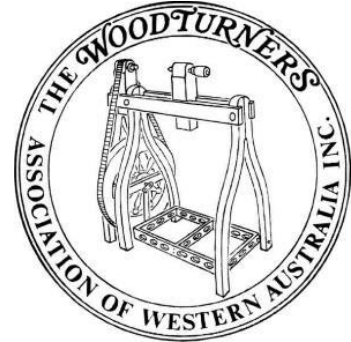


# Woodturners Association of Western Australia

Edition 221  
Mar/Apr 2022



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Closing date for Edition 222: 29<sup>th</sup> April 2022  
([newsletter.editor@woodturnerswa.org.au](mailto:newsletter.editor@woodturnerswa.org.au))

Image: Nesting boxes by Denis Tapley (Melville)

[www.woodturnerswa.org.au](http://www.woodturnerswa.org.au)

## WAWA Committee

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### Committee Members

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Barbara Jennings	Kerri Nichols
Ian Ludford	David Milton
Alex MacLachlan	

### Immediate Past President

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### Web Site

Ian Ludford

*Please note that spacing & hygiene restrictions may apply at WeWs and Group Meetings.*

*Please check with the given contact.*

## Group Details

### AVON

Shed 1, Community Depot, Railway Road, Toodyay

Sunday 9:00 am—12:00 noon

Wednesday 9:00 am—12:00 noon

Max Heath, Convenor

0400 206 929

### BUNBURY

57 Thomas Street, East Bunbury

Tuesday 8:00 am – 2:00 pm & 6:00 pm – 9:00 pm

Wednesday 8:00 am - 2:00 pm

Thursday 8:00 am - 2:00 pm

Saturday 8:00 am – 12:00 noon

Tony Mellor, Convenor

[wawabunbury2019@gmail.com](mailto:wawabunbury2019@gmail.com)

### BUSSELTON

Old Butter Factory Precinct, Peel Tce, Busselton

Tuesday 9:00 am - 2:00 pm & 6:00 pm – 9:00 pm (1<sup>st</sup>, 3<sup>rd</sup>, 5<sup>th</sup>)

Wednesday 9:00 am - 2:00 pm & Demo 4:00 pm (2<sup>nd</sup> & 4<sup>th</sup>)

Thursday 9:00 am – 2:00 pm

Saturday 9:00 am – 2:00 pm

Dennis Haddon

0427 521 235

[busseltonwoodturners@gmail.com](mailto:busseltonwoodturners@gmail.com)

### COLLIE

Clubrooms - cnr Wittenoom St & Steere St

Wednesday 9:30 am - 3:30 pm

Monthly Meeting on the last Sunday

Domenic Italiano, Convenor

[glorydom@bigpond.com](mailto:glorydom@bigpond.com)

### GOSNELLS

Southern River College T&E Building, Southern River Rd, Gosnells

Wednesday 8:30 am – 12:00 noon

Thursday 8:00 am – 12:00 noon & 6:30 pm - 9:30 pm

Friday 8:30 am – 12:00 noon

Alan Andrews, Convenor

9525 4044

### JOONDALUP-WANNEROO

Heathridge Leisure Centre, Sail Tce, Heathridge

Monday 7:00 pm 2<sup>nd</sup>, 3<sup>rd</sup> & 4<sup>th</sup>

Stuart North, Convenor

[tynedale2@iinet.net.au](mailto:tynedale2@iinet.net.au)

### MANDURAH

Falcon Reserve, 27 Lynda Street, Falcon

Thursday 6:00 pm - 9:00 pm

John Kennett, Convenor

[woodturnersmandurah@gmail.com](mailto:woodturnersmandurah@gmail.com)

[www.mandurahwoodturners.com](http://www.mandurahwoodturners.com)

### MANJIMUP

The Shed, Timber Park

Wednesday 10:00 am – 2:00 pm

Thursday 10:00 am – 2:00 pm

Mal Olston, Convenor

0409 112 124

### MELVILLE

Maurice Buzacott Reserve, Kardinya

Robyn McLean, Convenor

### MUNDARING

Old Parkerville Primary School, cnr Dura & Riley Rds, Parkerville,

Wednesday 2:00 pm - 4:00 pm

Friday 7:00 pm – 9:00 pm

Peter Compton, Convenor

0467 818 160

### SWAN

Swan Senior Citizens Centre, 21 Junction Pde, Midland

Tuesday 1:30 pm

Brian Mather, Convenor

[swanwt123@gmail.com](mailto:swanwt123@gmail.com)

### WANDI

Wandi Community Hall, DeHaer Rd, Wandi

Monday 8:00 am – 12:00 noon

Wednesday 8:00 am - 12:00 noon & 6:00 pm - 9:00 pm

Thursday 7:00 pm 1<sup>st</sup> & 3<sup>rd</sup> (Gen. Meeting & Demo)

George Murphy, Convenor

[george.murphy@westnet.com.au](mailto:george.murphy@westnet.com.au)

## CoM Notes

Expense and Accident forms

Members please note there are now pdf versions of the WAWA Accident Reporting and Expense Claim Form on the WAWA web page at the following link: <https://www.woodturnerswa.org.au/wawa-documentation/>

or if you look in the members area under the WAWA Documentation area you will be able to find them.

### *Registrar's Ramblings*

We welcome the following new members ...

Shiela Ashenden	3318	Busselton	Irene Dymond	3324A	Mandurah
Sven Laiving	3319	Mundaring	Lauren Hunt	3325	Wandi
Chris Jilley	3320	Bunbury	Grant James	3326	Wandi
Dave Smith	3322	Gosnells	Gerard Van Wyk	3327	Joondalup
Chris Jacobson	3323	Mandurah	Dennis Gray	3328	Collie
Nigel Dymond	3324	Mandurah	Tamryn Harris	3329	Mandurah

Can group secretaries and all members requiring a new name badge or cloth badge, please contact me for those items. Also ... PLEASE remember to advise of email changes.

*David Finch*, Registrar

### *News from the Groups*

#### *Avon*

Well it has been hot in the Avon valley of late. We recommenced meeting in the middle of January and have had quite a few stinking hot days in the shed. Members were a bit lethargic and early closing the order of the day.

There still has been quite a bit of woodturning achieved by all.

We have had one meeting to sort out a number of things coming up and of course the main thing is the March Workshop. I suppose someone had to do it but with restrictions easing it has turned out that Avon was first cab off the rank so to say. It created a lot of headaches and loss of sleep but we will get there.

The club has decided to attend the Toodyay Farmers Twilight markets on 19<sup>th</sup> March with just a small crew representing our club. But we will still fly the flag. We were going to attend the Toodyay Moondyne festival but circumstances have come up and I think, for the first time since we started attending, we will need to miss this event.

Our financial position is not as good as it could be at the moment and we are having a wood raffle at the end of April to raise some funds. We will raffle a load of firewood as first prize and with winter on the horizon this should be a winner. We will have several other turned prizes as well.

But last but not least we are having a lunch where we are inviting Family members of members that we have lost while being members of our group. We purchased a Bench Seat some years ago when we lost a member due to a traffic accident and now have declared this item, a Memorial bench and have had plaques made with the deceased club Members name on the plaques and attached to the bench. We are having an official unveiling on the 3<sup>rd</sup> April with a light lunch to follow. This has been well received by the families spoken to so far.

Anyway that's about all from the Avon Woodturners for now. *The Tattler*

## Collie

Welcome from Collie it's been a little busy lately within our group of happy people. We have a couple of new turners attending and some either going on vacation or having surgery.

Xmas has well and truly gone and it's nearly Easter but it's ok we do what we can.

We as a group are having our members doing little demonstrations at our monthly meetings with Colin Valli demonstrating embellishment this morning thank you.

Wednesdays we are still averaging around 14 members attending and we have 6 that are attending on Thursday afternoon evening with some excellent work being done. Most of us are working on projects and even some are working on competition items ready for the weekend workshops (me I've been a bit slack). But it's just motivation of lack of. We are waiting on our storage shed to be erected (hopefully soon) so then we can organise a bit more room and order in the workshop

Well that's about all for the time being so it's cheers from Chipper.

## Gosnells Gossip

12<sup>th</sup> January 2022 - Gossies Woodturners grabbed the headlines with their return to the lathes for the first time this year! The lathes were truly humming. Well, a few of them were. Others, including myself, spent time psyching ourselves up for a year of high-level achievement. A few had got straight into the work, including Ian Cooper who'd produced a deep carpet of chips and dust by the entry door in no time flat.

And our first fireside chat for the year came from the team coach, Mr AA.

'Right lads, I want you to get out there and make bowls, platters, plates, mugs - no, we've got plenty of them here already - vases, cups and saucers. In fact, anything you can think of. I want to see lots of wooden things, boxes of them, tons of them. Now get out there, boys, and go for it. We're going to win an award for something this year!

But before you go, did you hear the one about ....'

Our coach is a true inspiration!

26<sup>th</sup> January 2022 – Australia Day and Hamburger Day for a small but elite group that turned up this morning for turning. A smaller but even more elite group actually did some work! Others provided essential advice, encouragement and coaching.

Owen cleaned up the bench grinding table too. Thanks Owen!

As it was the last Wednesday of the month, it was hamburger cook-up day!

2<sup>nd</sup> February 2022 - saw another good turnout of about 20 woodworking souls, some woodworking and some would work! Possibly!

Trevor Shaw took the floor from MC Alan Andrews at meeting time - no mean feat - and gave us a rundown on his 3D printer. The technology is fascinating and any shape can be produced.

Big welcome to Dave Smith, our latest fully-fledged member. Pictured (right) getting stuck into a lovely silky oak bowl, clearly he's not a complete beginner on the lathe. We'll find out more about that as we go along.



Graham starting on a pair of salt & pepper shakers



Geoff Davis quietly working on a very striking red and black acrylic pen blank. The final polish made it absolutely glow.



9<sup>th</sup> February 2022 - As usual, there's lots going on at Gossies Woodturners; 18 or thereabouts were present on Wednesday morning. Kevin Cheetham informed us that the last Woodfast lathe had been sold and that a new Rikon would arrive soon to replace it. Kevin noted that the regular weekly contribution kept us in a good financial situation with the capacity to update our gear in this way. Good financial management helps too! Cheers Kevin.

A tissue-like, almost transparent Tasmanian Blackwood vase by Chris Smith (below). But that's not all. You'll notice the little mouse sitting on the lip of the vase! That was carved by Alison, Chris's wife. This was her first attempt at carving; mouse is in jarrah with ebony eyes!



Geoff Britton is smiling his head off behind his mask. Nice smile, eh! Nice fountain pen too! Well done, Geoff.

16<sup>th</sup> February 2022 - Mr AA, our MC, was MIA today! Gone walk about apparently! Or possibly drive about, or perhaps caravan about! The work was left to Kevin to pull the troops into line and to run show and tell! The Secretary is multi-skilled.

A good attendance today and two men at work pictured right, getting stuck into it: Wayne Tucker and Murray Hight.

2<sup>nd</sup> March 2022 - John Atkinson is back in Perth and despite being away he's been a busy boy at the lathe. Beautiful Northern Territory African Mahogany in this platter (below).

Our guest journalist for the next instalment is Roving Reporter, Peter Povey.

He doesn't know it yet but I'm sure he'll be so excited to have a go at this golden opportunity! It's too much excitement to anticipate for the highly talented and extremely humble members of the best Woodturning group in Gosnells.



B2



## *Mandurah*

The Mandurah Woodturners wound up 2021 with a very enjoyable Xmas Function at the MOFSC (Mandurah Offshore Fishing and Sailing Club). Almost 50 members and partners were present. The Duncan Grant Perpetual Shield was won by Tania Emmerson with her amazing fish, Lynsay Dunning was presented with a Clubman of The Year Award.

Mandurah Woodturners donated our Lolly Bowls to RAAFA Meadow Springs (McNamara Lodge) this year. The bowls were very popular with the residents and went down a treat. Woolworths Miami and Coles Meadow Springs kindly donated the lollies.

Steve Horley has organised a Spindle Turning Course which has been very popular and will continue during January.



*Terry Nicholls*

## *Melville Mutterings*

5<sup>th</sup> January 2022 - The new year has begun and we take this opportunity of wishing everyone a happy and 2022. Our first meeting of the year was a quarterly meeting to get us all up to date with what has been going on and was followed by a talk by Chris Chai on his life history which was intently listened to by those in attendance.

On conclusion, we broke up to witness the efforts of the participants who had completed the Christmas Challenge to create a PENTACULAR item (an object that has five elements or series of elements) with the objects ranging from trivets to sculpted bowls, lidded boxes, pepper grinders and a whole host of other different types of creations, all of which did their creators proud.

Judging of the awards was done by popular vote: 1<sup>st</sup> George Kieliger who made a spectacular lidded box on a fine stem topped off with an equally fine finial, 2<sup>nd</sup> Denis Tapley who created a beautiful five pointed lidded box, 3<sup>rd</sup> Chris Chai with a wonderfully sculpted large bowl that looked like an open flower and 4<sup>th</sup> Silvio Moriconi with a stunning five pointed bowl with inverted curves between the points.

Congratulations to all the prize winners and well done to all who participated. The display of items has certainly given a lot of food for thought to the throng.



12<sup>th</sup> January 2022 – Today we were treated to a masterclass on the process of “Liming” presented by Denis Tapley.

Starting off by showing a bunch of items that had been completed by this process and explaining that the ideal timbers for this project were those with loose grains including Ash, Cape Lilac and Chestnut, Denis proceeded to turn a lidded box then went through the stages to achieve the finished product.

For this purpose, it was not necessary to get a super smooth sanded finish as the item then needed to be vigorously brushed with a wire brush to open the soft grain to accept some colour if required and subsequently the liming wax which fills the voids in the soft grain to accentuate the colour and finally, polishing the surface to remove any excess wax.



S&T was conducted by Ian Barclay and comprised of only a few items as it seems most people were content to spend the hot days over Christmas in air-conditioned comfort but there was a selection of lidded boxes, embellished bowls, a toy and a book of jigsaw puzzles for everyone’s perusal.

19<sup>th</sup> January 2022 – Anyone for fruit salad? Yes, our demonstration was on turning wooden fruit as a precursor to our hands-on for next week. Ian Ludford kicked off proceedings with a variety of different completed turned fruits either as samples or plans.

The turning portion of the demo began with mounting a blank between centres and getting it round and forming a tenon on one end of the blank. The bottom half of the apple was then formed and some of the excess taken away from the top half as well. It was suggested that you finish the bottom half of the fruit completely before parting it off and remounting it on a screw chuck so the top half could be shaped and finished.

While a relatively simple exercise, Ian’s skill shone through and a beautiful piece of fruit was created although it was a bit hard to get your teeth into it. A very informative and well executed demo.

S&T was conducted by Rob Snowden with offerings ranging from hollow forms to boxes - both nesting and threaded, a flame vase from a recent embellishing class, a Christmas tree table ornament, some bowls. A selection of tools were also shown including a bowl saver and set of implements for turning Chinese balls which are available to our members should they have need to use them. Thanks Rob for your critiques and comments.

26<sup>th</sup> January 2022 – Happy Australia Day! Our effort today was a low-key hands-on morning turning apples and pears in between having a coffee and morning tea.

We also decided to make the most of the more pleasant weather conditions by utilizing the shed and outside area to spread out the participants and still comply with the Covid requirements with the general consensus of opinion being that the trial was a resounding success and with nearly everyone in attendance hopping on a lathe to either turn or assist the newer turners. A fantastic morning was had by all with lots of apples and pears being produced, not ideal for eating but they may have given some work to the local dentists.

2<sup>nd</sup> February 2022 – Anyone for seasoning? Eric Hartley provided today’s demonstration of an offset turned salt/pepper shaker together with a short history of the condiments which was very well researched and presented.

Having provided a couple of examples of what was to be turned, he set about explaining the makeup of the blank which consisted of a large square piece of jacaranda and a smaller square piece of sheoak glued together so that one corner of each block made a full-length corner of the blank. He proceeded to explain

the offsets required and mounted the blank between centres to rough turn a cone and creating a spigot at the small end of the cone to be used later in mounting it in a chuck.

The roughing done, the blank was then turned down to size and the exterior finished before hollowing out the inside by cutting a clearance hole to accept an appropriate bung then drilling to achieve the required depth. The holes, as required, were then drilled in the top and the item finished. A great demonstration.

S&T for the day was critiqued by David Thwaites with all items of a high standard. Items included a very delicate finial, a typically outside the box birdcage with a chick inside an egg inside an egg together with mother bird, a rolling pin and a model of a fuel tanker road train that was a work in progress.

9<sup>th</sup> February 2022 – Our demonstration today was conducted by one of our newer turners, Des Pascoe, and was aimed at making your own tools for a fraction of the commercially available price.

Acknowledging that most people are not in a position of making the steel component of the tool, Des provided a number of alternatives for sourcing the tool steel and proceeded to go through the making of a handle explaining that since we are all unique, the handles of our tools should be made to suit the user.

The handle was shaped to suit his hand and an appropriate sized hole drilled in the ferrule end of the handle to accept the tang of the tool steel, the hole being left round for a round tang, e.g. bowl gouge and elongated if being used for a file shaped tang, e.g. roughing gouge. The handle was then remounted between centres to sand and finish and remove the waste from the tail end of the handle.

Finally, Des described how he went about preparing flat bar stock with a tang based on a file should the need arise by marking the shape and making small cuts from the side of the steel down to the mark then cutting off the small blocks with an angle grinder while quenching the steel at regular intervals. A very well presented first up demo appreciated by all.

S&T for the day was critiqued by Chris Hughes and consisted of the Melville WeWS entries that included Des' first entry in Novice, Chris Chai's second place effort in Intermediate and a bunch of Advanced entries by Rob Snowden, Ray Robertson and finally Denis Tapley's entry which was rewarded with a first in Advanced and Open and second in Most Popular. All were beautiful entries. Other items on show were the finished articles produced by the demonstrators at the WeWS including the finished burl box by Denis and David Finch's threaded box in pine.

16<sup>th</sup> February 2022 – Ever wanted to know how to use a bowl saver? Today we were given a demonstration on the use of a Woodcut Bowl Saver by David Milton.

After first explaining that there were a number of different types available and the relative differences between them, David went on to show how the piece of timber was to be mounted on the lathe. Having been told the most time-consuming part of using the device was getting it set up, we were then shown how this was efficiently done ensuring the cutter was positioned at centre height before making sure every moving part on the lathe was securely locked before starting the cut.

Due to the nature of the item, it was clearly shown that although very effective in its use, there were some things that needed to be borne in mind, most notably that the kerf of the cutter needed to be cleared regularly to prevent it from binding up. Having produced a cut to within about 15 mm of the bottom of the bowl, it was noticeable the inner blank was showing signs of wanting to come out so the tool was withdrawn and the inner bowl blank given a sharp rap breaking what remained of the connecting spigot between the two bowl blanks.

S&T for the day was critiqued by yours truly and consisted largely of items created following recently demonstrated methods. A tremendous eclectic bunch of items all finished to a high standard.

23<sup>rd</sup> February 2022 – The bane of most turner's lives was the subject of today's demonstration ably presented by David Finch. You guessed it, the dreaded skew was the subject.



The presentation began with a short video done by a professional production turner showing the various cuts and methods of use which highlighted the versatility of the tool before David went on to give a talk in more detail on the many aspects of the tool from the versatility, the types that have been created, the bevel angles that have been used down to the materials used in their construction and methods of sharpening.

He went on to describe the most common problems average turners are likely to encounter showing photographs of some before getting into a practical demonstration of the use in rounding off a square blank and then showing examples of the various cuts and turning a bead.

While some may think this was an odd demonstration to give, it certainly brought home that with some practice, the tool can be used in many situations which the average turner may not even consider. A very enlightening demonstration which held the audience captive waiting for the expected catch which, save for a pre-announced one, didn't eventuate. Great work David.

S&T was conducted by Syd Harvey with some examples of the lime waxing done recently, a beautiful jacaranda bowl, some lolly bowls, pen holders and finally, a spectacular walking stick.

2<sup>nd</sup> March 2022 – It is hard to believe that we are already 2 months into this year and having our second hands-on session of the year. The object of the exercise today was to get the skew chisel, subject of last week's demonstration, into the hands of everyone to get some practice in its use. Although the numbers for hands-on days were down a little on normal this did not detract from the newer turners getting their hands dirty and producing a lot of shavings while getting used to this mysterious tool.

*Chris E*

## *SIG Notes – Embellishers*

The SIG Embellishers page of the WAWA website has undergone a significant revamp and I encourage you to take a look. There have been a couple of changes in the order of the Projects for 2022 to better work in with the Weekend Workshop dates. As well, one or two others have bitten the dust to wait for 2023 when you will all be more proficient and may also have some more insight into design.

2022 will be a year where we will be tackling more technical embellishing and it is a full program. If you choose to do the project when it is listed, then you will be doing what is shown so that you can learn that technique.

Note the dates seem to cross over but the timing is: –

Introduction Date: this is where you see the project and we have a talk about it. You can then turn the basic shape ready for the next date listed on the information sheet. You will probably be finishing off the previous project during this time.

Working Date: these dates are to help you with the design and how to do the embellishment. Sometimes you will get an extra Friday as there is a weekend workshop in the mix and we do not meet on the Friday prior to a WeWs.

Completion Date: this is the date when you bring in your piece, hopefully finished, but regardless of progress, it will give us a chance to discuss the piece and any problems that were experienced doing it.

Upcoming project samples are shown below together with the dates of the Introduction sessions:



Suspended hollow form  
1<sup>st</sup> April 2022



Vase  
29<sup>th</sup> April 2022



Seed pods (Neil Scobie)  
13<sup>th</sup> May 2022

## *SIG Notes – Segmenters*

Syd welcomed everyone to the first meeting of the year. Last year's wind-up at Murphy's Irish Pub was enjoyed by those who attended. Melville's new shed has been built and this was the first time Seggies members inspected it. After the shed floor had been painted Members spent some time beginning to organize the shed and transferring our gear from the storeroom and set up shelving. This was much appreciated by the Melville members



### Around The Table

Aiton explained how he made his nest of boxes for the Melville competition. Some of the segment widths and lengths need to be increased to allow more 'fudge' room and templates are important for accurate shaping. the intention is for the boxes to nest within and stack on top of one another. Aiton also showed the mortar he made for the Avon competition.



Syd is keen for us to promote ourselves by making an effort to enter competitions. We should also consider fund raising – the South Street Craft Markets may be an opportunity. He has also sold two Longworth chucks and wishes to make up two more to test the market.

John T is happy to be back with us and thanked Ian for giving him a lift. He considers himself lucky to have recovered from a heart attack which involved panic buttons having to be used and return visits to hospital. At 92 he is in good spirits, is mentally alert and looks well.

Roger expressed his concern about Seggies becoming more business orientated towards fund-raising at the expense of teaching members new techniques and making a variety of interesting projects. He was assured that fund-raising would remain a minor part of our activities, simply so we could meet our cost sharing with Melville's maintenance expenses, and buy new stuff we needed for the Mob. His Mortar and Pestle is constructed from European Beech from our chair frames along with Jarrah.



Jon discussed his use of Orange oil to good effect as a sanding sealer and filler and has been busy trying to modify collets for his high speed cutters.

Ian brought in several pieces rescued from Tim and his light box to use for photographing items. This was made of three-way brackets he got from Ali-Express, standard curtain rail and an old sheet.

Don is working on an oval chuck. He also brought in the Italian Herb Boxes which are threaded to stack on one another. He made these many years ago and cut the threads by hand.

Sandy introduced herself as a new member from the Mandurah Group who is keen to learn segmented turning. As her taxes from still actual working to support those of us that are pensioners, we will treat her with great respect.

Bob is grateful for the welcome he received after several months absence. He has not been doing much but wishes to get back into woodturning.

Noel has been busy setting up a wedgie sled according to the design Mike Phillips brought into an earlier meeting. He used double sided laminated MDF for the base, two rails of Laminex coated MDF to remove any wobble and two aluminium rails inserted into the sled to allow a wide range of movement to accommodate different sized timber and angles. He has also made a jig for accurately setting the segment lengths and says the setup now cuts beautifully.

Tania has done well, winning the Mandurah Group's "Turner of the Year" award for her artistic approach to woodturning. Tania assured us that her fish was not carved, but constructed on a dish to achieve the correct shape. This was supported by Jon who had assisted her with the loan of his 'wobble' chuck.

Tania also showed her stacking boxes and was thankful for the advice from the group on how to re-align them accurately on the lathe. She also showed the urn she was making out of Meranti segments.

Stan brought in some of the laminated timber flooring he has a large supply of. He is becoming bored with making bowls and wants to design his own projects. He started making the vase Aiton designed and was advised him to make a template to achieve the curve accurately. After resolving a number of issues with his table saw and blade it now cuts like a hot knife through butter. He was reminded to also mark his strips of timber before cutting segments so that he can identify which is the top and flip alternate ones to correct any vertical misalignment of his saw.



Tim explained why he was leaving and that he has had to sell up his workshop to move over East. He will miss the 'Rhodesian' comradery he has enjoyed at Seggies meetings and thanked all for their friendship. This made a huge difference to him in maintaining his mental health. His advice to members is "Don't stress"! Aiton has spoken with Tim and he is settling into Newcastle albeit awaiting his things which are held up until the rail and road from WA to the East are fixed.

Mike has started making up rings for a "Teddy bear" box. The idea comes from his USA trip where turners make up boxes that are donated to children who spend a long time in hospital. The boxes are used by the kids to store their "courage" beads. Mike will bring in details how this works in USA as we may be able to do something similar through the Cancer Council, CanTeen or Radio Lollipop.

Ross is investigating variable speed motor conversions and these run in the hundreds of dollars. Ian spoke about using a treadmill motor for a variable speed setup.

### Spiral Thicknesser

As part of Tim's workshop sell-off there was discussion to try and purchase his spiral thicknesser that will be useful for the Seggies and Melville groups to accurately thickness timber. After investigation of several options the following note was received:

*It's a pleasure for (us) to make this donation.... I will inform Melville committee of the donation to their group and that it is now an asset to be used by all i.e. wood turners, segmenters, toy makers, scroll sawyers etc who are trained in operation and maintenance.*

There was some discussion on maintenance and training and instruction in both the spiral thicknesser and the recently acquired drum sander has since been undertaken. Additional points included:

- professional maintenance cost sharing between Seggies and Melville;
- holding a metal detector with the thicknesser to scan timber before it was put through;
- that very fine adjustments were needed with the drum sander - it is not to be used for thicknessing timber but simply to finish. Don Clarke's method of running the timber through before making minute adjustments until the roller skims the wood should be common practise; and
- the machines should not be used unsupervised by inexperienced operators.

### Small Urn Project

A request was received from Paul McCoy for some small urns his family. This was thought to be a chance for a Seggies project to raise some funds and Aiton circulated the plans and asked members to make one each.



Seven members brought the urns they had made (left to right) - Noel 1, Ray, Roger, Noel 2, Ian, Aiton & Syd. The seven urns presented at our last meeting, and one handed over by Malcolm Alcock at the Melville WeWs, have been collected by Paul McCoy. He paid for them and this proved to be a good fundraiser for the Mob.

## Training & Demonstrations

A lot of discussion on demonstrations and training may be summarised as follows:

- Ray D – requested more demonstrations.
- Stan wants to be shown how to cut staves, there are some good videos available until a demonstration can be organised.
- Invite George Parke to show us how he goes about making his dizzy bowls.
- Projects where members make up something to bring in and finish, cut or assemble.
- Training videos to show and explain.

## Meetings

Our regular meetings will be from 10:00 am to 2:00 pm, alternating between Thursdays and Sundays with 10 days between each. Syd will open the Melville clubrooms at 09:00 am for those who are able to get there earlier. Bring a \$5 note, your own lunch to munch and your own cup. Bring any timber you want cut and any segments/rings you want to assemble.

### 2022 Meeting Dates

March – Thursday 3<sup>rd</sup>, Sunday 13<sup>th</sup> and Thursday 24<sup>th</sup>

April – Sunday 3<sup>rd</sup>, Thursday 14<sup>th</sup> and Sunday 24<sup>th</sup>

*Aiton*

## *Swan Snippets*

1<sup>st</sup> February 2022 – It was great to see so many familiar faces back at the Club after a long, hot, difficult break. Brian explained the Covid restrictions and requirements as they currently stand. Good news, we're not likely to get kicked out of the Senior Citizens Centre any time soon.

Bruce Shephard was first off the ranks for demonstrating this year. He showed us how to turn the next competition item of a mortar and pestle. Bruce passed around a couple he'd made previously for competitions. The design for this one was taken from his daughter's stone mortar and pestle and the wood was a very pale sheoak for the mortar and a piece of jarrah for the pestle, for contrast. Bruce confirmed that Livos oil or any other food safe finish would be required. Thanks to Bruce for choosing something a bit more straight forward than his oval picture frame for us all to have a go at.

Some of our members had obviously braved the heat in their sheds and produced a fine array of turned objects, including a hobo fishing reel, a jacaranda hollow form, inspired by Pip Drysdale, inlaid with sheoak and jarrah. Don showed us an oval frame he'd turned using a homemade eccentric chuck. There were a couple of bowls, from jarrah, jacaranda and camphor laurel, two lovely lidded boxes that didn't quite make it into the competition and some little globes with finials.

It was good to see a number of quite unique entries for the first competition of the year, a nest of 3 lidded boxes. The results were as follows:

- Intermediate: 1<sup>st</sup> Michael Stronach, 2<sup>nd</sup> Mario Baldacchino, 3<sup>rd</sup> Neil George
- Advanced: 1<sup>st</sup> Brian Mather, 2<sup>nd</sup> Elison Corstorphan, 3<sup>rd</sup> Brian Kirkby

Congratulations to all the place getters and to everyone for giving it a go!

8<sup>th</sup> February 2022 – Congrats to Elison and Brian for their places at the recent Melville Weekend Workshop. Today Ted Garden gave us a bit of an insight into how he came to be a woodturner once he retired.

Ian Moss gave us a very informative demo on turning a lidded box, explaining how it was a good exercise not only in getting a good fit for a lid but also hollowing and embellishing, if desired. He showed us a

couple of different lidded boxes he's turned over the years and passed on a lot of good tips regarding set-up, tool choice and usage to make the process simpler and safer.

Neil George brought in a head torch he'd bought to make hollowing etc. much easier while Bruce brought in his finished mortar and pestle from last week's demo. Richard showed us a beautiful jacaranda bowl he'd turned and embellished after being inspired by a mushroom he'd seen. There were also a couple of cups Robert turned to practise his end-grain hollowing, a lidded box, a cotton reel holder and a very delicate long-stemmed goblet. It was good to see a few more items on the table for show and tell this week.

15<sup>th</sup> February 2022 - It was a hot day for the KitKat challenge organised by Mario and Tracy. The lathes were set up in the hall for 5 teams of 3 with the challenge to make Anne's Percussion Instrument, or clacker. As usual there was lots of good-natured banter and rivalry between the teams with Steve Foster and Brian Mather winning the KitKats. The third member of the winning team Ted Garden had to withdraw early on with a previous injury! Well done to all the teams and thanks to Mario and Tracy and also the judges, Richard and Ted. Good fun was had by all.

Richard brought along a jacaranda bowl he'd reworked and finished with some embellishments. Neil showed us two jarrah platters he made, while Alan showed us a grass tree vase he'd bought some years ago and reminded us to be careful if turning grass trees as its dust is carcinogenic. Stan created a useful kitchen roll holder and has had a few orders placed to keep him busy.

22<sup>nd</sup> February 2022 – Brian Mather today demonstrated turning a lattice lid for a lidded box. Using a close-grained wood Brian parted off a deeper lid than usual to allow for the lattice work. He then drilled a 15 mm offset hole in the lid and reversed it to fit on the chuck plate he'd made. He cut the rings with a very sharp parting tool and these would form the top of the lattice. The lid was then reversed into a chuck and the inside grooves cut to reveal the lattice. Thanks to Brian for a very interesting demonstration. We're looking forward to seeing the finished item next week.

Stan brought in a couple of Easter eggs and a jarrah money bowl, while Robert showed us a piece of multi-centre turning he'd been working on. Richard had turned a sphere from Jacaranda and embellished it with food colouring making a very pretty piece. Alison finished off her team's clacker from last week and Steve turned a lovely little olive box and used a brass hinge to fit the top to the bottom.

1<sup>st</sup> March 2022 – Brian Kirkby announced the next TimTam challenge teams for 29<sup>th</sup> March 2022. Hopefully it'll be a little bit simpler following a request from some of the participants.

Today Ian Moss did a great demonstration of a pretty complex competition item, a bowl within a bowl. The initial stages were straightforward enough, basically turning a bowl with a ledge on the inside. Ian stressed the importance of making sure the walls were parallel. He marked the centre of the outer wall, then 30 mm on the outside from the rim, then 15 mm on the inside. He trimmed away the edge to the inside line depth and centre line on the rim. Once the bowl was turned, he used a scrap piece of wood, which he'd made concave to hold the bowl at an angle, using a pad and tail stock live centre. Hot melt glue held the bowl in place while he very carefully turned away the edge to form the inner bowl. Ian handed out some instructions he'd put together so hopefully there will be a few members brave enough to give it a go.

Show and Tell today consisted of a banksia nut ornament, some honey dippers, a pair of lovely sheoak spoons, a unique design of a mortar and pestle and a hollow form with a lid.

There was a total of 10 very unique items entered into the competition today for the mortar and pestle, the results were as follows:

- Intermediate: 1<sup>st</sup> Mario Baldaccino, 2<sup>nd</sup> Neil George, 3<sup>rd</sup> Tracy Redwood
- Advanced: 1<sup>st</sup> Brian Kirkby, 2<sup>nd</sup> Brian Mather, 3<sup>rd</sup> Alison Corstorphan

Congratulations to the place getters and to everyone who had a go.

## *Profile of a Turner – Kevan Hunt*

Kevan Hunt (844) joined the Western Australian Woodturners Association on 17<sup>th</sup> February 1991.

Kevan was born in Albany. He was the fifth child, one older brother and three other sisters. He grew up and all his schooling was completed in Albany. After Year 10 Kevan started working with a TV repair and installation firm who also moved furniture and did carpet laying. Then Kevan changed to working with the Western Australian Railroads in Albany, working all over the Southwest and Kalgoorlie, finally settling back into Bunbury. Kevan also worked in the State Emergency Service. He retired from the occupation of train engine driver.

In 1973 Kevan married Meryll, and they have three sons who also reside in Bunbury. They now have four grandchildren.

Years ago, one of Kevan's neighbours mentioned woodturning to him and because he was always interested in woodturning joined the Bunbury group in 1991, mostly learning the craft from John Shinnick. Kevan liked to make a variety of items, including pedestals as well as many lamp stands. Kevan used to tell new members that they needed to start woodturning before they retired as they would need income to purchase all the tools required for this art form.

Kevan loved being part of the Bunbury group especially with the older members who used to attend. Kevan had a saying that woodturning was a reason to get out of bed. The comradery and banter with the older members was special. Kevan relates seeing their faces light up when seeing a demo and they then would produce the item for show and tell. The sharing of a cuppa and chat along with learning something was enjoyed by all. Kevan tells me he still misses these older members.

Kevan held the positions of Bunbury Treasurer followed by Secretary and then Convenor 2011 - 2012, and again in 2017-2018. The Bunbury group presented Kevan with a Merit Award in 2017.

In 2009 when Kevan retired from work he, Mick Johnson and Stan Zieba decided that it was time for the Bunbury group to access a suitable building for wood turning. The continued use of Cathedral Grammar School was not expected to last too many more years. An approach to South Bunbury Rotary and an approach to Royalties for Regions also failed to find suitable premises. Kevan wrote many letters to the Bunbury Councillors and along with Lyn Poli and Barry Laidler attended meetings with the Bunbury Council. The process of finding a venue went on for two long years until in 2011 the club was offered a share of the building it currently occupies with the Bunbury Apex Group.

Today Kevan is finding it difficult to get around as he has issues with his legs, but he still gets out in his shed, sits and does some turning on his small lathe. I have only just met Kevan and I found him passionate about woodturning and his pride in the achievement of being instrumental in procuring Bunbury's workshop will continue to be a highlight of his life and is still a satisfying memory.

*Written by Mary Byers (2021)*



## *Profile of a Turner – Neil Piper*

Neil Piper (285) was born in Cambridge, England on 4 February 1927 and was the youngest of four siblings with the eldest being some 8 years, the next some 6 years and the last only about ten minutes his senior. Yes, he is a twin but not to be confused with Danny De Vito and Arnold Schwarzenegger.

It wasn't long before his family saw the light and emigrated to Australia landing in Fremantle in September 1927 and after a short stint in the port city they then moved to a farm in Bindi Bindi in February 1928.

His schooling was done at the local primary school and subsequently at the Narrogin Agricultural School which was later to be closed down for use by the military.

In later years, Neil worked on the family farm until, due to the war, the family was restricted in their capacity to farm by the redirection of shipping to the war effort and subsequent lack of superphosphate so during this period, he went to work with a shearing team along with his brother and did so until after the war when it again became possible to utilize the farm fully. This continued until 1975 when he took up a position working in the sheep yards in Midland, a position he occupied for about 15 years.

Neil then took an interest in the craft of wood turning and joined WAWA in 1987 and showed a lot of promise and skill in the use of the tools making a wide variety of items while taking a shine to the turning of salt & pepper grinders which became a bit of a passion. Having made well over a thousand of them, you could say he has developed quite a portfolio of knowledge and experience in their manufacture. Neil is the go-to man at our club for any aspiring younger turners wanting to emulate Neil's style and draw on his knowledge of how to go about it.

During his time in the woodturning fraternity, Neil has held a number of positions including several stints on the CoM and one as Vice President, has been responsible for the running of the WAWA library, has spent many years working with the shopping centre group and has actively been a tutor for over seven years passing on his knowledge and skill to new members of the Melville club.

While Neil has received many accolades over the years, it could be said that the jewel in the crown is his award of Life Membership of WAWA in 2002.

Neil was married to his late wife in 1951 and together they had two children, a daughter in 1952 and a son in 1954 and between them, they have blessed Neil with 5 grandchildren and currently 3 great grandchildren.

While Neil may not be quite as sprightly as he once was, he is still an active and much valued member of the Melville Woodturners and always willing to pass on the benefit of his many years of knowledge and experience. All you need do is ask.

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## For Your Bookshelf – Sandalwood

Pamela Statham-Drew

Books about trees are rare. Books about individual tree species are even rarer so 'Sandalwood. The story of Western Australia's *Santalum spicatum*' is a most welcome addition, written by a West Australian for West Australians.

Its author, Pamela Statham-Drew has been collecting information about sandalwood since the 1970's and has put together a most comprehensive and well written account, which is easy to read and follow, and full of fascinating information. The pages are beautifully illustrated with historical and contemporary photographs.

The author is well aware of the significance of sandalwood in world trade but she has a particular interest in the history of the sandalwood industry in Western Australia. That includes the economic importance of sandalwood throughout the 19<sup>th</sup> century through to the present. She has also examined early efforts to control the industry as well as the present situation. Issues like conservation and regeneration, and the emergence of the sandalwood oil industry and plantations are dealt with clearly and succinctly.

I think this is a terrific book, an absolute cracker in fact, and I'm delighted to add it to my own library. I strongly recommend that you do the same.

Copies are available from the author (mobile: 0409 290 895) for \$30, post included or from the Royal Western Australian Historical Society, Broadway, Nedlands (telephone: 9386 3481) for \$30 plus postage.

Jim Cameron

## Competition Corner

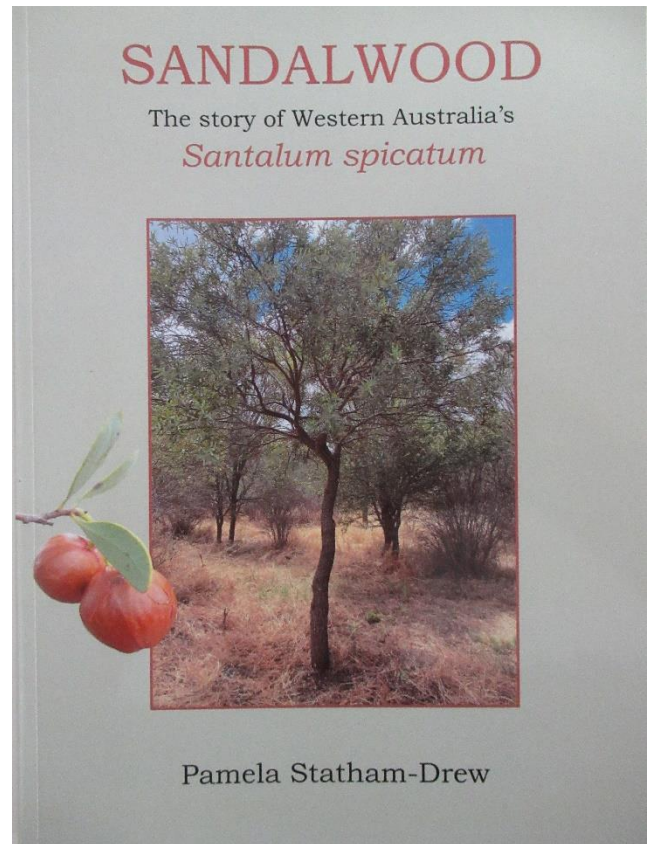
Hi everyone, I hope you are all staying safe and enjoying the time to play in your sheds.

### Recent Competitions

Our two competitions so far this year have been very well supported, with the highest number of entries we've had for some time. People enter the competition for a variety of reasons - for some it is competitive, others for the personal challenge and some just to support their clubs. Not everyone wants to enter, but it's still great to see a table full of amazing pieces of work from our members.

### Next year's program

Over the next couple of months we will be asking clubs to submit items for the competition at their workshop in 2023, so get your thinking caps on and put forward your ideas. We aim to have a program which has a little bit of something for everyone – plain turning, technical turning, opportunities for embellishment and creativity. Overall we need to ensure that each item could be completed with the basic equipment found on most people's workshops, even if other people may take it to the next step up with



their designs. When you are developing your ideas think about the item description and the questions people might ask – what seems obvious to one person may lead to confusion for another.

### Royal Show competition

This year's annual exhibition competition is planned to be held at the Royal Show, but in a different venue so we have space to really showcase our work. The COM have agreed to expand the competition to two categories, one focused on creativity and artistic work, the other on plain turning, with members able to enter into either or both categories. The Open winner would be across both categories. More on this to come!

### Competition review

At the Convenors Forum we updated them on progress with our review of the competition, particularly on the direction we are reviewing to change the way members are promoted from one level to the next. Instead of points gained from entering and placings we will be looking at their average judged scores over recent competitions. The details of this are being finalised and will then go out to all members. We are also looking at a system where members may choose to step back if they feel that they are no longer turning at the high levels they used to, but want to continue to participate.

Looking forward to seeing you all at the next Weekend Workshop hosted by Swan on April 9<sup>th</sup>.

Cheers

Barbara Jennings

WAWA Competition Co-ordinator.

[competitions@woodturnerswa.org.au](mailto:competitions@woodturnerswa.org.au)



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## Competition Results - Melville

Competition Item – 37 items submitted:

Three or more stacked or nested boxes of any size or form.

*Beginner item*—single lidded box

Advanced:

1. Denis Tapley - Melville
2. Barbara Jennings - Busselton
3. Colin Truscett - Gosnells
4. Dario Nardi - Joondalup

Intermediate:

1. Elison Corstorphan - Swan
2. Chris Chai - Melville
3. John Atkinson - Gosnells  
Brian Mather - Swan
4. Stuart North - Joondalup

Novice:

1. Len Taylor - Joondalup
2. Matt Lanagan - Bunbury
3. Tania Emmerson - Mandurah
4. Lindsay Nicholson - Joondalup

Beginner:

1. Harry Charles - Mandurah
2. Eric Hartley - Melville
3. Justin Ellis - Mandurah
4. Ross Crawford - Mandurah

Open:

1. Denis Tapley - Melville
2. Barbara Jennings - Busselton
3. Colin Truscett - Gosnells
4. Dario Nardi - Joondalup

Popular:

1. Dario Nardi - Joondalup
2. Denis Tapley - Melville
3. Colin Truscett - Gosnells
4. Chris Chai - Melville

Advanced winner Denis Tapley's entry is shown on the cover, Advanced 2<sup>nd</sup> – 4th are shown below.



## Competition Results - Avon

Competition Item – 46 items submitted:

Mortar and Pestle—Mortar min 100 mm, max 150 mm, pestle to suit

Advanced:

1. Dennis Haddon - Busselton
2. Dario Nardi - Joondalup
3. Chas Broadbent - Busselton
4. Russell Nash - Melville

Intermediate:

1. John Kennett - Mandurah
2. Don Hicks - Melville
3. Brian Mather – Swan
4. Gary Crotty - Busselton

Novice:

1. Matt Lanagan - Bunbury
2. Neil George - Swan
3. John Holsgrove - Joondalup
4. Peter Sucksmith - Swan

Beginner:

1. Eric Hartley - Melville
2. Ross Crawford - Mandurah
3. Harry Charles - Mandurah
4. Trevor Ball - Mandurah

Open:

1. Dennis Haddon - Busselton
2. Dario Nardi - Joondalup
3. Matt Lanagan - Bunbury
4. Chas Broadbent - Busselton

Popular:

1. Dario Nardi – Joondalup  
Neil George - Swan
2. Malcolm Alcock - Busselton
3. Chas Broadbent – Busselton  
Barbara Jennings – Busselton  
Gary Crotty - Busselton
4. Jim Parker - Joondalup  
George Parke – Bunbury  
Dennis Haddon – Busselton

Popular Choice items shown at right, top to bottom.





Current road works at Keane Street & Junction Parade roundabout  
Access from Sayer Street and free parking along Junction Parade

All attendees must be double vaccinated with no exceptions including medical exceptions

Convenor                      Brian Mather  
MC                                Neil George

Trade Supplies will be available

Competition Item:    A multi axis bowl within a bowl from one piece solid of wood. Diameter of the  
outer bowl 180 mm minimum. May be embellished.  
Beginner item—Lolly bowl

#### Program

8:30 am	Registration and fellowship
9:00 am	Welcome and announcements
9:15 am	We welcome the artistic wood sculptor, wood turner and fine furniture maker Neil Turner to be our demonstrator for the day. Turning a natural edge bowl from a Goldfields Burl
10:15 am	Morning tea. Members, please bring a plate of goodies Competition voting commences
11:00 am	Neil Turner - Turning a platter
12:15 am	President's forum
12:30 pm	Lunch is \$7 consisting of homemade beef or vegetarian burger & salad + a piece of fruit. Bottled water available for \$1
13:15 pm	Competition voting closes
13:15 pm	Neil Turner - Turning a hollow form
2:45 pm	Afternoon Tea
3:15 pm	Raffle draw
3:30 pm	Competition results
4:00 pm	Closing comments - Pack up (many hands make light work)

Travel Safely home

## Competition Items for 2022

February 5<sup>th</sup> — Melville

Three or more stacked or nested boxes of any size or form.

*Beginner item*—lidded box (single box instead of 3)

March 5<sup>th</sup> — Avon

Mortar and Pestle—Mortar min 100x100 mm, max 150x150 mm, pestle to suit.

April 9<sup>th</sup> — Swan

A multi axis bowl within a bowl from one piece solid of wood, for example see photo. Diameter of the outer bowl 180 mm minimum. May be embellished.

*Beginner item*—Lolly bowl



May 21<sup>st</sup> — Mandurah:

A multi axis turning, minimum of 3 axes with no other restrictions.

*Beginner item*—simple cabriole foot (drawing to be provided, but measurements not part of judging).

June 18<sup>th</sup> — Collie

A three-cornered bowl, any size. The three corners can be achieved by a variety of means.

*Beginner item*—bowl with rim

July 16<sup>th</sup> — Gosnells

Platter, minimum diameter 250 mm, height max 10% of diameter, no other restrictions.

August TBC — Wood Show

Open, artistic competition

August 20<sup>th</sup> — Bunbury

A lidded box, with finial, with each part turned from a different variety of wood. No restriction on size.

*Beginner item*—lidded box, with finial

September 17<sup>th</sup> — Wandi (AGM)

Ginger storage jar, 150-200 mm high including lid, for example see photo. Embellishment of some sort must be a part of the finished item.

*Beginner item*—Pencil pot with embellishment



October 15<sup>th</sup> — Joondalup-Wanneroo

A Childs Toy, all or mostly turned.

*Beginner item*—spinning top

November 19<sup>th</sup> — Busselton

Functional table lamp featuring inside/outside turning, no shade.

*Beginner item*—table lamp

### REMINDER!

The points accumulation for competition commenced September 2021 and will run until August 2022.