

**Observations Melville WEWS @ Wandi July 2020**

After lunch **Syd Harvey** and Noel Moyes demonstrated various methods of constructing more complicated patterns in the rings which made up the foundation for a "Dizzy Bowl".

Noel showed a brief overview of the process with a series of Power Point slides.

Syd then showed how the pattern was made up and laid out and how variations on it could be made by changing the timber type, size, thickness, and angles of cuts.

A bowl was then turned from the glued-up stage to a roughed-out stage revealing the pattern which was not obvious at the glued-up stage. The accuracy of glue up and alignment of rings is critical to keeping pattern symmetry.

Syd has produced you tube video on this which can be found at [Syd Harvey46](#).

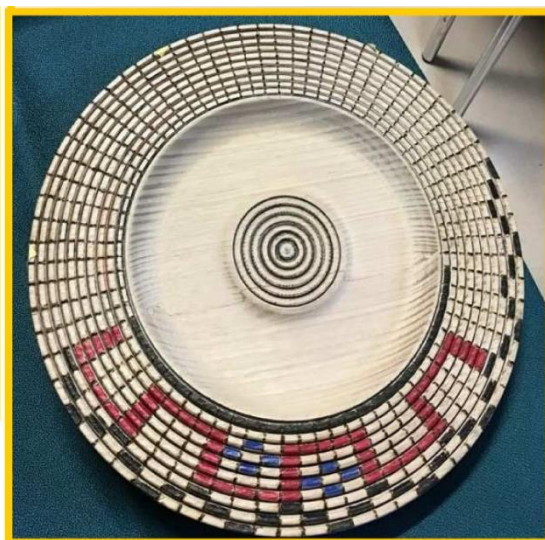


Members were invited to come along to the Segmenting Specialist meeting at Melville, details which can be obtained from Syd or Aiton Sheppard.



*Melville at Wandi*

Syd Harvey sharing his experience in segmented turning. Syd had a number of beautiful urns and other vessels to show how it's done and the range of applications for this type of artistry.







Completed examples of Syd Harvey's basket weave embellishment showing different techniques for developing a pattern.



Syd went into great detail on the planning, cutting and construction of feature rings for insertion into your projects. What looks highly complicated is in fact relatively straightforward when broken down. He brought an Urn, one of his first attempts and pointed out small deficiencies to us in the construction. He also had a travel mug with simple contrasting intermediate rings that highlighted the segments. We were then shown sample rings and how they were achieved. He recommended the book, "Segmented Bowls for the beginning Turner" by author Don Jovag. The club has a copy which members can sign out for taking home to read.



Syd's feature ring bowl