

Extract from WAWA Newsletter issue 149 dated August/September 2010

### **Observations Mandurah WEWS May 2010**

**Bill Blanken** was next to demonstrate inlays with epoxy resins.

Bill explained that he was from New Zealand and used a variety of New Zealand materials for his work which included silver fern, paua shells and seashells.

He passed around many examples of his work which included wine bottle stoppers, platters and bowls; he also passed around dried silver fern and shells.

Bill told of the various types of epoxy resin and how to calculate the amount needed.

He then showed how to pre seal the rim of the bowl and position the material to be inlayed, he then poured the resin on the rim enclosing the particles, flame was used to remove any bubbles trapped in the resin.

Bill then mounted the bowl on the lathe to tidy up the rim and sand down the inlay using up to 12,000 grit paper to achieve the desired result.

The resulting work was then passed around.



Collie WEWS April 2014