

Extract from WAWA Newsletter issue 151 dated December 2010

### **Observation from Swan WEWS October 2010**

First demonstration was **Noel Moyes** with a Rose Engine revisited. Noel first showed his machine at Mandurah workshop and since then he has added to its versatility and modified its mechanism. Noel explained the modifications, how he now used a DC motor powered by a battery to reduce the noise levels, and the belts he had made to obtain smoother running and alignment with the rocking mechanism. Noel then showed a decorated honey pot he had made and together with several examples of lids and bowls were all passed round. He then demonstrated cutting on the machine and how you can transfer the cutting unit to the lathe, Noel then explained the principals of cutting a pattern. Noel then introduced Ivan Moro and his rose machine with thread cutting attachments. Ivan explained how to cut both male and female threads for wooden turned boxes with a preference to use a high-speed router. Ivan then passed around several examples of his work stating how he uses the same cutter for both inside and outside cuts. Noel then explained how you can get plans to build a rose machine, the challenge you face but the satisfaction of completion and the fun of using it.

Extract from WAWA Newsletter issue 163 November/December 2012

### **Observations Swan WEWS October 2012**

**Noel Moyes** came on to demonstrate a three-axis square bowl. Noel showed samples he had made using different methods. For the demonstration, Noel used two pieces glued together, with spigots glued on each end. He turned the main sections to round, removed the spigots and separated the centre pieces. With a shop made holding jig fitted to the headstock, and a circular padded bowl blank fitted to the tailstock, Noel fitted the pieces to the jig and glued them in place. He then turned the top flat with a bowl gouge, hollowed out using a template as a guide and decorated the rim. After cutting away the glue he removed the bowl from the jig. Noel stated that he uses food colouring to colour wood, and that legs may be added to the bowl for stability.

Extract from WAWA Newsletter issue 169 dated November/December 2013

### **Observation from Swan WEWS October 2013**

**Noel Moyes** was next to demonstrate, being thread cutting on the lathe, with his unique equipment based on a production machine called a "thread master". Noel first mounted a Jacobs chuck holding the thread cutter and fitted a two-way vice modified to hold a four-jaw chuck clamped on the bed of the lathe. Noel showed a diagram illustrating the method used to set the depth of the cut. After mounting the cap of a box in the chuck, Noel wound the cap onto the cutter thus making the thread. He then passed round examples of boxes with threaded lids that he had made. It all sounds very simple, but to take a roughly machined two-way vice and turn it into a precision cutting machine, takes imagination and skills, for which Noel has an excellent reputation.

Extract from WAWA Newsletter issue 181 dated November/December 2015

### Observations Wandl WEWS September 2015

The next demonstrator was none other than the latest Life Member of WAWA, **Noel Moyes**. Noel advised that his demonstration had been inspired by the April edition of an American Wood Turning Magazine by Hiroki Osaka titled 'Exquisite Dolls'. Noel had some pictures that he passed around then he commenced to make a 'Teddy Bear'. Noel started with a set of 'shark jaws' and began work on the body of the bear. Using a bowl gouge, he turned the wood to round then pencil marked the points where the holes would be drilled to take the string, the string being used to hold all the bits together. After bringing the piece of wood to the required shape, Noel worked on a second piece of wood that was to become the head of the bear. Having completed the head Noel drilled a hole through the centre of the head to match the one already drilled into the body. The hole in the head was then made larger using a spindle gouge. Noel worked the hole to the size required to fit onto the body. Next Noel commenced work on the ears. The ears were to be made to twenty millimetres in size. The ears were made by turning the end of the piece of the wood into the shape of the ears. Having finished all the bits Noel joined everything together with elastic. He advised he was still searching the internet to find a suitable method of plugging up the drill holes on the legs and arms.

A very interesting demonstration and one which clearly gives food for thought given that Christmas is approaching very quickly.

Extract from WAWA Newsletter issue 182 dated January/February 2016

### Citation for Life Membership for **Noel Moyes** number 138

Noel has been a member of the Woodturners Association of WA since 1987. During his 27 years he has been an extremely active member of the organisation and continues to be so, both in terms of leadership and commitment to the Association.

Noel was a COM member in 2009, at which time he also edited the WAWA Newsletter. He was instrumental in getting the initial WAWA webpage up and running in May 2009. He was the WAWA Membership Registrar & is one of the team setting up the audio-visual equipment at weekend workshops. He has regularly taken the photos of weekend workshop competition items for display on the website.

Noel has been a regular demonstrator both at weekend workshops and for the Swan Group; he is a role model for many aspiring woodturners.

Noel was convenor of Swan Group in 1990 and again in 2005 & 2006.



He has conducted beginners' woodturning courses in recent years, attracting new members to the Association. He has run the Swan Group monthly competition assessment & organised the competition trophy boards and certificates for winners in the various competition categories, for 3 – 4 years.

He is always willing to be of assistance, often transporting one of the WAWA trailers from one venue to another; he uses his skills for the maintenance of the trailers and in general is invariably there to "lend a hand" for those needing advice or items for their lathes. Noel was also instrumental in initiating and running Swan Group's "Demonstrators Course". This is a two-day course designed to give Woodturners the skills and techniques to demonstrate competently.

Submitted by Jim Clarke Number - 132 (Life Member) & Ted Stewart-Wynne – 961 (Swan Convenor).

Extract from WAWA Newsletter issue 185 dated July/August 2016

### **Observations Toodyay WEWS June 2016**

**Noel Moyes** was next up demonstrating a method of turning a goblet in two pieces. This, as he explained, can produce a goblet from pieces of wood not quite long enough to make a goblet in one piece. He showed the article from which he had developed the idea. Noel showed us some different goblet-shaped templates he uses to create the inside shape and, in general, they were for larger, deeper shapes. The basic principle is to shape the base with a spigot then to shape the cup to fit the base. Noel pointed out that the base and cup could be different types of wood. Everything was going well until Noel created an unresolvable design challenge by taking too much from the outside of the cup as he was shaping it to fit the spigot. Fortunately, he had several examples circulating so everyone could see what the end product might look like. The demo finished rather earlier than planned.

Extract from WAWA Newsletter issue 202 dated May/June 2019

### **Observations Manjimup WEWS March 2019**

Next was the unflappable **Noel Moyes** with a great demonstration on a lidded bowl. As usual Noel cruised through his demonstration with professional ease, it is interesting to see how our great demonstrators make their work look so easy. There was a great deal of interest in this demonstration especially the outstanding finish.

Extract from WAWA Newsletter issue 211 dated August 2020

### **Observations Melville WEWS @ Wandi July 2020**

After lunch Syd Harvey and **Noel Moyes** demonstrated various methods of constructing more complicated patterns in the rings which made up the foundation for a "Dizzy Bowl". Noel showed a brief overview of the process with a series of Power Point slides. Syd then showed how the pattern was made up and laid out and how variations on it could be made by changing the timber type, size, thickness, and angles of cuts. A bowl was then turned from the glued-up stage to a roughed-out stage revealing the pattern which was not obvious at the glued-up stage. The accuracy of glue up and alignment of rings is critical to keeping pattern symmetry. Syd has produced you tube video on this which can be found at Syd Harvey46. Members were invited to come along to the Segmenting Specialist meeting at Melville, details which can be obtained from Syd or Aiton Sheppard.



Noel's vase looks pretty spiffy. It contains 200+ pieces

Extract from WAWA Newsletter issue 217 dated July/Aug 2021

### **PROFILE OF A TURNER**

#### **Noel Moyes**

Noel was born in Perth in 1941. He commenced his education at Mount Hawthorn Primary school then attended Perth Boys School completing year nine. He then started an apprenticeship as a Turner and Iron Machinist at the Western Australian Government Railways in Midland finishing in 1962.

He worked for Various Engineering Companies around Perth during which time he spent two years in the Army Reserve 11/44 Battalion. During these years (1961) he and Val were married. They have two sons and two daughters resulting in 5 grandchildren and 3 great grandchildren.

In 1972 Noel started a Teachers Training Secondary Internship and graduated in 1974 with a Secondary Teaching Certificate. Noel was then posted to Mukinbudin District High School for 1975 and 1976. Then back to the city to teach at Kalamunda Senior High School. Eventually Noel taught at Guildford Grammar in 1987. While Noel attended the Qualification Teachers Course, he saw a lathe and just had to have a go. The first item he made was a Jarrah funnel which still remains in Val's care.

It was about 1987 that Noel was first introduced to The Western Australian Woodturners Association when he met Colin Kleinig at his shop in Midvale and he started attending Woodturning meetings with the group which became the Swan group. He joined the Association in 1987.

Noel was Convenor for Midvale (which later became Swan) in 1990, 2005 & 2006. He was involved in demonstrator courses, demonstrating at weekend workshops as well as Swan group. Noel is the Swans Safety Officer. He also does some woodturning teaching at Mundaring Sharing when required. Fixing equipment and is an all-round happy to help person.

Noel joined the Association Committee in 2009 originally as the WAWA Newsletter editor as well as being instrumental in getting the initial WAWA webpage up and running in May 2009. Noel also helped out at weekend workshops with the Audio-Visual Equipment as well as any equipment maintenance required.

As Noel was a trades man and machinist the tools & gadgets required for woodturning sparked his interest and he loved to make many tools including a rose engine, ball making devices and sanding implements. Noel has turned many items over the years, including small furniture, coffee tables, various clocks, vases, pedestals, teddy bears, bowls and many many more. He has enjoyed experimenting with embellishment including resin and segmented wood turning.

Being involved in the Association for many years has not only been hugely satisfying to Noel it has also been a great social experience for both him and Val. Noel tells me he has only ever missed a couple of Weekend Work Shops over the 34 years. They bought their caravan so they had a mobile home to stay and enjoy the weekend events. Noel and Val love to have a chat and they really enjoy the companionship of other turners and their wives.

Having a go, trying something different also included building his own home in 1982. With the exception of a few trades Noel built his home which he still resides in.

Noel is a great asset to the Association and to the Swan group.