

Extract from WAWA Newsletter issue 143 date August/September 2009

### Observations Wanneroo/Joondalup WEWS 2009

**Andy Hill** was next with a demonstration on making wooden jewellery, Andy showed several completed wooden bangles, various styles made from a variety of woods. He demonstrated how he makes several bangles from a single piece of wood. After turning he washed them in diluted epoxy solution, and they are left for two days. The turning is then completed, and the bangles are ready for the lucky wearer.

Another great idea of a Christmas present for a young person.

Extract from WAWA Newsletter issue 149 dated August/September 2010

### Observations Joondalup/Wanneroo WEWS June 2010

**Andy Hill** was next with a new slant on laminating showing a laminated tray with an insert he demonstrated the way the curve change as the tray is viewed from different angles, this was passed around for inspection.

To construct the laminate block Andy used strips of Norfolk Island Hibiscus combined with strips of Jarrah. These are passed through a thicknesser then sandpapered to give a gluing surface.

Andy had designed and made a special jig which allowed him to glue up the pieces on an angle using 2-part epoxy and alternating the timbers, glad wrap is used to protect the jig with clamp on the end and top to hold the structure in place.



Andy showed previously glued up piece with a bowl shaped marked and cut out on a bandsaw. The blank was mounted in a chuck and a bowl turned in the conventional manner.

The result of Andy's work is striking and a totally different effect from the usual use of laminates.

Extract from WAWA Newsletter issue 205 dated November/December 2019

### **Observations Joondalup-Wanneroo WEWS October 2019**

**Andy Hill** provided the first demonstration which was 'turned, cut and re-assembled'.

This was a great introduction to what is the competition item for the J-W workshop next year. Andy explained that inside out turning is an example of this but went on to show us a variety of shapes that can be achieved with this concept.

Some of the finished samples he passed around were dark close-grained wood and it was difficult to see the join in the work, making one wonder how the shape was achieved.

While Andy made it look reasonably easy, he did emphasise that care for detail and accuracy were very important. The pieces to be turned (for the demo they were pieces of pines with obvious grain) had been cut and glued with a paper joint.

It was noted that steb type centres were best for this work as a single point could cause the paper joint to fail. CA glue and accelerator were used to glue the turned halves and suddenly there were small bowls of fascinating shapes.

Inspiring stuff, Andy. Thank you.