

# Woodturners Association of Western Australia

Edition 220  
Jan/Feb 2022



WAWA Committee	2	SIG Notes – Embellishers	10
Group Details	2	SIG Notes – Segmenters	11
CoM Announcement: COVID 19 policy and WAWA events	3	Swan Snippets	13
Registrar’s Ramblings	3	Eneabba Award: Rudi Goh	17
News from the Groups	3	Profile of a Turner - Ted Stewart-Wynne	18
Avon	3	Competition Corner	20
Bunbury Bites	4	Competition Results - Busselton	21
Gosnells Gossip	4	Melville Weekend Workshop	22
Joondalup-Wanneroo Wanderings	6	Avon Weekend Workshop	23
Mandurah	8	Competition Items for 2022	24
Melville Mutterings	8		

Closing date for Edition 221: 4<sup>th</sup> March 2022

Image: a stunningly beautiful recent piece by Ivan Moro (Gosnells), a dollar coin in the centre, Jarrah.

[www.woodturnerswa.org.au](http://www.woodturnerswa.org.au)

## WAWA Committee

### President

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### Committee Members

Andy Hill	David Finch
Glenys Hough	Bruce Jackson
Barbara Jennings	Kerri Nichols
Ian Ludford	David Milton
Alex MacLachlan	

### Immediate Past President

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### Membership Registrar

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### Video & Books & Magazines Librarian

VACANT

### Competition Coordinator

Barbara Jennings

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### Web Site

Ian Ludford

*Please note that spacing & hygiene restrictions may apply at WeWs and Group Meetings.*

*Please check with the given contact.*

## Group Details

### AVON

Shed 1, Community Depot, Railway Road, Toodyay

Sunday 9:00 am—12:00 noon

Wednesday 9:00 am—12:00 noon

Max Heath, Convenor

0400 206 929

### BUNBURY

57 Thomas Street, East Bunbury

Tuesday 8:00 am – 2:00 pm & 6:00 pm – 9:00 pm

Wednesday 8:00 am - 2:00 pm

Thursday 8:00 am - 2:00 pm

Saturday 8:00 am – 12:00 noon

Tony Mellor Convenor

[wawabunbury2019@gmail.com](mailto:wawabunbury2019@gmail.com)

### BUSSELTON

Old Butter Factory Precinct, Peel Tce, Busselton

Tuesday (Most) 9:00 am - 3:00 pm

Wednesday 7:00 pm 2<sup>nd</sup> & 4<sup>th</sup>

Thursday 9:00 am – 12:00 noon

Saturday 10:00 am - 4:00 pm

Dennis Haddon

[busseltonwoodturners@gmail.com](mailto:busseltonwoodturners@gmail.com)

### COLLIE

Clubrooms - cnr Wittenoom St & Steere St

Wednesday 9:30 am - 3:30 pm

Monthly Meeting on the last Sunday

Joe Blundy

0447 773 356

### GOSNELLS

Southern River College T&E Building, Southern River Rd, Gosnells

Wednesday 8:30 am – 12:00 noon

Thursday 8:00 am – 12:00 noon & 6:30 pm - 9:30 pm

Friday 8:30 am – 12:00 noon

Alan Andrews, Convenor

9525 4044

### JOONDALUP-WANNEROO

Heathridge Leisure Centre, Sail Tce, Heathridge

Monday 7:00 pm 2<sup>nd</sup>, 3<sup>rd</sup> & 4<sup>th</sup>

Stuart North, Convenor

[tynedale2@iinet.net.au](mailto:tynedale2@iinet.net.au)

### MANDURAH

Falcon Reserve, 27 Lynda Street, Falcon

Thursday 6:00 pm - 9:00 pm

[www.mandurahwoodturners.com](http://www.mandurahwoodturners.com)

Email:

[woodturnersmandurah@gmail.com](mailto:woodturnersmandurah@gmail.com)

### MANJIMUP

The Shed, Timber Park

Wednesday 10:00 am – 2:00 pm

Thursday 10:00 am – 2:00 pm

Mal Olston, Convenor

0409 112 124

### MELVILLE

Maurice Buzacott Reserve, Kardinya

Robyn McLean, Convenor

### MUNDARING

Old Parkerville Primary School, cnr Dura & Riley Rds, Parkerville,

Wednesday 2:00 pm - 4:00 pm

Peter Compton, Convenor

0467 818 160

### SWAN

Swan Senior Citizens Centre, 21 Junction Pde, Midland

Tuesday 1:30 pm

Brian Mather, Convenor:

[swanwt123@gmail.com](mailto:swanwt123@gmail.com)

### WANDI

Wandi Community Hall, DeHaer Rd, Wandi

Monday 8:00 am – 12:00 noon

Wednesday 8:00 am - 12:00 noon & 6:00 pm - 9:00 pm

Thursday 7:00 pm 1<sup>st</sup> & 3<sup>rd</sup> (Gen. Meeting & Demo)

George Murphy, Convenor

[george.murphy@westnet.com.au](mailto:george.murphy@westnet.com.au)

## *CoM Announcement: COVID 19 policy and WAWA events*

At the CoM meeting of the 12<sup>th</sup> January the WAWA Covid 19 policy was discussed based on the current situation and with consideration to WAWA membership age demographics. The guideline for Covid 19 adopted by WAWA CoM is:

"that proof of Covid vaccination or exemption as required by the state government for large indoor gatherings is required for attendance by any member, associate or visitor to the WAWA weekend workshop (WeWs) meetings, commencing immediately.

Persons not satisfying this requirement will not be permitted to attend the WeWs or associated events. It will be the responsibility of the sponsoring group to ensure this requirement is adhered to and remain in force until a direction from the government requires a change. Groups are recommended to implement a similar policy, for each and all their meetings but should consult their membership on when, how and who will manage the proof of vaccination or exemption. No record of the status of individuals vaccination will be collected or retained by WAWA or groups due to Privacy issues."

### *Registrar's Ramblings*

We welcome the following new members ...

Maddie Rosson	3306	Mandurah	John Richardson	3314	Busselton
Tara Famularo	3307	Mandurah	Daniel McCormick	3315	Busselton
Andrew Gorton	3311	Manjimup	Michelle Murray	3316	Melville
Laurie Hewson	3312	Bunbury	Keith Boaler	3317	Mandurah
Jo Wilson	3313	Busselton	Julie Boaler	3317A	Mandurah

Please note the change in details for the Registrar shown above. Can group secretaries and all members requiring a new name badge or cloth badge, please contact me for those items.

Also ... PLEASE remember to advise of email changes.

*David Finch*, Registrar

### *News from the Groups*

#### *Avon*

Well not a lot happening at the moment at 2J junction as we are having a break until the 23<sup>rd</sup> January.

November - December were busy with making of Christmas presents. One of our members turned 60 pens and some others were doing salt and pepper mills and some good items came out of this. Some of our other members challenged themselves with some turning of difficult items with good success.

The heat hit us and an early finish was the order of the day.

We have a bench seat that we got as a memorial to one of our members killed in a traffic accident. As we have lost so many members lately we have declared it a memorial seat for all of our late members. We have had plaques made and will fit these to the seat and then have an unveiling with representatives of the families concerned invited.

In the new Year we plan to have the Manual Arts students from Toodyay District High School out to the shed for a morning to show what we do.

The Weekend Workshop in Toodyay is in the planning stage and all is booked for the 5<sup>th</sup> March. There is plenty of accommodation in Toodyay for visitors. We realize that it is a long weekend but it was the only booking we could get the Hall for. We encourage people to make a weekend in our town.

Well that's about all from Avon woodturners for now so hope to see you in Toodyay on the 5<sup>th</sup> March.

*The Tatler*

## *Bunbury Bites*

Hello again and welcome to our little piece of paradise.

2021 has been a topsy-turvy year, though there were some highlights so I will not dwell on the lows. Since, I think about 2012, members of the group turn one hundred small bowls annually in a variety of timbers, which are then, thanks to the generosity of a local Woolworths store filled with chocolates, wrapped and a Christmas card attached. They are then given to Silver Chain, who pass them on to their elderly clients. Every year the response from both parties is quite heart-warming because of the small happiness we can bring.



L-R: Tony Mellar (Convenor), Jock Macfadyen, local Silver Chain representative, John Denton

Have a marvellous 2022.

*The ghost writer*

## *Gosnells Gossip*

Let's jump straight into the New Year with some insights and stories from one of the long-term, skilled Gossies Turners.

Interview with Rob Woodward

Q. How long have you been turning wood and how did you first get interested in it?

Approx. 11 years, always been interested but never able to do it until I retired.

Q. How did you develop your basic skills?

I've been in the building industry for fifty three years working alongside many different trades gathering many ways of doing things.

Q. How long have you been in the Gosnells and/or other groups?

11 years in the Gosnells group and 12 years in the Scrolling group.

Q. What changes and developments have you seen in the club and in Woodturning?

From starting at the Gosnells woodturning group at Southern River College where we were mixed in the same room as the students we eventually were given our present location in the school which works out really great for us. Along the way we have upgraded our lathes and equipment.



- Q. What have been your proudest achievements?  
Being able to get to advanced turner and to help others in the group, I think most of all receiving the Merit award.
- Q. Do you have any other goals in Woodturning?  
Just doing what I'm doing and try new ways of doing things.
- Q. What advice would you give to newcomers?  
Just take things steady, look and learn and also practice, practice. Ask for advice - everyone is very forthcoming.
- Q. What else would you like to say about Woodturning?  
Woodturning is a great hobby - lots of things you can make and great camaraderie with everyone.



Ed. Rob explains the origin of the two Don Quixote type figures below. I have included them because they are prize winners and because it demonstrates Rob's ability to integrate wood scrolling with wood turning. Rob does this frequently and produces fascinating and creative results:

"I made these two men when I was helping Dave Mcloughlin he brought an old one from someone at his Men shed he wanted to make one the same as a challenge, so I set to and made a pattern. Having done that I decided to make one. Then David said his daughter would like one but larger, so I made the pattern larger then decided to make one as well. Later when the Canning show came along, Dave decided to enter his. He offered to take mine in as well - I came first twice, Dave came second. Sorry Dave."

2021 didn't just fade away at Gosnells Woodturners group. It's been a full house on a regular basis. The photo below shows there was standing room only on 17<sup>th</sup> November at our tea break meeting. This was fairly typical situation right up to the end of the year. On this occasion, Kevin has managed to elbow Allan out of the MC position. Only individuals with considerable influence and charisma are successful in doing this.



On 17<sup>th</sup> November we also had all lathes occupied. Intensive focus and activity was the order of the day. It's great to have such attendance. The picture below gives you an idea I hope! No, I tell a lie - Rob Woodward is away from his lathe, probably off chatting to someone. No, more likely helping someone out!



## Christmas Lunch

Hard to believe Christmas has come and gone! We had a terrific get together at the Gosnells Hotel as you can see in the photo below on 11<sup>th</sup> December. A great meal, thanks for the Gossies Pub cooks and great service from the waiters. Great attendance and there was unanimous agreement on the success of it. Thanks to the organising members, particularly Kevin Cheetham and Peter Povey.



## New member

Wayne Tucker is another not-so-new member! But anyway, welcome Wayne.

Wayne got into turning pretty smartly. He was turning out all kinds of items in no time flat - obviously, not a total newbie to turning. He's going to tell us more about himself in the next newsletter. Aren't you Dane?

Here his is, typically, working away and a study of concentration!



We're off and flying in 2022! The group resumes for the daytime people on Wednesday 12<sup>th</sup> January and the night owls the following evening.

Too much wood turning in 2022 will not be enough!

Best wishes to everyone for the year ahead from the Superb Gosnells Woodturner's Group

*B2*

## *Joondalup-Wanneroo Wanderings*

On 13<sup>th</sup> December members and partners attended our group year-end social. Apologies were received from Lindsay Nicholson and Tim Millwarde. In his welcoming address, Stuart said that it was particularly pleasing to have Viv Paust, Barry and Lesley Cobb and Bob and Sue Hammett attend after being absent for a while.



*Viv Paust, Lesley & Barry Cobb, Sjaan & Len Taylor watching proceedings.*

The night commenced at 6:30 pm with everyone enjoying drinks and nibbles, and socialising until Stuart called things to order. He welcomed everyone and drew attention to the following matters:

1. An invitation from Viv and Verna to visit them at home where he could show all the magnificent things he has made during many years of woodturning.
2. Our New Year BBQ will be on Saturday 22<sup>nd</sup> January 2022, at Brian and Louise's home.
3. The Melville Competition Item for 5<sup>th</sup> February is three or more stacked or nested boxes (any size or form). As the Melville workshop is before our regular meetings commence on 14<sup>th</sup> February 2022, our entries will be judged at our BBQ.

Earlier in the year Mike Phillips asked members to make some mushrooms. He was secretive about his intentions apart from explaining that the purpose of the exercise was to encourage everyone, and especially the new turners, to participate. From the result below, this has been a most successful project and our thanks go to Mike for all the hard work he put into making up a table to display the outcome this evening.



The competition item for the evening was our best turned thing in 2021 that had not been entered into a competition. Judging was by popular vote and the winner was Dario's lidded bowl with finial in the front right of the photo right. Second was Viv Paust's platter (back left) and third Graham Turner's big Jarrah burl on the right. Well done all. There was a variety of items, including the novices' first efforts at entering.



The Group's "Turner of the Year" results were:

- Novices – 1<sup>st</sup> Stuart North, 2<sup>nd</sup> John Holsgrove, 3<sup>rd</sup> Lindsay Nicholson;
- Intermediate – 1<sup>st</sup> Aiton Sheppard, 2<sup>nd</sup> John Van Den Bogart;
- Advanced – 1<sup>st</sup> Dario Nardi, 2<sup>nd</sup> Jim Parker, 3<sup>rd</sup> Mike Wickings.

On behalf of us all – please will everyone have a Happy Christmas and all the very best to everyone for 2022. May it be a good one.

*Aiton – Scribe #2*

## *Mandurah*

The Mandurah Woodturners were again represented at the Seniors Expo on 12<sup>th</sup> November. This time instead of taking a lathe along (which we were unable to use anyway) we organised a scrolling video of one of our latest novice courses - this proved to be a great success and attracted a lot of interest from the public.

We all had a bit of a scare with both Frank Evans and Terry Holl having serious cardio problems but thankfully both appear to be on the mend.

Preparations are in hand for our Xmas Function at the Mandurah Offshore Fishing and Sailing Club with approximately 50 attendees.

Hope you all have a happy and healthy Xmas and New Year - see you all in 2022.

*Terry Nicholls*



## *Melville Mutterings*

27<sup>th</sup> October 2021 – Following on from last week's hands-on session, today's effort was an exercise in creating skipping ropes to be included in the Christmas gift presentation to be conducted on 8th December.

The challenge was issued to complete the task using only one tool being a skew chisel and many of the participants took up the challenge. Others, however, were a bit more reluctant to do so and succumbed to the use of bowl, spindle and roughing gouges.

Although the skipping competition which had been mooted for the day was cancelled due to the advancing age of those present and possibly their lack of skill and athletic ability but this didn't detract from the day.

3<sup>rd</sup> November 2021 – Our demonstration today was on the subject of threading various types of timber using a thread cutting jig and presented by one of our resident engineers, David Finch. The presentation began with a brief explanation of the various methods of cutting a thread in timber and the types of wood that were the most suitable to use.

With the female blank prepared with a suitable size recess and mounted in a chuck, it was time to create a run out groove behind where the thread would be cut and remove the chuck from the lathe. This was remounted on the jig which needs to be accurately set up. The actual cutter is held in a collet chuck and fixed into the head stock of the lathe.

Once the female thread had been cut, David measured the internal diameter of the thread and added twice the thread depth to the measurement to then prepare the blank for the male counterpart which can then be adjusted slightly, to ensure a clean and trouble-free fit as required.

As you would expect, a very well presented and informative demonstration which was enjoyed by all.

S&T for the day was presented by Syd Harvey and included Denis Tapley's recent prize winning entry in the Royal Show competition where he gained a second place, some examples of line embellished bowls, a beautiful flying saucer shaped hollow vessel, a large bowl, jewellery tree, inside out turned lamp, clocks, candlesticks, a large platter and a couple of large salad bowls. Again a fine showing of the talents of our members.



10<sup>th</sup> November 2021 – In a small deviation from the normal run of demonstrations, today we were graced with the presence of Robin Campbell to enlighten us on techniques for Embellishments.

Robin briefly described the various methods that could be employed ranging from colouring, pyrography and carving to name a few. After calling on the expertise of David Rechter and David Milton to finish preparation of the Viking drinking horn demonstration piece she then explained the process of gluing the cut pieces back together to create the finished product.

Following on from that, Robin showed a range of items, some commonly accessible and others a bit more obscure, that could be used to adorn a turned item to enhance the timber and also explained that historically the Vikings had used carving or common items to create different textures as a means of customization. A very interesting and educational presentation which was enjoyed by all.

Our S&T critique was handled by Bernard Boycott and consisted of both turned and embellished items including platters, bowls, hollow forms, salt shakers, threaded boxes and artistic pieces, all completed to a fine finish that was appreciated by all.

17<sup>th</sup> November 2021 – Today we were threatened with a joke fest by David Milton but thankfully, he gave us a reprieve and stuck to the turning demonstration on cabriole legs.

Starting with a description of the styles of legs and the feet thereon, David started making some shavings and within the space of about 10 minutes, had created a very respectable cabriole leg which prompted a number of questions from the gallery which were answered in his own inimitable style.

The bulk of the questions were relating to the set out and the orientation of the foot which led into a master class on how to draw up a leg and be able to replicate it by ensuring the marking was accurate. He also recommended the use of a set of dividers to mark the offsets as a means of ensuring all legs were marked the same and would look as close to identical as possible when finished.

John Quartermain was then called upon to do our S&T critique that included a dolls cradle, a Finska game, pens, boxes, hollow forms, candlesticks and salt and pepper shakers proving that old pieces of wood can be turned into a myriad of different items.

24<sup>th</sup> November 2021 -Our monthly hands on day was held today with the theme of Christmas baubles, trees and bells and there was no shortage of participants for this rather low key event with many of our newer turners trying their hands at creating a decoration. Many of the efforts were beautifully completed and will become positive additions to the tree decorations in many homes and provide a sense of satisfaction at having actually made the item.

1<sup>st</sup> December 2021 – For our final demonstration meeting of the year, we were treated to a collaboration on the common theme of our Christmas Challenge for this year which is to be an item which is designed and created which will qualify to be called PENTACULAR (has 5 of something in it – sides, points etc)

The first presentation was by Chris Chai doing his first demonstration on a wide rimmed dish that was sculpted to produce the points of a well finished 5 pointed star. For a relatively new turner, he displayed great skill in the use of the tools and the end result was very well done.

In contrast, the second offering was by Denis Tapley and ended up being a 5 sided lidded box with a sloping top. The key to this item was the preparation of the blank prior to turning and Denis again showed off his expertise in the use of his chisels to achieve a fantastic result.

S&T for the day was presented by David Milton and included a prize winning entry from the last WEW of an oval picture frame, some natural edge bowls that were originally green turned, a giant platter green turned the day after the tree had been felled and had warped into a beautiful natural shape, some jacaranda bowls, a travel mug, hollow form and a smaller platter.

In addition, there were a number of offerings from some of our toy making groups including a swordfish jigsaw puzzle, toy tip truck, and a host of soft toys (teddy bears and dolls) that will be included in our Christmas Gift Presentation next week. Thank you to all concerned.

8<sup>th</sup> December 2021 – Our final active week of the year was again punctuated by our Christmas gift presentation to Silver Chain, Wanslea, Mercy Care and Parkerville with 100 lolly bowls and 30 sleighs filled with sweets donated by our local IGAs with some of the materials being donated by our local Bunnings. Silver Chain and the other organisations received well over 400 gifts ranging from dolls cradles, soft toys, jigsaws, games, skipping ropes, spinning tops, cars, trucks, pens and keepsake boxes among a myriad of other gifts to brighten the days of children a lot less fortunate than our members.

On the day, however, the biggest gift to change hands was our new timber drying shed which was handed over to the City of Melville as our contribution to the considerable extension which is mooted for our clubrooms. We understand that construction of this should begin in the first half of the New Year.

As has been the case on previous occasions, the day went off without a hitch and a great day was had by all and the recipients of the gifts were again amazed at the quality and generosity of the club toward their clients.

9<sup>th</sup> December 2021 - The final activity of the year was the annual Christmas lunch, held this year at Fremantle Sailing Club and a great day was had by all.

We were fortunate enough to have Cathy Day along and a presentation was made to her in recognition of the work and assistance she has given to the club over the past several years while working with the City and finding us a new home when our previous premises was redeveloped.

There was also another award on the day which has been newly created in memory of the late Norm Gratte for a new member of less than three years who has exhibited considerable improvement in his/her turning skills and also been an active contributor to the running of the club. This award went to Chris Chai, a very worthy recipient.

May I take this opportunity of wishing all our members, their families and friends and all who read this tome, belated compliments of the season and look forward to getting back into it in the New Year.

*Chris E*

## *SIG Notes – Embellishers*

And so we have farewelled 2021 but have managed, despite careful planning, to have a small outbreak of Covid.

It has been an interesting year, with many having made some beautiful items throughout the year. Apart from following a set programme where we followed the many interesting works of Neil Scobie, we also managed 2 Masterclasses in "Flame" piercing and decoration with Neil Turner. The 23 attendees on the days did some amazing work. Of course I expect, those who attended will have their pieces finished and we will see them when we resume on 21<sup>st</sup> January 2022.

2022 will be a year where we will be tackling more technical embellishing. If you choose to do the project when it is listed then you will be doing what is shown so that you can learn that technique. It is an interesting program chosen by several members in the group and will push the group with new ideas and challenges.

So with this I extend my best wishes to all members and their family with the wish that 2022 be a year that is better than the last couple and we can all get back to doing the things we love without fear of catching Covid 19 whatever strain we might be up too. Happy New Year.

*Cheers, Robin*

## *SIG Notes – Segmenters*

Thursday 4 November, 2021

Present were Syd Harvey, Aiton Sheppard, Noel Moyes, Jon Braine, Stan Nolan, Bruce Beggs, Ray Dallin, Tim Millwarde, Ross Flint, Ian Hamilton, Tania Emmerson and Mike Phillips.

Syd welcomed everyone to the last meeting of the year. He said the Jarrah planks outside were up for grabs if anyone wanted some. The shed that Melville Group was building would be commenced next week and be ready for when we start meeting again next year. The electrics will be done in due course and it may be possible for us to use it for some meetings. Extensions to the clubrooms would be commenced later next year and they may be closed for a while. This is an opportunity for members to host meetings at their homes or for us to meet at other Groups' clubrooms.

### Around The Table

Bruce informed us that he was going back to New Zealand. He advises us that he will live there until he is over 105 and will try to send us some 'Rimu', which is NZs premier woodturning timber. On behalf of all the Seggies Mob we wish Bruce a long and healthy life, and may the investments he has yield the millions he hopes for.

Aiton made contact with George Park and has his email and home phone contacts. Syd said we will invite George to give us a demo in 2022. He suggested that a rip saw blade should be used for ripping instead of the fine tooth blade we have on the table saw. Syd has the one that came with the saw and will have the cross cutting blade sharpened. Aiton showed the small items he had been practising his finishes on. He sanded them to 800 and used two coats of 50/50 mix of lacquer and lacquer thinners before buffing them with a compound Jim Parker made.



Stan brought in laminated timber flooring that was manufactured in Indonesia from Australian timber. It will be useful for feature rings. He has a stack of it which he will bring in next year for those who want some.

Jon recommended that the Mob consider the purchase of a bobbin sander, a Woodfast model costs \$400. He finds a bobbin sander very useful for safely shaping the inside of rings before assembling them and attempting to hollow out the inside of bowls.

Tim asked how one knew when a table saw blade required sharpening. He had just finished ripping a large amount of Meranti, resulting in some 20 lts of sawdust. Syd said he should sharpen when it got hard to push timber through or started burning timber. A rip saw blade is a better option for ripping than a fine toothed cross cutting blade.

Mike showed his segmented bowls that are a work in progress.



Ian (right) explained the 'Hollywood' sled he is making. It is a multi-purpose contraption that is quite complicated but should work well. He will bring it in for a demo when completed.



Tania has excelled again. She loves making very complicated and intricate fish. Below is the fin she is making. She still has to make its oval, dish shaped body and asked how she could. She is considering inside-out turning? Also shown are the pair of segmented 'Zebra' bowls Tania made.



Sunday 14 November, 2021

Present at the Segmented Mob social meeting held at Murphy's Irish Inn, Mandurah: Aiton & Pauline Sheppard, Jon Braine, Noel & Val Moyes, Ray & Thelma York, Ross & Marilyn Flint, Syd & Sheryl Harvey, Tania & Ross Emmerson, Tim & Denise Millwarde, Don & Tina Clarke, Jim & Nina Cameron and Colin Truscett. Roger Smith was recovering from a knee op and Stan Nolan was not feeling well so neither could attend - we wish both a speedy recovery. Terry & Kerry Nicholls forgot!

We were particularly pleased that Jim and Nina Cameron came along. When Jim was WAWA President, he proposed the setting up of 'Special Interest Groups'. Our 'Seggies Mob' is one of them and it is clear that this has been a great initiative for us and other SIGs.

The venue was great, the food was excellent, and the company was even better. From all accounts everyone enjoyed themselves. It was noisy however consequently this was no place for lengthy speech making. The up side is this kept Syd and Tim in check!



Tim is no doubt the most accident prone of our members, always injuring himself in some way. Pauline being concerned about his safety found some impact gloves at BCF and presented them to him. If they are no good for woodturning, he is a fisherman and will be able to put them to some use.



Only four entered the Egyptian style lidded bowl competition – Aiton, Noel, Colin and Tim. Aiton's was judged the most popular and he was presented with the photo of the engraving pen by Syd and Jim. The real thing was ordered by Jon, who has since advised that he has received notice of its arrival so it will be formally presented at our first meeting on 20<sup>th</sup> January next year.



## 2022 PROGRAM

Exhibition/Open Day – run an 'open day' to exhibit and sell the things we make.

Feature Rings– during general discussion, more demonstrations were requested to show in a structured way how things are done. Tim offered to be the leader in making a simple feature ring in which we will all participate. This can include open segments as requested by Roger.

George Park – invite to show us how he goes about making his dizzy bowls.

## 2022 MEETING DATES

Our regular meetings will be from 10:00 am to 2:00 pm, alternating between Thursdays and Sundays with 10 days in between each. Syd will open the Melville clubrooms at 9:00 am for those who are able to get there earlier. Bring a \$5 note, your own lunch to munch and your own cup. From time to time we will have a BBQ and will advise members to bring what they may wish to cook. Also bring any timber you want cut and any segments/rings you want to assemble.

JANUARY – Thursday 20<sup>th</sup> and Sunday 30<sup>th</sup>

FEBRUARY – Thursday 10<sup>th</sup> and Sunday 20<sup>th</sup>

MARCH – Thursday 3<sup>rd</sup>, Sunday 13<sup>th</sup> and Thursday 24<sup>th</sup>.

So this brings an end to another successful year for the Seggies Mob we look forward to the next one.

May we wish all a very happy Christmas and all the best for 2022. Stay safe and keep well until we meet again.

*Aiton*

## *Swan Snippets*

24<sup>th</sup> August 2021 – Congratulations to Brian Kirkby for doing well in the Bunbury WEWS competition for a hollow form.

Lindsay Ford demonstrated a little perfume/scent flask, turned from a nicely figured piece of olive. He showed us his skills with a spindle gouge turning coves etc, to produce a lovely shaped hollow form with a stopper. This would be a great way to use up some of the small pieces of wood we've all got kicking around our sheds.

31<sup>st</sup> August 2021 – Today was TimTam Hands-on Challenge Day, with the item to be turned a hanging bird box. There were 5 lathes working with 3 team members per lathe and each team approached their bird box a bit differently. In the end the winners were Mario, Neil and Keith

7<sup>th</sup> September 2021 - The York Show went well, with the spinning tops being a big hit with the youngsters and quite a few sales made. There has been a reasonable response from the City of Swan with regards to the letters sent out requesting new premises for the club.

Today Brian Kirkby demonstrated the double axis straight edged bowl. The blank was made up of 2 squares plus a sacrificial piece glued together to form a cube. The trick to a nice straight square edge was to always go straight across, turning to round as far as the centre piece of pine. This would then be sanded and turned around to the next centre point. After band-sawing down the centre and drilling a 25mm hole to hold in pin jaws, the base was trued to attach an aluminium spigot to allow excavating of the bowl. Brian produced a lovely, delicate straight edged bowl and gave a few members some pieces to have a go - good luck!

14<sup>th</sup> September 2021 – Today our Convener, Brian, demonstrated next month's competition item of a matching pair of candlesticks. A template would be essential in replicating the design precisely. Having already turned the bases separately he then shaped the candle stick working from the top end to the base, using a spindle gouge, after drilling out the cup holder.

21<sup>st</sup> September 2021 – Swan did well at the Wandi weekend workshop with Ian, Bruce, Brian and Mary all place getters in their division.

Robert Drinkwater mesmerised us all with his demonstration of off-centre turning that produced a spiral effect on his chisel handle. He'd also used this process to produce an interesting looking pepper grinder. Robert used 3 centres, but you could use as many as you want, making sure to mark them appropriately.

28<sup>th</sup> September 2021 – The demo at the Royal Show went well with everyone being delighted with all the items handed out by the turners.

Keith Bleach ran through the process for creating the jig for producing his Celtic knot design used in pens, candle holders etc. He stressed the importance of marking the ends of the blank A + B to ensure the blank is put back the same way each time. Keith showed us the magic when the knots appeared as he turned his blank to round, after drilling the hole to hold the tea light.

5<sup>th</sup> October 2021 – Today we had a great turn out of around 50 members, partners and friends, to hear the inspirational motivational speaker Andrew Wallace. Andrew, the only firefighter from WA to attend Ground Zero after 9-11, shared some of his time and experiences working there with the Urban Search and Rescue teams. Over his 6 weeks in NY very strong bonds were formed between Andrew and the other firefighters he worked alongside. He realised, as an Aussie, he was able to give the others an outside focus and a bit of a distraction from the horrors of the work they had to do. After 6 weeks and his money ran out, he returned to Perth and fundraised enough to bring 14 firefighters and their families to Australia for a holiday. Andrew's efforts in NY were recognised by many high up in the US system, including Rudi Giuliani, who invited him back for the 1st anniversary, where he was stabbed in the stomach by a mugger. Fortunately, no major damage was done. As well as being a firefighter Andrew has been a Martial Arts instructor for many years. Being dyslexic, and dismissed as a no-hoper, Andrew's whole philosophy on life has been to never give up trying, know your weaknesses and ask for help to achieve your goals. Always look for the positives in any situation. I think Andrew left us all with some food for thought to help us get things in perspective and to try to aim a little higher to achieve our goals. Many thanks to Joe who organised this inspiring talk.

12<sup>th</sup> October 2021 – Our demo today was a challenging one of an oval picture frame and poor Bruce drew the short straw! After speaking to Vaughan Richards and a bit of trial and error Bruce came up with a fairly complicated jig to fit the club's lathe. Firstly, he turned the back, at a low speed, then, using a small parting

tool made the rebate to hold the glass and picture. Next the piece was turned around and the front was hot melt glued to the jig and turned. Don let us know David Spiggot's Woodturning Wizardry shows the jig and how to make an oval frame. It'll be interesting to see how many entries we have for the next competition!

Ian Moss spoke briefly on how he came to be a woodturner, initially being tutored by Eric Walker in 2001 and attending monthly evening meetings at various venues. It's obviously a passion which has stayed with him for 20 years now, during which time he has produced many beautiful items. Brian is hoping to have a member each week give a bit of an insight into why they started woodturning.

19<sup>th</sup> October 2021 – Congratulations to both Bruce Shephard and Brian Kirkby for being place getters at the Joondalup Weekend Workshop candlestick competition.

Prior to starting his demo Noel Moyes explained how he started woodturning in 1972 after spotting an old wood lathe in a room where he was doing his teacher training. Back in the day, of course, all the equipment was much simpler and you had to use your initiative to produce a piece of work.

Noel went on to demo turning a lovely shaped spoon from a piece of sheoak. The basic shape was cut out using a bandsaw then held in place in the chuck, minus one jaw for the handle to protrude. The spoon was turned using a bowl gouge then sanded on a cylinder, held in the chuck, with sandpaper stapled in a spiral - a handy wee tip for sanding. The finished spoon was very attractive and something worth having a go at.

26<sup>th</sup> October 2021 – It's good to see Richard back at our meetings after his health scare. Hopefully it won't be long till Michael Oliver will be joining us again too.

Our demonstrator today was our master turner Ian Moss with his version of Banana bowls. He explained these bowls are turned by firstly splitting the log of your choice down the middle, then drilling a spigot hole in the bark side to suit your pin jaws for mounting on the lathe. Now you can turn a foot for the bowl and also a spigot to enable you to turn it around to shape the top after shaping the bottom. Ian warned us to keep our fingers behind the tool rest at all times as the blank is spinning like a propeller and could inflict some serious damage to your fingers! Thanks to Ian for another very well executed demo.

2<sup>nd</sup> November 2021 – Joe Clarke gave us a quick insight into how he came to be a woodturner after buying a drill with attachments for turning small objects in 1990. With his interest piqued he was then introduced by a friend to his first of many WEWS at Kalgoorlie, and he hasn't looked back since.

Today Keith Bleach demonstrated his inside out turning of a Christmas lantern. He prepared his blank by paper gluing the four perfectly square pieces together then turned the inside shape following a template. Once sanded and finished he split the four blocks and reglued them in the correct order, turned a spigot to mount his blank in the chuck and then formed the sides and ends using a roughing gouge. With a hole drilled in the top for a tea light and a small snowman placed inside Keith completed his lovely looking lantern. Thankyou Keith for another very interesting and entertaining demo.

9<sup>th</sup> November 2021 – There was no demonstration today, but members were asked to bring along any homemade tools, tell us what they were made for and how they were used. A wide variety of tools were tabled by the members and those individuals explained the uses of their tools which made for an interesting afternoon.

16<sup>th</sup> November 2021 – It was good to see some of the old faces back at the club, including Jim Clarke and Michael Oliver. Bruce Shephard gave us a few words on how he started woodturning after his Mum bought him a little lathe. He learned from some of the more experienced turners and has in turn taught others himself and passed on the tip that if you make a mistake take the time to figure out why and try again.

We were entertained today by Graham Bell with an excellent demonstration of offset turning of a little bird. He turned his blank to round between centres then with a tenon held the blank in shark jaws, with his 15 mm offset centre at the tailstock end. Graham proceeded to turn a very cute looking swan while

demonstrating his very accomplished use of a spindle gouge. Virtually no sanding required! I'm sure a few of us will have a go at this little bird.

23<sup>rd</sup> November 2021 – Big congratulations to Bruce Shephard for getting a 1st in Advanced, 1st in the Popular vote and a 2nd in the Open, and also to Mary for coming 1st in Intermediate, with their oval frames at the Busselton WEWS. Well done guys!

Ted Garden has stepped up to join the Committee, thank you Ted.

30<sup>th</sup> November 2021 – Good fun was had by all at the TimTam challenge day, with 5 teams of 3 competing to bring home the TimTams. The challenge was to produce a lovely apple shaped lidded box - congratulations to Neil, Patrick and Gary and thanks to Brian Kirkby for once again giving us all a fun and interesting challenge day at Swan.

7<sup>th</sup> December 2021 – Today Tracy, one of our newer members, demonstrated turning a few different Christmas decorations, including a tree with the grain lifted to give it a furry look. Using green olive Tracy again showed off her skills with the skew. Next, she turned an off-centre tree with cut outs using the long point of the skew and also on its side. Tracy stained and painted her trees to great effect. Lastly, she turned a cute little snowman from the WAWA drawings list. Great demo Tracy.

14<sup>th</sup> December 2021 - 55 members and partners turned up for our end of year Christmas BBQ and what a fun night it was with spinning top competitions, both being taken out by Tracy, a raffle and a quiz, which got us all scratching our heads. Our committee excelled themselves and special mention has to be made to Brian and his wife Suzanne who produced the most stunning table decorations of an intricate paper village complete with lights - really breathtaking work. After enjoying a tasty BBQ it was time for the awards for 2021.

Accumulated points in our monthly competitions:

- Novice: 1<sup>st</sup> Mario Baldaccino, 2<sup>nd</sup> Tracy Redwood
- Intermediate: 1<sup>st</sup> Neil George, 2<sup>nd</sup> Michael Stronach
- Advanced: 1<sup>st</sup> Brian Kirkby, 2<sup>nd</sup> Bruce Shephard, 3<sup>rd</sup> Brian Mather

Accumulated points for Show and Tell

- 1<sup>st</sup> Neil George, 2<sup>nd</sup> Mary Byers, 3<sup>rd</sup> Mario Baldaccino

Eric Walker Award for the number of demonstrations performed at our meetings:

- 1<sup>st</sup> Ian Moss, 2<sup>nd</sup> Keith Bleach and Bruce Shephard, 3<sup>rd</sup> Richard Barkman and Brian Mather

All that remains is to wish everyone a merry Christmas with family and friends and all the very best for a safe and prosperous 2022. We look forward to seeing everyone back for our first meeting of the New Year, 1<sup>st</sup> February 2022.

## **WOODTURNING PROJECT PARTS**

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## *Eneabba Award: Rudi Goh*

Rudi Goh, member 2288, joined the Gosnell's Group at the beginning of February 2008. Since that date he has embraced wood turning with great enthusiasm and has become a significant contributor to his group and to the WAWA membership as a whole. His catch cry 'happy with that' has become the signpost for the application of great skill and imagination in the production of eye catching high-quality objects.

In the beginning, Rudi's skills were developed in collaboration with other more experienced WAWA turners who freely shared their knowledge, often in their own workshop. And that was richly returned. It wasn't long before Rudi began to share his growing skills with a wider audience, initially at group level but very quickly through weekend workshops and, before long, with disadvantaged groups and communities in Asia. His great success in these activities was based on careful preparation and a clear and confident presentation that detailed the technical aspects of the turning in terms which everyone could follow and understand, all the while embellished with Rudi's understated and gentle sense of humour.



WAWA Newsletters document some of Rudi's contributions. Take this example from Number 156, June 2011, Rudi's first demonstration to the Gosnells group:

On 29 June Rudi Goh demonstrated his prize winning technique in turning a cake stand. Rudi was well prepared. He showed us the glass stand he had used as a model along with the two copies he had made, explaining that the stand would have three parts: a base, a stem and the top. Rudi made the base first, drilling a 35 mm hole to fit the chuck jaws and later to hold the stem. Rudi then completed the base until 'he was happy with that'. Next he turned the stem to a pattern that he marked out and fitted into the base until 'he was happy with that'. The top was made in similar method to the base and after fitting to the stem, Rudi proclaimed 'I'm happy with that'. Judging from the applause that he received from the audience, they were also happy with that. Throughout the demonstration Rudi provided a detailed explanation of his work. This was his first time and the group look forward to many more.

Rudi's contribution to demonstrations fuelled his desire to get more knowledge. This was partially fulfilled when he with his wife Mang became WAWA's librarians, a role they carried out for three years. He also joined the WAWA Committee of Management over this period which also heralded a reinvigoration of the turning competition which had been starting to lose interest among members, particularly from country groups.

Rudi started demonstrating at the weekend workshops of the non-urban groups in 2012, beginning with Manjimup but, in time, including Mandurah, Bunbury, Busselton and Collie. He believed that WAWA needed to support these groups which were small and often lacked the confidence to compete and did so by demonstrating things that promoted interest in woodturning, developed skills, and built confidence to the point where participants were willing to submit entries to WAWA competitions. Often this meant staying one or two days and holding small workshop sessions or picking up entries to take to competitions.

Rudi has taken the view that he was encouraged from his very first involvement to try things and was supported by positive comments and suggestions to try things out in a different way if what he was doing did not work out. This is a view he has worked very hard to pass on. The result has been that his impact on the groups he worked with has been very great. They are vibrant and well-functioning and make a major contribution to WAWA activities.

Rudi's impact has not been confined to groups of course but includes his own family. His daughter Nat, in a very short period, developed very high artistic and turning skill and became a vibrant demonstrator with Rudi.

Enabling others to develop their potential is a common theme. How to stimulate interest in woodturning is captured in a Newsletter number 172 report:

Rudy explained that to influence young people to take an interest in woodturning you have to do something different, such as triple axis turning, and showed an example of four figures fitted to a stand. ... Rudy explained that you are only limited by imagination and can form a barbershop quartet or any other gathering. Rudy displayed skill combined with humour to produce a memorable demonstration.

In more recent demonstrations, an elegance and simplicity of object with a real 'wow' factor has figured, such as butterflies with wings made from thin burl slices, a log cabin, turned spoons using hollowing methods and split turning, decorating with string painting, willy wagtails and ibis birds. The common threads for all these demonstrations are (1) that they are something that can be done by turner at any level of skill and (2) can give great pleasure to the maker, recipient or teacher with simple tools and methods. There is no doubt members who have seen these demonstrations have experienced Rudi's enthusiasm, skill and generosity of sharing his knowledge.

Rudi's involvement in WAWA is a great example of how an individual can have a positive impact on the wellbeing of others by freely giving his ideas, showing how to do things with a good manner and attitude. Rudi has also derived much pleasure from this giving and here is a message for all of us: the act of helping others has long term positive benefits for both the recipient and the giver.

### *Profile of a Turner - Ted Stewart-Wynne*

Ted (member 961) is retired, having lived in Hovea in the hills for 20 years, before (downsizing) to Karrinyup. He is a member of the Swan Wood Turners Group, having been the Secretary and subsequently the Convenor.

He is passionate about woodturning, having joined WAWA in around 1990. He likes to think out of the box (or round) when designing items to turn, ensuring fluid & well-proportioned forms. His favoured woods to turn are sheoak & olive, and when available, sandalwood. His favourite tool is a radiused skew chisel. Many of his turned items relate to the kitchen, as other hobbies are cooking & vegetable gardening!

He is currently wood turning tutor at Mundaring Adult Creative and Learning Centre, (formerly Mundaring Sharing) & runs two 2-hour classes weekly, during school terms. Ted started teaching these beginner's courses in February 2014. The lessons are designed with handouts regarding safety, workshop set up, and basic woodturning



equipment requirements. Many students return for second and third terms indicating the usefulness of the lessons.

Many of the students, of which several are women, go on to become active and excellent turners, joining the Swan Group. The course has proved popular and is also attended by Swan members needing further tuition.

Due to Ted's enthusiasm and commitment the management of the Mundaring Adult and Creative and Learning Centre has made many improvements to the woodturning facility. Better lathes and a Pro-Edge sharpening system have been purchased and a built-in dust extraction system has been installed.

The Swan group are always happy to have Ted as a demonstrator. He makes turning look easy and he is always happy to share his information, techniques, and new ideas. He is, a quiet achiever, always ready to help; when there is something to be done, he gets on with it, but never seeks glory.

Ted is a valued member of the Swan Wood Turners. Keep making shavings Ted.

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## *Competition Corner*

Hi everyone, welcome to 2022! Hopefully by now you are all rested and relaxed after your break and thinking about this year's competition challenges. Remember it's all about having a bit of fun and maybe stretching your turning skills.

### Beginners class

At the Busselton Workshop in November we had our first Beginners competition. We had 7 entries which was a great effort first off, with not much lead time. A couple of people had previously entered the Novice section, so you just need to be honest with yourself – if you think you're good enough for Novice then that is probably where you should be. The Beginners section is to give our new turners the opportunity to participate without being overwhelmed by complicated projects.

### Q&A – February set of 3 nested or stacked boxes.

I'm still getting questions about the next competition item and "what does nested or stacked" mean? So I'll repeat the answer I gave last newsletter – "nested" means one box inside the next, like a set of Russian dolls. "Stacked" means one on top of the next, the one on top may fit into the lid of the one below, or may form the lid of the one below.

### Q&A – April Bowl within a bowl.

If you are looking for some hints on how to do this there are many videos on You Tube. One nice short one is [Woodturning - Bowl in Bowl - YouTube](#) (just over 5 minutes), or a bit longer [Wood Turning Cherry Bowl in a Bowl Multi Axis - YouTube](#) (18 minutes). Both will give you some ideas to see that it's not as complicated as it looks.

### Judging

I'm currently organising judges for this year's competition. Our judges are an important part of the competition so if you get asked to help then please assist where you can. If you want to learn more about judging then please let me know as we hope to set up another judging course or two depending on numbers. This training is aimed at people with a reasonable level of skill (advanced or possibly high intermediate) and allows you to not only join our judging team, but also learn lots more about how to look critically at your own work for continual improvement.

Looking forward to seeing lots of nested and stacked boxes at the next Weekend Workshop hosted by Melville on February 5<sup>th</sup>.

Cheers

Barbara Jennings

WAWA Competition Co-ordinator.

[competitions@woodturnerswa.org.au](mailto:competitions@woodturnerswa.org.au)

## Competition Results - Busselton

### Competition Item:

Oval picture frame, max 300 mm for largest dimension

Beginner item—round picture frame

### Advanced:

1. Dario Nardi – Joondalup
2. Bruce Shephard – Swan
3. Barbara Jennings – Busselton
4. Mick Bishop – Mandurah

### Intermediate:

1. Mary Byers – Swan
2. Ian Ludford – Melville

### Novice:

1. Lindsay Nicholson – Joondalup
2. Tania Emmerson – Mandurah
3. Malcolm Alcock – Busselton
4. Len Taylor – Joondalup

### Beginner:

1. Ian Ramsdale – Collie
2. Justin Ellis – Mandurah
3. Harry Charles – Mandurah
4. Ross Crawford – Mandurah

### Open:

1. Dario Nardi – Joondalup
2. Bruce Shephard – Swan
3. Barbara Jennings – Busselton
4. Mick Bishop – Mandurah

### Popular:

1. Ian Ludford – Melville  
Bruce Shephard - Swan
2. Tania Emmerson – Mandurah
3. Dario Nardi – Joondalup
4. Lysay Dunning – Mandurah

Popular award winners, 1<sup>st</sup>→4<sup>th</sup> (top to bottom)



## *Melville Weekend Workshop*

Saturday 5<sup>th</sup> February 2022  
Wandi Recreation Facility Hall  
302 De Haer Rd, Wandi WA 6167

MC Bernard Boycott  
Safety Officer David Milton  
Covid 19 Health Officer Robin Spence

Trade Supplies

P-Square Agencies

Bruce Jackson -Timber

Allan Williams

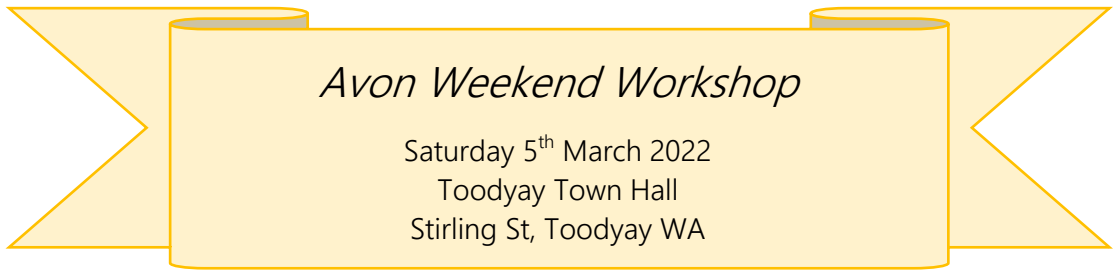
Ray Woodcock

Used Tool sale opens 8:00 am ends 12:45 pm (please note sale conditions email)

Competition Item: Three or more stacked or nested boxes any size or form.  
Beginner item: Lidded box (single box instead of 3)

### Program

8:00 am Registration and fellowship  
9:00 am Welcome and announcements  
9:05 am Denis Tapley "From Firewood to Form"  
10:15 am Morning tea. Members, please bring a plate of goodies  
Competition voting commences  
10:45 am David Finch "Threaded Boxes"  
11:55 am President's forum  
12 noon Lunch-Ham and salad or chicken and salad or cheese and salad roll. Plus, a piece of fruit---\$6.00  
12:45 pm Competition voting closes  
12:45 pm Rob Snowden "Inverted Pepper Mill"  
Alternative Program by Frank Dymond for the associates and anyone interested is; "The Weird, Wacky, Wonderful Worlds of Animal Einstein's".  
Some animals exploit the principles of Physics but a few seem to understand the laws.  
Crows are smart, geckos are clever and cats are better at rotational dynamics than Year 12 students But, there's more. Come along and enjoy.  
2:00 pm Afternoon Tea  
2:20 pm Ian Ludford "Twisted Multi Axis"  
3:30 pm Barbara Jennings - Competition results  
4:00 pm Close and clean up. Many hands make light work  
Travel Safely home



*Avon Weekend Workshop*

Saturday 5<sup>th</sup> March 2022  
Toodyay Town Hall  
Stirling St, Toodyay WA

MC Max Heath  
Safety Officer Terry Hood

Trade Supplies  
P-Square Agencies  
Allan Williams  
Bruce Jackson

Competition Item: Mortar and Pestle—Mortar min 100x100 mm, max 150x150 mm, pestle to suit.

Program

8:00 am	Setup
8:30 am	Registration and fellowship
9:15 am	Starting announcements and welcome Intro to Demonstrations
9:30 am	Robin Campbell - Resins
10:30 am	Morning Tea (please bring a contribution) Competition voting commences.
11:00 am	Noel Moyes - Segmenting
12 noon	Lunch - Chicken and salad or ham and salad roll. \$7.00
1:00 pm	President's Forum Competition voting closes
1:30 pm	Ian Moss
2:30 pm	Raffle Draw
3:00 pm	Afternoon Tea
3:30 pm	Competition results
4:00 pm	Close and clean up. Many hands make light work

## Competition Items for 2022

February 5<sup>th</sup> — Melville

Three or more stacked or nested boxes of any size or form.

*Beginner item*—lidded box (single box instead of 3)

March 5<sup>th</sup> — Avon

Mortar and Pestle—Mortar min 100x100 mm, max 150x150 mm, pestle to suit.

April 9<sup>th</sup> — Swan

A multi axis bowl within a bowl from one piece solid of wood, for example see photo. Diameter of the outer bowl 180 mm minimum. May be embellished.

*Beginner item*—Lolly bowl



May 21<sup>st</sup> — Mandurah:

A multi axis turning, minimum of 3 axes with no other restrictions.

*Beginner item*—simple cabriole foot (drawing to be provided, but measurements not part of judging).

June 18<sup>th</sup> — Collie

A three-cornered bowl, any size. The three corners can be achieved by a variety of means.

*Beginner item*—bowl with rim

July 16<sup>th</sup> — Gosnells

Platter, minimum diameter 250 mm, height max 10% of diameter, no other restrictions.

August TBC — Wood Show

Open, artistic competition

August 20<sup>th</sup> — Bunbury

A lidded box, with finial, with each part turned from a different variety of wood. No restriction on size.

*Beginner item*—lidded box, with finial

September 17<sup>th</sup> — Wandi (AGM)

Ginger storage jar, 150-200 mm high including lid, for example see photo. Embellishment of some sort must be a part of the finished item.

*Beginner item*—Pencil pot with embellishment



October 15<sup>th</sup> — Joondalup-Wanneroo

A Childs Toy, all or mostly turned.

*Beginner item*—spinning top

November 19<sup>th</sup> — Busselton

Functional table lamp featuring inside/outside turning, no shade.

*Beginner item*—table lamp

### REMINDER!

The points accumulation for competition commenced September 2021 and will run until August 2022.