

Extract from WAWA Newsletter issue 185 dated July/August 2016

Observations Melville WEWS April 2016

Les Evans MC extended a warm welcome to everyone and then he introduced **David Rechter** as the first demonstrator for the day. David informed us he was going to demonstrate how to make an 'Art Deco Bud Vase'. He told how he had made many of these in the past and how he had found the idea in a Wood Turning Magazine from England. The article he referred to had been placed in the magazine by Sue Harker, (English Wood Turner) and David explained how he had made a few changes to her actual design; however, the concept was pretty much the same. David passed around a few samples of bud vases and then mounted a piece of timber onto the lathe. He proceeded to make the opening for the bud vase insert and he used a skew chisel to achieve this. David then marked several drill holes and using a parting tool he prepared the blank. He used a tyre gauge to check the depth of the hole for the insert and he commented on the fact that the magazine article suggested the use of a bedding tool for this part of the project. David advised he had never had much luck using a bedding tool and preferred to use other tools. David used a small skew chisel to cut the beads and he advised that best wood for this project were 'Native Frangipani' and 'Jacaranda'. David then explained how he preferred to use a drawing and how when using light timbers, he used a skew chisel for turning beads and a bedan tool for heavy woods such as jarrah and sheoak. David then used some formica to burn lines into the project. This was the completion of face number one. David then introduced a second piece of timber where both faces had been completed. He went on to explain the removal of the centre and advised that the magazine article suggested masking tape. David explained how he preferred to use cole jaws and a rag to protect the work from the jaws. Using a Vicmarc live centre attached to the tailstock he proceeded to explain how he had made some additional jaws which he used to attach large pieces of work to the cole jaws. David then introduced a homemade sanding roll which started life as a broom handle. Different pieces of sandpaper were added to the wood and at one end of it he had made a morse taper. David then explained and demonstrated how he used elastic bands to hold the plastic tube and insert into the hole in the wooden vase. After fitting the plastic tube, he used Feast Watson Stain to blacken the wood. A very interesting demonstration.



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Observations Melville WEWS February 2017

Unfortunately, nobody has put their hand up for this role as yet, so this is a brief recollection.

After lunch, a few words from the president then over to **David Rechter** who showed us a combined salt and pepper grinder, the design of which he had adapted from a magazine article.

Basically, it was a double-ended symmetrical shape with the two grinding mechanisms anchored by the central "handle" for the grinding action. David explained the sequence of turning the various component pieces so everything fitted together when completed. He used some brass collars to separate the three components and to decorate the finished item. An interesting difference to the usual pair of salt & pepper grinder.

