

Extract from WAWA Newsletter issue 162 dated September 2012

Observations Wandi WEWS September 2012

Graham Lewis and Robin Campbell shared the presentation of the Woodcut Bowl Saver.

They showed the unit mounted on the lathe and a large Marri bowl was cut to provide four bowls in decreasing sizes, without the wood saver only the large bowl would have resulted, plus a large amount of shavings. Graham stressed that this is not a unit for the novice turner as it can be dangerous and is recommended to be used only on green wood. The blank is mounted on a faceplate and the bottom is shaped, then a spigot is formed. The spigot is mounted in a chuck and the blades of the bowl saver slowly cut out the bowl. After removing the outside bowl, the procedure is repeated for the smaller bowls. Graham emphasized the need for care and passed the cutters around, whilst explaining how to vary the thickness of the bowl wall, and the benefits of green wood. A lively question and answer session followed.

Extract from WAWA Newsletter issue 219 dated November/December 2021

Merit Award Citation

Since she joined the Association more than a decade ago, **Robin Campbell** has been a positive contributor as a demonstrator, exhibitor, and participant.

Within Wandi, she has taken on many roles over the years, including demonstrator, committee member, workshop organiser, secretary, treasurer, and convener. At present, she is the group's treasurer and librarian. For much of her time as an executive member of Wandi, Robin also ran a very active demonstrations program, and acted as the editor of the group's monthly newsletter. She has been the driving force behind many successful organisational activities, including the Wandi Weekend Workshop of 2019 and acting as point in the inaugural SIG Weekend Workshop held at Wandi in February 2020.

Robin has also been a foundation member of the special interest group, the Embellishers, initially as secretary/scribe and more recently as coordinator. Her wide interest in a range of artistic endeavours that provide the base for embellishing in woodworking have allowed her to play a creative role within the embellisher group to the point where she may now be regarded as being at the group's creative heart. She both instructs and supports across a wide range of embellishing techniques and encourages members of the group to innovate and experiment. She is the driving force within the group.

We believe her contributions to wood turning make her a worthy recipient of a Merit Award.

Nominated by Jim Cameron, Glenys Hough, Nico Louw, George Murphy and John Quartermain. Presented 2021





By Robin Campel