

Extract from WAWA Newsletter issue 73 dated December 1997/January 1998

Lidded Boxes - Marking with Vernier Callipers

While demonstrating two methods of making lidded boxes **Roy Lundy** stressed the importance of a good fit for the lid. He demonstrated the use of vernier callipers in applying measurements to the workpiece. Set the tool rest at dead centre of the work. Set the vernier callipers to the desired measurement. Gently place the zero point of the callipers on the tool rest and against the left side of the workpiece in the approximate position desired and scribe a light circle. Keeping the other point above the work move the callipers until that point is exactly above the scribed line. If the circle is the right size both points of the callipers will align with the circle. If not centre both points with the circle and scribe another line with the zero point. Repeat, if necessary, until both points align with the scribed circle. You must then have the desired mark.

TAKE ESPECTAL CARE NOT TO BRING THE SECOND POINT IN CONTACT WITH THE WORK OR THERE MAY BE DISASTROUS CONSEQUENCES.

Extract from Newsletter issue 141 dated April/May 2009

Observations Manjimup WEWS 2009

Roy Lundy was next to show us how to make Grapes and Coaster. The grapes suited the wine theme and provided inspiration for the June Competition. Roy showed the way to mass produce grapes whilst at the same time saving wood by shaping the end of the wood to a No 2 taper end inserting it into the head stock. Other tips included making a nail chuck.

Extract from Newsletter issue 148 dated June/July 2010

Observations Melville WEWS 2010

Roy Lundy came on next to demonstrate lidded boxes.

Roy used a screw cup chuck using wax on the timber to help cut the thread and a band clamp used for plastic pipes to tighten it. He shaped the top and cut a spigot using sanding sealer so that the glue would not soak into the wood, he then parted off the lid. Roy then hollowed out the bottom with the hole to fit the lid spigot. He used hot melt glue to fix the spigot into the bottom and hollowed out the underside of the lid and fitted the lid to the bottom. Roy then shaped the lid and the bottom and after sanding and finishing the job was done. The use of a cup chuck provided interest showing another way to turn a lidded box.

Extract from Newsletter issue 154 dated May 2011

Observations Melville WEWS April 2011

Roy Lundy was introduced as the first demonstrator for the day.

Roy explained that the Melville Group make at least 90 lolly bowls each year to be donated to the Silver Chain Association for filling with lollies to be distributed to the elderly at Christmas, for some

it may be the only present they receive. The bowl is to be of a simple shape which Roy proceeded to make. After sanding, the bowl was finished with Shellac. Roy gave detailed explanation as he worked which was beneficial to all watching and an inspiring idea of a worthwhile charitable idea that other Groups may take up for Christmas. Roy then said that he would make a mortar and pestle, he explained that he would make the pestle first as the mortar is tailor made to fit the individual pestle. The pestle is basically a plain bowl of substantial construction and thickness, and it did not take Roy long to produce it. The Mortar is made with sandstone glued to the end and shaped to fit the bottom of the pestle. Roy passed around samples of the stone and the finished work.