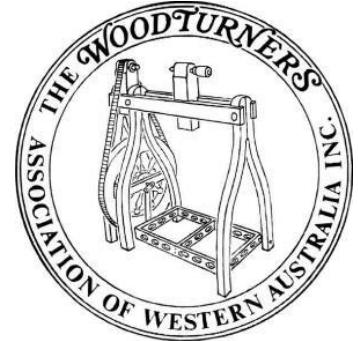


Woodturners Association of Western Australia

Edition 223
Jul/Aug 2022



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Closing date for Edition 224: 1st Sep 2022
(newsletter.editor@woodturnerswa.org.au)

www.woodturnerswa.org.au

Image: Lindsay Nicholson (Joondalup)
Three-corner bowl Paperbark, Banksia Pine
1st Place Novice, 1st Place Open, 1st Place Popular
Collie Weekend Workshop

WAWA Committee

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Email: president@woodturnerswa.org.au

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Ian Ludford

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Glenys Hough	Bruce Jackson
Barbara Jennings	Kerri Nichols
Ian Ludford	David Milton
Lex McLachlan	

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CoM Nomination

WOODTURNERS ASSOCIATION OF WESTERN AUSTRALIA (INC)

ELECTION OF MANAGEMENT COMMITTEE FOR 2022-2023

Notice is hereby given that at the A.G.M. of WAWA on Saturday 17th September 2022, an election will be held to appoint a new Committee of Management.

Nominations for the vacant positions must be lodged with the returning officer by 5:00 pm on 31st July 2022. The nomination form can be found at the end of the newsletter or on the website.

The following officers retire as at the A.G.M.:

Bruce Jackson - President: (who will become the Immediate Past President replacing Jim Cameron)

Barbara Jennings till AGM 2022

Alex MacLachlan till AGM 2022

Andy Hill till AGM 2022 *

Glenys Hough till AGM 2022 *

Ian Ludford till AGM 2022

The retiring committee members marked * have indicated they will not be standing for re-election.

Continuing committee members for 1 year:

David Milton till AGM 2023

Kerri Nichols till AGM 2023

David Finch till AGM 2023

Norm Hoskins

Returning Officer

Please note that spacing & hygiene restrictions may apply at WeWs and Group Meetings.

Please check with the given contact.

Group Details

AVON

Shed 1, Community Depot, Railway Road, Toodyay
 Sunday 9:00 am—12:00 noon
 Wednesday 9:00 am—12:00 noon
 Max Heath, Convenor 0400 206 929

BUNBURY

57 Thomas Street, East Bunbury
 Tuesday 8:00 am – 2:00 pm & 6:00 pm – 9:00 pm
 Wednesday 8:00 am - 2:00 pm
 Thursday 8:00 am - 2:00 pm
 Saturday 8:00 am – 12:00 noon
 Tony Mellar, Convenor wawabunbury2019@gmail.com

BUSSELTON

Old Butter Factory Precinct, Peel Tce, Busselton
 Tuesday 9:00 am - 2:00 pm & 6:00 pm – 9:00 pm (1st, 3rd, 5th)
 Wednesday 9:00 am - 2:00 pm & Demo 4:00 pm (2nd & 4th)
 Thursday 9:00 am – 2:00 pm
 Saturday 9:00 am – 2:00 pm
 Dennis Haddon 0427 521 235
 busseltonwoodturners@gmail.com

COLLIE

Clubrooms - cnr Wittenoom St & Steere St
 Wednesday 9:30 am - 3:30 pm
 Monthly Meeting on the last Sunday
 Domenic Italiano, Convenor glorydom@bigpond.com

GOSNELLS

Southern River College T&E Building, Southern River Rd, Gosnells
 Wednesday 8:30 am – 12:00 noon
 Thursday 8:00 am – 12:00 noon & 6:30 pm - 9:30 pm
 Friday 8:30 am – 12:00 noon
 Alan Andrews, Convenor 9525 4044

JOONDALUP-WANNEROO

Heathridge Leisure Centre, Sail Tce, Heathridge
 Monday 7:00 pm 2nd, 3rd & 4th
 Stuart North, Convenor tynedale2@inet.net.au

MANDURAH

Falcon Reserve, 27 Lynda Street, Falcon
 Thursday 6:00 pm - 9:00 pm
 John Kennett, Convenor woodturnersmandurah@gmail.com
 www.mandurahwoodturners.com

MANJIMUP

The Shed, Timber Park
 Wednesday 10:00 am – 2:00 pm
 Thursday 10:00 am – 2:00 pm
 Mal Olston, Convenor 0409 112 124

MELVILLE

Maurice Buzacott Reserve, Kardinya
 Wednesday 9:00 am – 11:30 am
 Saturday 9:00 am – 11:30 am
 Robyn McLean, Convenor 0428 924 006
 robynjmclean@gmail.com

MUNDARING

Old Parkerville Primary School, cnr Dura & Riley Rds, Parkerville,
 Wednesday 2:00 pm - 4:00 pm
 Friday 7:00 pm – 9:00 pm
 Peter Compton, Convenor 0467 818 160

SWAN

Swan Senior Citizens Centre, 21 Junction Pde, Midland
 Tuesday 1:30 pm
 Brian Mather, Convenor swanwt123@gmail.com

WANDI

Wandi Community Hall, DeHaer Rd, Wandi
 Monday 8:00 am – 12:00 noon
 Wednesday 8:00 am - 12:00 noon & 6:00 pm - 9:00 pm
 Thursday 7:00 pm 1st & 3rd (Gen. Meeting & Demo)
 George Murphy, Convenor george.murphy@westnet.com.au

Registrar's Ramblings

We welcome the following new members ...

Noel French	3336	Melville	Malcolm Benson	3342	Manjimup
Terry Letts	3337	Bunbury	Mark Moscarda	3343	Manjimup
Theo Berden	3338	Melville	Eric Winkler	3344	Manjimup
Robert Cockburn	3339	Melville	Lindsay Skelly	3345	Manjimup
Kate Forrest	3340	Mandurah	Nicki Joyce	3346	Mandurah
Bob Lowry	3341	Mandurah			

Would all new members note that the issue with logging into the web page has been resolved and is now available for all members. If you are still unable to log-on, please contact me for resolution.

Can group secretaries and all members requiring a new name badge or cloth badge, please contact me for those items. Also ... PLEASE remember to advise of email changes.

David Finch, Registrar

News from the Groups

Avon

Well not a lot to report from the Avon Valley at the moment. Quite a few members have been away or just holidaying etc., although we have had a few off with sickness also.

It is marvelous how sometimes a little thing means a lot. On a recent trip to Exmouth one of our members went on an excursion and was given assistance to do some snorkeling. When returning to base said Member presented the helpful person with a crafted pen. The recipient asked if the member had crafted it and was told in the affirmative, the person hugged it to herself with delight and was thrilled to receive a little acknowledgment.

We had a wood raffle with a load of firewood as first prize and a quandong lamp stand as second and crafted pen as third. This raised about \$550 for the club and made the coffers healthy again.

We were approached by the daughter of late Life Member David Eyres to rebuild a project David had done years ago in the form of a Wind Chime. Member David Doye rebuilt using a couple of pieces from the old one. Another love project in memory of David.

Recently David Doye started demonstrating a couple of things to the newer turners and then they have tried their hand at the same object. Some of the results were quite interesting with their beads and coves. They then tackled lidded boxes with some good results. A couple of our members have had a play with resins, also with good results.

We had a catch up with a member of the local Men's Shed recently and they had some jarrah burls given to them from a deceased member's family and they passed some of these onto us. Also we had a call from another person leaving town with some turnable timber for us and so we returned to the shed with nearly a ute load, with more to come.

One of our members who has left us for Perth has a Tough lathe in good condition. If anyone is interested they can contact me on 0400 206 929 if they would like to make an offer. The lathe is currently at our Avon Toodyay Junction Workshop.

Well that's about all from Toodyay at the moment so cheers for now.

Max J Heath - Avon Woodturners

Gosnells Gossip

Peter Manchee (right) has made a generous donation to the club with his Vicmarc VL300 Lathe. It will be long appreciated and treasured by the Gosnells Woodturners. Thank you, Peter.



THE NIGHT SHIFT

As a regular Wednesday attendee, it's easy to overlook the Thursday night woodturners get together. Thursday night isn't a convenient time for some, and neither is Wednesday morning for others. It's good to have options.

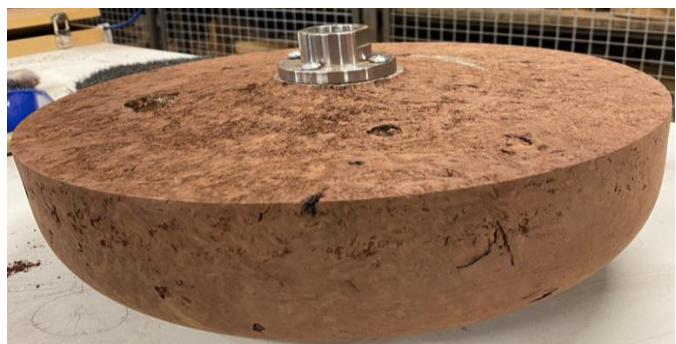
Not only that, but the Thursday night-shift do some pretty good work. First up, here's a picture of tonight's gathering. I make no comment myself but please feel free to say what you like about this gathering!!!



As a night shift man, pictured below, David Wiedermann has done some really good work with this Camphor Laurel bowl. Take a look at this! Lovely finish on it, David.



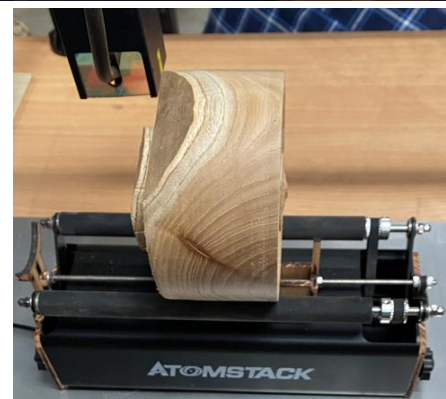
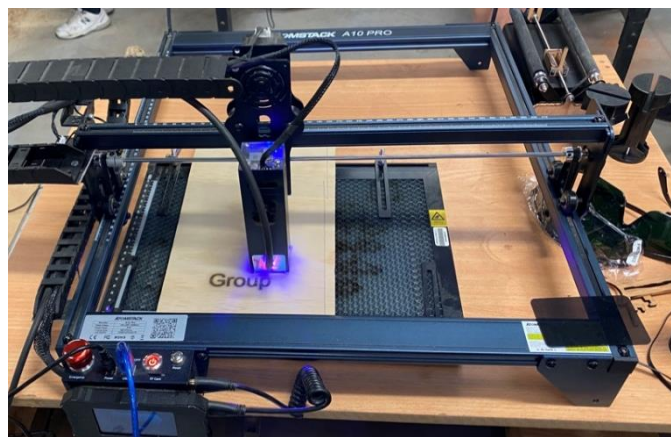
John started work on this monster burl a couple of weeks ago. It took a lot of preparation just to get it ready to get onto the lathe in the first place. Progress is slow but it's happening as you can see below. Someone said it looked like cork. Well, maybe it looks like cork but when John starts on it with the chisel it rains red jarrah dust - no mistaking it! We'll bring you the finished item next newsletter.



It comes as no surprise to say that Gossies Woodies is at the laser cutting edge of innovation and technology! Two examples on display today attracted great interest. Everyone was interested, open minded and intrigued to see what John Gardiner's cutter/engraver was capable of.

And Trevor bought in his laser thingamy! We had a couple of pictures of what it could do a couple of weeks ago. Remember?

As a well-known Scot once said, 'The technology is only limited by the imagination.'



Gosnells Weekend Workshop is on 16th July - don't miss it!

B2

Mandurah

Mandurah Woodturners have had a busy time recently holding our WEWS in May (slightly delayed thanks to the Federal Government and election day). All went well and it was great to see a good turnout of WAWA members (28 from Mandurah!).

We are holding another Novice Course at present and it appears we will have to hold another later in the year to keep up with demand. Well done to Steve Horley who is our training guru and chief organiser of Novice Courses.

Col Rutherford has initiated a Pen Making initiative to fund a much needed upgrade on our dust extraction system. Top job Col!

Local member Lisa Munday MLA attended our recent Club Night and has been very supportive of Mandurah Woodturners with funding etc.

Latest Novice Course with Steve Horley, Tania Emmerson, Ross Crawford and Col Smith leading the way.



Terry Nicholls

Manjimup Matters

Here in Manjimup as the weather is cooling we are all grateful for the big pot belly stove made by our long term member Ron Cressy. Ron turned 90 last month and is still going strong making his beautiful bowls and cake stands among other items. We were happy to celebrate with Ron. Associate member Dianne Stebbings also had a significant birthday and amazingly no one became ill from the cake I made to celebrate that event.

We recently had an information night at the club and from this we have acquired 4 new members. These men prefer to turn on Wednesday nights so convenor Mal drives in from Quinninup and member Joe from Jardee to assist these men with their turning. One of them who plays the bagpipes is determined to make his own pipes.

Should we have this as a competition item? After our last WeWs competition I received many comments from locals wondering about the large number of elderly men with walking sticks in town on a particular weekend. Speaking of competitions, one of our members has recently trained as a judge and will possibly be seen at weekend workshops, hopefully improving her own turning by judging and learning from others.

Our next weekend workshop is booked for March 2023. We already have at least one excellent turner booked as a demonstrator and are looking for two more. See you all down here then.

Dot Jacobs

Melville Mutterings

4th May 2022 – Personalised spiralling and texturing was the order of the day at our hands-on session to kick off the new month and several of our members brought in a wide variety of their tools to give some of the others a chance to see how they work and get a taste of the sorts of effects that can be achieved by their use.

As usual, the number of attendees on such days was down a bit on the norm but many of the newer turners in the club availed themselves of getting a small glimpse into this type of embellishment with some great effects being produced.

11th May 2022 – The program for the day was billed as a talk on safety procedures when using some of the new machinery that has recently been acquired by the club to be presented by Syd Harvey. However, due to some technical difficulties, the morning was cut a bit short and will likely be revisited in the future.

With everyone back inside the clubrooms, it was time for S&T to be presented by yours truly. Proceedings were kicked off with a range of lolly bowls in a variety of timbers, designs and finishes.

These were followed up by some examples of a flying saucer shaped bowl with one beautifully embellished with a series of circles of various and random sizes



and the finish once again setting off the grain of the timber. Some examples of Rob's inverted pepper mills in various timbers and a pair of standard mills as well, the end result was impeccable.



To finish off the display, we had a couple of home-made knives/choppers that had been a concrete saw blade in a previous life and finally an exquisite circular candelabra that had been turned some years ago but all would have been proud to say they were responsible for it.

18th May 2022 – Call the fire brigade! Just kidding as we had a demo today on pyrography presented by Ray Robertson which started with a brief history of the use of fire and heat to embellish/decorate timber since ancient times.

Ray then proceeded to discuss the various options and styles of this technique from the use of an open flame to scorch or burn the surface, to solid point tools similar to a soldering iron, and the more modern heated wire machines that are now common. Examples to show some of the different ways the tools could be used were performed and provided.

Some of the examples of his work were passed around and were real eye openers as he displayed the variety of finishes that can be achieved and the uses the tools could be put to including decorating bowls, platters and producing landscapes which it was acknowledged required a bit of artistic flair, or the use of a good photocopier/printer or carbon paper to trace objects onto your piece. Whichever method you used including freehand art, the results were spectacular. A great demonstration which had the audience spellbound.

S&T was critiqued by David Thwaites and included another diversity of items - more of the obligatory lolly bowls for the Christmas collection, an embellished platter, lidded box, vase and a host of home-made tools including a longworth chuck and cutters to use in making abrasive discs for sanders and the sanding heads to use them on. Another fine display of the ingenuity of our members.

25th May 2022 – It was time to get inspired this week with a demonstration by Frank Dymond of a lidded box with finial. As is customary with Frank's demos we got more than we bargained for with a short history of finials, what could be classed as one, the types and to the somewhat obscure beginnings of placing them on the roofs of buildings to prevent witches from being able to land.

After an interesting dissertation and gallery of examples, Frank got down to the business of actually turning a finial giving us a good working knowledge of the necessary procedure and keeping us entertained during the process. As usual, Frank's style and humour held the audience in the palm of his hand for the duration and was very well received.

Following the demonstration, Ray Woodcock volunteered to introduce the S&T session where the members had obviously taken to heart the request for our Christmas lolly bowl collection to be finished by mid-year so we could turn our attention to more pressing matters of vacating the clubrooms in readiness for the upcoming extensions.

Items on display ranged from another 34 bowls for the collection, decorated flying saucer shaped bowls, sprint car toys, a mobile phone stand, a carved walking stick, 2 figurines, a platter, some turned bells, a segmented dish, bud vases, a segmented fruit bowl, a selection of tools useful for working on pepper mills, a completed pepper mill and an offset turned bowl. Again a fantastic display of the varied talents of our members.



1st Jun 2022 - This morning we had the pleasure of a demonstration of a 3-cornered bowl done by none other than Kevin Luff who passed around an example in blackbutt. The blank he produced for the demonstration was laminated jarrah and blackbutt which was mounted in the lathe corner to corner and turned using friction to drive it by placing pressure on the tailstock.

After marking the tool rest to show where the points of the cube lined up, he proceeded to rough down the blank producing a spigot at both ends of the piece so it could be mounted in a chuck, then completed the turning of the outside before sanding and finishing and removing the excess timber from the ends using a Japanese saw before mounting it in a chuck and completing the foot.

With the workpiece reversed, he then removed the bulk of the timber from the inside of the bowl using a variety of bowl gouges and scrapers before sanding and finishing the inside and edges.

Kevin's reputation had preceded him and the audience had an expectation of amazement at the undoubted skill on show and we were definitely not disappointed in that regard. Apart from a few who had other appointments to attend, Kevin had us engrossed during the entirety of the demo. A great morning well spent.



8th Jun 2022 –Today's effort was a hands-on competition by 6 teams of three turners (1 each of novice, intermediate and advanced) with the object of producing a lidded bowl with a finial with each team member being allowed to turn for 30 minutes.

The plan of the object including dimensions was circulated and the only preparation work allowed was the round off the blank selected. The lathes were allocated and the chips started flying as the participants got stuck into their own version of events to achieve a common aim allowing each team member to be on the lathe for a maximum of 30 minutes.

Judges were nominated and consisted of our convenor, Robyn Maclean, George Walker and Syd Harvey. They were kept busy for a time following the allowed 90 minutes to make their decisions on the winners of the TimTams.

After due consideration and very diligent measuring, the place getters were announced with the team of Rob, Bev and Sylvio taking out 3rd, 2nd to Denis, Chris and Eric but as they say, the cream generally rises to the top and the deserving winners were David, Lex and Des.



During the morning, members were able to see a wide variety of techniques being employed and varying levels of skill being shown, as well while having a coffee and biscuit for morning tea and it was generally agreed the morning was a worthwhile experience. We will get back into our demonstration calendar next week.

15th Jun 2022 – Our demonstrator this week was none other than yours truly and we were taken on a magical mystery tour of the basics of turning off centre with the examples in this instance being small furniture legs. The object of the demo was to dispel some of the myths regarding the process and show the newer turners that the concept was not beyond their abilities.

After describing the concept and passing around some examples of what was to be turned we took to the lathe to allow the less experienced turners amongst us to see what it looked like having a piece of timber in the lathe and not spinning on the central axis.

Taking the time to explain that the setup of the job was the most important part of the process and showing some diagrams of how the centre points were marked out, it was time to make a mess and illustrate the procedure of turning a 3-sided tapered leg, a 4-sided parallel leg and a pair of tapered 4-sided legs by offsetting both ends of the blank by the same pitch.

Then it was time to add a twist to proceedings by turning a 3-sided parallel leg with a left hand spiral followed by a 4-sided parallel leg with a right hand spiral and finally, marking out a 4-sided tapered leg with a right hand spiral and a different pitch offset at each end of the blank. Thankfully, I didn't make a fool of myself and the demo was well received.

S&T was presented by Rob Snowden and featured a wide selection of lolly bowls (now satisfying the number requirement for the year), the completed lidded boxes with finials from last week, a range of toys including a block castle with king and queen, toy trike and puzzle cube and a flip game, a pair of multi-axis turned birds, a three cornered bowl and a pair of salt and pepper grinders.

Also on the table was an example of the ingenuity of one of our members by creating a ventilated face shield by attaching a small fan to the inside of a visor which was proven to be very effective last week to not only clear any dust from your field of vision but also stop the face shield from fogging up, all for less than \$30 for the modification.

22nd Jun 2022 – Our demonstrator today showed his obvious expertise in creating a very thin platter from a jacaranda blank and during the course of the morning, you could have heard a pin drop as we held our breath waiting for the disaster that never eventuated as Rob Snowden performed his magic.

Starting with a suitable blank which had been prepared with a spigot and mounted in a chuck, he delicately formed the very thin rim of what was to become the platter explaining it was prudent to complete the turning of the rim on both sides before you took it off the chuck due to the possible movement of the timber once it had been turned to a wafer and textured in his inimitable style.

The blank was then reversed so the base of the platter could be formed while being held in the chuck in expansion mode and sanded while leaving the spigot for the moment so it could be remounted to form the top. This was done in stages from the rim inwards leaving the bulk of the material in the centre to provide some stability to the work while producing a smooth, flat surface off the chisel before doing a minimum of sanding to remove the small tear out in the grain.

The top then had sanding sealer applied to it to protect the surface from lifting grain while removing the faceplate held in place with hot melt glue so the base could be finished. The finished platter was then handed around the audience with the consensus of opinion being it was a magnificent example and worthy of having Rob's name attached.

The demo was followed by a S&T session hosted by Eric Hartley and as usual there was a diverse offering of items including 3-cornered bowls from the Collie competition, some lidded boxes with finial that were late finishers from our recent in-house competition, an interlocking 3-piece puzzle, some other toys for the Christmas Handover, a large fruit bowl, both a large and small burl bowl, a segmented fruit bowl, small vase, a turned stiletto dagger and home-made beading tool holder with cutters of various sizes.

29th Jun 2022 – Bladeware was the title of today's demo presented by George Kieliger who showed us some examples of what was to come and described the methods involved in creating the work which was made up of 3 sections being a spindle turned handle, the hilt made from either a full or cut down bowl and the blade which was the area of the item to be demonstrated.

Initially, George showed how he marked out the shape of the blade on the 30 x 10 mm blank and mounted it between centres to form what was to be the tang and the shape of stiletto while leaving some bulk material at both ends of the blade to be removed on completion of the turning. Two shaped blanks were then mounted to a 40 x 40 mm square mandrel on opposite sides and a cable tie was used to stabilize the centre from lifting away from the mandrel due to centrifugal force while turning.

The blanks were then turned down to form the edges of the blade and then turned over so the other side of the stiletto could also be turned leaving the small area in the middle around the cable tie to be sanded off. Having produced the blade, he explained a couple of options that could be used to form the point.

As usual, the audience was enthralled by George's expertise which was rewarded by much applause on completion of the demonstration. Another well thought out and performed demonstration as only George can deliver.

Brian Fowlie was then press-ganged into presenting the S&T for the day which consisted of another wide variety of items in their form and function including a wooden clock, small fruit bowl, some lolly bowls (for next year), the finished platter from last week's demonstration, a standard and a cranked pepper grinder, lidded boxes, a goblet with two captive rings and a miniature wine barrel on a stand. Thank you to all who contributed.

Chris E

Mundaring

The Mundaring Group recently secured funding of \$570 from the Bendigo Bank - Mundaring Branch towards a new bandsaw. The Shire of Mundaring also contributed \$500 which was used to purchase five new directional lamps. The group thanks both the Bendigo Bank and Shire for their generous support of our group allowing us to replace old and unserviceable equipment.



Peter Compton - Convener

SIG Notes – Segmenters

26th Jun 2022 - Syd welcomed everyone, and all were particularly relieved to have Bill Younger attend after his accident in which his 4WD and caravan were written off on his way home from the Collie WEWS. On behalf of all the Seggies we hope Bill will soon be able to sort out replacements for his tow car and caravan and we are all delighted he was not badly hurt.

FEATURE RINGS - Once again there was a lot of chat about feature rings. We watched a Malcolm Tibbetts video 'Hang it on a Tree' on how to assemble and cut staves and segments accurately - accuracy is key. "Heartbreak at Burning Man" is an interesting YouTube video by Malcolm we were recommended to watch.

Syd circulated the feature ring segment he had cut with an 80-tooth blade on his compound mitre saw. The finish is good. Noel showed the designs he and his daughter had assembled using coloured card. Noel also explained the formula for calculating segment lengths for a specified diameter feature ring.

Diameter multiplied by 22 divided by 7 will give the Circumference ($D \times \pi = C$) and then C divided by the number of segments gives the segment lengths. That may be simple enough but segment design and assembly remains a confusing issue for many of us.



Syd's feature ring bowl

TRAINING & DEMONSTRATION SUGGESTIONS

1. More demonstrations.
2. Making up feature rings.
3. Aiton has invited George Park to discuss his "Dizzy" bowls.
4. Training videos.
5. Jigs to hold small pieces of timber when cutting on drop/table saws.

SUGGESTED PROJECTS

1. Knitting/Yarn Bowl. Aiton is interested in making one, Stan has started one and Noel has nearly finished his.
2. Segmented Platter. Noel's PDF photos how to make one for the Gosnells competition on 16th July have been re-circulated.

2023 COMPETITION SUGGESTION.

Aiton has passed on the following suggestion to WAWA Comps for consideration in its 2023 Competition list:

"A shallow, open style fruit bowl. Maximum diameter 300 mm. An important part will be its artistic style so it must be decorated in some way – carving, segmenting, painting, pyrography or any other means".

AITON – explained his knitting bowl (right) and the problems he faced. He also said he had some Cedar bench top from Jim Parker to rip saw into strips for those who want some to segment. All of it was taken by those present.

STAN – brought in his knitting bowl which will be part of our next meeting when we will do finishing (sanding, varnishing, polishing).

IAN – mentioned a segmenting symposium in the USA in September that will have high quality demonstrators. He also advised that there is a software update for Segmenter Pro.

MEETINGS

Our regular meetings will be from 10:00 am to 2:00 pm, alternating between Thursdays and Sundays with 10 days between each. Syd will open the Melville clubrooms at 9:00 am for those who are able to get there earlier. Bring a \$5 note, your own lunch to munch and your own cup. Bring any timber you want cut and any segments/rings you want to assemble.

2022 Meeting Dates

July – Thursday 7th, Sunday 17th and Thursday 28th

August – Sunday 7th, Thursday 18th and Sunday 28th

September – Thursday 8th, Sunday 18th and Thursday 29th

Aiton

Swan Snippets

3rd May 2022 – This week Brian Kirkby demonstrated how to turn a 3-cornered bowl for next month's competition. He chose to start with a perfect cube but could also have used an already cut equilateral triangle with an aluminium spigot attached. Brian had made his cube by laminating four different pieces of wood. He held the cube between a live cup centre on the tailstock and the headstock centre, lining up the three points on a mark made on a strip of tape on his tool rest to ensure all edges would be the same thickness. Working from the tailstock to the head Brian used a carbide tool to form the base of the bowl. He then made a spigot so he could turn the bowl around and hold it in the chuck for the inside to be removed. The outside was tidied up with a bowl gouge and scraper and the inside was formed using a 5/8" bowl gouge. Sharp tools are a must for this job! Another option would be to turn the piece between two chucks. Thank you, Brian for another interesting and well executed demo.

Neil and Keith brought in the stunning ships clocks they'd turned after seeing Noel's demo at the Toodyay workshop while Richard showed us one of his foot massagers turned from a piece of laminated bamboo along with a lovely little bowl from *pesoonia elliptica* otherwise known as snotty gobble.

10th May 2022 - Noel's demo today was of a teddy bear, as seen in the American Woodturning magazine, which also pictured the little Japanese dolls of Hiroki Asaka. The teddy bear was constructed from a body, head, arms and legs held together with elastic. After turning his blank to round Noel used a spindle gouge to shape the body, leaving a piece to go up into the head, which was basically a sphere with a hole drilled for the neck. Finally, he turned the arms and legs and drilled holes, countersunk to house the knots of the



Roger's yarn bowl

elastic. The final touches of the eyes, nose and ears made this a very cute little guy. A great project and fun for the grandies to play with. Thanks, Noel for giving us all a bit of inspiration.

There were a few interesting pieces on the table today for show and tell. Tracy produced a lovely hollow form which she'd painted purple, Stan had painted a vase he'd made white and added a butterfly for detail. Ian brought in his bowl within a bowl to which he added a lid and Neil showed us a vase he'd turned with a seam of resin through it. Good to see lots of different pieces being produced by the group.

There were only 4 entries for this month's competition of multi axis turning, and each entry was quite different. Brian Kirkby entered a beautifully finished set of three lidded boxes on a platter, Bruce Shephard a candlestick, Mary a lidded bowl within a bowl and Elison a goblet. The results were as follows: 1st – Brian Kirkby, 2nd – Mary Byers, 3rd – Bruce Shephard. Well done!

17th May 2022 – Brian Mather demonstrated his very nice-looking four-sided clock with a convex front and concave back. The blank was held in a frame of four pieces of scrap to avoid damaging the edges of the clock. Brian chose a piece of Tassie Blackwood which he turned using a bowl gouge, tidying it up with a scraper, after turning a spigot and drawing a circle which would be excavated to hold the mechanism. Once the recess was made, the body was turned around and held in the chuck. Now Brian turned the concave back, leaving enough in the middle to house the mechanism. Thanks for a very interesting and entertaining demo, Brian.

Neil showed us a three-sided lidded box with finials while Brian brought in a cute little three-sided-box he'd turned off-centre from a demo he'd seen on YouTube. There was also a three-sided bowl along with a small jarrah bowl. Malcolm showed us some tools he'd made from tensile bolts, saving a fair bit of money. Thanks to everyone who brought something in to inspire the rest of us to get in the shed and make some sawdust!

24th May 2022 – Today Brian welcomed our visitor Lawson Warsnop, a fellow turner from NZ. Lawson gave us a quick insight into his life as a turner for the past 32 years, turning mostly bowls, spindle work and carving. Living in a retirement village now Lawson still teaches at his local club. He enjoys making tools from bits and pieces including his prick plate which is made from wood with 6 screws sticking through to hold a blank in place, along the lines of a face plate but with no damage to your piece of wood. He also showed us a scraper he'd made from an old 1-1/4" Whitworth spanner. Thanks to Lawson for visiting our club and having a chat with us.

Peter Sucksmith demonstrated a coffee tamper he turned from a piece of white oak. Peter held his blank in the chuck by means of a spigot and shaped his tamper mostly using a roughing gouge and a spindle gouge. He finished off the shape with a scraper. Finally, he drilled a recess for his resin inlay in the bottom. Thanks, Peter for showing us a neat little gift for all the coffee lovers out there.

On the table for show and tell today there was a variety of 4-sided clocks, bowls airbrushed with Indian ink and a very impressive large Jarrah platter by Robert. Neil brought in his finished lidded box with finials. Well done to everyone who brought in their work today.

31st May 2022 - Being the 5th Tuesday of the month today was TimTam challenge day. Unfortunately, with a few members off sick and some late withdrawals only 4 teams instead of 5 were at the starting blocks. The challenge was to turn a hanging ornament. As ever there was some friendly banter and fierce competition but with only one team managing to complete the challenge in the time frame, Neil, Tracy and Gary, were deemed the winners and took home the packet of TimTams. The overall standard of turning was very good. Thanks to everyone for their enthusiasm on the day and hopefully everyone enjoyed themselves. Thanks to Richard and Ian for judging.

There were only a couple of items on the table today for show and tell - a very impressive jarrah burl bowl by Tracy and a fun little cat from our newest member Ron Dagan, showing us you can turn anything on a lathe.

7th June 2022 – It was Neil George's turn to impress us with his turning of a maraca. The maraca consisted of two halves turned and joined together from a pair of blanks approximately 60 x 80 mm. Neil hollowed each half to a wall thickness of about 6 mm after firstly drilling a 22 mm hole right through one blank, to house the handle, which was turned between centres. The rattle material was put in before the two halves and handle were glued in place, then held between chuck and tail stock to be finished off. We can always rely on Neil to show us something a bit different and creative. Thank you.

There were a few different takes on lidded boxes today; one was pagoda shaped, another with finials turned from Huon pine and a simple jacaranda ring box.

14th June 2022 – Today Ian Moss demonstrated the next competition item, a platter with a minimum diameter of 250 mm and the height being no more than 10% of that diameter. He showed us a couple of ways to hold our blank, either with a screw face plate or by gluing on a piece of scrap. Ian chose to hold his blank against the jaws of his chuck with the tailstock and turned a groove, using a parting tool, in the top surface. He then turned it around and held his blank and proceeded to turn the base.

Ian was able to give us lots of useful tips on design and proportions of base to diameter i.e. foot should be 1/3 of diameter, etc. He also introduced us to the very pleasing looking ogee curve, then finished off his base using a push cut while rubbing the bevel. Next Ian glued a piece of scrap to the base so it could be turned around and the inside excavated. Leaving a rim about 1/6 of the total diameter he made sure the bottom of the platter was flat, there was a crisp edge on the corner and there was no end grain tear out to be seen. Thanks to Ian for another very well executed demo with lots of information for us all to take in. It was good to see some of Ian's previously turned platters which featured a variety of embellishing.

S&T included a well finished Ian Moss "flying saucer" bowl from Gary, a goblet which after a bit of an error had turned into a candle holder from Stan, a maraca with the body turned from one piece of wood from Bruce, a jarrah platter and an embellished bowl with a cut-away rim from our other Stan. Andrea brought in some silica gel she was intending to use to dry green wood. All interesting stuff, thank you.

Our competition results for the 3-cornered bowl were as follows:

Advanced – 1st – Brian Kirkby, 2nd – Robert Drinkwater, 3rd – Brian Mather
Intermediate – 1st – Neil George

Congratulations to all the place getters and to those others who had a go.

21st June 2022 – A fun and entertaining demo by Richard and Keith was enjoyed by the 26 members present today. With Keith turning and Richard doing the supervising they demonstrated how to turn a sphere without using any shop bought extra equipment. After turning a cylinder to the desired diameter, the blank was mounted on the lathe and 2 lines drawn the same distance apart as the diameter. Using a parting tool Keith turned a tenon on each end, then with a skew he turned a small 45 ° angle on the corner at each end. With the indexer he marked 2 points, one at each end but 180 ° apart. Using these two points the blank was remounted in the lathe. Working slowly with a bowl gouge Keith turned the sphere into shape, leaving himself two spigots to turn off. With the sphere held between two jam chucks the two spigots were turned off then the sphere was ready to be sanded. Everyone obviously enjoyed Keith and Richard's demo as nobody fell asleep! Thanks for a very entertaining afternoon.

Brian M. brought in a well finished bowl he'd turned from a piece of coastal sheoak while Don C. showed us two Chinese checker boards he'd been asked to make. Don stressed how important it was to be precise with the drilling of the holes as any crooked lines would really stand out. Thanks for bringing your pieces in today.

28th June 2022 – Today was KitKat challenge day with 5 teams of 3 competing to make a toothpick holder. There was the usual light hearted banter going on while everyone did their best to turn under pressure. It was interesting to see each team meet the challenge a little differently. In the end there could be only one

winner and that was the team consisting of Tracy Redwood, Richard Barkman and Gary Taylor. Congratulations and well done to everyone who participated in the fun today.

For show and tell Brian M. brought in a stunning camphor laurel platter, Bruce S. had a go at a sphere using the method demonstrated last week by Keith B. and Richard B. Allen M. showed us, probably the largest we've seen at the club, a platter he'd turned from a jarrah burl with a feature hollow bud form in the centre. Two very impressive pieces of work.

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Profile of a Turner – Richard Barkman

Richard (WAWA member 1842) was born in the Canadian city of Steinbach in the province of Manitoba, where he lived with his 2 siblings. After finishing high school, Richard completed a degree in architecture and remained working in Canada as an architect before moving to Australia in 1968. He initially explored



Sydney and Melbourne before settling in Perth, where he met his wife June and raised their 2 children. He worked for two of the top architectural firms in Perth and was an associate of one of these when he retired. In addition to architecture, Richard's recreational interest in creation and design extended to pottery, having a pottery studio at home and teaching pottery for several years at Perth Technical College.

On retirement, a lifelong interest and appreciation of wood, along with his keen interest in design lead him to take up woodturning. Richard became a member of the Woodturners Association of WA in 2001. He has been an active member of the Swan Group since that time, being a Swan Committee member from 2004 - 2018 and taking on the role of Convenor in 2015 and 2016. He was the organiser of the Swan Group 20 - Year Anniversary Exhibition. Additional duties he has taken on include writing the Swan Group's Duties of Management Roles, as well as completing all the technical drawings for the Swan Group and WAWA libraries. Richard is a regular demonstrator at the Swan Group and is keen to share his extensive

knowledge in woodturning with fellow woodturners. In appreciation for his efforts in 2019 the Swan group awarded Richard with a Merit Award.

Richard enjoys turning both functional and artistic pieces, and with his background in design, prefers a minimalistic aesthetic with clean lines and smooth flowing curves. This, along with his appreciation of Western Australian timbers, means his turned pieces usually have minimal embellishment and are finished in an oil (e.g. Livos) to highlight the natural beauty of the wood. Bowls in Jarrah, Sheoak and also Jacaranda are favourites, but he has turned most projects over the years and also enjoys turning nicely finished pens and colourful children's spinning tops. Richard's excellent technical skills in woodturning and his experienced design "eye" ensure the pieces he turns are pleasing visually in relation to form and grain and his attention to detail in the finish ensure they are also pleasing to the touch. Richard's work has been shown and sold in Australia and overseas.

Mary Byers

Profile of a Turner – Ken Thurston

This time we look at another of our senior member, Ken Thurston (WAWA member 134).

Like most of us, Ken was born at a very early age in Perth on 10th Jan 1935 and being a product of that era, had to make his toys and playthings like most of his compatriots of the time. This was to stand him in good stead for future life.

Since times were rough during those days and obviously, money was very tight, Ken's schooling was cut short when he left Bayswater Primary. Young Ken was put to work and showed a lot of aptitude for using his hands and machinery.

He was called up for National Service between 1954 and 1959, serving in the Leighton Battery Battalion where he still does voluntary work guiding tourists through the caverns and hallways and passing on his wealth of knowledge on the subject.

Shortly afterwards in 1960, Ken married Valma and was blessed with 2 children. All was well until cancer came calling, and after 55 years of wedlock, Valma succumbed.

As mentioned, Ken's aptitude with his hands came to the fore when he spent 25 years building Chamberlain tractors and farm machinery until the company was bought out by John Deere. Ken then took a position on the maintenance team at UWA where his machining skills again came to the fore as he turned pieces of steel, brass and plastic into spare parts for the pumps he was tasked with maintaining, and did so until he retired in 2001.

While his first love was always turning metal, he had a desire to learn how to turn wood and joined WAWA in 1985 in the early days of the Melville club and became acquainted with Neil Piper among others, who passed on their skill, making Ken a very happy person.

While turning both metal and wood are in Ken's blood, he is also an active participant in the toy making activities of the club and has taken to the use of a scrollsaw to make his favourite items being tractors, farm machinery and other vehicles or jewellery which are quite distinctive and well received when we have our annual toy handover at the end of the year.

Finally, Ken, like most of the other senior members of the club, is always happy to provide tips and guidance to anyone who needs them and does so freely to the benefit of all.



Competition Results - Mandurah

Open 1st – 4th are shown below.

Competition Item – 28 items submitted:

A multi-axis turning, minimum of 3 axes

Beginner item — simple cabriole foot

Advanced:

1. Barbara Jennings - Busselton
2. Jim Parker - Joondalup
3. Dario Nardi - Joondalup
4. Phil Bussanich - Busselton

Intermediate:

1. George Murphy - Wandi
2. Stuart North- Joondalup
3. Mary Byers - Swan
4. Len Freeman - Mandurah

Novice:

1. Lindsay Nicholson - Joondalup
2. Matt Lanagan - Bunbury
3. Henk Geering - Busselton
4. Tania Emmerson - Mandurah

Beginner:

1. Harry Charles – Mandurah
2. Trevor Ball - Mandurah
3. Sandy Graham - Mandurah

Open:

1. Barbara Jennings - Busselton
2. Jim Parker - Joondalup
3. Dario Nardi – Joondalup
4. Lindsay Nicholson - Joondalup

Popular:

1. Jim Parker - Joondalup
2. Barbara Jennings – Busselton
Lindsay Nicholson - Joondalup
3. Kerri Nicholls – Mandurah
4. Chris Chai - Melville



Barbara Jennings



Jim Parker



Dario Nardi



Lindsay Nicholson

Competition Results - Collie

Competition Item – 41 items submitted:

Three cornered bowl

Beginner item — Bowl with rim

Advanced:

1. Trevor Flynn – Collie
Lynsay Dunning – Mandurah
2. Charlie Totten – Joondalup
3. Barbara Jennings - Busselton
4. Dario Nardi – Joondalup

Intermediate:

1. Ken Morgan – Collie
2. Stuart North – Joondalup
3. Bill Younger – Wandí
4. Helen Garratt – Mandurah

Novice:

1. Lindsay Nicholson - Joondalup
2. Neil George – Swan
3. Tania Emmerson – Mandurah
4. Malcolm Alcock - Busselton

Beginner:

1. Ian Ramsdale – Collie
2. Sandy Graham - Mandurah
3. Tamyryn Harris – Mandurah
4. Jeanne Thomas – Collie

Open:

1. Lindsay Nicholson – Joondalup
2. Trevor Flynn – Collie
Lynsay Dunning – Mandurah
3. Charlie Totten – Joondalup
4. Ken Morgan – Collie

Popular:

1. Lindsay Nicholson – Joondalup
2. Trevor Flynn – Collie
3. Charlie Totten – Joondalup
4. Ian Ramsdale - Collie

Open 1st place is shown on cover

Open 2nd – 4th are shown below.



Trevor Flynn



Lynsay Dunning



Charlie Totten



Ken Morgan

Gosnells Weekend Workshop

Saturday 16th July 2022
Southern River College, Gosnells
(enter off Anaconda Road)

Convenor & MC Alan Andrews

Safety Office Rob Woodward

Trade Suppliers:	Allan Williams	Abrasives and trade supplies
	Bruce Jackson	Timber
	P-Square Agencies	Woodturning supplies
	Ray Woodcock	Tools

Competition Item: Platter, Minimum 250 mm diameter, Depth maximum 10% of diameter

Program -

8:00 – 9:00	Registration and fellowship
9:00 – 9:05	Welcome and announcements
9:05 – 10:20	Ian Moss – Oriental Box
10:20 – 10:50	Morning tea
10:50 – 11:50	Jim Parker – Multi axis Ornamental item
11:50 – 12:05	President Bruce Jackson's address to meeting
12:05 – 13:00	Lunch – Beef Burger and Soup - \$7 per person
13:00	COMPETITION VOTING CLOSES
13:00 – 14:50	Denis Tapley – Platter with airbrush work
14:50 – 15:20	Afternoon tea
15:20 – 15:35	Competition Results
15:35 – 16:00	Raffle
16:00	Close

Please bring your own keep cups to reduce work and waste



Turn off Forrest Highway at Paris Road, Australind – second turn right into Leisure Drive
 – turn left into the Leisure Centre – the Hall is on the right hand side of the Buildings.

Convenor TBD
 M.C. Bardy Gardiner
 Safety Officer Glenn Donovan

Trade Suppliers: Myama Gems
 Allan Williams Abrasives and trade supplies
 Bruce Jackson Timber
 Ray Woodcock Tools

Competition Item: A lidded box, with finial, with each part turned from a different variety of wood.
 Beginner item— A lidded box, with finial

Program -

8:00 – 9:00	Registration and fellowship
9:00 – 9:05	Welcome and announcements
9:05 – 10:30	Demonstration – Norm Hoskin “Something Interesting”
10:30 – 11:00	Morning tea
	Robin Campbell will have a table or 2 and a helper or 2 doing some air brushing, piercing and a bit of pyrography during the breaks.
11:00 – 12:15	Demonstration - Russell Nash “Something else interesting”
12:15 – 12:30	President Bruce Jackson’s address to meeting
12:30 – 13:15	Lunch - Beef Patty Roll \$6
13:15	COMPETITION VOTING CLOSES
13:15 – 14:45	Demonstration - Steve Horley “Another Interesting Thing”
14.45 – 15:15	Afternoon tea
15:15 – 16:00	Competition Results & Raffle Draw
16:00	Closing announcements & Pack Up - Many hands make light work

Throughout the day Jon Braine will have a lot of interesting tools on display.

Trailers to be collected and returned to Wandri

Competition Items for 2022

February 5th — Melville

Three or more stacked or nested boxes of any size or form. *Beginner item*—lidded box

March 5th — Avon

Mortar and Pestle—Mortar min 100x100 mm, max 150x150 mm, pestle to suit.

April 9th — Swan

A multi axis bowl within a bowl from one piece solid of wood. Diameter of the outer bowl 180 mm minimum. May be embellished. *Beginner item*—Lolly bowl

May 28th (was May 21st) — Mandurah:

A multi axis turning, minimum of 3 axes with no other restrictions. *Beginner item*—simple cabriole foot

June 18th — Collie

A three-cornered bowl, any size. *Beginner item*—bowl with rim

July 16th — Gosnells

Platter, minimum diameter 250 mm, height max 10% of diameter, no other restrictions.

Open Competition Closes 1:00 pm 20th August at Bunbury WeWs

The competition will be open to Novice, Intermediate and Advanced turners. There is no Beginners category as this is a showcase of excellence.

There will be two classes in the competition, Members may enter one item into each class:

1. *Plain Turning* - any item which does not include off-lathe embellishing. For example, a bowl with the rim embellished with turned beads is acceptable but one with painting or carving is not.
2. *Open Artistic* - any item which is not Plain Turning.

The President's Trophy is presented to the best turned item in the competition, plus a commemorative trophy to keep.

The Cyril Jones Trophy is presented to the winner of the Popular vote for this competition, plus a commemorative trophy to keep.

Popular voting from 22nd to 28th August at Southlands Shopping Centre.

August 20th — Bunbury

A lidded box, with finial, with each part turned from a different variety of wood. No restriction on size.

Beginner item—lidded box, with finial

September 17th — Wandi (AGM)

Ginger storage jar, 150-200 mm high including lid, for example see photo.

Embellishment of some sort must be a part of the finished item.

Beginner item—Pencil pot with embellishment



October 15th — Joondalup-Wanneroo

A Childs Toy, all or mostly turned.

Beginner item—spinning top

November 19th — Busselton

Functional table lamp featuring inside/outside turning, no shade.

Beginner item—table lamp

REMINDER!

The points accumulation for competition commenced September 2021 and will run until August 2022.

CoM Nomination Form

THE WOODTURNERS ASSOCIATION OF WESTERN AUSTRALIA INC

ELECTION OF OFFICE BEARERS 2022 - 2023 NOMINATION FORM

I Membership No.....
(Name of Nominating Member)

Wish to nominate

..... Membership No.....
(Name of Proposed Office Bearer)

To be elected to the office of: **PRESIDENT*** **COMMITTEE MEMBER***

*Cross out whichever does not apply

At the election to be held on Saturday 17th September 2022

I second the Nomination

..... Membership No.....
(Name of Seconder)

.....
(Signature of Seconder)

I, the undersigned, hereby declare I am not an undischarged bankrupt and do not have a criminal conviction for an offence involving fraud or dishonesty as described in section 39 (1) of the Associations Incorporation Act 2015.

I accept the nomination and agree to serve if elected.

..... Membership No.....
(Signature of Proposed Office Bearer)

Date.....

NOMINATIONS CLOSE WITH THE RETURNING OFFICER: 5:00 pm, 31 July 2022

NOTE: I will accept Nomination Forms by Email provided that they have been validly executed.

Returning Officer:- Norm Hoskins, 28 Antelope Turn, DALYELLUP WA 6230

Email:- norm953@bigpond.com