

Extract from WAWA Newsletter issue 157 dated November 2011

Observations Swan WEWS October 2011

Joe Clark then took the stage to demonstrate laminating.

Using a whiteboard diagram to illustrate the methodology, Joe explained that to duplicate his results you would need a workshop equipped with bench saw, thicknesser, jointer and a table mounted router, plus router bits and other ancillary equipment. Joe emphasized that cleanliness, accuracy and methodical working are essential. He then passed round examples of bud vases and lidded boxes produced with his laminated material. Joe then went through the sequence of laminating, to obtain a jacaranda centre piece with jarrah inserts and outer veneers. The sequence was detailed on a handout sheet. To produce Joe's results would provide a challenging project.



Extract from WAWA Newsletter issue 184 dated May/June 2016

Observations Collie WEWS March 2016

Next the MC introduced **Joe Clark** as the next demonstrator.

Joe explained how he was going to make a pedestal bowl and how he had developed the idea after watching an episode of Antique Roadshow. Joe advised that with all his projects he completed a drawing first, albeit not always to scale but a drawing, nonetheless. Joe produced a piece of camphor laurel, mounted it onto the lathe and proceeded to cut a spigot. He explained how he intended to use a 35mm long jaw chuck to mount the timber onto the lathe after he had cut the spigot. He explained that the tools he intended to use were a bowl gouge, a spindle gouge and a scraper.

Joe then introduced a little piece that he fitted onto his tool that deflected the cut scrapings away from his face. Once Joe had shaped the outside of the bowl, he used a Mirrortone solution of 50/50 concentration, lacquer 50%, thinners 50%. Joe advised that he does not use a sanding sealer he just applies the solution straight onto the work. Joe then reversed the piece of wood and advised how he always uses the tailstock to assist in preventing the piece from flying off the lathe. He said that whilst hollowing out the bowl he keeps the tailstock in place for as long as possible. Joe then finished hollowing out the pedestal bowl.

Another very good demonstration



Extract from WAWA Newsletter issue 160 dated May 2012

Observations Collie WEWS March 2012

The first demonstration was by **Joe Clark** on segmented turning, with two designs quite different in appearance. One was more of a conventional bud vase shape with a straight body and bulb base. The other was a tapered design.