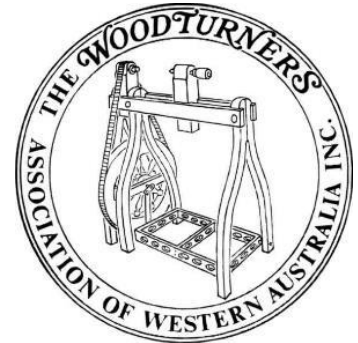


Woodturners Association of Western Australia

Edition 226
Jan/Feb 2023



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Image: Jim Parker (Joondalup)
Jarrah
1st Advanced, 1st Open, 1st Popular
Busselton Weekend Workshop

Closing date for Edition 227: 18th Mar 2023
(newsletter.editor@woodturnerswa.org.au)

www.woodturnerswa.org.au



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President's Ponderings

Welcome all to the new year. I trust you have had a relaxing break, caught up with family and friends and are now raring to go in the shed. Hopefully the weather will be kind to us and not too hot to get out and enjoy making some shavings.

For many years the Shopping Centre group has been one the main "faces" of WAWA with the Perth public. This dedicated group of people have set up displays of turned items several times a year, talked to people about the Association and provided an important outlet for some of the product of our hobby. Sadly, the number of participants in this group has dwindled, to the point where it is now difficult to continue.

It seems that this may be the time to review where we go with the Shopping Centre group – do we try to revitalise the group with new members or is it time to develop some new strategy to cover the twin purposes of promoting and showcasing WAWA and providing an outlet for our wares? Most of the country groups and some of the city ones are already participating in a range of community events with similar style displays.

This is something which will require careful consideration and input from as many of our groups and members as possible. It will be a topic for discussion at our February Convenors Forum so I urge you all to consider and get your ideas to your Convenors or to the CoM.

And speaking of the Convenors Forum, it will be on again in February, hosted this time by the Swan group. The last Forum was an excellent day with the Convenors bringing a range of ideas to the table so I look forward to a similarly productive day at Swan.

Cheers

Barbara Jennings

WAWA President president@woodturnerswa.org.au

Group Details

AVON

Shed 1, Community Depot, Railway Road, Toodyay
 Sunday 9:00 am - 12:00 noon
 Wednesday 9:00 am - 12:00 noon
 Max Heath, Convenor 0400 206 929

BUNBURY

57 Thomas Street, East Bunbury
 Tuesday 8:00 am - 2:00 pm & 6:00 pm - 9:00 pm
 Wednesday 8:00 am - 2:00 pm
 Thursday 8:00 am - 2:00 pm
 Saturday 8:00 am - 12:00 noon
 Glenn Donovan, Convenor wawabunbury2019@gmail.com

BUSSELTON

Old Butter Factory Precinct, Peel Tce, Busselton
 Tuesday 9:00 am - 2:00 pm & 6:00 pm - 9:00 pm (1st, 3rd, 5th)
 Wednesday 9:00 am - 2:00 pm & Demo 4:00 pm (2nd & 4th)
 Thursday 9:00 am - 2:00 pm
 Saturday 9:00 am - 2:00 pm
 Phil Bussanich, Convenor busseltonwoodturners@gmail.com

COLLIE

Clubrooms - cnr Wittenoom St & Steere St
 Wednesday 9:30 am - 3:30 pm
 Monthly Meeting on the last Sunday
 Domenic Italiano, Convenor glorydom@bigpond.com

GOSNELLS

Southern River College T&E Building, Southern River Rd, Gosnells
 Wednesday 8:30 am - 12:00 noon
 Thursday 8:00 am - 12:00 noon & 6:30 pm - 9:30 pm
 Friday 8:30 am - 12:00 noon
 David Mcloughlin, Convenor eudanda@yahoo.com.au

JOONDALUP-WANNEROO

Heathridge Leisure Centre, Sail Tce, Heathridge
 Monday 7:00 pm (2nd, 3rd & 4th)
 Stuart North, Convenor tynedale2@iinet.net.au

MANDURAH

Falcon Reserve, 27 Lynda Street, Falcon
 Thursday 6:00 pm - 9:00 pm
 Steve Horley, Convenor woodturnersmandurah@gmail.com
 www.mandurahwoodturners.com

MANJIMUP

The Shed, Timber Park
 Wednesday 10:00 am - 2:00 pm
 Thursday 10:00 am - 2:00 pm
 Adrian Bolton, Convenor ageinbridgy@gmail.com

MELVILLE

Maurice Buzacott Reserve, Kardinya
 Wednesday 9:00 am - 11:30 am
 Saturday 9:00 am - 11:30 am
 Robyn McLean, Convenor 0428 924 006
 robynjmclean@gmail.com

MUNDARING

Old Parkerville Primary School, cnr Dura & Riley Rds, Parkerville,
 Wednesday 2:00 pm - 4:00 pm
 Saturday 10:00 am - 12:00 noon
 Peter Compton, Convenor 0467 818 160
 petercompton2001@yahoo.com

SWAN

Swan Senior Citizens Centre, 21 Junction Pde, Midland
 Tuesday 1:30 pm
 Neil George, Convenor swanwt123@gmail.com

WANDI

Wandi Community Hall, DeHaer Rd, Wandi
 Monday 8:00 am - 12:00 noon
 Wednesday 8:00 am - 12:00 noon & 6:00 pm - 9:00 pm
 Thursday 7:00 pm (1st & 3rd, Gen. Meeting & Demo)
 George Murphy, Convenor george.murphy@westnet.com.au

Registrar's Ramblings

We welcome the following new members ...

Jarrad Finnigan	3365	Swan	Todd Gavlik	3375	Avon
Tony Zama	3366	Wandi	Rui Tuci	3376	Manjimup
Geoff Green	3367	Wandi	Peter Gilmore	3377	Wandi
Roger Restall	3368	Mandurah	Les Horrocks	3378	Melville
Vhasty Arriesgadd	3369	Mandurah	Richard Hadler	3379	Avon
Allen Francis	3370	Mandurah	Liz Fisher	3380	Gosnells
Cliff Rouse	3371	Mandurah	Matt Holst	3381	Wandi
Martin Heteby	3372	Mandurah	Steve Treeby	3382	Wandi
Allen Sewell	3373	Wandi	Todd Sewell	3383	Wandi
John Foote	3374	Melville	Holz Lamey	3384	Manjimup

Can group secretaries and all members requiring a new name badge or cloth badge, please contact me for those items. Also ... PLEASE remember to advise of email changes.

David Finch, Registrar

News from the Groups

Avon

Woodturning – My First Attempts at Woodcraft

I'd been in management for nearly forty years and during all that time I'd never really become involved with any "hands on" groups. Sure I'd belted in a nail or two when needed and did repairs around the house, but the opportunity to actually make 'something' rather than just buying it didn't often arise in my life. There was always some more pressing thing to be done, and time was always short.

After I retired and moved to Toodyay it took a while before I could lie in bed after 5:20 am and not have to be somewhere by 7:00 am. I had a "man shed" for the first time and a load of tools, many of which I'd never used and some I didn't know how to use. So after a few months of marginally successful attempts at making things for around the house, my ever-resourceful wife suggested I join a local craft group to get some more experienced people to show me the ropes and, hopefully, produce something useful and more aesthetically pleasing. To tell the truth she just wanted me out of the house to allow her some peace and quiet.

So, to the subject of this letter, I took myself along to the Avon Woodturners.

I was made to feel really welcome that first day, and every day since. The members come from various walks of life, and the tall stories told around the table at morning tea vary wildly, with no-one challenging their validity.

As for the actual woodturning, there is a designated trainer on site, and no shortage of sage advice as you build your experience in the craft. In the past year I've turned various logs, branches and wood blocks into candle sticks, pots, bowls, pens, rolling pins etc. If a project doesn't go as planned, there is no condemnation by the other members, and a fire pit just outside the shed to hide the evidence!

I was pleased that my wife appreciates the pieces I've made, and I've also found that a finished item is a more personalised gift to give someone, and they seem delighted (at least to my face).

So if you find yourself at a loose end, want to learn a new skill and make new friends while all the time creating useful objects in wood, please come on down to Shed 1 at the Community Depot on Railway Road, on Wednesdays and/or Sundays from 9:00 am until 12:00 noon.

We look forward to welcoming you and hearing even more tall stories!

Hamish Dobie

Bunbury

The club has had several recent display days – 3 days at Bunbury Forum were very successful and although quieter, the Art Centre Sale was quite successful in generating interest in woodturning and learning in the New Year.

The end of year wind up was attended by both older and new turners and their partners. It was a chance for some people to meet for the first time. The awards of Most Improved Turner and the

Most Improved Beginner were presented by Les Beauglehole due to the fact that our Convener Glenn Donovan had contracted Covid.

John Shinnick Award (Most Improved Turner) – Darragh Wills.

Most Improved Beginner – Arthur Salfinger.

The last function for 2022 was wrapping and presenting over 100 bowls to the Silver Chain on 13th December. A big thankyou to those that made bowls this year and to Woolworths Treendale for again donating the chocolates to fill the bowls.



In 2022 we were asked by the Stirling Street Arts Centre to participate in their Summer School. As this was the first time we had

participated in something like this we were not sure how it would go. It was for two mornings of four hours each day. The week before was cutting wood, sharpening tools, making sure those helping would bring tools etc. Monday morning came with nine participants of which seven were ladies. After an introduction, safety talk and explanation of the lathe and tools there was a demonstration on using the roughing gouge and they started rounding off pieces of pine. Time went very fast with demonstrations of beads and coves by Barry. During the coffee (and cake) break Norm gave an explanation of WAWA. Everyone was keen to get back to the lathes and



soon it was time to finish. Tuesday started with keen people turning up early ready to start again. After rounding off their piece of wood Barry demonstrated doing a tenon to make an egg cup. With the help of club members the participants completed their egg cup with a break for more coffee and cake.

The Show and Tell meetings will have a slight change in 2023 commencing 1st February at 6:30 pm. The meeting will start with a demonstration on texturing by Les and Lyn. Please bring along any texturing ideas and items for Show and Tell - this is a time to ask questions and give answers and find solutions. The committee meeting will follow to which members can attend if they wish.

Collie

Well it's been a bit busy around the club with someone planting some plants between the clubrooms and the Shed. The trip out to John Imrie's place went well as we returned with three ute loads of slabs for the storage shed. Thanks to all who went out to help and look and thanks to Peter B for snake spotting.

During November we put together a display of items turned by our members and presented to the public at a Bunnings Trade display night. Thanks to Bunnings Treendale for the invitation and to the members that attended and helped support us.

Xmas Dinner was held at The Ridge with 28 attendees and it was a jolly good night.

This year we were open over the festive period and have set our calendar for the end of month meeting demos with a couple of months to be filled and we have some suggestions to be discussed come meeting days.

Cheers from Chipper

Gosnells

Lots of work went on in preparation for Christmas 2022



Robert made some trains



Chris made some Gonks



John making skipping rope handles



B2 made some Christmas trees - they made a fair old clatter as they spun around on the lathe though!

Then we all got together for a fabulous Christmas Lunch at the Byford and Districts Country Club!



But the year is rocking by with the better part of the first month cooked already.

There's more work completed in this year than I can fit in here but here are a couple of highlights.

We have a new member, Liz, who came to us as a result of seeing the ad in the Gosnells Examiner. She's absolutely killing it on the lathe in no time flat. A natural turner you might say.



Sven is not quite so new, as a member, I mean, but he's taken on a great challenge with this magnificent Jarrah burl.



Early in December, Eric Sutton brought in to Show and Tell a couple of harps that he made. They are very impressive.

They caught the imagination of a couple of people who've since started their own pieces.

This style of harp is called the Sutton Hoo Harp and this is a brief version of Eric's fascinating connection to it.

Sutton Hoo is the site of two medieval cemeteries from the 6th and 7th centuries near the English town of Woodbridge. The sites were excavated in the 1930's and amongst other things, the harp was found. The items have been linked to Raedwald, King of the East Angles and Southern Sweden and Eric has family links back to this time.



Sutton Hoo derives from the Old English Sut and Tun, meaning southern homestead and Hoo refers to being shaped like a 'heel spur.' Fascinating story Eric, thanks for sharing it with us.

And it looks like there's a sudden revival of the Sutton Hoo Harp in downtown Gosnells of all places!

On that note (get it!) and with great apologies for all that I could not fit in, that's your lot for now!

B

Melville

2nd Nov 2022 – We were expecting a demonstration of a Frankenstein-like object from the description of what was to come but were treated instead to the turning and assembly of a crank-topped pepper grinder presented by Des Pascoe for the assembled throng.

The demo kicked off with Des providing some examples of the item and an explanation of what was required and where the kits had been procured. Des explained it was important to ensure the holes were drilled/bored accurately as this would affect the assembly in the final stages - so bored the large holes in both ends to accommodate the top and bottom plates before boring the main centre hole from each end to keep them centred.

The item was then secured between centres on a jam chuck to allow the outside to be turned to the required profile before sanding and finishing then removed from the jam chuck to allow the kit to be assembled. The end result being a working, well-made pepper grinder.

Syd Harvey was seconded to present the S&T for the day and, as happens quite regularly, there was a variety of items on show. It is a credit to those who submitted items that included a lidded box, bud vase, segmented vase, some bowls, dolls, carved leaf platters, a carved wall art piece and the piece de resistance, a hummingbird on a banksia flower which was an entry in the local art trail. It was evident that the quality of items being submitted by our newer turners was pushing the more experienced among us to greater heights. Well done to all.

9th Nov 2022 – The decision was easy to make for the theme of today's demonstration as in the lead up to Christmas, tree decorations became the topic of conversation and was ably presented by Ian Ludford.

Ian began with a short preamble on the styles of ornaments that could be turned and handed around some examples of both solid and hollowed items that incorporated beautiful inserts and could be backlit with a light inside the item.

Having intrigued the audience, he proceeded to show the size of a blank required to turn a solid ornament with a small finial on top and an icicle hanging from the bottom and shocked everyone by explaining that this method resulted in a massive waste of timber as some 70% of the blank would end up as shavings on the shop floor. But by using two blanks of the same size and cutting them into quarters, one across the grain and the other along the grain, you had sufficient material to make four items with minimal wastage.

The cube blank needs to be drilled so it can be mounted on a pen mandrel and by using a 90 degree countersink bit and making some appropriately shaped bushes, it can be mounted for turning.

To lighten the weight of the item, holes were drilled in the 4 side faces to accept small premanufactured inserts and the blank turned to a cylinder before using the 42% rule and a template to turn the cylinder into a ball. The finial and icicle then being made from the lengthwise cut blank.

As is always the case with Ian's demonstrations, it was professionally prepared and presented and his undoubted skill with his tools was on show for all to see.

The S&T offering for today was rather subdued as it sounded like there was a lot of work being done to finish off gifts for our presentation in four weeks that are yet to be completed.

16th Nov 2022 – Today we were treated to another instalment in the wonderful world of threading timber boxes illustrated by David Finch who began by explaining the need for using timber with a close straight grain and passing around a list of the better timbers to use in the process.

He further explained his demo would include both hand thread chasing and mechanical cutting with a tap and die and the range of tooling available.

Beginning with a piece of African Blackwood, he described and demonstrated the method of first forming the female thread and then matched it with a male thread showing the technique required to ensure a good thread which was quite painstaking and required a good deal of patience to get right.

The second part of the morning was devoted to mechanical threading and featured the use of an epoxy putty to build up the area to be threaded using a product called Milliput.

He showed that in this method, for the female thread, you drilled a larger than required hole in the timber and lined it with the epoxy. Conversely, the male thread was formed by turning the spigot undersize and coating it with putty. The parts were then turned to the required diameter for the thread and aligning the tap or die in the lathe using the tail stock to ensure it was square while creating the thread.

23rd Nov 2022 – As you can imagine, with Christmas getting ever closer, thoughts begin to run into what can I make for a gift this year. Frank Dymond assisted us today with a demonstration of turning an angel which on the face of it was quite simple but in typical Frank style, he put his own twist on it.

He started by handing around some examples of the item and explained that while the pieces were relatively simple turned shapes, if you got it wrong, the end result was not that appealing.

The first part to be turned was the angel's wings (in practice a simple flat bowl) but the blank had been drilled with 2 holes of differing sizes diametrically opposed which would have the rim cut through to form the shape of the wings once turned.

Initially mounting the blank on a screw chuck, the back of the wing disc was shaped leaving a spigot to be used when the blank was reversed to form the inside of the disc. Finally, the disc was held in a jam chuck to remove the spigot while leaving a vestige of it for use in mounting it on the body of the angel. The body was then shaped from a hollowed out blank so it could also be mounted on a jam chuck or using jaws in expansion mode.

Finally, a halo was fashioned from the left over timber from the body blank so it could be glued onto the head of the angel at an angle instead of attaching it by using wire as was done in the examples that had been handed around. As usual, another fantastic demonstration exhibiting how easy it was to make a beautiful item using simple techniques.

S&T was presented by David Milton and included entries from the Busselton WeWS starting with David Finch's table lamp which achieved 1st place in the Novice division, Lex McLaughlin's effort from the Advanced category and finally Ian Ludford's effort which scooped the pool with three 2nd prizes in Advanced, Open and Popular.

Also on display was a mushroom farm and walking stick, several lidded boxes of various designs including inlays and finials, a toy truck and a set of turned knifeware.

30th Nov 2022 – Our final demonstration for the year was ably presented by Eric Hartley and was billed as a Christmas Surprise. Kicking things off with a short history of the subject contained in Norse mythology, Eric set about turning a gnome shaped box.

The blank was marked up to provide for the turning of the body, hat and nose of the gnome before parting off the hat piece for later use. The body was shaped and a small groove was turned at the neck to allow faux fur to be glued into it to make the finished item more realistic.

The body was then bored out using a Forstner bit and hollowed out to provide the recess for the box compartment. Once sanded to the required finish, it was parted off the blank. The nose was then fashioned from the remains of the body blank including a small spigot used to attach it to the body.

The original parted off piece was then mounted in the chuck and shaped as required for the hat, ensuring the outside diameter of the brim was larger than the diameter of the neck. A suitable spigot formed to the same size as the bored hole in the neck and the brim of the hat undercut for effect. Once shaped to the required profile, this was also parted off, the body drilled to accept the nose spigot and the faux fur attached to the body with CA glue.

As you can imagine, the result was quite stunning and could be finished as you choose if the timber used was pleasing to the eye or painted if it was bland. Another great demonstration after which it was time to go gnome.

Ian Ludford put his hand up to present the S&T for the day and included lots of Christmas gifts and novelties including some finished angels from last week's demo, some more turned bladeware, a beautiful toy truck, a racing car, some pens, whistles, some beavers and a selection of turned handles for cheese knives, salad servers and the like.

5th Dec 2022 – The end of the year is normally a very hectic period and this year was no different with a very successful fundraiser - a magnificent effort by the local scroll saw group in producing Sleighs for diabetic sweets and a myriad of toys and gifts to be included in the display for the Christmas toy and gift presentation that was held today.

Official guests at the handover included the local mayor and a couple of councillors from the City of Melville, together with representatives from Silver Chain, Mercy Care, Wanslea and Parkerville on hand to accept the offerings of the club members. Our Convenor thanked the local businesses which had been so generous in their donations of sweets and building materials to make the production possible.

By all accounts, the many gifts on offer will be well received and should bring a smile to the faces of a lot of kids who otherwise may not have received anything special for Christmas and the club was thanked for its' generosity.

May I take this opportunity of wishing the members and all who read this the compliments of the season and hope to see you all in the new year.

11th Jan 2023 - Happy New Year to all and we all look forward to another successful year.

Today, we kicked off the new year with our first quarterly meeting and followed it up with a talk on the life of one of our newer members, Geoff Stapylton, who not only entertained the group with his story but gave us all a little insight into the workings of the mining industry that otherwise may not have been common knowledge.

Geoff's talk was followed by the judging of the Christmas challenge, the item being a small, lidded box with at least two beads and covers which may be plain or embellished and may or may not have a finial, with the voting done in secret and by popular vote.

Although there were only 11 entries, the competition was fierce among the front-runners with the winner being Russell Nash, Dennis Tapley took out second with Milton Rundle taking third. There was also a mystery prize for the MOST (the category was not stipulated) awarded by Brian Fowle - David Finch was a worthy recipient.

The final event for the day was a walk-through of our new building with the Council representative, Project Manager and the Supervisors so we could get a feel for what we are likely to be walking into within the next couple of months. The progress has been quite remarkable and the willingness of all concerned to give us the best home possible cannot be understated. We look forward to being able to host our first weekend workshop in our new home as soon as possible. Hope to see you all there.

18th Jan 2023 – We kicked off our demonstration calendar for the year with a demo of a laminated box with finial conducted by Denis Tapley.

Denis began by explaining the difference between laminated and segmented and provided a number of examples of what would fit the definition. A laminated blank, that included a paper joint where the lid and base would separate, was mounted and trued up to a cylinder while supporting the lid end of the blank in a chuck on a threaded live centre.

The basic shape of the box was then roughed out before splitting the joint to allow the base to be finish turned both inside and out. The chuck was removed from the headstock and replaced with the chuck holding the lid section which was turned down and some time spent fitting the base to the lid and then removing the waste from the inside of the lid.

The plan was to then mount each piece of the box on a jam chuck to remove the spigot and finish shaping as required before using another blank to create a finial. However, due to time constraints and several questions on the processes used, the article will need to be finished at a later time.

S&T was ably presented by George Kieliger and included 2 large fruit bowls, a stand which could be attached to a lathe to support drawings or plans of the item you are turning, 3 separate lidded boxes, a stack of 4 stacking boxes, a shallow flying saucer shaped box with finial, a set of 3 scoops, a vase and finally, the last in a series of bladewear pieces decorated in various forms.

Many of the items were the results of the efforts of some of our newer turners and showed the improvement in their skills in a very short period of time. Well done to all and we look forward to seeing the fruits of other peoples' labour in the near future.

Chris E

Segmenters SIG

Thursday 8th Dec saw 14 of our mob enjoying lunch at 'The Boat', Mindarie Marina. The meals and the company were excellent



12th Jan 2023 -Syd welcomed everyone to the first 2023 meeting. Construction of Melville's new clubroom will not be completed until after February. It has suffered from supply issues and vandalism.

Stan advised that Dale is seriously ill in hospital with an infection. Her prognosis is uncertain and he is having to adjust to doing things on his own after over 50 years of marriage. On behalf of all Seggies we extend our hopes for Dale to make a good recovery. Stan brought in boxes of the American Woodturner magazine which he wanted to hand over and has some large diameter logs of Banksia if anyone wants some. Stan wishes to cut staves to make a staved plate and vase similar to the one shown.



Aiton made up four segmented Jarrah ginger storage jars from the timber he and Noel cut up at the 10th November meeting. He showed one at the December wind-up lunch and the photo left is of the last one he made. Below is a photo of the small Jarrah bowl Aiton made from his old BBQ trolley.

Ross mentioned the food safe sanding sealer and thinners that Neil Piper imports. Anyone wanting some to let Ross know so a bulk order can be put in. At home Ross has been finishing a set of lampstands that have been 8 years in the making! Noel mentioned that Osmo Oil is a one coat wipe on finish that is very easy to use and buffs up well.



Tania wishes to do something different to challenge artistic design with segmenting and is interested in the many ideas she may find in the American Woodturner magazines brought in by Stan. It is hoped that we will all attempt to make up some of the more challenging items at our meetings and possibly sell these for Seggies fundraising.

Carving the staves on the vessel used for the Busselton WeWs demonstration has turned out well but it was difficult to hold, particularly with sore hands – the jig prepared by Noel shown should assist. She recommends that in future the staves be carved before they are assembled into the feature ring of the project.



Jon explained the cutters with diameters from 6-30 mm he has to make up spheres. Jon also has a specialised finishing style machine that sands the spheres accurately over a short time to the finished diameter. It is similar to the machinery used to tumble and polish gem stones. He made up a number of small Jarrah balls to demonstrate.



Roger made up a couple of laminated/segmented lidded urns shown in the photos below.



2023 Meeting Dates

January – Sunday 22nd (cutting staves)

February – Thursday 2nd, Sunday 12th and Thursday 23rd

March – Sunday 5th, Thursday 16th and Sunday 26th

Swan

VALE Owen McGrath member 2291

Owen was a valued and enthusiastic contributor at the Swan Woodturners Group from February 2008. He passed away recently after a battle with illness.

Owen in his colourful shirts and his friend Davey (a small fluffy white dog) attended our meetings together. Woodturning for Owen became much easier when he found carbide tools. He enjoyed creating unusual or obscure items - very arty pieces that he displayed and sold at the Zig Zag Gallery in Kalamunda. One of his themes was turned angels with colourful wings. He often had an angel for the show and tell table.

I am sure Owen has been missed on his daily walks with Davey up the hill to Kalamunda. Owen was a community person and well known in the area.

Rest in peace Owen.

25th Oct 2022- Congratulations to the following entrants in the Joondalup WeWs competition: Gary Taylor 1st place in Novice; Mary Byers 4th place in Intermediate; Bruce Shepard 2nd place in Advanced and 4th place in Open.

The winner of the novice section, Gary Taylor also entertained us this week with his demonstration of a nicely turned pin cushion.

1st Nov 2022 - To get us thinking of Christmas and getting into the festive mood, our demonstrator today was Ted Stewart-Wynn turning an off-centre Christmas tree, a hanging angel and a painted standing Father Christmas.

8th Nov 2022 - Our last community woodturning event for the year was held at Darlington Arts Festival on Saturday 5th and Sunday 6th. A fun weekend was had by the eight turners who spent time over the weekend with a good deal of community engagement and interest.

Steve Foster was our talented demonstrator this week and turned a very interesting and unusual weed pots that demonstrated some off centre turning, texturing and colouring.

15th Nov 2022- This week's demonstration was performed by Tracy Redwood who showed a string pull spinning top in preparation for the spinning top competition during our Christmas club wind-up.

29th Nov 2022- This week our members were busy taking part in our last "Tim Tam" tool challenge organised by Brian Kirby. Brian always comes up with some interesting and challenging projects for the 5 teams of 3 to turn. This week's project, in keeping with the Christmas theme, was a lovely Christmas cracker (Drawing S45). We were a little down on numbers this week with only 2 members in some of the teams. Congratulations to Robert Drinkwater and Brian Mather in the winning team.

6th Dec 2022 - Our last club meeting for the year! The demonstration for this last meeting was performed by our convenor Neil George, who continued to keep us in the festive spirit by turning a very nice nut bowl and hammer.

13th Dec 2022- our Annual BBQ and Trophy night. A great night with trophies, raffles, quizzes and spinning top competitions.

'Show and Tell' – 1st Neil George, 2nd Bruce Shephard and 3rd Brian Mather.

Competition – Advanced: 1st Brian Kirby, 2nd Bruce Shephard, 3rd Brian Mather;

Intermediate 1st Mario Baldacchino, 2nd Neil George, 3rd Michael Stronach.

Demonstrations – 1st Ian Moss, 2nd Brian Mather, 3rd Brian Kirkby.

The winner of the spinning top competition on the night was Brian Mather.

A great night was had by all and we will gather again on Tuesday 7th February 2023, for another year of fun, learning and comradery.

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Competition Corner

Hi everyone, welcome to 2023 and the start of this year's competition calendar with some very interesting challenges.

The introduction of the Beginner category in 2022 proved to be very popular with more than 40 entries throughout the year. If you haven't entered an item yet then this year's selection provides a great opportunity to have a bit of fun and maybe stretch your turning skills.

We will be running training courses for new judges throughout the year starting in February. If you are interested then please register using the online form on our website homepage.

Looking forward to seeing you at the competition registration desk.

Cheers

Ian Ludford

WAWA Competition Co-ordinator

competitions@woodturnerswa.org.au



Competition Results - Busselton

Advanced: 1st on the cover; 2nd – 4th below.

Competition Item – 19 items submitted:
Functional table lamp featuring inside out
turning

Beginner item – Table lamp

Advanced:

1. Jim Parker – Joondalup
2. Ian Ludford – Melville
3. Charlie Totten - Joondalup
4. Barbara Jennings – Busselton

Intermediate:

1. Len Freeman – Mandurah
2. John Holsgrove – Joondalup
Lindsay Nicholson - Joondalup
3. Malcolm Alcock – Busselton
4. Brian Mather – Swan

Novice:

1. David Finch – Melville

Beginner:

1. Alan Kelly – Wandi

Open:

1. Jim Parker – Joondalup
2. Ian Ludford – Melville
3. Charlie Totten - Joondalup
4. Barbara Jennings – Busselton

Popular:

1. Jim Parker – Joondalup
2. Ian Ludford – Melville
3. Lynsay Dunning – Mandurah
4. Owen O’Neill – Gosnells





M.C.	Bernard Boycott
Safety Officer	David Finch
Trade Suppliers:	Bruce Jackson Timber Supplies P Square Agencies Rod and Debbie Cocks Ray Woodcock Tools Allan Williams Tools
Competition Item:	Laminated Box that uses 2 or more timbers, with a finial of imaginative and attractive design <i>Beginner item</i> — Lidded Box
Program	"A gift for the ages"
8:00 – 9:00	Registration and fellowship
9:00 – 9:05	Welcome & announcements
9:05 – 10:15	Frank Dymond "Toy for a young child"
10:10 – 10:45	Morning tea – Please bring a plate of goodies Competition voting commences
10:45 – 11:55	Ian Ludford "Cryptex"
11:55 – 12:00	President's forum
12:00 – 12:45	Lunch – Ham / Chicken / Cheese and Salad roll, plus a piece of fruit – \$7
12:45	COMPETITION VOTING CLOSES
12:45 – 14:00	Russel Nash "Seedpod"
14:00 – 14:20	Afternoon tea
14:20 – 15:30	David Milton "Let's eat cake"
15:30 – 16:00	Competition Results
16:00	Close and clean up - many hands make light work.

Travel Safely Home



Convenor & M.C. Adrian Bolton
Safety Officer Joe Spaeth

Trade Suppliers: P-Square Agencies
 Allan Williams Tools
 Bruce Jackson Timber

Competition Item: Cake Stand

Program

8:30 – 9:00 Registration and fellowship
9:00 – 9:15 Welcome
9:15 – 10:30 Charlie Broadbent – Introduction to Hollowing
10:30 – 11:00 Morning tea – all members please bring a plate
11:00 – 12:15 Barbara Jennings – Multi-Axis Turning
12:15 – 13:00 Lunch – Roast Beef/Pork & gravy in a roll \$7
13:00 COMPETITION VOTING CLOSES
13:00 – 13:15 President’s forum
13:15 – 15:00 Neil Turner – Lidded Box Coral Texture
15:00 – 15:30 Afternoon tea – all members please bring a plate
15:30 – 16:00 Competition Results & Raffle Draw
16:00 Closing announcements

Sunday 19th March 2023

9:00 am – Open house at Manjimup Workshop in the Long Shed in the Heritage Park, access from Edwards Street with plenty of parking nearby.

Informal demonstrations and check out the workshop

Heritage Park open all weekend. Access to Power up museum will also get you access to the Timber Museum

Competition Items 2023

February 18th – Melville

Laminated box that uses 2 or more timbers, with a finial of imaginative and attractive design.
Beginner item – lidded box

March 18th – Manjimup

Cake stand
Beginner item – as above

April 15th – Swan

Bat wing bowl 200 mm to 250 mm wide,
35 mm to 45 mm high, maximum wall
thickness 4 mm, no embellishment.
Beginner item – as above but no maximum
wall thickness



May 20th – Mandurah

Spherical box on stand (stand to be incorporated in the base of box), box to be embellished in
some way, no other restrictions.
Beginner item – sphere

June 17th – Collie

Natural edged bowl.
Beginner item – simple bowl

July 15th – Gosnells

A shallow, open style fruit bowl, maximum diameter 300 mm. An important part will be its
artistic style so it must be decorated in some way – carving, segmenting, painting, pyrography
or any other means (Artistic criteria).
Beginner item – as above

August (date tbc) – Exhibition

Open competition – Plain turning and Artistic turning

August 19th – Bunbury

Two or more wooden flowers in a bud vase, vase up to 150 mm high.
Beginner item – bud vase

September 16th – Wandí (AGM)

A suspended box with finial, inspired by the photo (right). Box and lid 150-
200 mm high, excluding finial and stand.
Beginner item – A trinket box with lid, sized appropriately to the task, no
other restrictions



October 21st – Joondalup-Wanneroo

A functional bird feeder or nest box.
Beginner item – as above, not necessarily functional

November 18th – Busselton

Mantle clock
Beginner item – Free-standing clock using an insert mechanism

REMINDER!
The points accumulation for
competition commenced
September 2022 and will run
until August 2023.