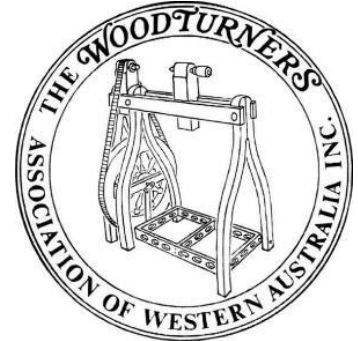


Woodturners Association of Western Australia

Edition 224
Sep/Oct 2022



CoM Notes & AGM Results	2	Wig Stands for Charity - Swan Woodturners	15
Group Details	3	Competition Corner	16
News from the Groups	3	Competition Results - Gosnells	17
Bunbury	3	Competition Results - Bunbury	18
Collie	4	Wandi Weekend Workshop	19
Gosnells Gossip	5	Joondalup-Wanneroo Weekend Workshop	20
Mandurah	6	Busselton Weekend Workshop	21
Manjimup Matters	6	Competition Items for 2022	22
Melville Mutterings	7		
SIG Notes – Embellishers	10		
SIG Notes – Segmenters	11		
Swan Snippets	11		

Closing date for Edition 225: 28th Oct 2022
(newsletter.editor@woodturnerswa.org.au)

www.woodturnerswa.org.au

Image: Jock Macfadyen (Bunbury)
Jacaranda, Walnut, Unknown
1st Advanced, 1st Open, 2nd Popular
Bunbury Weekend Workshop

CoM Notes & AGM Results

Thank you to all the members of the Committee of Management (CoM) for their work over the last year. The results of the AGM are as follows:

President - Barbara Jennings

Elected to the CoM:

Lex McLachlan
Ian Ludford
Matt Lanagan
George Murphy
David Doye
Jim Parker

They join existing CoM members:

Bruce Jackson (Immediate Past President)
Kerri Nichols
David Finch
David Milton

There is one vacancy for CoM unfilled.

Membership Fees

For current members, fees become due after the AGM and should be paid by 31st October.

Payment may be made by bank transfer. NOTE - We have changed bank accounts to pay by this method, you will need the following information:-

Bank Name	Commonwealth
Account Name	Woodturners Ass of WA Inc
BSB Number	066 516
Account Number	1085 3480

In "Message With Payment" Box Write - *Member Number, Surname, Initial, the reason for payment i.e. "Fees"* - in this order please, so we can identify the payee. This is important.

Contact details for CoM roles remain the same, apologies in advance for any slight delays that may occur if roles are moving between members.

Postal address: WAWA, PO Box 4146
Harrisdale WA 6112

president@woodturnerswa.org.au

secretary@woodturnerswa.org.au

treasurer@woodturnerswa.org.au

registrar@woodturnerswa.org.au

competitions@woodturnerswa.org.au

webmaster@woodturnerswa.org.au

Group Details

AVON

Shed 1, Community Depot, Railway Road, Toodyay
Sunday 9:00 am—12:00 noon
Wednesday 9:00 am—12:00 noon
Max Heath, Convenor 0400 206 929

BUNBURY

57 Thomas Street, East Bunbury
Tuesday 8:00 am – 2:00 pm & 6:00 pm – 9:00 pm
Wednesday 8:00 am - 2:00 pm
Thursday 8:00 am - 2:00 pm
Saturday 8:00 am – 12:00 noon
Glenn Donovan, Convenor wawabunbury2019@gmail.com

BUSSELTON

Old Butter Factory Precinct, Peel Tce, Busselton
Tuesday 9:00 am – 2:00 pm & 6:00 pm – 9:00 pm (1st, 3rd, 5th)
Wednesday 9:00 am – 2:00 pm & Demo 4:00 pm (2nd & 4th)
Thursday 9:00 am – 2:00 pm
Saturday 9:00 am – 2:00 pm
Phil Bussanich, Convenor busseltonwoodturners@gmail.com

COLLIE

Clubrooms - cnr Wittenoom St & Steere St
Wednesday 9:30 am - 3:30 pm
Monthly Meeting on the last Sunday
Domenic Italiano, Convenor glorydom@bigpond.com

GOSNELLS

Southern River College T&E Building, Southern River Rd, Gosnells
Wednesday 8:30 am – 12:00 noon
Thursday 8:00 am – 12:00 noon & 6:30 pm - 9:30 pm
Friday 8:30 am – 12:00 noon
David Mcloughlin, Convenor eudanda@yahoo.com.au

JOONDALUP-WANNEROO

Heathridge Leisure Centre, Sail Tce, Heathridge
Monday 7:00 pm 2nd, 3rd & 4th
Stuart North, Convenor tynedale2@inet.net.au

MANDURAH

Falcon Reserve, 27 Lynda Street, Falcon
Thursday 6:00 pm - 9:00 pm
Steve Horley, Convenor woodturnersmandurah@gmail.com
www.mandurahwoodturners.com

MANJIMUP

The Shed, Timber Park
Wednesday 10:00 am – 2:00 pm
Thursday 10:00 am – 2:00 pm
Adrian Bolton, Convenor ageinbridgy@gmail.com

MELVILLE

Maurice Buzacott Reserve, Kardinya
Wednesday 9:00 am – 11:30 am
Saturday 9:00 am – 11:30 am
Robyn McLean, Convenor 0428 924 006
robynjmclean@gmail.com

MUNDARING

Old Parkerville Primary School, cnr Dura & Riley Rds, Parkerville,
Wednesday 2:00 pm - 4:00 pm
Friday 7:00 pm – 9:00 pm
Peter Compton, Convenor 0467 818 160
petercompton2001@yahoo.com

SWAN

Swan Senior Citizens Centre, 21 Junction Pde, Midland
Tuesday 1:30 pm
Neil George, Convenor swanwt123@gmail.com

WANDI

Wandi Community Hall, DeHaer Rd, Wandi
Monday 8:00 am – 12:00 noon
Wednesday 8:00 am - 12:00 noon & 6:00 pm - 9:00 pm
Thursday 7:00 pm 1st & 3rd (Gen. Meeting & Demo)
George Murphy, Convenor george.murphy@westnet.com.au

News from the Groups

Bunbury

After the club AGM at the beginning of August and with a new Convenor, Glenn Donovan, the committee were up and running getting ready for the weekend workshop. Thanks to all those who helped with producing a successful day from those setting up, producing food, demonstrating and of course, all those who entered in the competition. Notable results were:

Jock Macfadyen (1st Open, 1st Advanced, 2nd Popular – shown on the front cover);
George Parke (3rd Advanced, 4th Open, 1st Popular);
Matt Lanagan (2nd Novice);
Rick Byrne (4th Beginner).

On 17th August a Show and Tell was held in the evening to accommodate the new members that are still in the workforce. Stan Zieba volunteered to host with a good number of items on the table.

The club is attending the Bull and Barrel in Dardanup on the 8th October with demonstrations and sales.



Collie

Hello, it's been a while since we last sent some news but there has been a lot happening in downtown Collie. We now have a shed where we can store our wood, thank you to all who helped make it happen.

We've been very busy within the club with each member doing a demonstration at our end of the month meeting and with our Thursday night training. Not to mention the members that have been going to our local weekend markets and doing little demonstrations to get the public interested enough to join.

The Weekend Workshop held here on June the 18th was a success for our members with 10 members entering the competition and gaining points, good effort, as well as a good effort for the Raffle which there were many happy winners. Although the weather gods were against us it turned out to be a good workshop. Some members are already preparing for the next workshop which is a platter so there will be some more good work being shown.

With us being one of the smaller clubs it gets a bit hard finding the helpers, but we have the ability to get it done and we hear some good feedback from other members about how we operate. As the saying goes you only get out what you put in. Congratulations to the place getters and winners of the raffle prizes. Even if you didn't get a place the quality of the pieces that were in the competition were very good with a few different ideas being put forward.

Well that's me off to the workshop now

(The above portion was submitted for the previous newsletter – apologies Secretary & Editor)

We at Collie have been active this year with members entering the weekend workshops competitions as well as producing their own pieces. It's good to hear the lathes running when you enter the building and to see the members on the tools. Wednesday morning tea raffle is going on with some good wood being one of prizes and a bit of banter about who is winning.

We have a new storage shed that is being used to potential with more wood to come. This was made possible for us from a grant we applied for last year. We have been doing some occasional demos at the local weekend markets when we can as some of us have other commitments. Our members are producing some very good work as shown by the number of results we are seeing in placings at the weekend workshops and with a slight increase of our club's presence at the workshops. A bloody good effort by all.

Festive Arty is being run again this year and there is a bit of a change in the categories to be entered. We will be opening our building to the public so that they can view our set up and to watch some demonstrations that we may be doing. At Sunday monthly meetings we have been having our members doing a demonstration on sanding, turning, and polishing with some very good presentations Also, we have implemented some new Safety Rules for when were are turning. This includes using guards and face shields as has been discussed at our meetings. We can only grow bigger and stronger as a group with competitions and clear communication between us all as we belong to one group with branches widespread.

Chipper

Gosnells Gossip

This edition of the Gosnells Gossip is seriously bereft of content, as you can see.

Your favourite correspondent has been unable to attend at Woodworking sessions for the past 2 months for personal reasons. This has really been unfortunate, but the good news is that B2 is back on deck.

The only item to report on is that the AGM was held since the last instalment. The only significant change that occurred was that the Coordinator, Alan Andrews, has resigned from that position. Here he is in action, so to speak!



Alan has done a great job and on behalf of all the group, thanks Alan. And he never told a rude or politically incorrect joke once! As well as a wood turning meeting, we also had an AA meeting too! Pretty efficient I reckon.

Our new Coordinator is David McGloughlin who was elected unanimously.

We are all looking forward to a great improvement in the quality of jokes! That will take some work though!

Thanks for taking on the task, Dave. We're right behind you!



B2

Mandurah

Mandurah Woodturners completed another Novice Course in September. The usual COVID interruptions took a toll but Steve Horley (the driving force) soldiered on.



The Novices were presented with their certificates at a Sausage Sizzle/Soup evening with Peter McMahon doing an excellent job of catering.



Terry Nicholls

Manjimup Matters

Things have been a bit quiet at the beginning of this financial year.

We are well underway with planning of the weekend workshop in March next year. Venue is booked, two demonstrators have agreed to participate, still have to find a third. We are also lining up caterers for the weekend so bring your appetites with you.

For the partners who don't turn there is the usual shopping in town and also a new and exciting shop. The Manjimup Art Hub opened last Friday evening and you will find all manner of art and craft items. Everything from large pieces to hang on your wall, to beautiful hand crafted furniture, handmade items of clothing, turned items, souvenir postcards and some exclusive jewellery items. All items on display are for sale.

Make sure you keep the weekend of 17th and 18th March 2023 free of other commitments and come to beautiful Manjimup.

Dot Jacobs

Melville Mutterings

6th Jul 2022 – The program for the day consisted of our regular quarterly meeting which was ably modulated by our convenor, and we were all brought up to date with the club's affairs and the progress of the extensions of our clubrooms - we can look forward to some action on that front in the foreseeable future.

Following the meeting, we were treated to talk on the background of David Bradley that had us in stitches, very well received by all and gave us an insight into his life and how he came to the club and has enjoyed his time with us ever since. A very enlightening talk which was greatly appreciated by all. Fantastic job David.

13th Jul 2022 – This week's fare was billed as a Variety Day where members could bring in special tools, jigs, tips and provide helpful hints to the rest of us mere mortals. It would be impossible to describe in detail all the information passed on but our thanks goes to all the members who contributed to the event including George Kieliger, David Bradley, Keith Quayle, Mike Head, George Walker, David Rechter, Don Hicks, Lindsay Toop and David Milton for their generous input while David Finch also took on the role of coordinator. A big thank you to all concerned.

S&T for the day was ably presented by Des Pascoe and included an eclectic mix of items from examples of bladeware, lidded boxes, a mobile phone stand, 3-piece interlocking puzzle, a turned wall-art piece, a bowls, vases, platters and a walking stick. The talents of the various makers were evident and reflected well on their creators.

20th Jul 2022 – Special notices were the order of the day with a visitor being welcomed, advice being given that nominations for the new committee were now open and most importantly, the Council had approved the construction of our clubroom extensions. David Rechter gave us a rundown on the program for getting our gear out of the building and into storage.

Don Hicks provided an insight into the beginnings of WAWA as he introduced the subject of his demonstration - an ibis. The blank was mounted on a screw chuck for basis shaping before using a template to mark out the shape of the bird accentuating the grain of the wood. The rest of the form was cut on a bandsaw and a variety of tools used to refine the shape and finish the bird. A wonderful demonstration which had everyone spellbound for the duration.

S&T was conducted by Frank Dymond and consisted mainly of a series of platters from the recent WeWs that had been entered by Eric Hartley, David Finch, David Rechter, Chris Chai and John Oliver. Other items included a potpourri by David Bradley, a hand mirror created by Frank Dymond and a decorative bowl beautifully turned by George.

27th Jul 2022 – Our program director, David Finch, had today slated for a hands-on day and to make the day a bit more interesting, circulated the plans for a Cindy Drozda lidded box with finial which was to be the item attempted by those wishing to make a mess in the workshop.

For the most part, each lathe had an experienced turner on hand to give some guidance and assistance to the participants and the results were quite impressive. In a lot of cases, those turning were newer turners and it was evident that while they were having fun working on their boxes, their skills were a testament to the tutors who had passed on the benefit of their experience and the students willingness to absorb the information and put it into practice. All in all, a very good day was had by all, including those who simply came along for the morning tea and a chat.

3rd Aug 2022 – Our AGM was the order of the day and by all accounts, we had a very successful year on a number of fronts, the highlights including the construction of our wood shed and the Council letting the contract for the extensions of our clubrooms.

The sitting committee was disbanded and thanked for their service over the past 12 months and the new committee voted in with the executive being returned: Robyn Mclean as Convenor; Frank Dymond as Vice-Convenor; David Milton as Secretary and Rob Snowden as Treasurer. The incoming committee is a mix of previous and new members. Congratulations to David Finch, Ian Ludford, Syd Harvey, Kevan Harwood, Bernard boycott, David Bradley, Eric Hartley and myself on being elected. I think it is fair to say these members will have a busy year ahead with what is already planned and what is to come.

Following the official proceedings we were then entertained with a quiz on wood turning and associated wood working knowledge with David Finch being the host and attendees being split into groups of 3 or 4 to answer 25 questions on various topics. A few people were perplexed with some of the answers when published as they were a little obscure to say the least. A great fun way to finish off the morning.

S&T was conducted by Frank Dymond and was a varied affair consisting of 3 lidded boxes with finials, some examples of inlays in what will be salt and pepper grinders (the inlays being done using a laser cutter/engraver), some toys for the Christmas handover and finally, a beautiful intarsia parrot.

10th Aug 2022 – David Rechter advised he didn't like knobs and this would be the subject of his demonstration this morning. Little did we know at the time he was talking about the knobs on the top of salt & pepper grinders.

After giving us a run down on the types of mechanisms available, he went on to pass around examples of them and some drawings of how they were to be installed before turning on the lathe to show how some of the more intricate parts of the project were completed. He also mentioned that his preference to file down the fins on the mechanisms and insert them into the timber using Araldite since a lot of our local timbers are too hard to allow the fins to bite into them.

During the course of the demo, he finished off turning grinders which would have either a crush grind or click grind mechanism and then how to make the top of a standard type mechanism so the knob was recessed under a cover. These were made of a variety of timbers including Camphor Laurel, Tasmanian Myrtle, Queensland Beech and Jarrah. All in all, a great demo with lots of hints and tips being passed on to those who may not have had a lot of experience in turning grinders.

17th Aug 2022 – There weren't any cows around today but we did have a demonstration on carving by Lindsay Toop showing his method of carving items from cheese knives to walking sticks with a variety of implements.

As most of us do not do any carving, it was an opportunity to see the types of tools available and in use by someone well versed in the craft, giving some tips on how he goes about his craft and the safety equipment he uses to prevent accidents. Lindsay went through the process of how he does his carving using a series of mechanical carvers and sanders on hard timbers and passed around his set of carving knives that he uses mainly on softer timbers.

As is always the case, when you see someone who really knows what they are doing, it always looks so easy and today was no exception. Although most of the tooling used was of the motorized variety, the speed with which the excess timber was being removed was something to behold and when asked how long it would normally take to do a walking stick, the crowd was amazed to hear it was about 10 hours.

As has been mentioned, we are in a state of flux at present with our extensions so there was not a great deal of material for S&T presented by Syd Harvey comprising of a lovely lidded box by one of our newer turners, a beautifully finished lidded box with finial and a series of small ornaments cut from a quarter section of a branch resulting in the effect of a medieval castle on a hill.

The final exhibit was a Dremel type tool which was spoken about by saying that although it would do what the owner wanted it for, there was a severe lack of power in the motor for doing any heavy-duty work. The old saying comes true, you get what you pay for.

24th Aug 2022 – Today was a bitter sweet experience for most of us at Melville as we had to say goodbye to our old accommodation so the builders can get stuck into the renovations. As a consequence, the next few months will be full of interesting and possible challenging situations that we will need to overcome but the pain will be short-lived and the benefits will be enormous.

Without putting too fine a point on it, we were all in a spin as the demonstration provided by Milton Rundle, one of the founding members of WAWA, was on spinning tops. Over the course of the morning, he showed us many examples of tops he had made over the years and challenged us to try to beat the current records at our spin-off which is coming up shortly.

He started by giving us a brief history of tops and their use as toys, gambling implements, etc. before marking the centre of the blank to be used and mounting it on the lathe using a friction chuck made from a very coarse abrasive disc backed with a piece of plywood and held in place by the tail stock so the blank could be rounded and roughly shaped while forming a spigot to go into his scroll chuck.

The blank was then reversed and the upper section of the top was formed to produce a recess for the pull cord and then drilled to accept a dowel post in the top. Once glued, the item was reversed again and held by the post and cord recess lip so the base can be finished before drilling a hole through the recess to accept the pull cord. A knob for the cord and a holder is then created to support the top while initiating the spin. We were all amazed at the variety of tops which could be produced and many of the gathering have accepted the challenge to produce a top for the Christmas gift drive for this year.

The demonstration was followed by S&T presented by yours truly and consisted of mainly lidded boxes with finials from the last WEWS in a wide variety of shapes and sizes - from the small box with a spinning-top lid to a large box some 300 mm diameter. The most noteworthy was produced by Eric Hartley (shown right) who was the only member of the club to receive a prize by winning the Beginners category with a superb effort by a new turner.



Other items included some steam punk jewellery produced by another of our newer members which was exquisite and a car carrying semi-trailer with six cars that will make some child's day come Christmas.

Finally, many thanks must go to the organizing crew and workers who have done such a magnificent job of clearing out our clubrooms and setting everything up so we can continue in temporary accommodation during the building phase of our new rooms.

31st Aug 2022 – The irony of the last couple of weeks was not lost on our members having had our last demonstration in the old clubroom last week done by one of our most senior turners, this week we had a demo by a beginner turner, Eric Hartley, making a ginger jar as the first in our temporary digs.

After a brief history of ginger and its associated jars, Eric mounted his blank with spigots on each end and marked the positions of the critical points before forming the neck of the jar and parting off the lid and cutting the shoulder section then the bottom section of the jar.

Excess material was then bored out with a Forstner bit before hollowing the base to the required thickness using a variety of tools then remounting the lid section in the chuck to make the opening to accommodate the base and doming the inside of the lid leaving a small landing to be used to remount it on a jam chuck to remove the spigot and finally shape the lid.

Finally, the base was remounted on the jam chuck to remove the spigot from the base and finish it off. A great demo which had the audience enthralled and commending Eric on his abilities as a new turner.

The S&T was conducted by Bernard Boycott featuring mainly items from the recent WAWA open competition and many of our exhibitors were awarded prizes in various categories including Dennis' 3rd place in Advanced Artistic for his beautiful burl plate, Rob's 3rd place in Advanced Plain for a burl clock, Dave F's 3rd place in Intermediate Plain with a burl bowl and Chris Chai who scooped the pool with 1st places in both Artistic and Plain for intermediate with a carved snake bowl and lidded box with finial respectively.

Other items included an ornate carved vase by Dave M, segmented bowl by Syd and a smaller segmented bowl by Sylvio, an egg shell box with finial and a series of ornamental "Castles on the Hill". Yet another example of the many and varied talents of our club members. A hearty well done to all concerned.

Chris E

SIG Notes – Embellishers

'Three embellishers – Robin Campbell, Jon Braine and Jim Cameron – share a birthday cake at Wandi in July'



SIG Notes – Segmenters

Our regular meetings will be from 10:00 am to 2:00 pm, alternating between Thursdays and Sundays with 10 days between each. Syd will open the Melville clubrooms at 9:00 am for those who are able to get there earlier. Bring a \$5 note, your own lunch to munch and your own cup. Bring any timber you want cut and any segments/rings you want to assemble.

2022 Meeting Dates

September – Thursday 8th, Sunday 18th and Thursday 29th

October – Sunday 9th, Thursday 20th and Sunday 30th

November – Thursday 10th and Sunday 20th

Aiton

Swan Snippets

5th July 2022 - With Keith unfortunately having a bit of an accident with his table saw, Bruce Shephard stepped up to the plate today and demonstrated turning an Irish Viking Bowl similar to the one from Fishamble Street, Dublin. He turned a spigot and shaped the base using a bowl gouge and scraper. Reversing the bowl, he then turned out the inside, keeping the tailstock up for as long as possible and using a bowl gouge and carbide tool with the outrigger for stability. Bruce refined the shape of his bowl using a scraper and would take it home to sand and finish. Thanks, Bruce for an interesting demo today.

In S&T Mary had a go at several balls using various techniques, there was a three-cornered bowl, a lidded box with finials and a bowl embellished with gold leaf and airbrushing. Bruce showed us a chieftain stick he'd been commissioned to do. He's making two ceremonial sticks for the army in Vanuatu and PNG, from jacaranda from Vanuatu. The original stick is currently in the Australian War Museum. A very interesting and special commission for Bruce. Well done.

12th July 2022 – Neil brought in the wig stand we'll be attempting as teams for the KitKat Challenge next week. These stands will be made with a view to donating them to a worthy cause.

Ian Moss demonstrated next month's competition item of a lidded box with finial with all pieces to be from different woods. Ian showed us a few of his other beautiful lidded boxes. With the definition of a finial being a vertical termination capping another form, it was agreed a finial can be any shape or form you deem suits your lidded box. Ian proceeded to turn his box body from a piece of jarrah and the lid from jacaranda. He embellished the top of the body using a Sorby texturing tool which produced an interesting design. Next, he made the finial to locate in a hole drilled in the lid. As ever Ian gave us a very informative and well executed demonstration, inspiring us all on to turn our own lidded boxes for next month's competition.

With a good proportion of members voting today the competition results for the platter were as follows:

Advanced – 1st Robert Drinkwater, 2nd – Elison Corstorphan and Bruce Shephard, 3rd – Brian Kirkby

Intermediate – 1st – Mario Baldaccino, 2nd Martin Burke, 3rd – Martin Burke

19th July 2022 – Today was KitKat Challenge day, organised by Neil George. The challenge was for the 5 teams of 3 to turn a wig stand (drawing S41). The teams were given a little extra time to finish the stand, with a couple taking theirs home to apply the finish. With the usual banter and competitiveness all teams worked hard and produced a finished item worthy of being donated to Sir Charles Gairdner Hospital. The judges reckoned it was a close-run thing with Stan P., Robert D. and Tracy R., taking home the KitKats - if Neil had remembered to bring them! It was another fun afternoon. Thanks to Neil for organising it all.

Noel brought in a stunning segmented bowl out of sheoak and finished with Osmo oil. Stan also showed us his segmented bowl made from Jarrah and Pecan while Neil showed us his natural edged bowl from a Marri root ball, also finished in Osmo oil. Bruce produced a lovely Jarrah platter with a lattice rim embellishment. Peter S. turned a smaller version of Brian's square clock out of Vic Ash. Tracy and Ron both had a go at the wig stand through the week. No wonder Tracy's team won! Thanks to all who brought something along for the Show and Tell table this week.

26th July 2022 – Today there were a total of seven wig stands finished and ready to be presented to the Cancer Foundation at Charlie Gairdner's. Thanks to everyone who took the time to turn and finish them.

Tracy R. replaced Keith B. today as demonstrator as he's out injured, and showed us how to turn spoons or a ladle from a split blank of hairy oak. After turning a spigot at one end Tracy held the blank in the chuck and turned it to round before turning a sphere on the tailstock end. Once the sphere was turned it was sanded then the handle shaped before parting off and splitting. The spoon was then fixed into a homemade jam chuck and hollowed out, with the sanding and shaping finished off on a sanding disk and by hand. Thanks to Tracy for a very interesting and informative demonstration. Everyone should now be turning their own spoons and ladles.

There were four very well executed lidded boxes of varying designs today for show and tell. Well done!

2nd August 2022 – Rather than making a snake, which consisted of turning about a dozen wheels, Brian decided to make a very cute looking "mango moggy", the ideal pet!! No need for feeding or walking! First, he turned the body, leaving a 10 mm spigot for the head to sit on. The blank for the head had a pre-drilled hole for the spigot to fit. Next Brian turned the head, sanded and parted it off before turning it around to finish. He drilled the holes to house the eyes and nose, which had a hole drilled for the whiskers. The ears were turned from a small paper joined blank. To finish off his little moggy Brian would cut out the tail using a scroll saw and router, finishing the shape with a lot of sanding. Great demo, Brian and an interesting project for us all to try, thank you.

Show and Tell this week consisted of a lidded box with a very intricate humming bird inlay and a very nearly finished segmented bowl.

9th August 2022 – Don Clarke demonstrated the next competition item, a ginger jar, using an easier to turn piece of Ponderosa pine. For the competition the jar has to be between 150 mm and 200 mm high. Don parted the top from the base then shaped the base according to his template, then hollowed it out using an extension bar and Forstner bit initially. He left a bit of meat on the base to give support while hollowing using a Sorby hollowing tool and one with an outrigger, showing there are many ways to skin a cat! Using a laser, he made sure he didn't make the wall

too thin. For sanding the inside, he used a Vermec attachment. Next Don turned the lid to fit. Thanks to Don for a very well executed and proficient demo.

Malcolm gave us a quick chat on how to use face plates effectively.

There were a couple of moggies, including Brian's finished one from his demo last week. Mario brought in a cork putter-inner from olive, Brian M. had been busy making potpourris, coasters and a bud vase, out of banksia nuts. There was also an airbrushed bowl for Show and Tell this afternoon.

There were 8 entries for the competition, a lidded box with finial from three different woods. The results were as follows:

Intermediate: 1st – Neil G., 2nd – Martin B., 3rd – Mario B.

Advanced: 1st – Brian K., 2nd – Bruce S., 3rd – Ian M.

16th August 2022 – Before Robert D. started his demo on turning cabriole legs, he showed us a few different types of bead turning tools, which are very handy for turning multiple beads identically. Robert stressed the initial marking out of the legs has to be very accurate. He started by turning his blank between centres, marking the centre with a skew, then turned to round using a roughing gouge and skew, turning a couple of beads on the foot before going off-centre. Robert then used the same tools to turn the final shape, and a spindle gouge to refine the details. The blank was then returned to between centres to remove the bottom of the foot. Finally, flutes were added for a bit of decoration using a router. Thanks Robert for a very informative demo. I think we were all a bit in awe of your skill with the skew.

There was only one item for show and tell today, a "moggy" made from sheoak. Malcolm demonstrated how to find the centre of a piece of wood without using a ruler.

23rd August 2022 – Congratulations to Mary for coming 4th in Intermediate with her lidded box at the Bunbury Weekend Workshop. Well done!

Today Brian M. demonstrated a little pull along toy with wheels, made from lots of small pieces of wood. Before turning the body-section Brian had drilled holes for the axle for the wheels and where the string used to pull the toy would go. The dimensions of this project are not critical, just to be done to suit the wood on hand. Brian turned all the components using a spindle gouge, with the spherical elements getting gradually smaller towards the tail. The two wheels were then turned. Finally, all the pieces were threaded onto the string. What a great way for us to use up all those little offcuts that kick around the shed, and a great Christmas pressie for the kids.



There were a few different designs of lidded boxes on display this afternoon, including the one Brian K. is getting the teams to produce next week for the Timtam challenge. Also, on the table were a few very delicate little bowls and one turned from a very gnarly looking burl. Ian M. showed us his finished platter which he'd airbrushed at a recent workshop. Looked great!

WOODTURNING PROJECT PARTS

The B-Y in project parts from Box, Clock, Cutlery
to Spinning Tops and Yoyo

Telephone : 9330 8383

Email : jim@telama.com.au

MAYAMA GEMS

2/41 McCOY STREET MYAREE 6154

CWS

www.cwsonline.com.au

Carroll's Woodcraft Supplies

Your one stop shop for all your Woodcraft Supplies



Phone, email, web mail order specialists

Carroll's Woodcraft Supplies

Unit 2/10-14 Capital Drive, Grovedale VIC 3216

Email: cws01@tpg.com.au
www.cwsonline.com.au

Wig Stands for Charity - Swan Woodturners

In response to a suggestion from the Guild of Woodworkers Wellington in New Zealand, the Swan Wood Turners Association in Midland used one of their regular Team Challenge days to make wig stands that could then be donated to a cancer support group.

Five teams of three wood turners were each given the necessary wood, a lathe and 90 minutes to produce a wig stand. Working as a team, each member got 30 minutes working on a lathe to produce part of the finished article.

The idea behind our team challenges is to promote fellowship between our club members, develop the members turning skills and above all else in this case, produce something that could be donated to someone in the community. The end results are judged by a team of expert turners although this is not taken too seriously and only entitles the winning team to bragging rights. Not only did our club members participate enthusiastically in the team challenge and produce five wig stands on the day, but individual club members also produced another seventeen on their own lathes at home.



Some of the Swan Wood Turners with their wig stands

The Cancer Council appreciated the donation of the wig stands and are keen to get a few more , particularly for their country offices.

Anybody interested in pursuing wood turning as a hobby can go to the Woodturners Association of Western Australia www.woodturnerswa.org.au website and find the contact details of a club close to where they live.

The Swan Woodturners Group meet each Tuesday of the month at 1230 for a 1 pm start.

The venue is the Swan Districts Senior Citizens' Association premises, 21 Junction Parade Midland, WA 6056.

Meetings consist of a demonstration of woodturning or a talk on a related subject, a "show & tell" session & then a tea/coffee break – most informal. Three or four times a year we have a "hands-on session".

Visitors, newcomers and learners are most welcome at our meetings. Anyone wishing further information about the Swan Woodturners Group should contact us at swanwt123@gmail.com

Neil George

Competition Corner

The final draft of the 2023 competition program is now out for comments. If there is something that isn't clear or you think may be confusing now is the time to let us know before it gets locked in.

The annual presentation of awards will take place at the AGM, and this also marks the start of the next competition year. There are a few promotions in store, based on our new system of your average judged scores over the last 10 competitions.

The exhibition competition at Southlands Shopping Centre has been and gone, with good feedback from the Centre and public. Hopefully as many people as possible got a chance to see some truly beautiful pieces. As with anything new we'll be looking at what worked and what we can improve on.

Cheers

Barbara Jennings



Competition Results - Gosnells

Competition Item – 53 items submitted:
Platter, minimum diameter 250 mm,
height max 10% of diameter

Advanced:

1. Chas Broadbent - Busselton
2. Ivan Moro - Gosnells
3. Norm Hoskin - Bunbury
4. Jim Parker - Joondalup

Intermediate:

1. Simon Rolinson - Wandi
2. Ken Morgan - Collie
3. John Fraser - Mandurah
4. Robert Drinkwater - Swan

Novice:

1. Dane Laughlin – Gosnells
2. Lindsay Nicholson - Joondalup
3. Noel Whiteaker - Collie
5. Henk Geerling - Busselton

Beginner:

1. Ian Ramsdale – Collie
2. Sandy Graham - Mandurah
3. Harry Charles – Mandurah
4. Eric Hartley - Melville

Open:

1. Chas Broadbent - Busselton
2. Ivan Moro - Gosnells
3. Norm Hoskin - Bunbury
4. Jim Parker - Joondalup

Popular:

1. Ivan Moro – Gosnells
2. Graham Turner – Joondalup
3. Chas Broadbent - Busselton
4. Robert Drinkwater - Swan
Noel Whiteaker - Collie

Novice 1st – 4th are shown below.



Dane Laughlin



Lindsay Nicholson



Noel Whiteaker



Henk Geerling

Competition Results - Bunbury

Competition Item – 58 items submitted:

A lidded box, with finial, with each part turned from a different variety of wood.

Beginner item — lidded box, with finial

Advanced:

1. Jock Macfadyen – Bunbury
2. Jim Parker – Joondalup
3. George Parke – Bunbury
4. Barbara Jennings – Busselton

Intermediate:

1. Bill Younger – Wandi
2. George Murphy – Wandi
3. Chris Gray – Wandi
4. Mary Byers – Swan

Novice:

1. Henk Geerling – Busselton
2. Matt Lanagan – Bunbury
3. John Holsgrove – Joondalup
4. Len Taylor – Joondalup

Beginner:

1. Eric Hartley – Melville
2. Harry Charles – Mandurah
3. Ross Crawford – Mandurah
4. Rick Byrne – Bunbury

Open:

1. Jock Macfadyen – Bunbury
2. Jim Parker – Joondalup
3. Bill Younger – Wandi
4. George Parke – Bunbury

Popular:

1. George Parke – Bunbury
2. Jock Macfadyen – Bunbury
3. Doug Gulvin – Collie
4. Dario Nardi – Joondalup

Open 1st place is shown on cover

Open 2nd – 4th are shown below.



Jim Parker



Bill Younger



George Parke

Wandi Weekend Workshop

Saturday 17th September 2022
Wandi Pavilion, 302 De Haer Road
Wandi, WA 6167

Convenor George Murphy

MC Jim Cameron

Safety Office TBC

Trade Suppliers: Myama Gems
 Bruce Jackson Timbers
 Ray Woodcock Tools
 Allan Williams Tools

Competition Item: Ginger storage jar, 150-200 mm high including lid. Embellishment of some sort must be a part of the finished item.
 Beginner item—Pencil pot with embellishment

Program -

8:00 – 9:00	Registration and fellowship
9:00 – 9:05	Welcome and announcements
9:05 – 10:00	WAWA AGM incl President's address
10:00 – 10:20	Morning Tea (Start time dependant on run time of WAWA AGM)
10:20 – 12:30	Demonstration: A Day with Vaughan Richmond
12:30 – 13:30	Lunch – BBQ Hamburger, cost \$6
13:30	COMPETITION VOTING CLOSES
13:30 – 15:00	Demonstration: A Day with Vaughan Richmond
15:00 – 15:20	Afternoon tea
15:20 – 15:30	Competition Results
15:30 – 16:00	Raffle
16:00	Closing Comments & Pack up (many hands make light work)

Trailers to be collected for Joondalup Weekend Workshop

Joondalup-Wanneroo Weekend Workshop

Saturday 15th October 2022
Duncraig Community Centre
Warwick Road, Duncraig



Competition Item: A Childs Toy, all or mostly turned.
Beginner item—spinning top

Program -

- | | |
|---------------|--|
| 8:30 – 9:00 | Registration and fellowship |
| 9:00 – 9:05 | Welcome and announcements |
| 9:05 – 10:00 | Demonstration: Jim Parker –Natural Edge and Resin Platter |
| 10:00 – 10:30 | Morning tea - all members please bring a plate |
| 10:30 – 11:30 | Demonstration: Andy Hill – Only 71 days to Christmas |
| 11:30 – 12:00 | Show and Tell Session. Anyone wishing to bring an item please do so |
| 12:00 – 12:15 | President’s forum |
| 12:15 – 13:00 | Lunch (\$7) Ham, Chicken, Cheese or Salad Roll. Please advise your choice to Aiton Sheppard – shepap@bigpond.com or 0417 097 687 by 10 th October |
| 13:00 | COMPETITION VOTING CLOSES |
| 13:00 – 14:00 | Demonstration: Graham Turner –Burl – Beauty or Beast |
| 14:00 – 15:00 | Demonstration: Lindsay Nicholson |
| 15:00 – 15:30 | Afternoon tea - all members please bring a plate |
| 15:30 – 16:00 | Competition Results & Raffle Draw |
| 16:00 | Closing announcements & Pack Up – All help appreciated |

Trailers to be collected for Busselton Workshop

Busselton Weekend Workshop

Saturday 19th November 2022
Churchill Park Hall
Adelaide St, Busselton

Convenor & M.C. Phil Bussanich
Safety Officer Dave Porter
Trade Suppliers: Myama Gems
Ray Woodcock Tools
Allan Williams Tools
Busselton Group Timber
Competition Item: Functional table lamp featuring inside out turning
Beginner item—Table lamp

Program -

8:30 – 9:00 Registration and fellowship
9:00 – 9:15 Starting announcements & Welcome (Mayor)
Morning program provided by the Segmenters Mob
9:15 – 10:30 Segmenting Introduction and Part 1
10:30 – 11:00 Morning tea - all members please bring a plate
11:00 – 12:00 Segmenting Part 2
12:00 – 13:00 Lunch - salad roll \$7
13:00 COMPETITION VOTING CLOSES
13:00 – 13:30 President's forum
13:30 – 15:00 Demonstration: Brian Kirby
15:00 – 15:30 Afternoon tea - all members please bring a plate
15:30 – 16:00 Competition Results & Raffle Draw
16:00 Closing announcements

Sunday 20th November 2022

9:00 am – Open House at the Busselton Workshop - In our new workshop at the rear of Butter Factory Museum, Peel Tce, plenty of parking in vacant block across the road. Limited parking on-site – please reserve for those less mobile.

Informal demos and check out the workshop.

Pottery and Museum also open

12:00 – Lunch - sausage sizzle \$3.50

13:00 – Close

Trailers to be collected and returned to Wandri

Competition Items for 2022

February 5th — Melville

Three or more stacked or nested boxes of any size or form. *Beginner item*—lidded box

March 5th — Avon

Mortar and Pestle—Mortar min 100x100 mm, max 150x150 mm, pestle to suit.

April 9th — Swan

A multi axis bowl within a bowl from one piece solid of wood. Diameter of the outer bowl 180 mm minimum. May be embellished. *Beginner item*—Lolly bowl

May 28th (was May 21st) — Mandurah:

A multi axis turning, minimum of 3 axes with no other restrictions. *Beginner item*—simple cabriole foot

June 18th — Collie

A three-cornered bowl, any size. *Beginner item*—bowl with rim

July 16th — Gosnells

Platter, minimum diameter 250 mm, height max 10% of diameter, no other restrictions.

Open Competition Closes 1:00 pm 20th August at Bunbury WeWs

There will be two classes in the competition, Members may enter one item into each class:

1. *Plain Turning* - any item which does not include off-lathe embellishing. For example, a bowl with the rim embellished with turned beads is acceptable but one with painting or carving is not.
2. *Open Artistic* - any item which is not Plain Turning.

August 20th — Bunbury

A lidded box, with finial, with each part turned from a different variety of wood. No restriction on size. *Beginner item*—lidded box, with finial

September 17th — Wandi (AGM)

Ginger storage jar, 150-200 mm high including lid, for example see photo. Embellishment of some sort must be a part of the finished item.

Beginner item—Pencil pot with embellishment

October 15th — Joondalup-Wanneroo

A Childs Toy, all or mostly turned.

Beginner item—spinning top

November 19th — Busselton

Functional table lamp featuring inside/outside turning, no shade.

Beginner item—table lamp

REMINDER!

The points accumulation for competition commenced September 2022 and will run until August 2023.