

Extract from WAWA Newsletter issue 87 dated April/May 2000

Well, **Rolly Munro** proved to be a most likeable, highly skilled and versatile craftsman with an artistic flare. Energetic too; in the short time he was here, he demonstrated and / or conducted workshops at Kalamunda, Midvale, Kenwick, N of R, Wandi, Melville, Toodyay, Bunbury, Albany and Kalgoorlie!

During these many performances Rolly rarely repeated an item. He included hollow vessels, deep and shallow carving, bowls, patina on copper inlay, metal spinning, bowls turned, disassembled and re-joined in a different configuration and returned, tool making, use of spirit, water and oil-based dyes, acrylics, jointed construction of vessels, texturing gold leaf, gold and copper wire inlay and footed vessels.

Rolly is the originator of the DAHT (Deep adjustable hollowing tool) and originated the concept of the Mighty Midget range of tools.

He has been invited to participate in this years' "Art of the Turned object" symposium in Philadelphia, a very prestigious event held each year in USA.

We were very privileged to have Rolly share his time and skills with us, and much appreciation is due to Rob Jones for organising the visit and hosting him throughout and of course Gordon Ward as usual for his valuable support. Rolly said that "in all his travels to many demonstrations world-wide, W.A.W.A. was the best organised of them all".