

Extract from WAWA Newsletter issue 145 dated December/January 2010

Observations Avon WEWS October 2009

Jim Hanney was first to demonstrate with some novelty offset turning of a hedgehog money box. Jim passed around a finished example and then explained the production method. He also provided a printed sheet of the task and invited a representative to take a copy to their Groups. Like most successful turning work careful planning and accurate marking out is the secret of success and Jim explained and demonstrated the marking and measuring required to make a spigot on one side and hollowed out the box, the centre, the shaping of the body and the final offset turning of the nose.

Jim provided a detailed description and gave a smooth demonstration and combined with the fact sheet you should be capable of making a novelty money box for Christmas.

Extract from WAWA Newsletter issue 169 November/December 2013

Observations from Swan WEWS October 2013

Jim Hanney told how he found in an English book, the art of producing Christmas cards, featuring wood turnings, such as bells and hot air balloons. After passing around examples, Jim showed how he commenced the projects, using a square piece of wood with side pieces glued on, with paper joints. After mounting on the lathe and marked out, the bells are cut four at a time. He then repeated the shapes along the rest of the wood, and then sanded and finished as required. Jim then passed round a plate with small bells decorating the rim. He also showed a box of bells and snowmen, with the snowmen being made similar to the bells, but with a larger piece of wood. The next item was a Christmas tree, then heart shape gum nuts, champagne glasses, goblets, etc. The list of possibilities is endless and limited only by your imagination.

Jim's demonstration provides a timely inspiration to produce our own unique Christmas cards.

Extract from WAWA Newsletter issue 171 March/April 2014

Observations Avon/Swan WEWS March 2014

Jim Hanney kitted up with the microphone to show us some delightful small toys and money boxes. Jim explained he'd found the basic design in a woodturning magazine and had experimented a bit with the design to produce both money box and wheeled toy from the same idea. He had also scaled the models up and down to produce different sizes of the items. The design could easily be modified to be different animals according to the imagination of the maker – Jim had produced pigs and mice.

Several models were passed around for examination.

Jim reminded us that when making pull-along toys, the pull cord must be kept short for safety reasons.