be made of Terry Holl who was the driving force behind the venture - great job Terry !! Mandurah Woodturners also made a series of Wig Stands for The Cancer Council - well done all!

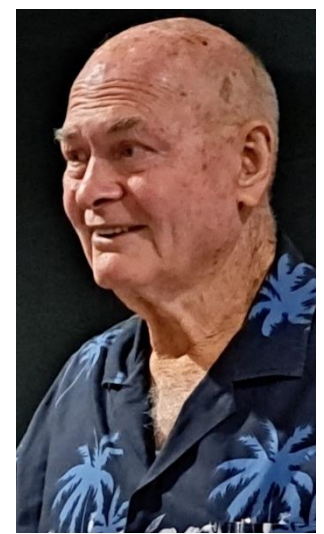


The Annual Presentation/Xmas function was held at the Mandurah Offshore Fishing and Sailing Club. Approximately 60 members and partners attended and a good time was had by all. The Duncan Grant Shield for best item on the night was shared by evergreen Bruce Jackson and Kerri Nicholls. Lynsay Dunning and Mick Bishop were presented with well-deserved Merit Awards - many thanks to Lynsay and Mick for your continuing efforts.

Novice Courses will be starting up at the end of March just in time for our WEWS in May - hope to see you all down here in Mandurah.



Lynsay Dunning



Mick Bishop

Melville Mutterings

25th Jan 2023 – Ian Ludford put his hand up to be entertain us today with his take on the making of pens and the use of the many and varied implements that are used in the process.

Starting with the types of pens available and handing around examples of both finished pens and raw materials, Ian explained, primarily for the benefit of the newer turners, the ins and outs of making a pen from scratch. He further explained that all pen kits are not the same and the kit could be modified in a number of ways to change the style, length and shape of the finished pen.

Following his dissertation, he proceeded to give us a practical demonstration of how he produces a pen and fielded questions from the assembly on the types of blanks used and the finishes applied and which ones were more successful than others. As part of the demonstration, Ian also showed how you could use a pen mandrel to make washers for toys from the sides of a large plastic milk bottle.

While you might think that turning a pen was a simple exercise, Ian proved that even the most experienced turners can learn a new trick occasionally and we thank him for the great talk and demo.

Dennis Tapley was seconded to present the S&T and although there was not a great number of exhibits, those on display were certainly worth having a close look at. These included a couple of finial farms, the completed lidded box from last week's demo, a diminutive lidded box with finial that was beautifully finished and finally, a shallow bowl of unknown wood and superbly finished to accentuate the grain in the timber.

The S&T table was offset by a vast array of items that had been brought in as donations for the sale stall on the weekend in support of the flood relief up North. Our thanks to all who supplied items and we look forward to hearing the result of the stall.

1st Feb 2023 – Our program for the day suggested we would get some insight into the world of safety and maintenance procedures and while this did occur, we were also graced with a lot of information and a rundown on the history of the presenter, David Finch. I think I can speak for the majority of those present when I say he has definitely had a very full and varied working life and has accumulated an array of qualifications in his field that would choke a horse.

There was significant interest in David's presentation and it was blatantly obvious that he has the knowledge and experience to back up his comments. I am sure there are many who now have a better understanding of how to look after their machinery and will have a much happier time in our chosen field as a result. Thank you David for an enlightening talk and passing on the wisdom of your previous experiences.

S&T was presented by Ian Ludford and although the numbers of items on display were minimal, the quality more than made up for the small showing - it appears many of our members have found the weather too oppressive to do much turning of late. On display were a series of lolly bowls, some darning mushrooms, coffee scoops, an offset turned bud vase, cake stand, pens and a beautiful multi-timbered fruit bowl. A lot of these items being made by newer turners giving the more experienced among us a run for their money.

8th Feb 2023 – Eric Hartley volunteered to enlighten us today on making an offset turned hammer handle (this is the type of turning performed, not the making of a crooked handle), and we waited with bated breath to see how he was going to produce the item.

Starting the demo with a short history of hammers and the types of hammers available, we were told this demo was aimed at producing a handle for a hammer head that was a family heirloom where the handle had parted company with the operable part of the tool.

Explaining that the most critical part of any offset turned item was the set out, Eric described what was needed and produced a blank of Karri for the exercise having mentioned the more common types of timber used for tool handles including Ash & Hickory, neither of which are grown in Australia. The general premise being the timber needs to be solid, straight grained and able to withstand impact over a period of time.

The blank was mounted between centres and turned to a cylinder of 24 mm diameter with the head end of the blank being reduced to accommodate the hammer head. The balance of the length could be shaped to suit your requirements and left round or you could choose to make the profile more elliptical by using the 5 mm offsets which need to be done to shape the portion to fit the head.

Once shaped to your needs, the handle can be sanded as necessary and removed from the lathe so 1 or 2 grooves could be cut across the head end to accept wedges to secure the head to the shaft after going through the process of hand fitting the handle to achieve a snug fit in the head.

Being the first time Eric had attempted this project the gallery was ever able to provide advice on what could be done to rectify issues that arose, all of this was taken in his stride and a very enjoyable and informative demo was the result of the morning.

Frank Dymond was then seconded to present the S&T which is slowly getting back to normal in terms of the numbers of items on display and the offering today included some coffee scoops, lolly bowls, a pair of goblets, a completed lidded box from a couple of weeks ago and another lidded box with finial, many of the items again being the results of our newer turners.

15th Feb 2023 – Our program for the day had to be amended at short notice and David Milton took the reins and showed us a couple of ways to turn an eagle ray. After giving a run down on what was to take place, including a short snippet of video of the late Norm Gratte, we found out the collective noun for a group of rays was a “fever”.

Selecting a blank of approximately 100 x100 x 25 mm timber, the first method showed it mounted on a screw chuck so a tenon could be formed. Alternately the blank could be held flat on the jaws of the chuck and use the tail stock to provide the friction force to turn it.

Once the tenon is formed, use this to hold the piece while the bottom is shaped and a small spigot formed to be mounted in the chuck to turn the top of the ray's body before reversing the blank and remounting it using the spigot in shark jaws to form the top of the body.

In both cases, once you had finished turning and finishing the body part, the outline shape was sketched onto the timber and the excess timber either cut or sanded away to achieve the desired effect.

Finally, the blank for the tail being approx. 12 x 25 x 125 mm was mounted between centres, offset with the kick up of the tail at the tailstock with the excess timber cut away with a very sharp chisel before sanding the tip to the necessary shape and attaching to the body using a skewer to secure it. A final sanding is required to blend the two pieces together. I am sure there were a lot of people who had seen these items but not known how they were done but no longer. The mystery has been dispelled.

Lindsay Toop volunteered to present the S&T for the day which consisted of the obligatory lolly bowls, some trivets, cranked salt and pepper grinders, a pen, some lidded boxes, a large fruit bowl and a segmented dish. The variety of shapes achieved in the items was noteworthy and many items were again displayed by our newer turners. A fantastic day was had by all.

22nd Feb 2023 – Australiana was the order of the day as ably demonstrated by Rob Snowden who showed us how to turn an Echidna.

Beginning with a short dissertation on the mammal and bringing us up to speed with the collective noun for a group of them, a “parade” and the term used for a young animal, a “puggle”, he got down to the business at hand and proceeded to turn one.

With a blank mounted between centres, the cylinder was trued and the ends squared up as necessary before forming 2 tenons on the same end - 1 on the centreline and the other on an offset of 15 mm on one end and 10 mm on the other, diametrically opposed so the snout can be formed.

The blank was then mounted in a chuck on the offset spigot and the nose turned and finished before remounting on the centre spigot to shape the remainder of the body and taking care to evenly space the cuts for the spines. With the body now shaped, it was time for a little arson as it was then charred with a blowtorch and a wire brush used to remove the soot before finishing with some wipe on lacquer and using an appropriate tool to embellish the eyes and nostrils.

Finally, a small flat was sanded on the base of the object so it would stand at a lifelike angle without rolling away. As is typical of Rob’s demonstrations, wonderfully simple in concept and technically near perfect in operation. A spellbinding demo enjoyed by all.

Syd Harvey then took the floor to present the S&T for the day with most of the items shown coming from the demonstrators who presented at the WeWs with their finished items. Many items on the table were in the competition including those created by Chris Chai, Sylvio Moroconi, Lindsay Toop and John Oliver and the prize winning entries of Eric Hartley (3rd Novice), Lyn Metcalf (2nd Beginners), Laurie Pearson (1st Beginners), David Finch (1st Novice), Frank Dymond (2nd Intermediate) and finally Russell Nash who won 4th in Advanced and 1st in Most Popular. A tremendous display of the work produced by a group of very talented turners with the lower ranked turners showing the more experienced among us the way of the future. Fantastic to see the newer people getting into the swing of bettering their skills.

1st Mar 2023 – We had another change to the advertised programme today and Ian Ludford was the mystery turner dazzling us with his interpretation of and inside out turned Christmas bauble. Ian began the demo by explaining the concept and handing around some examples of items to give some credence to what was being said and clarifying some points raised by the audience.

The blank to be used was then described and the various methods of holding it together while turning the inside cavity shown in detail before mounting it between centres and stressing the use of a cone centre was not recommended as it had the tendency to split the blank. The pieces of the blank had been numbered and marked so as to make it easy to reorientate them when the inside had been completed.

Using a template as a guide to get the cavity even, the blank was marked up to show the extremities of the top and bottom and turned, sanded and finished as it would not be possible to do it later.

With the inside finished, the block was split along the joins with a sharp chisel, the pieces turned 180 degrees and reassembled, allowing the glue to fully set before removing the clamps and turning the outside of the decoration taking great care not to take too large a cut.

To add to the look of the item, a small glass bauble was protected and placed in the cavity prior to the final glue up with methods of suspension explained and shown.

A relatively simple item with some complex ideas included made beautifully in Ian's inimitable style, the final result being a great project to stretch the boundaries of our turners' skills.

S&T was presented by David Bradley (our court jester) and comprised Denis Tapley's laminated box with finial from the WeWs for which he received a 3rd in both Advanced and Open, an echidna from last week's demo, lolly bowls, a diminutive bud vase, a fruit bowl, eagle ray, coffee scoop, lidded boxes, S&P grinders and a mining road train. Well done to all concerned.

8th Mar 2023 – A bat winged bowl was the topic of conversation today and demonstrated by none other than Bernard Boycott who showed his undoubted skill to produce an example of an upcoming competition item.

A blank was chosen and mounted on a screw chuck, trued up and a tenon formed on what was to be the bottom of the bowl before forming the required bottom shape and reversing the blank so the top/inside of the bowl could be turned to shape, confirmed using a template.

It was at this point the best laid plans of mice and men were foiled when the chuck would not seat properly on the lathe spindle so a different chuck with normal jaws was put to use instead of the proposed shark jaws which would have allowed both the top and bottom of the bowl to be all but finished.

Having removed the waste wood and come up with an acceptable shape, the plan was to sand and finish the inside of the item and remount it in a set of Cole jaws to finish off the bottom. Due to the problems with the chuck, the item was finished to size from the top only while still maintaining the shape, albeit, the item finished up being a little shorter than anticipated. Nevertheless, a beautifully turned bowl was the result. A great effort by Bernard.

Lex McLaughlin volunteered to present the S&T which was as usual, an eclectic mix of items including a fruit bowl, offset beaded bowl, the ever popular lolly bowls, some eggs, bird ornaments, a kangaroo with joey, lidded box and a series of inside out turned Christmas tree and table ornaments. Another fine display of the skills on offer within the club and definitely food for thought.

15th Mar 2023 – Due to having our new lease signed, sealed and delivered to the City of Melville, the building handover is imminent and causing our programme coordinator some angst in rearranging some items to fit in with the current physical situation. In doing so, we treated to another mystery turner today in the form of James Murray who showed his method of finishing a previously green-turned bowl.

The bowl was mounted between a timber faceplate with a rubber face to account for the irregularities in the rim so the outside could be turned and a spigot formed, on which to mount the blank to remove the excess from the inside to achieve the required shape and wall thickness before finishing in his own style.

Another very informative demonstration by a superior turner who always makes it look easy so the new turners can have a go at it.

S&T followed the demo and was presented by Rob Snowden and consisted of more of our obligatory lolly bowls, a larger bowl, 3 different height stands for whiskey shots and an example of a stingray. Great work again by those involved.

Chris E

Melville Merit Award

The Melville Group of WAWA confers a MERIT AWARD on Bernard Boycott (Member 2783), presented during the Melville weekend workshop on 18th February 2023

Bernard has been an active member of our group since joining on 25th June 2014. He has demonstrated to the group at many of the weekly meetings since joining, showing a range of turning skills.

He has helped out in our training courses for new turners over several years. He was instrumental in getting a Saturday morning workshop running and ensuring the workshop was open and available for general turning. He is inspirational by continuing to turn high quality items despite the sudden loss of an eye.

He was Convenor of the group for 2 years, 2017-19 and has been an active committee member from 2016 to present day, providing balanced and well considered input to the committee. Bernard chaired the initial building sub-committee that commenced discussion with the Melville council on expansion of our clubroom. This input and guidance were important in engaging the council to consider the merits of our group and our case for a larger building which is now well on the path to competition.

Over several years he has organised the Christmas luncheon, a highly popular event for members and has also coordinated the Melville WAWA Weekend Workshops. He has contributed toys to the Group's annual Christmas gift donations and organised soft items to accompany the gifts.

We believe Bernard's long and consistent involvement in the Group, his significant contribution of ideas, and a steady influence over many years qualifies him for a MERIT AWARD. He is a worthy holder!

Robyn McLean - Melville Convenor



Bernard Boycott receives his Merit Award, presented by Robyn McLean (Melville Convenor)

Swan

7th Feb 2023 - We kicked off the 2023 New Year with an enthusiastic turnout after the long Christmas/New Year break with one of our master turners, Richard Barkman, providing an informative demonstration on different ways of holding a bowl to reverse chuck it and complete the inside. These methods allow for the completion of the outside of the bowl, including the foot, prior to turning the inside.

14th Feb 2023 - The competition item for this week was a lidded box made from 2 or more timbers and also featuring a finial. We had 6 Advanced division entries and one Intermediate division entry. Congratulations to Martin Burke in the Intermediate; Brian Kirby first in the Advanced with Brian Mather and Mario Baldacchino in second and third place respectively.

The demonstration this week was for the next competition item- the cake stand- and was done by our very regular demonstrator, Bruce Shephard.

21st Feb 2023 - Ted Stewart-Wynne, our resident woodturning teacher, was our demonstrator for this week. Ted demonstrated three items; a Dreidel (a four sided Jewish spinning top) from sheoak, a Muddler (used to 'smash and mix' cocktails) and a garlic crusher, both made from olive.

28th Feb 2023 - This week's demonstration was performed by another of our master turners, Ian Moss. He turned a lovely square edged bowl from a nice piece of Oregon. He also brought in several previously turned examples showing some variation on style, dimension and with added embellishment.

7th Mar 2023 - This week's demonstration was done by Tracy Redwood who turned a lidded jewellery box with earring rack from sheoak and Queensland Box.

14th Mar 2023 - We had 7 entries for the competition item this month, the cake stand. Unfortunately the only entries came from the advanced division members. Congratulations to Bruce Shephard in first place, Mary Byers in second place and Peter Sucksmith in third place.

Our demonstration was done by a duo of Noel Moyes and Joe Clark for next month's competition item, the batwing bowl. Noel performed the turning on a camphor laurel blank with Joe giving us a running commentary.

Special project

Swan member Brian Kirkby was asked last year to turn a steering wheel for a 1955 Series 1 Land Rover. Brian claims it was a challenge he could not resist.

He first produced a prototype in pine to fine tune the process. Then a great slab of Sheoak 50 mm thick was purchased and cut into 6 blanks with 30 degree mitres on each end. Then clamped together so the shape of the wheel could be scribed on to them, inside 360 mm outside 450 mm. The blanks were then cut into 6 curved blanks and split in half before gluing each set of halves together on a nice flat surface.

Each half was then mounted on the extended bowl jaws and the finished inside diameter was turned with a groove in the joining faces to accommodate the steel ring of the steering wheel, before reversing them to shape the outside, then fitted to the steering wheel, glued and clamped between two packing rings of custom wood.



It was then mounted on a timber Spigot in a chuck and held there with a plate and screw, to complete the turning and then finished with Wipe-on Poly.

The three gear shift knobs were turned from the same lump of Sheoak.

Well done Brian.



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Competition Corner

Hi everyone, we had a great start to 2023's competitions with 41 entries at the Melville weekend workshop including 6 in the beginner category, 3 in novice, 15 in intermediate, and 17 in advanced. Well done and thank you to all who entered.

From looking back at the early newsletters it appears the very first competition item was "A pair of Midland style English lace bobbins". The winner was Tom Carter from Kalamunda and the prize was one of the "New Type" Henry Taylor High-Speed Steel bowl turning gouge, donated by Northern Machinery, which was very fortuitous as the next competition item was a Bowl, 6" to 8" diameter, 2" to 3" high.



A Google search provided the following images of Midland-style lace bobbins

Judges Training

For those of you who are not comfortable filling in online forms, there is now a Judges Training registration form in pdf format that you can download from our web home page or you can request one from your group secretary.

The May weekend workshop competition item at Mandurah: Spherical box on stand (stand to be incorporated in base of box), box to be embellished in some way. No other restrictions.

Clarification: The sphere and base should be one piece, not a turned sphere with a stand attached after turning.

Beginners item – Sphere

Looking forward to seeing you at the competition registration desk.

Cheers

Ian Ludford

WAWA Competition Co-ordinator

competitions@woodturnerswa.org.au

Competition Results - Melville

Popular: 2nd – 4th below.

Competition Item – 41 items submitted:

A Laminated box that uses 2 or more timbers, with a finial of imaginative and attractive design

Beginner item – Lidded Box

Advanced:

1. George Parke – Bunbury
2. Charlie Totten – Joondalup
3. Denis Tapley – Melville
4. Russell Nash – Melville

Intermediate:

1. Lindsay Nicholson – Joondalup
2. Frank Dymond – Melville
3. Robert Drinkwater – Swan
4. Stuart North – Joondalup

Novice:

1. David Finch – Melville
2. Sandy Graham – Mandurah
3. Eric Hartley – Melville

Beginner:

1. Laurie Pearson – Melville
2. Lyn Metcalf – Melville
3. John Oliver – Melville
4. Peter Mitter – Joondalup

Open:

1. George Parke – Bunbury
2. Charlie Totten – Joondalup
3. Denis Tapley – Melville
4. Russell Nash – Melville

Popular:

1. Russell Nash – Melville
2. George Parke – Bunbury
3. Lindsay Nicholson – Joondalup
4. Lynsay Dunning – Mandurah



Competition Results - Manjimup

Competition Item – 45 items submitted:

A Cake Stand

Beginner item – Same

Advanced:

1. Jim Parker - Joondalup
2. Norm Hoskin - Bunbury
3. Mick Bishop - Mandurah
4. Chas Broadbent - Busselton

Intermediate:

1. Lindsay Nicholson - Joondalup
2. Simon Rolinson - Wandi
3. Stuart North - Joondalup
4. Henk Geerling - Busselton

Novice:

1. Robin Van Wingerden - Mandurah
2. Ross Crawford - Mandurah
3. Kevin Gardiner - Bunbury
4. Ian Whiteaker - Collie

Beginner:

1. Shane Campbell - Gosnells
2. Noel French - Melville
3. Mark Moscarda - Manjimup
4. Alan Kelly - Wandi

Open:

1. Jim Parker - Joondalup
2. Norm Hoskin – Bunbury
Lindsay Nicholson - Joondalup
3. Simon Rolinson – Wandi
Mick Bishop - Mandurah
4. Chas Broadbent - Busselton

Popular:

1. Norm Hoskin - Bunbury
2. Lynsay Dunning - Mandurah
3. Tania Emmerson - Mandurah
4. Peter Briggs - Collie

Advanced: 1st – 4th below.





Convenor / MC and Safety Officer: Neil George

Trade Suppliers: There will be trade sales but no raffle

Competition Item: Bat wing bowl 200 mm to 250 mm wide, 35 mm to 45 mm high,
maximum wall thickness 4 mm, no embellishment
Beginner item — as above but with no maximum wall thickness

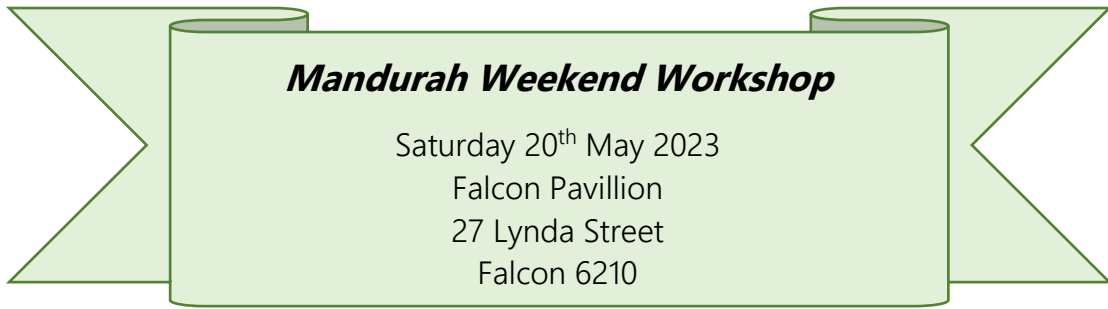
Program

- | | |
|---------------|------------------------------------------------------------------------------------------------|
| 8:30 – 9:00 | Registration and fellowship |
| 9:00 – 9:05 | Welcome & announcements |
| 9:05 – 10:30 | First demonstration “Bowl Magic” by Ian Moss and Robert Drinkwater |
| 10:30 – 11:00 | Morning tea – members please bring a plate of food to share
Competition voting commences |
| 11:00 – 12:30 | Second demonstration “Bowl Me Over” by Bruce Shephard and Tracy Redwood |
| 12:30 – 13:15 | Lunch – beef burger & salad + a piece of fruit – \$7
Bottled water & coke available for \$1 |
| 13:15 | COMPETITION VOTING CLOSES |
| 13:15 – 13:25 | President’s forum |
| 13:25 – 15:00 | Third demonstration “Bowl Beautification” by Brian Kirkby and Brian Mather |

Please note there will be no afternoon tea break, but tea & coffee will be available.

- | | |
|---------------|--------------------------------------------------|
| 15:00 – 16:00 | Competition Results |
| 16:00 | Close and clean up - many hands make light work. |

Travel Safely Home



Mandurah Weekend Workshop

Saturday 20th May 2023
Falcon Pavillion
27 Lynda Street
Falcon 6210

Convenor	Steve Horley
M.C.	John Kennett
Safety Officer	Rose Newman
Trade Suppliers:	Mayama Gems Allan Williams Abrasives Bruce Jackson Timber
Competition Item:	Spherical box on stand (stand to be incorporated in base of box, sphere and base should be one piece) box to be embellished <i>Beginners item – Sphere</i>

Program

8:00 – 9:00	Registration and fellowship
9:00 – 9:05	Welcome and announcements
9:05 – 10:30	Steve Horley – teaching techniques
10:30 – 11:00	Morning tea – all members please bring a plate
11:00 – 12:15	Spheres – collaboration
12:15 – 12:30	President’s forum
12:30 – 13:30	Lunch – Choice of 4 SOUPS with SAUSAGE sizzle \$7
13:30	COMPETITION VOTING CLOSES
13:30 – 14:45	Frank Evans v natural edge bowl
14:45 – 15:15	Afternoon tea – all members please bring a plate
15:15 – 16:00	Monster Raffle, Show and Tell Competition Results with David Milton
16:00	Closing announcements

Have a safe trip home and thank you for your attendance.

Clean and pack up etc – all hands assist please

Competition Items 2023

February 18th – Melville

Laminated box that uses 2 or more timbers, with a finial of imaginative and attractive design.
Beginner item – lidded box

March 18th – Manjimup

Cake stand
Beginner item – as above

April 15th – Swan

Bat wing bowl 200 mm to 250 mm wide, 35 mm to 45 mm high, maximum wall thickness 4 mm, no embellishment.
Beginner item – as above but no maximum wall thickness



May 20th – Mandurah

Spherical box on stand (stand to be incorporated in the base of box), box to be embellished in some way, no other restrictions.

Clarification: The sphere and base should be one piece, not a turned sphere with a stand attached after turning. A finial is optional.

Beginner item – sphere

REMINDER!

The points accumulation for competition commenced September 2022 and will run until August 2023.

June 17th – Collie

Natural edged bowl.
Beginner item – simple bowl

July 15th – Gosnells

A shallow, open style fruit bowl, maximum diameter 300 mm. An important part will be its artistic style so it must be decorated in some way – carving, segmenting, painting, pyrography or any other means (Artistic criteria).

Beginner item – as above

August (date tbc) – Exhibition

Open competition – Plain turning and Artistic turning

August 19th – Bunbury

Two or more wooden flowers in a bud vase, vase up to 150 mm high.
Beginner item – bud vase

September 16th – Wandi (AGM)

A suspended box with finial, inspired by the photo (right). Box and lid 150-200 mm high, excluding finial and stand.

Beginner item – A trinket box with lid, sized appropriately to the task, no other restrictions



October 21st – Joondalup-Wanneroo

A functional bird feeder or nest box.
Beginner item – as above, not necessarily functional

November 18th – Busselton

Mantle clock
Beginner item – Free-standing clock using an insert mechanism