

Extract from WAWA Newsletter issue 61 dated February/March 1996

RICHARD RAFFAN began turning wood in January 1970 and since then has earned his living from the craft, making bowls, boxes, scoops and platters, as well as standard spindles for the building and furniture trades.

He has long been widely regarded as one of the world's supreme all-round woodturners. This enviable reputation is based firmly on his vast output of finely proportioned bowls, many of which are in public and private collections across Europe, North America, Japan and Australasia.

During the eighties Richard Raffan became well known as a teacher willing and able to demonstrate and pass on his encyclopaedic knowledge of all aspects of his craft. His books and articles on all aspects of turning wood have consolidated his position as a key figure in the modern woodturning movement.

Today, he is in demand in more than a dozen countries for seminars and workshops but limits his teaching to a few weeks each year.

If you choose to spend time with this master woodturner, you can expand your knowledge about all aspects of turning wood, including timber selection, cutting and scraping

techniques, design, pricing and how to market what you make, as well as what to look for in tools and equipment, and much much more.

