

Extract from Newsletter issue 140 dated February/March 2009

Observations Gosnells WEWS 2009

Gosnells Guest - Nick Agar

Woodturning artist Nick Agar's large-scale, multi-textured turned wood sculptures, created at his Dartington studio and gallery in Devon, have earned him a reputation for producing highly individual, beautifully crafted art.

Having a vast understanding of his medium and preferring to buy the whole tree rather than a plank of wood, Nick chooses intriguing wind-blown or dead timber for the majority of his work, using burrs and burls - exposing treasures beneath the bark.

Inspired by organic forms, pottery, and his natural surroundings on Dartmoor, he specialises in hollow forms and large diameter work, and is renowned for his wall sculptures in particular.

He often incorporates carving, weaving and metalwork in his pieces; these have won him prizes at major shows, including the NEC, for design, style and presentation.

In addition to exhibiting widely, Nick is in constant demand for commissions from collectors, his wide range of clients including HRH Prince of Wales, Dukes, Duchesses and the Royal jewellers, Aspreys.

Nick occasionally appears at large demonstration events.

