

Observations Busselton WEWS November 2016

Next it was the turn of **Barbara Jennings** to keep us all entertained with her demonstration on the making of a small lamp. The photograph below shows the finished product in all its glory. Barbara's demonstration was a little different from the previous three demonstrations seen earlier in the day in that Barbara explained the entire thought process which she undertook to achieve the finished product as shown above.

Firstly, Barbara explained how she went to Bunnings and purchased a small lamp for the price of \$15.00 and that this lamp had a dynamo/ winding mechanism to make the lamp work. After bringing it home Barbara proceeded to pull it apart thereby identifying each of the various bits that made up the lamp. Having pulled it apart Barbara was able to explain how this allowed her to focus on actually turning each of the parts using pieces of wood.

The process involved working out how each part was to be turned. Was it to be between centres, did it require offset or off centre turning and so on. Next Barbara explained how she used a pencil and paper to draw each of the parts that she intended to make. Barbara explained how she also draw the glass bulb shape of the lantern by simply tracing the outline of the one purchased from the Bunnings shop.

Having drawn the bulb Barbara then added the arms to her drawing. The arms being necessary for holding the glass bulb in the lantern. They were drawn to a gap of 8-10 mm around the outline of the glass bulb.

Next was the creation of a ring which was the bit at the top of the lantern, the handle if you like. Now having actually drawn the ring on the lantern, Barbara explained how she was going to get the ring through the hole in the top of the lantern. It was determined that the best way to do this was to make this piece in two sections then glue it together after the ring had been placed inside the hole.

Next it was the turn of the base section to be made and to identify a place for the on/off switch to be located. Next Barbara explained how she identified the most difficult part of the turning to be the centre piece, which is the arms that were to be located around the glass bulb.

Barbara determined that this would best be done by using the inside/outside method of turning. Barbara moved on to demonstrating how she turned the arms using this method.

Unlike Frank who used a jig to hold his pieces of timber together Barbara chose only to use tape. On the first attempt the tape was not strong enough to hold the pieces together. Not to be outdone Barbara fired up the glue gun and proceeded on with the demonstration. It was then onto developing the base of the lantern.

Lastly Barbara demonstrated the method she used to fit the ring inside the top of the lantern. All in all, a very interesting demonstration.



Extract from WAWA Newsletter issue 206 dated January/February 2020

Observations Bunbury WEWS November 2019

And last but certain not least, **Barbara Jennings** who proceeded to chuck a wobbly ??? No not that, had wobbly chuck, oh damn help somebody... oh an eccentric chuck....thanks Casper.

I think Barbara must have the eyes of an eagle and strike speed of a cobra. I was three rows back from her lathe, but still felt I had to count my fingers at the end of her demo.

I would very seriously recommend that should your group get even the slightest chance to see one of her demos, grab it with both hands. Even if you have to beg, bribe or invite her to your group under false pretences.



Barbara Jennings took the trifecta with this outstanding entry of inside-out turning at the Bunbury Workshop



Extract from WAWA Newsletter issue 216 dated May/June 2021

Observations Manjimup WEWS March 2021

After lunch, it was **Barbara Jennings** turn to show us how she has produced some of her previous competition items using inside-out turning techniques.

Using her computer to show some of the details of her work using precision cut pieces of wood with different angles or shapes. Barb emphasised the need for accurately cut angles to achieve a finished article with no gaps.



