Extract from Newsletter issue 143 date August/September 2009

## **Observations Wanneroo/Joondalup WEWS 2009**

**Tony Collins** took to the floor with a reminder that a considerable number of children are in need of simple toys to brighten their lives at Christmas. Tony then showed a range of six simple farmyard animal toys that a wood turner could make; they included a bull, sheep, pig, cow etc. To enable volume production Tony had designed patterns and jigs for such parts as bodies and legs then turned heads and other parts to give individuality. Minimal sanding and painting with non-toxic paint completed the item ready to delight a kid at Christmas. A great inspiration for Group projects.

Extract from Newsletter issue 161 dated July 2012

## **Observations Joondalup/Wanneroo WEWS June 2012**

The following demonstration was by **Tony Collins** and Graham Skews, who turned bowls and lidded boxes "with a difference". Tony explained that he had been in the concrete pipe business and took up woodturning after retiring, whilst Graham had been a coach and wagon builder, and

had been turning for 4 years. Tony stated that the reference for his work was Jim Clewes type boxes, which can be found at woodturningonline.com. He showed eleven types of boxes including a staved barrel box. Tony showed how he cut the staves for the barrel with a sliding guide on his bandsaw, and how it was glued together. He mounted it in a chuck to cut a recess for the lid, then reversing, finished the bottom and shaped the centre. Tony then explained how the job would be completed, including sanding and finishing. Tony followed on by showing how he finishes the bottom of bowls, holding them in the chuck with expansion jaws. He then uses part of an old inner tube complete with valve mounted in the drill chuck. The



rubber is cut to size and covered by velcro, and then sandpaper also cut to size to provide a soft flexible power sanding tool.

Extract from Newsletter issue 193 dated November/December 2017

## **Observations Joondalup/Wanneroo WEWS October 2017**

**Tony Collins** was the next demonstrator. His theme was the use of embellishment tools for decorating turned items. He started by showing us a range of tools he uses for embellishing his work. Tony showed us a Robert Sorby spiralling tool which he advised is best used at slow speed with a close-grained wood. It comes with several different sized wheels. He then showed us a

much smaller tool that comes with different sized heads to give quite an array of different effects. Tony mounted a small bowl-sized piece of jacaranda and used the small spiralling tool to create a cross-hatching effect. He used natural bristle brush to clear small splinters and advised not to use nylon bristles because they MELT. He also used the small tool to decorate the interior of the bowl - concave shapes produce different patterns to convex shapes. Tony passed around most of the tools he was using as well as some finished pieces. He then proceeded to show us some colouring agents he uses. These ranged from cheap felt tip pens to metallic paint to coloured glitter and glue. His final advice was do not be afraid to experiment as different media work differently on different species of wood.

Another enlightening demonstration.