

Extract from WAWA Newsletter issue 162 dated July 2012

Observations from Gosnells WEWS July 2012

The next demonstration was **Chris Paplinski** showing how to turn flowers on a lathe. However, of equal interest, was a computer-controlled 3D imagery produced by Chris, using stereoscopic photography.

There were images of flowers and scenery in brilliant colour, and also images of members demonstration at previous workshops.

Chris provided the glasses for viewing and answered questions about the technology involved, which included queries about 3D movies and 3D television.

Extract from WAWA Newsletter issue 168 dated September/October 2013

Observations from Gosnells WEWS July 2013

Chris Paplinski demonstrated tool sharpening using a conventional grinder linked with the Tormek wet stone system. Chris has the jigs to enable the grinder to remove excess metal, then move to the wet stone to achieve a fine sharpened tool.

As many members have both pieces of equipment, there was considerable interest in the ability to make their own compatibility jigs.

Others were interested in seeing the Tormex

sharpeners in operation, assessing the benefits against the cost of the equipment.

Derek Pollard on the adjoining workstation, was able to take advantage of having Chris keep his tools sharp for his work.



Extract from WAWA Newsletter issue 186 dated September/October 2016

Observations Bunbury WEWS August 2016

The first demonstrator Chris Paplinski was introduced, and he gave a demonstration on tool sharpening using a lathe mounted CBN Wheel and a vast array of different types of jigs. Chris explained how during his more than 30 years of being involved in wood turning how he had moved from the traditional methods of tool sharpening in using sandstone wheels mounted into a bench grinder to a lathe mounted CBN Wheel.

He advised how he had experimented with a variable speed lathe and finally found a speed of 500 rpm as being the most effective speed to sharpen all of his tools.

Chris distributed a handout on the methods of tool sharpening that he has now adopted. He explained how he had been using Tormac equipment for more than 15 years.

He demonstrated the sharpening of a bowl gouge using a Tormac jig and the lathe mounted CBN Wheel.

Chris advised that he always sharpened his tools at the end of turning so they were ready for his return to the lathe next time.

He also demonstrated how to correctly sharpen a skew chisel using the same set up. He demonstrated how he used the Tormac gauge to set the correct angle for sharpening.

Chris also explained how he fitted a honing wheel to the lathe. This he had made himself using a piece of MDF with chromium oxide attached to the outside of the wheel. Whilst sharpening a detail gouge using a 186 Tormac jig Chris explained how he used a black marker pen to identify the area where the tool made contact with the CBN Wheel.

Chris also produced an even larger honing wheel that he had made for himself. He explained how he obtained very sharp chisels by firstly sharpening them on the CBN Wheel then finishing of the job with the honing wheel.

All in all, a very good demonstration on tool sharpening using a lathe mounted CBN Wheel.

Extract from WAWA Newsletter issue 207 dated March/April 2020

VALE

Chris Paplinski 995, Gosnells.

We are deeply saddened to note the death of Chris (Kris) Paplinski in the past month.

Kris Paplinski served the Gosnells Woodturning Group and the wider WAWA as a mentor, demonstrator and avid woodturner over many years.

He was a member of WAWA for almost 30 Years and served on the WAWA Management committee for a period of 2 years as well as acting as photographer at weekend workshops for a number of years.

His demonstrations were always creative and well thought out, both in the club setting and in his work for other clubs in WAWA and his ability was well expressed by the number of first places he won in the advanced section of many weekend workshops across WAWA.

Over recent years, poor health has restricted some of his activities although he has been an enthusiastic contributor to the recently formed segmenters group.

His passing will be marked by many who have enjoyed his support and advice over the years.

He was widely known in the woodturning community and leaves a lasting legacy with those he tutored and encouraged.