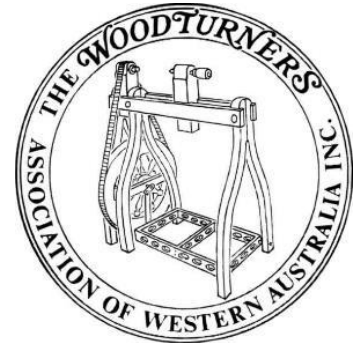


Woodturners Association of Western Australia

Edition 225
Nov/Dec 2022



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Closing date for Edition 226: 21st Jan 2023
(newsletter.editor@woodturnerswa.org.au)

www.woodturnerswa.org.au

Image: Dario Nardi (Joondalup)
Camphor Laurel
2nd Advanced, 4th Open, 1st Popular
Wandi Weekend Workshop

President's Ponderings

In this, my first "Pondering", I thought I would give a bit of background for those who don't know who I am, and an idea of how I come to find myself here.

I've been a member of the Busselton Woodturners since I joined WAWA in 2008, although I had been turning for a while before then. My background is in Environmental Management in the mining industry. My passion for woodturning has taken me into the realms of using the lathe as a tool for sculpture – not just round things! I find multi-axis and eccentric turning in particular to be endlessly fascinating.

I've been the secretary for the Busselton group for many years, but only nominated for the COM after I retired. Spending time as the Registrar and working with Bruce Jackson on the competition has been very rewarding, and allowed me to meet a whole range of people across the Association. These sort of "in the background" roles are where I'm most comfortable. I've gained an awful lot from the Woodturners, both at the group and WAWA level and I'm a firm believer that you get back what you put in. That said, when it came to the AGM and not one of the over 500 members had put their hand up for President, I couldn't bear the thought of the Association being left without a President – again.

One of the key things I would like to achieve during my time as President is to improve our succession planning, both at group and WAWA level, so that we are not left in this situation again. I know this is something which is hurting nearly all community and volunteer groups and there are no easy fixes. As members we have to remember that without people willing to step up we don't have an Association. Being on a committee and organising is not for everyone, but we can all contribute in some small way.

Enough of my grumbling. I'd like to finish by saying a huge Thankyou to Bruce (and Sam) for his contributions as President over the last couple of years.

Cheers

Barbara Jennings

WAWA President

president@woodturnerswa.org.au

Editor's Epistle

Thank you to everyone that has contributed to the newsletter this year. It has been wonderful to hear from the familiar voices each couple of months and equally wonderful to hear the new voices join the chorus that creates a newsletter. Each edition I strive to improve some aspect, just a little, so that the continuity is maintained but also such that I can look back in a year or two and see how things have changed – a lot like being a new woodturner really.

The timing of newsletters will change slightly in 2023 to facilitate more consistent timing for contributors. Contributions will now be due on 21st Jan, 18th Mar, 20th May, 15th Jul, 16th Sep, 18th Nov, in line with the Weekend Workshops. Publication will be at the end of these months which will also provide the WeWs schedules a bit further in advance.

I look forward to hearing from you all.

Matt Lanagan

newsletter.editor@woodturnerswa.org.au

WAWA Committee

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Newsletter

Matt Lanagan
Email: newsletter.editor@woodturnerswa.org.au

Committee Members

Alan Kelly David Doye
Lex McLachlan Jim Parker

To support the operation of CoM, a number of sub-committees are being refined - Members are invited to join these sub-committees if you have interest in an area. We also need to establish backup for critical positions, Secretary, Treasurer and Newsletter Editor in particular. If you are interested in helping out then please contact the Secretary.

Governance	
Strategic planning, Monitoring legal requirements, Maintaining the Rules and Handbook, Succession planning	President (Chair); Vice President; Secretary; Registrar
Training	
STEP training, Other training (eg first aid, chainsaws), Beginners training standards & resources, Record Keeping	Jim Parker (Chair); David Finch
Competition	
Running the competition at the WEWSs, Organising judges, Annual competition calendar, Reviewing and advising on competition rules	Ian Ludford Competition Co-ordinator (Chair for 6 months); Jim Parker; George Murphy
Publicity and Communications	
Website, Newsletter, Events, Brochures, Recruitment strategies	Ian Ludford ; Matt Lanagan; Lex McLachlan (Events Co-ordinator); Registrar
Safety	
Safety legislation, Safety handbook updates	Secretary (Chair); Alan Kelly
Grants – (Lottery West Grants)	President; Secretary
Facilities - (Trailers, Shed)	Alan Kelly
Video, Books & Magazines Librarian	Steve Horley 0409 867 419

Group Details

AVON

Shed 1, Community Depot, Railway Road, Toodyay
 Sunday 9:00 am—12:00 noon
 Wednesday 9:00 am—12:00 noon
 Max Heath, Convenor 0400 206 929

BUNBURY

57 Thomas Street, East Bunbury
 Tuesday 8:00 am – 2:00 pm & 6:00 pm – 9:00 pm
 Wednesday 8:00 am – 2:00 pm
 Thursday 8:00 am – 2:00 pm
 Saturday 8:00 am – 12:00 noon
 Glenn Donovan, Convenor wawabunbury2019@gmail.com

BUSSELTON

Old Butter Factory Precinct, Peel Tce, Busselton
 Tuesday 9:00 am – 2:00 pm & 6:00 pm – 9:00 pm (1st, 3rd, 5th)
 Wednesday 9:00 am – 2:00 pm & Demo 4:00 pm (2nd & 4th)
 Thursday 9:00 am – 2:00 pm
 Saturday 9:00 am – 2:00 pm
 Phil Bussanich, Convenor busseltonwoodturners@gmail.com

COLLIE

Clubrooms - cnr Wittenoom St & Steere St
 Wednesday 9:30 am - 3:30 pm
 Monthly Meeting on the last Sunday
 Domenic Italiano, Convenor glorydom@bigpond.com

GOSNELLS

Southern River College T&E Building, Southern River Rd, Gosnells
 Wednesday 8:30 am – 12:00 noon
 Thursday 8:00 am – 12:00 noon & 6:30 pm - 9:30 pm
 Friday 8:30 am – 12:00 noon
 David McLoughlin, Convenor eudanda@yahoo.com.au

JOONDALUP-WANNEROO

Heathridge Leisure Centre, Sail Tce, Heathridge
 Monday 7:00 pm 2nd, 3rd & 4th
 Stuart North, Convenor tyndale2@iinet.net.au

MANDURAH

Falcon Reserve, 27 Lynda Street, Falcon
 Thursday 6:00 pm - 9:00 pm
 Steve Horley, Convenor woodturnersmandurah@gmail.com
 www.mandurahwoodturners.com

MANJIMUP

The Shed, Timber Park
 Wednesday 10:00 am – 2:00 pm
 Thursday 10:00 am – 2:00 pm
 Adrian Bolton, Convenor ageinbridgy@gmail.com

MELVILLE

Maurice Buzacott Reserve, Kardinya
 Wednesday 9:00 am – 11:30 am
 Saturday 9:00 am – 11:30 am
 Robyn McLean, Convenor 0428 924 006
 robynjmclean@gmail.com

MUNDARING

Old Parkerville Primary School, cnr Dura & Riley Rds, Parkerville,
 Wednesday 2:00 pm - 4:00 pm
 Friday 7:00 pm – 9:00 pm
 Peter Compton, Convenor 0467 818 160
 petercompton2001@yahoo.com

SWAN

Swan Senior Citizens Centre, 21 Junction Pde, Midland
 Tuesday 1:30 pm
 Neil George, Convenor swanwt123@gmail.com

WANDI

Wandi Community Hall, DeHaer Rd, Wand
 Monday 8:00 am – 12:00 noon
 Wednesday 8:00 am - 12:00 noon & 6:00 pm - 9:00 pm
 Thursday 7:00 pm 1st & 3rd (Gen. Meeting & Demo)
 George Murphy, Convenor george.murphy@westnet.com.au

Registrar's Ramblings

We welcome the following new members ...

Nicki Joyce	3346	Mandurah	Josh Woodman	3356	Bunbury
Ron Dagan	3347	Swan	Steve Treeby	3357	Wandi
John Meldrum	3349	Melville	Elizabeth Sculthorpe	3358	Busselton
Mal Jennings	3350	Busselton	Geoff Winton	3359	Mandurah
Faye Markotis	3351	Manjimup	Arthur Salfinger	3360	Bunbury
John Markotis	3351A	Manjimup	David Denton	3361	Melville
Len Hutton	3352	Bunbury	John Willemsen	3362	Swan
Kevin Robertson	3353	Swan	Shane Campbell	3363	Gosnells
Les Eade	3354	Mundaring	Dan Boston	3364	Gosnells
Wendy Basell	3355	Wandi			

Can group secretaries and all members requiring a new name badge or cloth badge, please contact me for those items. Also ... PLEASE remember to advise of email changes.

David Finch, Registrar

News from the Groups

Bunbury Bites

The Show and Tell for September was very entertaining. There were a number of items with a lot of discussion.

Bull and Barrel Festival

The Bull and Barrel was a great success with sales and demonstrations. Les, Jock, Glenn, and Stan took turns demonstrating during the day. They attracted a lot of attention and handed out a lot of spinning tops to the children. Sales were slow but steady with a lot of small items being sold. There was also interest in the club with some who have turned before and those that have an interest in learning.

Open awards - Bunbury had great success at the annual open competition where the winner of the Popular division of the competition and awarded the Cyril Jones Trophy was George Parke. The winner of the Plain and Artistic divisions and winning the President's Trophy was John (Jock) Macfadyen.

Beginners Pack - we are in the process of doing up a beginners pack and are asking members to let us know of places they purchased from for either equipment, tools, finishes, sandpaper and project kits. This list will be available for all members. Thank you.

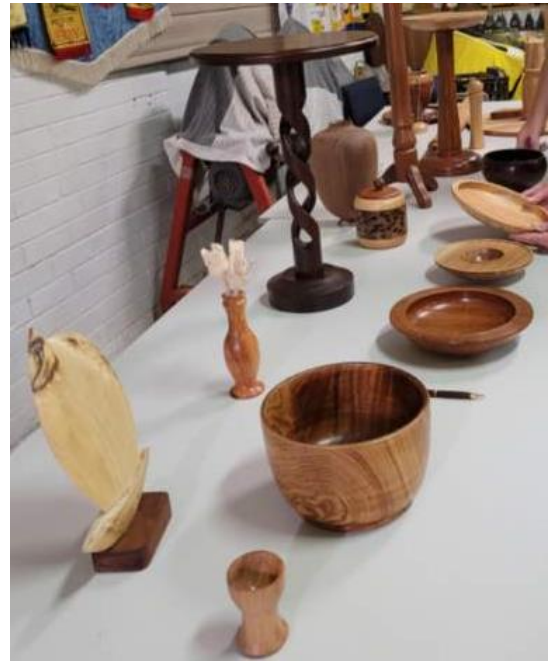
Our End of Year Wind Up will be held on the 4th December starting at 11:00 am at the Club rooms. This is for all members, partners and families. BYO meat and alcohol and a salad or dessert to share. The club will provide cool drinks. It was suggested that we have a "Lucky Dip" consisting of turned items made by members. The items are to be wrapped and placed in a box. Those participating in the lucky dip will pick an item.

Yes it's that time of the year again - we need more oldies bowls. Thanks to those members who have turned some. Those members who have not maybe you could help out and make a couple. Our newer members may like to have a go at turning a couple of bowls.

Collie

Greetings, well we are nearly through to Xmas and what a year it has been? But wait there's more to be done. With Festiv Arty over and done for the year (thanks to the members that helped out with either attending the open days or by entering pieces) we opened our building for 7 days with a display of our works available to be viewed. Next year, hopefully in some collaboration, we will be displaying our works again. We are on the recruiting drive as always and looking for new members.

We spent a recent Sunday meeting day visiting John Emrie's farm to cut some timber and transport back to our shed which is looking good. November we are going to Donnybrook and visiting a display of timber cutting and other displays as part of the Preston Valley Art Trail.



Busselton Weekend Workshop is on again and unfortunately it clashes with our local show. Well we can't alter the date so we will have members at both venues - hopefully good results from both. Maintenance has seen us modifying our dust extraction system with a little bit of adjustment and a few instructions on the way.

At present we are still opening on Wednesdays and Thursday afternoon evenings although the numbers have been a little down - maybe the cool Collie weather, who knows. There's the usual banter amongst the members as to who shouldn't be allowed to buy raffle tickets (because they won last week) or who has more wood than the club has but it's all good. Big shout out to Ian R - top work on getting items on the table.

Well that's about it from me,

Chipper

Gosnells Gossip

Retirements

We have recently had two long attending and master turners retire from the club. Chris Davis and Ivan Moro put the chisels down at Gosnells. They'll no doubt be doing some work in their own sheds as and when they wish. We extend our best wishes to both.



Chris Davis



Ivan Moro

Special Presentation

Special guests, Pat Morris and Jenny Abetz from Shoebox House, came to our meeting on 21st September to present two Certificates of Appreciation, one to the club and one to John Gardiner, for the work done in making skipping ropes and other toys. The toys go into gift boxes along with other things and are distributed overseas to children living in orphanages or families in poverty.

We had a very interesting presentation about what goes into the boxes, how they're distributed and who gets them. The work done by our group and especially by John, is much appreciated.

Thanks to Pat and Jenny for visiting us and thanks for the gorgeous sausage rolls.

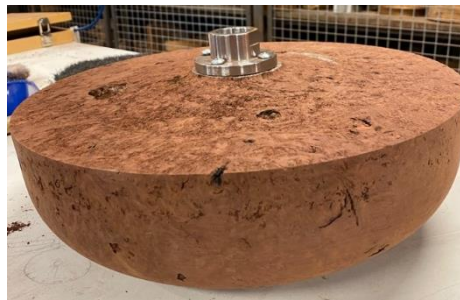


Progress of a jarrah burl bowl – John Colhoun

1. Block of wood



2. Outer shaping



3. Starting to hollow



4. Looking good



5. It's worth it!



Melville Mutterings

7th Sep 2022 – Since we are currently in a state of limbo not having a permanent home for the club, it was interesting today to see how our first hands-on session in the temporary digs would turn out. Thanks to all the work and forward planning by many of our members, with only slight teething problems, the morning went off without a hitch.

The newer turners who availed themselves of the experience of some of our mentors, made a fine attempt at producing a small ginger jar and the group will be waiting with bated breath to see the finished articles on display at a future S&T.

14th Sep 2022 – Our entertainment for the morning was supplied by Denis Tapley who gave a demonstration on the turning of boxes with a difference - in this case, speed was the essence.

Starting with a banksia blank glued cross grain to a face plate, the base of the box was turned and then hollowed with a bowl gouge before finishing with a negative rake scraper. He then created a lid to outside size, hollowed to fit the neck of the box and parted it off. The base of the box was then used as a jam chuck to refine the shape of the lid and decorate it with beads and coves before giving the whole thing a finish sand.

The second part of the demonstration was another box, cut this time from a piece of a branch from a peppermint tree. This piece was initially held in shark jaws and turned to round with a roughing gouge. Following this initial shaping, a similar process was used to complete this item.

It was obvious to all that Denis' expertise with the tools and his practice in making these types of objects were a cut above the norm and gave us all something to aspire to when we next decide to make a box. A wonderful demonstration.

21st Sep 2022 – Frank Dymond was the centre of attention today with a demo on the creation of turned toys and novelties. Frank provided us with some examples of novelties he had made including such things as cats, dogs, snails, seals, a grub and racing cars, some of which were multi-purpose items as they either contained sweets or in one case, a hidden ring holder.

The dog was proposed to be front and centre for this demo, he went about showing a couple of ways to make a dachshund, either by offset turning the body or simply turning it between centres which was done today.

The mounted blank, predrilled for the axle holes, was then turned round with a roughing gouge before marking the extremities of the piece and effectively turning half a bead at each end of the body before refining the shape of the centre part, lightly sanding before parting it off.

Another blank was then placed in a chuck and turned into the shape of the head, again sanded before being parted off and the remainder of this blank was made into a neck piece, cut concave on the end to accommodate the curvature of the head when assembling the dog. The turning of the wheels was concisely described so we could all have a go at making one.

As always, Frank had the audience in the palm of his hands for the duration and although suffering from a hand injury, produced another very entertaining demonstration.

S&T was conducted by David Finch and comprised a series of ginger jars which had been entries in the WeWs submitted by Chris Chai, Eric Hartley, David Milton and Sylvio Moroconi. While none were successful in gaining prizes, both Chris and Eric showed off the plaques they had received for their efforts over the year with Chris awarded 1st in Intermediate and Eric, 2nd in Beginners.

Other items included a magnificent set of bearings, all made of wood, created by George Walker, a lidded box with finial, bowls, segmented vases, a carved walking stick and tall bud vase but the piece de resistance was the final item shown which was a turned segmented globe of the world in a gimble stand created by Syd Harvey. A truly magnificent piece and one to be proud of. A great effort by all.

28th Sep 2022 – You didn't need to be barking mad to attend our get together today but it would have helped, as the subject of the morning's hands on session was turning toy dogs moderated by Frank Dymond and the result was a pack of hounds that will become Christmas gifts for our Handover in December.

Several of the newer turners were ably assisted by some of our more experienced members to make the pieces and get them ready for assembly and a great time was had by all with individual instruction on the use of some of the tools including the dreaded skew. Thanks to all who took part in the effort and to those who assisted with the mentoring session for the novice turners conducted in the afternoon.

5th Oct 2022 – It was that time of year again this week for all the members to be brought up to speed with the goings on in the club over the past quarter and the meeting was lively enough to keep everyone from nodding off.

That done, we all adjourned for the Great Melville Spin Off. Those of us who had taken the time to turn a top to be donated to the Christmas Gift handover, had a great time and the competition was fierce. While the records of last year were not in danger of being overtaken, there was still some light-hearted banter and a couple of chases for runaway tops. All those which tried to escape were recaptured and I am pleased to advised there were no injuries in the process.

The finger spinners had a very close competition and with all entries being given 2 attempts to set a time. The eventual winner was James Murray whose top stayed upright for 39 seconds, closely followed by Russell Nash who managed a time of 37 seconds.

In the rope pull section, there was a fairly consistent theme in the construction but of all the attempts to set a time, only three managed to stay upright for over 3 minutes. Milton Rundle clocked a time of 3:03 however Geoff Stapleton took out first place with his top running for 3:31.

There was also a booby prize awarded to the tops in each section which fell over a little too quickly for their makers hopes with Rob Snowden and Syd Harvey picking up those prestigious awards respectively. Congratulations to all the prize winners and better luck next time if your top had a mind of its own.

12th Oct 2022 – Wood turning received a whole new meaning today as James Murray presented his ideas on how to progress from turning the humble dibbler to a multi axis turned olive scoop providing examples of each step along the way - a dibbler, then one with a rounded handle, then a ball and finally a coffee scoop.

After mounting a suitable sized blank in a regular chuck and using the tailstock for support, he turned a cylinder down to 40 mm and proceeded to mark the end so he could cut a 40 mm ball using the octagon method of removing the corners progressively until the ball was formed and finished. This was then supported by a homemade centre so the handle could be turned before finishing off the basic turning of the item. Once parted off, this was then placed in a donut chuck and holes drilled as required to be used as a gauge when hollowing the scoop.

While the item seems to be simple, it certainly showed the techniques and skills required to perform this evolutionary task and captivated the audience for the duration. A brilliantly demonstrated feat and, as with most things, the experts make it look so easy.

Rob Snowden was the presenter for S&T for this week and we started off with a couple of items that had received awards in the Royal Show competition, coincidentally, both of which were designed and created by James. These were a small bird atop a banksia flower winning 1st place in the artistic category and a koala money box which picked up 2nd place in the creative category.

The balance of items included some turned dogs produced at our recent hands on session, some leaf platters, a decorated bud vase, an Egyptian style vase of multiple timbers, some mallets done by our new turners, a maple leaf scrolled box, a series of rainbow toy boats and a car carrier with three cars which is also a puzzle to get the cars stacked in the right place to fit. The variety and style of items on show was a credit to the skills and abilities of the exhibitors and was very well received by all.

19th Oct 2022 – This week we celebrated the birthdays of three of our members with a demonstration of inside-out or was that outside-in turning as presented by David Milton who passed on the benefit of his knowledge and provided an excellent demonstration of not only turning but of the need to use appropriate safety equipment when doing so.

Starting off by showing what needed to be done in the preparation of the wood, i.e. cutting it square, and also the various ways of mounting such a project in the lathe, he advised his favoured method was to screw the timber together to keep it stable and allow for being able to reverse the pieces easily while maintain the stability of the job and holding it across the corners in a chuck supported by the tail stock.

Stressing the need to ensure you have a very clear picture in your mind before you start turning, he then produced a template of the shape he was aiming for and proceeded to cut the outside of the material to match the template. When the outside had been turned to the required profile, he removed the job from the lathe and changed the orientation of the pieces by rotating them through 180 degrees and re-securing them with the screws so the inside of the lamp could be turned.

In doing so, David illustrated the various shadow lines you would see when cutting the inside of the job and proceeded to remove the excess timber explaining the process was a combination of using the sense of touch, sight and sound to gauge the depth of the cuts being made. Unfortunately, he did get a small catch on an edge of one of the pieces which caused a catastrophic failure of the piece that became a missile when leaving the lathe and illustrated recent comments about the need to ensure your safety when in the workshop.

S&T was presented by yours truly and there was an excellent array of entries from the recent WeWs. Three of our members had been awarded prizes: Don Hicks gaining a 3rd in Intermediate and two of our beginners, Lyn Metcalf and Noel French, taking out the quinella in the Beginners category with a series of turned dogs.



Also on show was a beautiful small lidded box, a fantastic bowl, dibbler, mallet and some racing cars and finally, an example of the dolls cradles that have been produced for the Christmas Gift Handover to be done in early December. A lot of what was

on show was created by our new turners and the finished articles were a credit to their skill and ability to absorb the information imparted by the mentoring group and being able to put that information into practice.

26th Oct 2022 – There was a slight amendment to our regular program this week due to the ongoing renovations to our clubrooms, so instead of the programmed hands-on session we had a demonstration of turning a number of different styles of dolls ranging from a geisha doll to a grenadier guard by David Milton.

The item had previously been demonstrated by another member some time ago but in view of the proximity to Christmas, it was seen as an ideal opportunity present a range of ideas for Christmas gifts which were pretty easy turning exercises, although the finishing/painting of the finished items was likely to take a lot longer to complete than the turning and assembly.

David explained he had had a few thoughts on the process and come up with the demonstrated method which allowed for creating the three main parts of the doll from a single piece of timber held in a chuck and supported by a live centre.

The blank was mounted and turned to round before marking out the head and shaping it before boring the internal holes for the pin which holds it all together and subsequently parting it off. This was followed in turn by the body section which was sized and shaped as required before again parting this piece off. The hairpiece of the doll was the last major piece of the doll to be turned and bored out to lighten the top of the doll.

The body of the doll now complete, it was time to mount another blank from which to create a hair bow for the top knot and the pin to allow the head to turn and a final piece to be turned into a button which was to be cut into quarters giving you 2 sets of sleeves.

The last process of the exercise was to sand the pieces if necessary and cut out a small piece of the hairpiece to show the face of the doll before going through the agony of painting and decorating the doll in your preferred style. This part of the process was not demonstrated due to time constraints but the techniques adopted were explained and questions answered. Once again, a great and well-presented demo by David.

Chris E

Swan Snippets

30th August 2022 - Brian Kirkby organised another fun "Tim Tam" competition, assembling 4 teams and challenging them to make a very stylish square tapered lidded box (drawing S43) from sheoak. With sawdust flying and the usual competitive banter and friendly rivalry, 4 boxes were handed to the judges. The team to secure the Tim Tams consisted of Gary, Tracy and Robert.

6th September 2022 - The week started with the Swan Group attending the York show on the 3rd September for a wet and blustery day. Ian Moss was our very experienced demonstrator for the week, and presented a very interesting and challenging demonstration of a square oriental lidded box with finial.

13th September 2022 - Another tool challenge, this one being a "Kit Kat" competition organised by Mario and Tracy. The item the 4 teams were tasked with turning in the standard one hour, was a lidded ring box (drawing S35) from sheoak. The team to take home the Kit Kats consisted of Neil, Robert and Ted G.

The monthly competition of a turned Ginger jar, unfortunately, saw only 4 advanced entries. There were two equal 1st winners - Brian M and Brian K (shown right). Taking out 3rd and 4th places, were Bruce and Mary respectively.

Vale- We received the unfortunate news of the passing of our long standing Swan member Owen Magrath 2291. RIP Owen.

20th September 2022 - Swan had a busy week with members demonstrating at the Open weekend at Beyond Tools and getting good results from both the Wandi WeWs and the Open Woodturning competition held at the Southlands Shopping Centre. In the latter, Neil George took out 1st place in the Novice plain turning section, Ian Moss 2nd place in Advanced plain turning and Brian Kirkby 4th place in the Artistic section. At the Wandi WeWs, Ron Dagan received a 1st in the Beginners division; Brian Mather 4th in the Intermediate; and Brian Kirkby 1st in the Advanced and Open divisions (right). Well done all!

This week's demonstration was performed by Noel Moyes who entertained us with his version of a child's rattle.



27th September 2022 - This week our members were busy demonstrating at the Perth Royal Show. For our meeting Bruce Sheppard demonstrated how to be frugal with a relatively thin plank by cutting specifically angled rings from the wood once it was round and then clamping and gluing the rings together to form a rough bowl which was then turned.

4th October 2022 - This weekend's show demonstration was at the Swan View Show. The demonstration this week was a lovely clam shell lidded box (drawing S42) demonstrated by our convenor Neil George.

11th October 2022 - This weekend's show attendance was the Waroona Show.

The monthly competition item of a child's toy saw 2 intermediate and 4 advanced entries. 1st and 2nd places in Intermediate went to Mario and Gary respectively. Mary took out 1st place in the Advanced, followed by Bruce in 2nd, Brian M in 3rd and 4th to Brian K.

This week's demonstration was presented as a duo by Joe Clarke and Brian Mathers. The pair entertained us with a challenging inside out turned jarrah table lamp base. Joe took the mike and explained the intricate procedure with Brian providing the practical demonstration.

18th October 2022 - Our second last weekend show turnout for the year was to the Guildford Nostalgia Day.

The activity for this week was a Swan Achievable Skills challenge (SAS) organised by Ted Stewart-Wynne. Ted demonstrated skew chisel basics, including how to sharpen the radial skew and then organised members into 5 groups of 2 to practice some of these skills before giving them 15 minutes to turn a spurtle (drawing DL080). The skew turned spurtles were then judged with the best turned spurtle winning a small sheoak skew made by Ted. The lucky recipient of this lovely piece of kit was Neil George.

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Swan in the Community

The Swan group has been busy demonstrating in the community. We started off with attending the York Agriculture Show on a very wet Saturday in September. Beyond Tool's Malaga open day had four of our members turning on a Friday for their special weekend. Then the Royal Show was attended by eight members, four in the morning and then another four in the afternoon to keep the lathes turning.

October started with the Swan View & Districts Agriculture Day, our group attended, and they once again drew a good crowd to watch them turning. At this event we had a \$2 lucky dip box which contained those items that members turn over the year which are maybe not good enough to sell but this was an opportunity to clear the cupboards and the shed. The lucky dip was a great success, and everyone appeared happy with the items they drew from the box.

This month found our transport member Bruce Shephard with the lathes loaded on his trailer and the crew headed to Waroona Agriculture Show where our four regular members had a great display of turned items on the tables to sell and also had the wood dust flying in the wind, collecting on the Blacksmiths tables next door.

We are not finished for the year yet. We will be at the Guildford Nostalgia Day this month and then finishing with a two-day event representing WAWA at the Darlington Arts Festival in November, then it will be time for our members to get busy making some Christmas gifts for their families.



Profile of a Turner - Alan Roberts

– No 1798 I was born in Salford, England, in 1935. At the beginning of World War II we moved out of the city but, despite this move, we still spent most of 1942 (I think) sleeping in the shelter in the back garden. We knew about the war but, as children, we thought it was quite exciting – up in the morning and collecting shrapnel from exploded shells. The downside of course was losing friends. Dad was an engineer and as such was drafted back into the factories as a superintendent with the Ford Motor Company making Rolls-Royce Merlin engines for aircraft. I grew up with three sisters, played a lot of sport – rugby league, cricket and athletics – made Queens Scout, the badge being presented by Prince Philip, and eventually got married in 1957.

My late wife and I, with our two children – a boy and a girl – landed in Australia in 1968. Upon arrival, I got a job as an apprentice training instructor with Australian Iron and Steel at Kwinana. I thought of this as a fill-in job until I could find something better as it was a time of great opportunity but, within two years, I was a master of apprentices and technical training officer for Kwinana and several of the company's mines. The axe fell in 1982 and the plant closed. I took up teaching with TAFE and, when I retired from there in 1998, My wife and I took off around Australia for eight months.

Upon returning I decided to fulfil a long dormant ambition start wood turning. I was lucky that my next-door neighbour was a member of Wandi and took me to my first meeting. At that meeting I met three men I knew already and they helped me during the early days. I started attending the hands on session on Wednesdays and an old member John Punch took me under his wing and stuck with me until I learned skew work and beads and coves – the groundwork for all future turning.

I started like most members in the belief that I was going to make a fortune from my turning and did quite well for several years until in the shed one night, about 10 o'clock, when trying to fulfil an order, I reminded myself that I had retired to get away from the humdrum of work. I never canvassed work after that. Since then I have concentrated on one offs that require new skills and which give me new challenges. I still continue to learn from other members of the Wednesday group and try to pass on what skills I have to newer members coming in. They are the future of our Association.

My wife died in 2004 and I threw myself in to the Wandi group's activities, taking on the positions of secretary and convener and general dogsbody. When I was convener, Wandi was short of both money and lathes, as were all groups at the time. This led to what I believe was my major achievement for Wandi. I cut a deal with the Committee of Management and, in return for my spending two years running one-day courses (initially twice a month and then once a month and using three of our finest professional turners) the Committee gave Wandi four new lathes and four older lathes complete with chucks, as well as a large bandsaw. Boy! Did Wandi make sawdust after that. The courses led me to starting the ladies group at Wandi. At this time, I also met and ultimately married my second wife, a very fine turner in her own right.

During this time, I also became a member of the Committee of Management, then registrar, vice president and, ultimately, president. I didn't finish my two years in that final position because I took time out due to accumulated stress. However, during that time I did achieve what I consider was a major change to group funding. I took great pride in writing up and presenting to the Association what is now the group member rebate scheme and then overseeing its

implementation. It was designed jointly by Derek Martin, Jim Stitfal and me, with the support and approval of the Committee. I continue to be grateful for the advice and support received from Derek and Jim in the formatting of the scheme and throughout my time on the committee.

I now sit back, at the ripe old age of 87 years, with my wife, two children, five grandchildren, and three great grandchildren to reflect on my time at Wandi. Now, in my 23rd year, I still enjoy my turning and hopefully will be able to do so for a few more years yet.

Alan



Competition Corner

The 2023 Competition program has now been published so mark your diary.

After the August competition members were assessed with a view to promotions to the next higher category for the new competition year. Progression was based on the average of the judges scores of the member's last 10 entries in the competition (or a minimum of 5 if they had less than 10 entries at that level). Where the average exceeded the promotion thresholds the member was promoted. The thresholds used were:

Beginner to Novice – Average greater than 65

Novice to Intermediate – Average greater than 70

Intermediate to Advanced – Average greater than 75

These promotion thresholds will be reviewed annually, with thresholds published to coincide with the annual round of promotions after the August workshop. Any member may self-promote to any category, but may not demote, with the following exception. Members who have achieved the rank of Advanced but who feel that their skills may be dropping due to age and/or ill health may approach the Competition Co-ordinator and request a step back to Intermediate level. A review of their recent judged scores will be used to determine if this is appropriate.

We had 5 Beginners move to Novice, 11 Novices to Intermediate and 9 Intermediate to Advanced this year.

The table below presents the overall 2022 competition placings, congratulations to all with some sample work on the following page.

Beginner

1.	Harry Charles	Mandurah	36
2.	Eric Hartley	Melville	21
	Ian Ramsdale	Collie	21
3.	Sandy Graham	Mandurah	19
4.	Ross Crawford	Mandurah	14

Advanced

1.	Barbara Jennings	Busselton	41
2.	Jock Macfadyen	Bunbury	29
3.	Dario Nardi	Joondalup	25
4.	Jim Parker	Joondalup	18
	Denis Tapley	Melville	18

Novice

1.	Lindsay Nicholson	Joondalup	45
2.	Tania Emmerson	Mandurah	33
3.	Malcolm Alcock	Busselton	23
	Len Taylor	Joondalup	23
4.	Neil George	Swan	22
	Matt Lanagan	Bunbury	22

Open

1.	Barbara Jennings	Busselton	27
2.	Jock Macfadyen	Bunbury	24
3.	Dario Nardi	Joondalup	20
4.	Jim Parker	Joondalup	14
	Denis Tapley	Melville	14

Popular

1.	George Parke	Bunbury	23
2.	Dario Nardi	Joondalup	19
3.	Tania Emmerson	Mandurah	16
4.	Jim Parker	Joondalup	14
	Ian Ludford	Melville	14

Intermediate

1.	George Murphy	Wandi	23
	Chris Chai	Melville	23
2.	Mary Byers	Swan	22
3.	Stuart North	Joondalup	17
5.	Brian Mather	Swan	16

Cheers

Ian Ludford & Barbara Jennings



Harry Charles



Lindsay Nicholson



George Murphy



Chris Chai



Barbara Jennings



Barbara Jennings



George Parke

Competition Results - Wandi

Competition Item – 30 items submitted:

Ginger storage jar, 150-200 mm high including lid. An embellishment of some sort must be a part of the finished item.

Beginner item – Pencil pot with embellishment

Advanced:

1. Brian Kirkby – Swan
2. Dario Nardi – Joondalup
3. Jim Parker – Joondalup
4. George Murphy – Wandi

Intermediate:

1. Ian Ramsdale – Collie
2. Tania Emmerson – Mandurah
3. Helen Garratt – Mandurah
4. Brian Mather – Swan

Novice:

1. Jeanne Thomas – Collie
2. Harry Charles – Mandurah
3. Noel Whiteaker – Collie
4. Eric Hartley – Melville

Beginner:

1. Ron Dagan – Swan

Open:

1. Brian Kirkby – Swan
2. Ian Ramsdale – Collie
3. Tania Emmerson – Mandurah
4. Dario Nardi – Joondalup

Popular:

1. Dario Nardi – Joondalup
2. Rob Woodward – Gosnells
3. Tania Emmerson – Mandurah
4. Ian Ramsdale – Collie

Popular: 1st on the cover; 2nd – 4th below.



Rob Woodward



Tania Emmerson



Ian Ramsdale

Competition Results - Joondalup-Wanneroo

Competition Item – 24 items submitted:

A Child's Toy, all or mostly turned

Beginner item — spinning top

Advanced:

1. Dario Nardi – Joondalup
2. Bruce Shephard – Swan
3. Lynsay Dunning – Mandurah
4. Jim Parker – Joondalup

Intermediate:

1. John Holsgrove – Joondalup
2. Simon Rolinson – Wandi
3. Don Hicks – Melville
4. Mary Byers – Swan

Novice:

1. Gary Taylor – Swan
2. Ross Crawford – Mandurah
3. Robin Van Wingerden – Mandurah
4. Kevan Harwood – Melville

Beginner:

1. Lyn Metcalf – Melville
2. Noel French – Melville
3. Alan Kelly – Wandi

Open:

1. Dario Nardi – Joondalup
2. John Holsgrove – Joondalup
3. Simon Rolinson – Wandi
4. Bruce Shephard – Swan

Popular:

1. John Holsgrove – Joondalup
2. Dario Nardi – Joondalup
3. Lynsay Dunning – Mandurah
4. Rob Woodward – Gosnells

Popular 1st – 4th are shown below.



John Holsgrove



Dario Nardi



Lynsay Dunning



Rob Woodward

Busselton Weekend Workshop

Saturday 19th November 2022

Churchill Park Hall
Adelaide St, Busselton

Convenor & M.C. Phil Bussanich

Safety Officer Dave Porter

Trade Suppliers: Myama Gems
Ray Woodcock Tools
Allan Williams Tools
Busselton Group Timber

Competition Item: Functional table lamp featuring inside out turning
Beginner item—Table lamp

Program –

8:30 – 9:00	Registration and fellowship
9:00 – 9:15	Starting announcements & Welcome (Mayor)
	Morning program provided by the Segmenters Mob
9:15 – 10:30	Segmenting Introduction and Part 1
10:30 – 11:00	Morning tea – all members please bring a plate
11:00 – 12:00	Segmenting Part 2
12:00 – 13:00	Lunch – salad roll \$7
13:00	COMPETITION VOTING CLOSES
13:00 – 13:30	President's forum
13:30 – 15:00	Demonstration: Brian Kirby
15:00 – 15:30	Afternoon tea – all members please bring a plate
15:30 – 16:00	Competition Results & Raffle Draw
16:00	Closing announcements

Sunday 20th November 2022

9:00 am – Open House at the Busselton Workshop – In our new workshop at the rear of Butter Factory Museum, Peel Tce, plenty of parking in vacant block across the road. Limited parking on – site – please reserve for those less mobile.

Informal demos and check out the workshop.

Pottery and Museum also open

12:00 – Lunch – sausage sizzle \$3.50

13:00 – Close

Trailers to be collected and returned to Wandi

Competition Items 2023

February 18th – Melville

Laminated box that uses 2 or more timbers, with a finial of imaginative and attractive design.

Beginner item – lidded box

March 18th – Manjimup

Cake stand

Beginner item – as above

April 15th – Swan

Bat wing bowl 200 mm to 250 mm wide, 35 mm to 45 mm high, maximum wall thickness 4 mm, no embellishment.

Beginner item – as above but no maximum wall thickness



May 20th – Mandurah

Spherical box on stand (stand to be incorporated in the base of box), box to be embellished in some way, no other restrictions.

Beginner item – sphere

June 17th – Collie

Natural edged bowl.

Beginner item – simple bowl

July 15th – Gosnells

A shallow, open style fruit bowl, maximum diameter 300 mm. An important part will be its artistic style so it must be decorated in some way – carving, segmenting, painting, pyrography or any other means (Artistic criteria).

Beginner item – as above

August (date tbc) – Exhibition

Open competition – Plain turning and Artistic turning

August 19th – Bunbury

Two or more wooden flowers in a bud vase, vase up to 150 mm high.

Beginner item – bud vase

September 16th – Wandi (AGM)

A suspended box with finial, inspired by the photo (right). Box and lid 150-200 mm high, excluding finial and stand.

Beginner item – A trinket box with lid, sized appropriately to the task, no other restrictions

October 21st – Joondalup-Wanneroo

A functional bird feeder or nest box.

Beginner item – as above, not necessarily functional

November 18th – Busselton

Mantle clock

Beginner item – Free-standing clock using an insert mechanism

REMINDER!

The points accumulation for competition commenced September 2022 and will run until August 2023.

