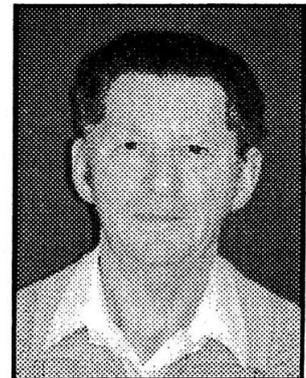


## PROFILE OF A TURNER

### IVAN MORO

Born in 1938 in Reedy, a small mining town northeast of Perth, Ivan was the eldest of three children. He attended Meekatharra Primary School up until 1949, when his father was asked to transfer to Toodyay to carry out building work on the farming property of Sir Earnest Lee'-Steere. Ivan lived on the property and attended Toodyay Primary School until 1950, at which time he was sent off to further his education at St Patrick's College in Geraldton, where he remained until he completed his junior certificate.

On leaving school, Ivan joined his father in the building trade and worked in Toodyay and the surrounding districts. He married a local Toodyay girl, Lyn Davies, in 1962 and in 1965 he completed the construction of his current residence in Kalamunda. He continued working with his father until 1966, after which he decided it was time to move on and he commenced employment with H.B Brady as a Maintenance Carpenter, working on the company properties. During this time, Ivan and Lyn had their first child, Anthony, who later followed his father into the trades as a Cabinet Maker and is now lecturing in Furniture Making with Swan TAFE. Two sisters, Jennie and Carolyn followed Anthony.



In 1969, Ivan applied to and was accepted by A.V Jennings as a Materials Scheduler. He worked in this role until early 1970, following which he was transferred to the Supervisory Section as a Building Supervisor. His responsibilities included the ordering of materials, allocation of trades and the supervision of the construction of houses, from earthworks stage through to completion and handover to clients. In 1972, he was promoted to Senior Supervisor and held this position until 1980 when he was promoted to Building Construction Manager. Ivan remained with A.V Jennings for 26 years and during this time he completed three years of study at night school to obtain his builder's registration.

In 1994, upon closure of their Perth Operations, Ivan concluded his employment with A.V Jennings and decided to take some time off with a view to possible retirement. After 9 months, Ivan decided that he was not ready for retirement and went back on the tools, working for the next year as a carpenter and the subsequent two years in a cabinet-making factory.

From 1998 to 2001, he was employed at Edith Cowan University as a Machine Technician in the Design and Technology Department, his role being to maintain equipment and machinery and demonstrate its correct usage to the students. During his time at ECU, Ivan had the pleasure of meeting Joe Hegney, who later introduced him to WAWA. After attending a weekend workshop and a group meeting, Ivan joined the Midvale Group (now Swan).

Ivan has always held a passion for working with wood and has made most of the furniture and cabinetry in his home. Most recently, Ivan has fabricated and installed a new kitchen in his home and has also added a jarrah dining suite and jarrah buffet.

Ivan constructed his wood lathe in 1982, but because of his workload and other commitments, did not do any serious turning until joining WAWA. Since then, he has been inspired to participate in the competitions at the group meetings and weekend workshops. He believes that entering the competitions has improved his turning skills, but still feels he has more to learn.

Extract from WAWA Newsletter issue 162 dated July 2012

### Observations from Gosnells WEWS July 2012

**Ivan Moro** was demonstrating small box construction.

He used a lathe to turn the job and a rose engine to cut male threads on the box, and female threads on the lid. Ivan had made the rose engine himself, and the machine attracted as much interest as the work produced on it. There were several examples of his work on display, which also featured in Show and Tell. Ivan was pleased to answer questions, as the demonstration was very interactive with the audience.

Extract from WAWA Newsletter issue 168 dated September/October 2013

### Observations from Gosnells WEWS July 2013

**Ivan Moro** demonstrated his Rose Engine which he had designed and constructed.

Ivan had many examples of his work which he passed round. First was a selection of patterned coasters. He showed how they are turned on the rose engine, and how to achieve different patterns. Ivan showed how he turns the bottom of a box and then fashions a screw top on the engine; he showed several examples of this work. Ivan also made a number of nuts and bolts on the lathe and the rose engine.

The rosette machine can also be programmed to achieve an interlocking pattern, which was also demonstrated.

Throughout the demonstration Ivan was pleased to answer the many questions asked of him.



This piece of work was done by Ivan. Not a lot needs to be said. It is just beautiful.



Stunningly beautiful recent piece by Ivan Moro (Gosnells), a dollar coin in the centre, Jarrah.