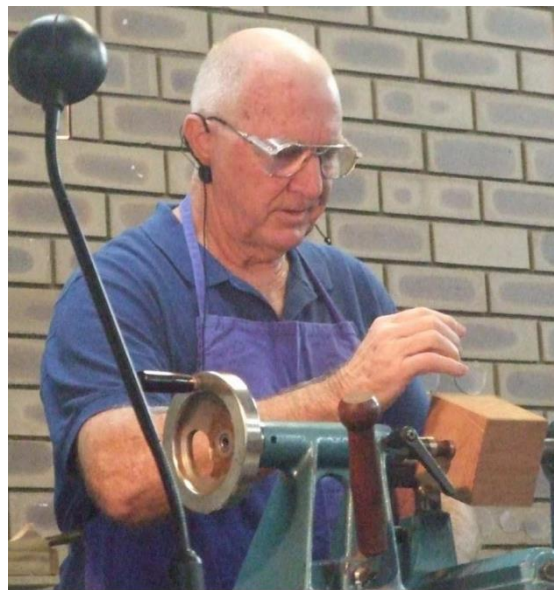


Observations Mandurah WEWS May 2016

After morning tea, **Kevin Luff** demonstrated the making of a Chinese teapot box.

As always, Kevin was giving away good tips on all sorts of things as he worked on his demo ... where he sourced his abrasive paper, why he used certain material for various finishing aspects of the project, why he used a particular tool for shaping or finishing the object.

Good stuff for our less experienced turners.



Observations Melville WEWS February 2017

Unfortunately, nobody has put their hand up for this role as yet, so this is a brief recollection.

After morning tea, **Kevin Luff** lined up an array of deep hollowing tools. These tools were different brands, different shapes and quite different in the application. Kevin didn't set out to complete the deep hollowing but to show us the pros and cons of the different tools. Most had replaceable tungsten carbide cutting blades. Some do an excellent job but require much practice to use effectively, some were, in Kevin's opinion, an expensive experiment with limited application. He did mention that anyone who intends to do a lot of deep hollowing really does need several deep hollowing tools to manage the different shapes and objects being turned. An informative session.



Kevin Luff talking about his new hollowing tool

Kevin Luff talking about his new hollowing tool

Extract from WAWA Newsletter issue 191 dated July/August 2017

Observations Mandurah WEWS 2017

Kevin Luff was the next demonstrator, who turned two bowls, one using gouges and one using scrapers. He displayed Thompson and Vicmarc gouges and an Easycut carbide tool. He showed a homemade skew chisel and recommended red scotch bright to burnish the surfaces after using dilute sanding sealer.

He showed that scrapers are perfectly all right to turn a bowl, they need to be wide for control, heavy to control chatter, use light cuts to minimise tear out. The major principle had been demonstrated that very satisfactory results were achieved using scrapers alone to turn bowls.

Kevin also demonstrated the superior finish of a scraper versus a gouge when turning burls. Thank You Kevin for a great demonstration, and good insights.



Extract from WAWA Newsletter issue 223 dated July/August 2022

Melville Mutterings

1st Jun 2022 - This morning we had the pleasure of a demonstration of a 3-cornered bowl done by none other than Kevin Luff who passed around an example in blackbutt. The blank he produced for the demonstration was laminated jarrah and blackbutt which was mounted in the lathe corner to corner and turned using friction to drive it by placing pressure on the tailstock.

After marking the tool rest to show where the points of the cube lined up, he proceeded to rough down the blank producing a spigot at both ends of the piece so it could be mounted in a chuck, then completed the turning of the outside before sanding and finishing and removing the excess timber from the ends using a Japanese saw before mounting it in a chuck and completing the foot.



With the workpiece reversed, he then removed the bulk of the timber from the inside of the bowl using a variety of bowl gouges and scrapers before sanding and finishing the inside and edges.

Kevin's reputation had preceded him, and the audience had an expectation of amazement at the undoubted skill on show and we were definitely not disappointed in that regard. Apart from a few who had other appointments to attend, Kevin had us engrossed during the entirety of the demo. A great morning well spent.