

Observation from Melville Mutterings July 2020

Peter Gerring gave a talk on his life. He grew up in Mt Pleasant and was introduced to sailing/rowing by his father and consequently also to woodwork that he followed up to wood turning.

As a 17 old he took up shearing, following up with working for PMG/Telstra as a technician for 29 years.

Later sailed to the Maldives. Tripped around several countries, met current wife while travelling and finally returned to WA.

Ten years ago he left Telstra and started with NBN as a manager for 5 years.

Retired 2 years ago and was then asked to be a consultant in part time work for a local firm.

Peter then described building a kinetic art device that he demonstrated to the meeting.

Refer photo.

A very intriguing talk.



Observations from Melville Mutterings September 2020

Today's demonstration was by Peter Gerring who showed us how to make a three-faceted tool handle.

To start he marked up the centre and the three offset points at 120° to each other and 19 mm from the centre at the end, then rounded the timber on centre point using his skew chisel.

Next, he drilled the hole for the steel and marked the timber for the ferrule position and narrow points on the handle. The handle was then set up with the front held central in a chuck and the rear of the handle set up on the first of the offset points.

Using a skew chisel, the first facet was created on the back part of the handle, then the next two facets were created using the other offset positions.

The three facets were evened up, then back on centre the front half of the handle was turned to a comfortable shape.

Peter used a jam chuck to cut a fit for the ferule and cleaned up the handle end.

