

ARTIST'S STATEMENT

JOHN JORDAN

John Jordan is a woodturner from Antioch (Nashville), Tennessee.

Known primarily for his textured and carved hollow vessels, John has been featured in nearly every turning exhibition for the past five years, including "International Lathe Turned Objects Challenge V" and "Redefining the Lathe Turned Object".

His work has received numerous awards and is in the permanent collections of several museums and corporations, including the Renwick Gallery of the Smithsonian, the High Museum of Art in Atlanta, the American Craft Museum in New York City and the white House in Washington.

John is in great demand as a demonstrator/teacher, travelling extensively and teaching at universities, craft schools, turning groups and trade shows throughout the USA, Canada and the UK including an annual week at the world famous Arrowmont school of Arts and Crafts.

He toured Australia in 1996. His work and written articles are frequently seen in the publications of several countries. He has also produced two videos which have received very favourable reviews.

John's pieces are initially turned on the lathe from fresh green logs, using a number of techniques and tools that have evolved over the years. Each piece is then hand carved and textured using a variety of different hand and small power tools. This texturing process is very labour intensive and can take as much as several days to complete one item. There is little room for error during this carvin; one slip can ruin the piece.

A light lacquer finish is applied to most pieces, including dyed work.