

Extract from Newsletter issue 145 dated December/January 2010

Observations Wandl WEWS September 2009

Graham Lewis demonstrated the turning of a wood encasement for a stainless-steel travel mug.

Graham explained that as weight is a major factor the choice of timber is very important as is the choice of finish in relation to the heat of the drink. He had prepared the outside then hollowed the inside to fit the mug, using first a forstner bit then a scraper and hollowing tool. Graham showed how he covered the outside of the mug with a felt pen to judge how much wood to be removed. The outside is then shaped to follow the contours of the mug and a finish is applied. After achieving a good fit, the mug is sealed into the case with expansion glue. Graham provided many pass arounds showing the stages of his work.

This is a timely demo providing turners with a good suggestion for a Christmas gift.

Extract from Newsletter 154 dated May 2011

Observations Manjimup WEWS March 2011

Graham Lewis demonstrated how to make a lidded box in the shape of the Seattle Tower inspired by the Space Needle in Seattle and described in "Turned Boxes" by Chris Scott.

Graham passed around several examples he had made and then demonstrated the turning procedure. As there are 4 component parts in the tower Graham explained the importance of working methodically and accurately to ensure a perfect fit at assembly stage. As space in this report is limited, I would suggest that you read the book for a detailed description.

Extract from WAWA Newsletter issue 162 dated September 2012

Observations Wandl WEWS September 2012

Graham Lewis and **Robin Campbell** shared the presentation of the Woodcut bowl saver. They showed the unit mounted on the lathe and a large Marri bowl was cut to provide four bowls in decreasing sizes, without the wood saver only the large bowl would have resulted, plus a large amount of shavings. Graham stressed that this is not a unit for the novice turner as it can be dangerous and is recommended to be used only on green wood.

The blank is mounted on a faceplate and the bottom is shaped, then a spigot is formed.

The spigot is mounted in a chuck and the blades of the bowl saver slowly cut out the bowl.

After removing the outside bowl, the procedure is repeated for the smaller bowls.

Graham emphasized the need for care and passed the cutters around, whilst explaining how to vary the thickness of the bowl wall, and the benefits of green wood.

A lively question and answer session followed.

VALE

Graham Lewis, 1855

I regret to announce the death this morning, 14 January 2020, of member number 1855 Graham Lewis, OAM, JP, initially a turner with the Liddelow group and then Gosnells before he made his home at Wandi. Graham followed Gordon Ward and Jack de Vos as Wandi's in-house trainer and for many years looked after the Tuesday/Monday hands-on group which commonly had up to a dozen learners at a time.

Graham was one of the best trainers of adults that I encountered in nearly a half-century of training people how to teach – always impeccably prepared, patient, attentive, and insistent on his high standards and always with a highly refined and personalised instructional technique.

He was my trainer as well as my good friend. We will miss his presence greatly, but his legacy will live on, if only through his students' sharp and shiny tools and the quality of their finished work.

Jim Cameron