

Observations Melville WEWS @ Wandi July 2020

Denis Tapley was introduced and continued the theme of multi centre turning this time using a face plate to turn a semi closed embellished bowl.

The bowl was decorated with various set grooves, and an airbrush was used to add subtle colours and pyrography to accentuate patterns.

Denis used simple washers under the face plate screws to achieve various tilt angle and thus scribe arc of circles using a three-point tool.



The work was held by a variety of methods such as pin jaws, face plate and threaded live centre.

Hollowing was carried out using a Jim Clark hollowing tool, held firmly with right hand and forearm but controlled by left hand, which was anchored to the tool rest, with the thumb giving precise movement control.

Denis recommended that good hollowing practice is shown by Stuart Battey on Vimeo.

It was suggested that members could practise hollowing on a deep bowl as it's easier to see what is happening and clear the cuttings.

With great care Denis was able to hollow out the closed bowl through the off-set hole which was revealed by the hollowing process from within.



Extract from WAWA Newsletter issue 212 dated September 2020

Observations Bunbury WEWS August 2020

First up was **Denis Tapley** whose demonstration was turning spheres then embellishing them.

Naturally, there are different ways of turning a sphere and Denis made it look quite easy to do without a jig to help. The spheres produced were mostly about the size of a cricket ball.

Denis then showed us a variety of methods for embellishing the spheres and described the pitfalls to watch for as well as how to decide on the design elements.

For instance, some were created with a lid and base, some were hollowed off-set, some had the embellishments applied using off-set methods.

A number of finished spheres were handed around for closer examination.

An interesting demonstration Thank you, Denis.



Denis Tapley is the holder of the Keith Stout Trophy 2020



Extract from WAWA Newsletter issue 216 dated May/June 2021

Observations Swan WEWS April 2021

Denis Tapley introduced us to the technique of using Porter's lime wax to enhance the open grain of a small, lidded box and a bud vase.

He emphasized the need to use gloves when applying the wax, the use of a brass brush to open the grain and the use of the ultra-fine abrasive pad (from Abrasiflex).

Following the application of the lime wax he indicated that the piece could be enhanced by staining and / or using light coats of lacquer.

Nesting Boxes

Melville Mutterings

12th January 2022 – Today we were treated to a masterclass on the process of “Liming” presented by Denis Tapley. Starting off by showing a bunch of items that had been completed by this process and explaining that the ideal timbers for this project were those with loose grains including Ash, Cape Lilac and Chestnut, Denis proceeded to turn a lidded box then went through the stages to achieve the finished product. For this purpose, it was not necessary to get a super smooth sanded finish as the item then needed to be vigorously brushed with a wire brush to open the soft grain to accept some colour if required and subsequently the liming wax which fills the voids in the soft grain to accentuate the colour and finally, polishing the surface to remove any excess wax.

