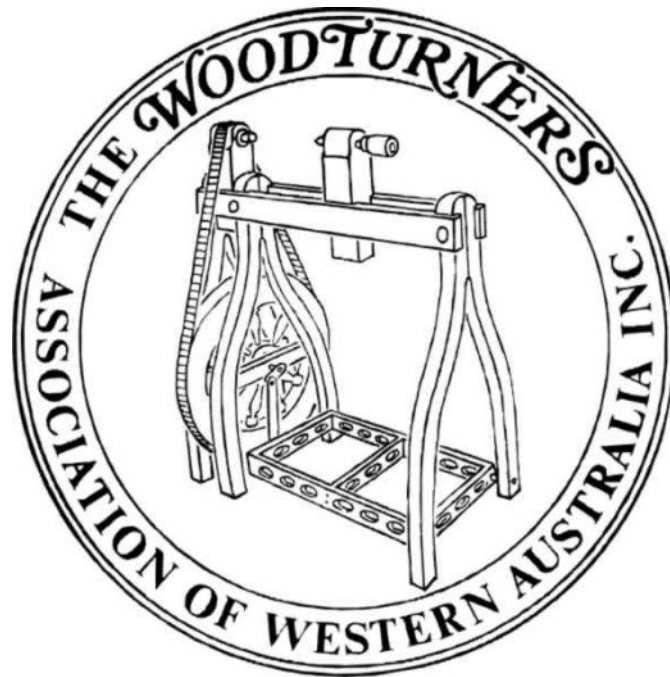


Woodturners Association of Western Australia



NEWSLETTER EDITION 219

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Closing Date for Edition 220: Monday, 3-January-2022
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www.woodturnerswa.org.au

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Shopping Centre Display

Refer to page 16 of newsletter

Web Site

Ian Ludford

Group Details

AVON

Shed 1, Community Depot, Railway Road, Toodyay
Sunday 9:00 am—12 noon
Wednesday 9:00 am—12 noon
Max Heath, Convenor..... 0400 206 929

BUNBURY

57 Thomas Street, East Bunbury
Tuesday 8:00 am—2:00 pm & 6:00 pm—9:00 pm
Wednesday 8:00 am—2:00 pm
Thursday 8:00 am—2:00 pm
Saturday 8:00 am—12 noon
Tony Mellar, Conv.....wawabunbury2019@gmail.com

BUSSELTON

Old Butter Factory Precinct, Peel Tce, Busselton
Tuesday (Most) 9:00 am—3:00 pm
Thursday 9:00 am—12 noon
Wednesday 7:00 pm 2nd & 4th
Saturday 10:00 am—4:00 pm
Norman Byrne.....busseltonwoodturners@gmail.com

COLLIE

Clubrooms -cnr Wittenoom & Steere Sts
Wednesday 9:30 am—3:30 pm
Monthly Meeting on the last Sunday
Mike Millar..... mikeincollie@hotmail.com

GOSNELLS

Southern River College, T&E Building,
Southern River Road, Gosnells
Wednesday 8:30 am—12 noon
Thursday 8:00 am—12 noon & 6:30 pm—9:30 pm
Friday 8:30 am—12 noon
John Atkinson, Convenor.....jwatk@iinet.net.au

JOONDALUP-WANNEROO

Heathridge Leisure Centre, Sail Tce, Heathridge
Monday 7:00 pm 2nd & Last
Stuart North, Convenor..... tynedale2@iinet.net.au

MANDURAH

Falcon Reserve, 27 Lynda Street, Falcon
Thursday 6:00 pm—9:00 pm
www.mandurahwoodturners.com
Email:woodturnersmandurah@gmail.com

MANJIMUP

The Shed, Timber Park.
Wednesday 10:00 am—2:00 pm
Thursday 10:00 am—2:00 pm
Mal Olston, Convenor 0409 112 124

MELVILLE

Maurice Buzacott Reserve, Kardinya.
Robyn McLean, Convenor

MUNDARING

Old Parkerville Primary School, cnr Dura & Riley Rds,
Parkerville 2:00 am—4:00 pm Wednesday
7:00 pm—9:00 pm Friday
Peter Compton, Convenor 0467 818 160

SWAN

Swan Senior Citizens Centre, 21 Junction Pde, Midland
Tuesday 1:30 pm
Brian Mather, Convenor.....swanwt123@gmail.com

WANDI

Wandi Community Hall, DeHaer Rd, Wandu
Monday 8:00 am—12 noon
Tuesday 6:00 pm—9:00 pm
Wednesday 8:00 am—12 noon
Thursday 7:00 pm 1st & 3rd(Gen. Meeting & Demo)
George Murphy, Convenor:
george.murphy@westnet.com.au

***Please note that spacing &
hygiene restrictions apply.
Please check with the given
contact.***

Editor's Note

Hello fellow members.

A brief note in my first newsletter to say a huge thank you to Andrea for all her work on the previous editions and answering seemingly endless questions as I attempt to get to grips with what I have taken on. Her patience, not to mention handing over such a well structured set of folders, is very much appreciated. Also thanks to David for getting the technology up and running so quickly.

Let's get to it.

Matt

Registrar's Ramblings

We welcome the following new members ...

Bruce Beggs	2205	Swan	Sandy Graham	3299	Mandurah
Safian Rahman	2675	Gosnells	Joe Graham	3300	Mandurah
Peter Skeels	2883	Busselton	Mark Barker	3301	Swan
Alan Kelly	3295	Wandi	Lyn Metcalf	3302	Melville
David von Felten	3296	Melville	Ray Kowal	3303	Bunbury
Ronald Colijn	3297	Mundaring	Wilf Lynch	3304	Busselton
Barry Squires	3298	Avon	Reiltin Tynan	3305	Melville

A note to group secretaries and all members requiring a new name badge or cloth badge, please contact me for those items.

Also ... **PLEASE** remember to advise of **email changes**.

Barbara Jennings, Registrar

News From the Groups

Avon

Well what a time we have had at Avon Woodturners of late. We lost two of our members in one day, vale notices below.

Now to better things. We had our Toodyay Show on October the 9th and it was a terrific show seeing as we missed out last year. Woodturning entries were up, I think due to having some turning done for last year, as well as an effort to have more for this year. First prize and best exhibit went to Peter Vincent for a beautiful segmented bowl. Peter is a quiet person and had to be talked into entering his item as he didn't think it good enough. He was busy and so his entry was dropped off by a member and then we collected his prize winnings and item after the Show. We did let him know and when he turned up on Sunday morning to collect, we all stood and bowed to the King. He was quite embarrassed. David Doye was the overall winner with most points.

At our last meeting we started off with a barbecue breakfast, testing out our new barbecue that had been donated to us. We had just about a full crew.

Some time ago we lost a member in a traffic accident and purchased a garden bench in his honor. During the meeting it was decided to make it into a Memorial bench as we have another six names of people we have lost and four of them this year. When names are fitted we will invite relatives for morning tea and an unveiling. It was a good meeting with a lot discussed and decided on. *The Tattler*

Collie

Greetings, I missed the last deadline so now I have to add more from our group activities.

1st Sept we were visited by Neil Turner who demonstrated how to do a hollow form. With teams on each of our workshop lathes, 8 in all, we attempted the said task with a good result as per the lesson. A bigt hank you to Neil for his time .

10th Sept to 19th Sept our group was involved with the Festiv Arty Trail and we had a very good display of work on show at our building which was open everyday from 10.00am to 2.00pm. We had some visitors come and view the work and there were a couple of pieces sold. Trevor Flynn was a participant with entries in the Festiv Arty Trail where he gained places in several categories.

26th Sept this was our monthly meeting day where we had some very well turned items for show and tell. Lindsay from Melville dropped in for a visit and he demonstrated how to turn an off-set honey dipper and showed us some quick tips and tricks - thanks Lindsay.

We are getting about 15 members attending our Wednesday sessions where we also have a raffle running each week with the winner getting to select wood from the store.

Thursdays are going well with Domenic teaching our newer members the joys of turning - some good pieces being done.

Wandi weekend workshop has been and gone and we had 4 members from Collie there to see what was square - 3 good demos as well as the trade stalls and raffle, no prizes for us but a good day out.

Well, keep the shavings flowing from the sharp tools and until next time.

Cheers from Chipper

Gosnells Gossip

A new feature to GG is a brief interview with club members in order to get their views and personal insights to wood turning. Watch out, you could be next. Our first interview is with long-standing member John Gardiner

Q. How long have you been turning wood and how did you first get interested in it?

Time goes quickly when you are having fun, but I have been involved in wood turning for about 15 years. Chris Soulis was instrumental in stirring up my enthusiasm to join Gosnells Woodturning Group.

Q. How did you develop your basic skills?

I guess learning comes in small steps, start off with beginners task of making "beads & coves" to perfect control of the tools. As confidence grows, then so do the skills & learning new techniques.

Q. How long have you been in the Gosnells and/or other groups?

I have not been a member of any other group except Gosnells from day one.

Q. What changes and developments have you seen in the club and in Woodturning?

Gosnells Group has grown over the years from a simple start. Now we have an active membership of about 20 people on a Wednesday morning. A monthly BBQ is well attended for a touch of comradship at the end of a normal turning day. It is encouraging to see the progress of most members as they gain more skills.

Q. What have been your proudest achievements?

I was fortunate to be elected Club Convener for a period of 3 years, two for the normal period & one extra as we could not fill the position with someone else at that time. We had a few rough times as a Club after losing venues and going through searching for suitable venues to hold our activities. I was similarly fortunate to be elected as President of WAWA for two & a half years.

Q. Do you have any other goals in Woodturning?

The standard of turning work has changed from a conventual standpoint to one of a higher degree of workmanship. Now competition pieces need to be enhanced further by decoration or embellishment of some type—has changed the level of skill.



John at work.

Q. What advice would you give to newcomers?

Continue to improve all the time, perfect your skills & don't be afraid to try something new. Observe & listen to older or more experienced turners, go to development classes to learn something new. Always strive to improve yourself & pass on ideas to others.

Ed. John neglected to mention that he does a lot of turning to produce dolls and toys that go to overseas orphanages. Perhaps devoting a little more of our time for charitable organisations is something turners could consider.

Recent works by other members:



Left: Brian Caplen(B2) recently produced a magnificent bowl. We were all fascinated to see this jarrah burl develop week by week into a beautiful item.



Right: Geoff Britton produced this lovely piece.

Clean up

Thanks to a number of guys who turned up on Friday morning a couple of weeks ago for a spring clean. A good dusting, brushing and brooming made a big difference. Easier to do it a couple of times per year rather than just once. A lot of useless wood was taken away by our cheerless feeder, Alan Andrews. He took it and donated it to Wandii Woodturners.

Christmas Lunch

We are well organised and ready to go for Christmas Lunch on December 11 at Gosnells Hotel, thanks to our truly cheerful feeder, Kevin Cheetham, who got us well whipped into shape. It's great to have it all settled early. No stress!

We're all looking forward to it!

Peter Povey said: 'Hang on, we just had Christmas a little while ago!' That's right Pete! What are you getting me for Christmas?

HAPPY CHRISTMAS EVERYONE FROM THE EXCELLENT GOSSIES GROUP OF WOODTURNERS

B2

Mandurah

Mandurah Woodturners have had a busy time recently with another 6 week Novice Course completed during July and August. The 6 novices completed their items with guidance from some of Mandurah Woodturners most esteemed members.

At the end of August we also held a presentation to meet new MLA for Dawesville Lisa Munday. An impressive collection of items was assembled and displayed and with head chef Peter McMahon on the BBQ the night was a great success.



*Left : Novice turners and guides
Frank Evans, Ross Crawford,
Tess Rafferty, Rose Newman,
Trevor Ball, Harry Botting , Sam
Houlding,
Kerry Smith, Terry Holl, Lynsay
Dunning*



Right: Dawseville MLA evening

The annual breakfast bbq was held on Saturday 9th of October at Egret Point on the Peel Estuary. Approximately 40 members and family gathered on a beautiful Mandurah morning for a veritable feast.

Melville Mutterings

25/08/2021 – Firstly, may I take this opportunity of thanking Robin Howarth for his tremendous contribution to our club with his journalistic prowess over the past couple of years. His efforts have not gone unnoticed and I hope my attempts at filling his shoes into the foreseeable future will at least be as worthwhile.

Today's hands on session was led by Iain Barclay explaining some of the finer points of pen making. Most of our lathes were in action with some of our newer turners producing pens from jarrah, sheoak, olive and a variety of other timbers. Iain brought along a selection of his work and many took the opportunity to garner ideas.

01/09/2021 – Our demonstration today was conducted by Don Hicks and was an exercise in how to produce a skipping rope, specifically the handles.

Don displayed a number of designs made in 2 parts, the head and the handle screwed together. Critical points of the roughed out blank were marked from a memory stick before drilling and thread cutting, with the aid of super glue to strengthen, and WD40 to lubricate the threads.

Having checked that the threads fitted together, the handle could be screwed together and the whole unit shaped and embellished as the turner saw fit. Don's choice of embellishment was to burn the surface of the timber using a wire strung between the ends of a fret saw. Where Don has previously used lacquer he has taken to the use of tung oil as it polymerises and gives a good hard-wearing finish.

Our thanks go to Don for a very entertaining and informative demonstration which held the audience captivated.

S&T for the day was critiqued by Chris Hughes and included the entries into the last WEW competition by Kevan Harwood and Chris Chai, a series of pens from last week's hands on, a couple of beautiful long-stemmed boxes with finials produced at one of the recent STEP program sessions, and some lidded boxes and a Willys Jeep and trailer.

08/09/2021 – Our demonstration today was on the subject of “Line Drawings to Decorate Bowl Rims” presented by George Kieliger who showed that a series of straight lines in a pattern can be perceived by the eye as having a pattern within a pattern.

After explaining his process of starting with a series of dots on a piece of paper, George showed his method of producing a series of lines from a point of origin to the remainder of the target points. Once you have achieved an acceptable pattern on paper, it is then time to transfer it to the timber. Lighter coloured timber better shows off the pattern, the timber being sealed well before applying the pattern to avoid bleeding of the ink into the grain and then finished with a spray lacquer.

S&T for this week was critiqued by Eric Hartley and while there was a common theme with a lot of the items being hollow forms. Our scroll saw group displayed a set of balancing acrobats and a farm tractor

15/09/2021 – With international travel off the table for the near future, it was a breath of fresh air for us today to have a demonstration on the making of a geisha doll by Robin Howarth.

Since the item is made up of several pieces and is to be painted and decorated, Robin stated this was a good way of being able to use wood that may have been offcuts, failed projects and the like. The easiest way to make the pieces was to effectively start at the top and work your way down.

S&T was presided over by Roy Lundy who cast his very experienced eye over the items on display. Proceedings started with a beautiful platter in camphor, a lidded box with finial and a bowl showing some examples of embellishment by offset turning, 2 very colourful examples of decorated hollow forms, a segmented bowl that was immaculately finished by Silvio, a bud vase with some bark inclusions by one of our newer turners, a couple of square clocks and a large hollow form that was Denis Tapley's entry in a recent competition where he secured a number of prizes.

22/09/2021 – Our demonstration today was “Turning with a Twist” and presented by Lindsay Toop.

Examples of the end result were passed around to give the audience an opportunity of seeing what can be done with a little care and lots of patience. A square blank was turned to round using a hybrid tool that is a cross between a bowl gouge and a skew chisel. Lindsay then displayed his method of marking out the twist on the wood before using a small hand saw to make a series of cuts and carved the sides of the cut away to show the raw twist pattern which was then sanded smooth to give the final result.

Lindsay then shared his talents by turning a honey dipper but did so in such a way that it included a bit of off-centre turning to add a bit variety to the item.

S&T for today was critiqued by Denis Tapley and was kicked off with the announcement of the awards received by club members at the WEWS and AGM. Firstly, Chris Chai, one of our newer turners, came 2nd in Novice and 3rd in the Most Popular for the year while Denis had another stellar year by being presented with the Keith Stout award as well as winning 1st place in Advanced and another 1st in the Most Popular. Congratulations to these recipients who continue to inspire and raise the bar for those of us mere mortals who dare to dream.

29/09/2021 – The program for today was a hands-on session with 24 of our members either practising or imparting knowledge of their skills while making several spinning tops of unique designs from a series of standard plans.

06/10/2021 – The Great Melville Spin Off from tops made last week followed our regular quarterly meeting. The anticipation was high as the entrants gathered to show off their creations and much light-hearted banter was flowing as the members split into groups using either finger spinning or mechanical/draw string operated tops.

The finger spinning category winner and new record holder was Frank Dymond with a time of 2 minutes 54 seconds. A new mechanical/string pull record was set by Milton Rundle with a time of 4 minutes and 1 second. In all, over 30 tops were collected as welcome additions to the Christmas toy collection for this year.

13/10/2021 – After the frivolity of last week, we returned to the normal demonstration program and this week Russell Nash, skew chisel master, also showed his expertise in the use of a bowl gouge while creating a wavy edged square platter.

After checking the squareness of the blank to ensure the profile would be uniform at the edges, the blank was marked for centre and a suitable hole drilled to mount it on a screw chuck. A spigot was cut on both sides of the timber as the item would need to be moved from one side to the other several times during the turning to get the required result.

When the turning began, Russell started shaping the top of the platter removing excess timber from the corners of the blank and from the centre section leaving a raised ring which overlapped the square edges of the platter to establish the profile of the top.

The blank was then removed and remounted using the spigot on the top and wood was removed to mimic the profile on to the bottom while still leaving both spigots intact. Having created the basic profile of the platter, it then became a matter of reducing the weight of the item while maintaining the shape which was achieved by remounting the blank on several occasions to get the thickness and profile refined to just the right shape.

The item was then passed around the room and we marvelled at the finish on the job straight off the tool with no apparent effort to produce a smooth flat surface. Another wonderful effort by Russell.

S&T was conducted by Bernard Boycott and consisted of a wide range of items including pens, miniature items, a carved split top hollow vessel, a carved leaf platter, a holey globe on a stand, a travel mug, an avocado which was created during the STEP program, a couple of segmented vases and finally a beautifully turned and finished bowl that had been awarded a 2nd place Intermediate at the show competition entered by Bernard himself.

20/10/2021 – Our demonstration today was brought to us by one of our most experienced turners in Roy Lundy who dazzled us with his expertise in the use of the skew chisel in making a pair of skipping rope handles. While on the face of it the project is something any turner would be able to produce, there are few who would contemplate doing so with only a skew chisel and doing so with such a practiced and nonchalant manner to make it seem effortless.

Roy explained his methodology and the variety of tools which could be used to complete the job but expounded his choice of tool (being the skew) advising his preference was born out of the ability to grab one tool and finish the job.

Starting with a blank of 35-40mm square and 110-150mm long, a 20mm forstner bit was used in a Jacobs chuck to drill a hole in one end of the blank 20-25mm deep as a receptacle for the knot in the rope.

The Jacobs chuck was then replaced by a step centre so the handle could be turned and shaped using the skew. A series of jam chucks was used to facilitate drilling a 10mm through-hole to accept the rope and the sanding and final finishing of the item.

Syd Harvey volunteered to do the critique of the S&T items today including three specific items worthy of note. The first was a broad segmented bowl that had been entered in the Royal Show competition and

was awarded a 1st place in Intermediate presented by Silvio Moriconi. This piece was a triumph in craftsmanship and turning skill and the assembly agreed it was a worthy winner of the event. The second was an entry in the Joondalup WEW exhibited by Ian Ludford featuring twisted stems that gained 1st place in Intermediate, won the most popular vote on the day while placing fourth in the Open comp. Last but by no means least was another WEW entry, this time by David Finch, who won a 3rd place in Novice with a pair of candlesticks featuring multi axis turning and several pieces of timber and received praise for the effort he had put into the project.

Chris E

SIG Notes—Embellishers

We continue working on pieces designed by Neil Scobie. During October we are working on the “Wave Bowl” and we have had some interesting pieces. The skill is not only the turning to get the desired shape, but learning to remove wood to create a wave effect using a Proxxon or Merlin Tool.

November’s project is a “Nautilus Shell”. This piece extends what we have been learning, requiring a specific shape to allow the bowl to tilt over to find its own centre. Again the carving will be using the same tools as used for the Wave Bowl. Both these pieces allow for embellishment and we will be exploring various options for use on these.

We will meet at Wandi at 9am on Friday 5th, 12th and 26th November. Come have a look at what we are doing.

In December we have been successful in organising 2 workshops with Neil Turner. In these we will learn his piercing technique to make a flame vase. This will extend our skills further so that next year we can tackle erosion bowls and vases. The techniques for these are similar. Armed with these skills we can but hope that we will make some interesting pieces come 2022.

Cheers

Robin Campbell 0410 024 475

SIG Notes—Segmenters

Meeting 3rd October

Noel opened up again and Ross Flint came in once again to check that we got in OK but had to leave for a luncheon. Once again thanks Noel and Ross.

TANIA - received a round of applause for winning the 2021 Perth Royal Show 1st prize as a Novice for her fish

JON – Ali Express Australia's best customer brought in some stainless steel stencils that will enable him to use his Pyrography for patterns and lettering to enhance projects. He also went into great detail about a handpiece, of which he owns 3 with different chucks attached that enable him to swap different shank sizes and use all Dremel and other manufacturer's bits etc.



ROGER - showed us his work in progress on Aiton's bowl and thanked Noel for the timber he had brought in for him to allow its construction along with some club timber.

STAN - was also a work in progress with Aiton's bowl but was confused by the varying dimension changes sent out. He also showed us an acrylic clock work in progress, which led to a very long member discussion on incorporating acrylic in to our work projects to lift the overall presentation. Consensus seemed to favour this idea and will require more discussion on how to incorporate it.

TIM – showed us a collaboration effort done with Aiton of Mike's wedgie sled that upgraded the arms to aluminium tube purchased from Bunnings. This idea needs further pursuit to design the ultimate sled for our purposes and post the details onto our website to maybe standardise our sleds. He also mentioned a site "Earls Small Segment Shop" on YouTube was well worth taking a look at.

Meeting 14th October

The Mob acknowledges with much gratitude the efforts of Noel and Ian in getting up a Seggies Page on Google Drive.

2021 MEETING DATES

NOVEMBER – Sunday 14th November, Egyptian Lidded Bowl Competitions and wind-up

2022 PROGRAM

EXHIBITION/OPEN DAY – run an 'open day' to exhibit and sell the things we make.

FEATURE RING – during general discussion, more demonstrations were requested to show in a structured way how things are done. Tim offered to be the leader in making a simple feature ring in which we will all participate.

Aiton

Wandi Waffle

Demonstration days

Thu 16 Aug 2021.

David Rechter of Melville group presented a demonstration on the topic of "Turning Square Framed Clocks". David presented two techniques for turning a square frame to hold a (circular) clock. For the larger of the two clocks he used, David prepared a square piece of jarrah 150mm x 150mm and around 50mm thick. He emphasised the need for as perfect a square as possible, as the squarer the blank was, the more even the thicknesses of the corners would be. David centred a faceplate flange on the blank, then surrounded the blank with sacrificial pine, taking care to ensure that the joints were in the correct orientation for turning. He then cut the blank and surround into a circle, then mounted and turned the blank into his desired "bowl" shape. Once the desired shape was achieved, David then turned the inside recess to hold the clock. For this part, David stated his preference for a hole with a base as opposed to a through hole for the clock recess. David then removed the blank from the lathe, cut off the remaining pine to within 1mm of the jarrah, and then used a lathe mounted sanding disc to remove the remainder.



Tim's homemade steady shown on 14th October

He then remounted the blank using the clock recess on a 120mm chuck fitted with shark jaws and turned the back of the clock to required thickness of 5-6mm using a bedan, 6mm parting tool, and a skew. David then moved on to a second, smaller, square blank, but this time did not use the sacrificial pine, and turned the blank to his preferred bowl shape as normal. From there the process was relatively similar to the final item.

This was a very interesting demo and showed a method of how square turning could be “converted” to round turning through the use of sacrificial wood.

Thu 2 Sep 2021.

Jim Cameron ran a demonstration on the “Construction and Use of a Rose Engine”. Jim started the session by considering some different methods of Ornamental Turning and demonstrated some of the tools he uses, and the effects they produce. He then moved on to his Rose Engine, which can be described as a mini lathe that can move its axis of rotation left and right using pre-positioned “rosettes”. The rosettes are used to control the movement of the workpiece and an x-y vice is used to control the position of the cutting tool. The engine was manufactured by Jim from plans provided the Ornamental Turners, a chapter of the American Association of Woodturners, using MDF, an x-y vice, a trim router and some parts purchased along with the plans. Jim demonstrated how the system worked, then turned some small, decorated pieces to show the effects of different setups of the rosettes and the trim router. He then turned the engine over to the audience and supervised a couple of attendees while they produced their own designs.

This demonstration was much appreciated by the small group of members who turned up on the night and provided some ideas for embellishment of the competition item for the Wandi WEWS.

Fine Timber Company Open Weekend, 16/17 Oct 2021

John Scarfe, David Nelson, Alan Kelly, and Damon Sach set up shop at the Fine Timber Company (formerly the Timber Bloke) at the yard in Naval Base over the weekend of 16/17 Oct 2021. They ran demonstrations of woodturning, producing items such as pens, bud vases, and spinning tops for a very appreciative audience. The photographs below show John Scarfe with Damon Sach, and John Scarfe with David Nelson. Alan Kelly, on his path to becoming an expert top maker, didn't stand still long enough to get his picture taken. Our thanks to all for representing WAWA and Wandi at the event.



Club Awards

Of interest to Wandi group from the results of the year-long WAWA competitions is the award of runner-up in the Best Intermediate competition for 2021 made to Jim Cameron; and winner of the Best Novice of 2021 competition, which was made to George Murphy.

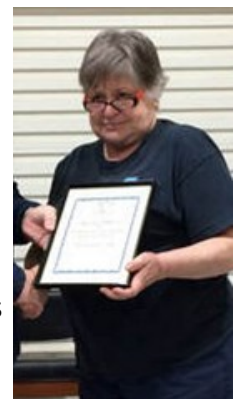
Jack de Vos Award

“Jim Cameron, member number 2227, has been a member of the Wandi Wood turning group since his return to live in WA. Since joining the group in 2007 he has taken on a number of responsibilities. Jim became Wandi group convener in 2016 and held the job for two years. That same year he joined the WAWA committee and became WAWA President in 2017, spending nearly 4 years in the job, until 2020. On leaving the Presidential post in 2020, he rejoined the committee at Wandi in July 2020 and accepted a number of other jobs in our organisation. He is a prolific and talented demonstrator who enjoys using the group’s fortnightly Fellowship meetings to help and encourage other members prepare for WAWA competitions. He has taken on the role of trainer for the Monday morning group, helping and encouraging the members of that session to advance in the craft. He was a driving force behind the recommencement of the Wednesday evening hands-on group, and he readily accepted the role of group coordinator to ensure that session’s continuation. Jim is a friend and mentor to new and old members alike and is happy to attend other sessions to listen and share the latest information about the group’s activities. Jim Cameron is a credit to the group and is a fitting recipient of the Wandi Woodturners Jack de Vos award for 2021.”

Merit Awards

Robin Campbell

“Since she joined the Association more than a decade ago, Robin Campbell has been a positive contributor as a demonstrator, exhibitor, and participant. Within Wandi, she has taken on many roles over the years, including demonstrator, committee member, workshop organiser, secretary, treasurer, and convenor. At present, she is the group’s treasurer and librarian. For much of her time as an executive member of Wandi, Robin also ran a very active demonstrations program, and acted as the editor of the group’s monthly newsletter. She has been the driving force behind many successful organisational activities, including the Wandi Weekend Workshop of 2019 and acting as point in the inaugural SIG Weekend Workshop held at Wandi in February 2020. Robin has also been a foundation member of the special interest group, the Embellishers, initially as secretary/scribe and more recently as coordinator. Her wide interest in a range of artistic endeavours that provide the base for embellishing in wood working have allowed her to play a creative role within the embellisher group to the point where she may now be regarded as the group’s creative heart. She both instructs and supports across a wide range of embellishing techniques and encourages members of the group to innovate and experiment. She is the driving force within the group.



We believe her contributions to wood turning make Robin a worthy recipient of a Merit Award.”

Ray York

“Ray York, member number 2270, is a quiet achiever, never in the forefront but always there doing whatever he can to support group activities. In the fifteen years since he joined the Association, he has been a committee member of the Wandi group, served as secretary for three years at an important period in the group’s development, regularly represented Wandi at the Royal Show and other external events, actively participated in weekend workshops and busy bees, and generally supported group activities. His quiet, unassuming, get-on-with-it approach has been an incentive for others and an example for them to emulate.



Never showy, Ray is always there when needed, the perfect example of a worthy member of Wandi and the Association.”

Bill Younger

“Bill Younger, member number 2214, joined the Association in December 2006. Since that time he has made a major contribution to the Wandi wood turning group as a committee member, demonstrator, group representative at external events such as the Royal Show, and active participant in busy bees, weekend workshops, other group activities and anywhere else where he could make a useful contribution. He served as convenor for three years at a time when a firm, steady hand was needed and has continued to exert his quiet, dedicated and dependable leadership since that time. His advice on all aspects of wood turning is sought and appreciated.

Bill exhibits all the attributes that are expected of a good group member and is always there when something needs to be done. His membership of Wandi has been meritorious.”



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WAWA CoM Awards

Life Membership awarded to Rod Cocks – 502

Rodney Cocks joined the Association through the Melville group in 1988, a year after he became a committee member for the Wandi Progress Association. At the time, the Progress Association was actively seeking facilities that met the needs of the Wandi community. WAWA and woodturning were always in Rod's focus. Indeed, Rod's continued and successful involvement in both associations since those times has been to the mutual benefit of both. He has been a significant contributor to the evolution of the Wandi Progress Association site and the development of wood working facilities within it.

When the Wandi Progress Association sought funding for a community hall in 1994-5, Rod argued that the proposal should include provision for a multipurpose facility which woodworkers of all types could use. Accordingly, the Wandi wood turning group was born in 1995, initially with six members – Rod and his two sons, Les Whiddett, John Lydon and Jack Pallas. Under Jack's leadership, assisted by Rod as secretary, the group grew quickly.



In these early days, the Wandi group had little in way of machinery and tools; all was supplied by the members and carted in to hold a demonstration workshop. A car would roll up with a mini lathe with stand and it would be set up in the hall for the demonstration, tools would be sharpened at home and then honed while on the job because the club had no grinder. Both Wandi and the Association used the hall for their weekend workshops, and it became a popular venue.

As numbers grew, the demand for a daytime purpose workshop intensified and Rod once more organised the Progress Association to lobby the Kwinana Town Council for support. By chance, in 2004, the Hope Valley Primary School became available, and Rod played a major role in negotiating its removal to the Wandi site where it now stands, and in organising the support needed for the move from Landcorp, the Department of Local Government, Lottery West and woodturners from neighbouring clubs as well as Wandi itself. The school's covered playground area was also relocated to the Wandi site where it was lined and partitioned to become a multipurpose wood working workshop complete with wood store and a storage area for the Association's trailers and associated gear. The work was completed in 2005.

Growing pressure from users, including the need for a gymnasium facility, provided the Progress Association with an opportunity to renegotiate construction of the building now known as the Pavilion. Once more, Rod played a major leading role as chief planner, negotiator, and facilitator. The Pavilion was completed in September 2015 and is now the home for Wandi Woodturners, as well as for other wood working groups. While dust extraction and other features were included in the original design they were dropped for financial reasons. Rod, almost single handedly organised the design, funding and installation of the Pavilion's dust extraction system, a significant personal achievement.

In addition to these, Rod has created opportunities on at least two occasions for WAWA to establish a permanent headquarters for itself on the Wandi site. These did not eventuate but the willingness to assist WAWA, if necessary, continues.

Rod has retained an active membership of WAWA through Wandí since its very beginnings, as a committee member, demonstrator and convenor and has through P Square Agencies become a significant supplier of wood turning accessories, not only locally but also nationally and internationally.

All through his more than 30-year membership, Rod has been a great facilitator who has created a substantial legacy. He has contributed greatly to the Association and continues to do so and is a worthy recipient of the WA Woodturners Association Award of Life Membership.

Presented by Jim Cameron
September 2021

Merit Award Citation to Jim Cameron – 2227

Jim joined the Woodturners Association in April 2007 with the Wandí group. He has been a very active member of that Group, including on their committee and taking on the role of Convenor for two years. He is passionate about training and mentoring of new members.

In 2016 Jim joined the Association Committee of Management and was elected as President in 2017. He held this position for an extended period of 3 years before retiring in 2020. During his time as President, he was a strong advocate for good government and devoted a great deal of effort in travelling to the groups to make the COM more visible and accessible.

Jim oversaw several key developments for the Association. These include the review and upgrading of most of the Association's documentation including the Handbook and Safety Manual. He was responsible for the development of a Strategic Plan, giving direction and timelines for the future of the Association. He has also been active in the Training Sub-committee to develop a Training Resource Manual and initiate what has now become the STEP program.

Jim's passion and dedication to the Association and the Wandí Group are an example for us all and make him a worthy recipient of the Association's Merit award.



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VALE

Swan Member Bob Jones passed away 10-Oct-2021. Bob joined WAWA in 1994 number 1279

Shown at left Bob Jones conducting a talk at Swan Woodturners, on miniature Farm Wagons.

Three different wagons were displayed which had been meticulously constructed by Bob. In 2018 some of his Wagons were on display at The Royal Show. During his later years Bob put together kits for one of the wagons which contained the cut timber and all the other components along with a drawing to size.



Avon member Trevor Prangnell (3079) 25/9/2021

Not too long ago, Trevor and his wife Joy decided to sell their hobby farm and move into the Toodyay township. After selling their place and purchasing a block in Toodyay they made plans to build. Trevor, an ex Manual Arts teacher, intended doing a lot of fitting out himself. Unfortunately cancer hit him. It was decided then to have most of the house built but Trevor was still hoping to make cupboards etc himself. As his health declined the building contractors made a concerted effort to have the house finished to a stage that the couple could move in. Some of our members assisted in moving Trevor and Joy into their new house. All this time Trevor continued to attend the Wednesday turning whenever possible.

Trevor managed about three weeks in his new home before passing. This man was a very particular turner and every thing had to be perfect. Though he would never acknowledge this attribute . He was one of the turners I know who constructed a beautiful Grand Father clock.

Avon member Allan Bartlett (2891) 25/9/2021

Allan was a fly in fly out worker and attended whenever he could. A while ago he retired to look after a sick wife. After Glynne, his wife passed away Allan commenced turning an urn for her ashes. This was quite a large project and also included resin work. He completed this without the help of a steady on the lathe and did a fine job. His life was just coming together when his tragic heart attack happened.

All will be missed tremendously.

WAWA *Shopping Centre Displays 2021*

Dependent on current health restrictions

Phoenix Park Shopping Centre—22-27th November 2021

Brian Fowlie 9310 3161

Geoff Saw 9354 1562

Neil Piper 9399 3723

Technical Desk

"Helpful Hints for Woodturners: Tools from 8mm round HSS"

Jim Parker member #2961 Joondalup/Wanneroo and David Milton member # 2835 Melville

A 200mm length of 8mm round bar of high-speed tool steel (HSS can be purchased from McJing Tool) can be made into two simple, but highly useful tools, one at each end of the bar—a point tool and a skewie.

The first step once you have the bar is to make a handle to put the bar into and lock it in. The overall length of the tool and handle should not be more than 250mm to allow the handle to pass freely across your body from right to left. As the HSS bar will be made as a tool at each end, the ferule must be tapped with a grub screw to lock the bar. aluminium bar is best for this application, fitted to the end of the handle and bored out to accept the 8mm round bar.

POINT TOOL

The first tool is a "point tool". This tool is one of the oldest known in woodturning. It was first mentioned by Holtzapffel, who in the 19th century wrote about turning boxwood, ivory and other very hard materials with the tool and the tool itself dates even older than that. It was resurrected from obscurity by Bill Jones, one of the last professional ivory turners, who wrote extensively on turning for the English "Woodturning" magazine. (As an aside, Bill Jones's books, "Notes from the Turning Shop" and "Further Notes from the Turning Shop", are conversational style masterpieces well worth your time if you can get hold of them.) It can cut small beads, skew across long grain work, make decorative "V" cuts on bowls, and trim up end grain on the shoulder of boxes. You may find the tool among the most useful you own, especially on dense, hard timber.



To make the tool you need to grind three 120 degree sides to make a point. To do this it is best to make a small equilateral triangular block of wood with a central 8mm hole for the bar to go through as a guide to grinding the initial shape but can also be used to guide re-sharpening. To sharpen, each face of the pyramid should be gently touched up on a grinder wheel or stone. Bill Jones in his second book devotes half a chapter (Chapter 17) to this tool's use other than just a "scribing" or scraping tool. Principally he uses it for planing/shoulder/surface cuts and most importantly for cutting fine beads.

Skewie Tool

The "skewie" can be best thought of as a spindle or detail gouge (depending on bevel angle) without a flute. It is stiffer than a spindle gouge of similar size and can be used in applications where a small skew or spindle gouge is used. Being more rigid than a detail gouge is a feature that really helps when reaching further off the tool rest.

The grinding of the skewie is simple - first grind away half the thickness of the bar by resting the bar on the grinder at a shallow angle, then profile the underside to a finger nail spindle profile (use a jig if you have one).



Competition Results

Wandi Workshop

Competition Item:

A turned hollow flask. Overall height, including stopper, 150-200 mm.

Novice

- 1 Len Taylor (Joondalup)
- 2 Tania Emmerson (Mandurah)
- 3 Malcolm Alcock (Busselton)
- 4 Lindsay Nicholson (Joondalup)

Intermediate

- 1 Brian Mather (Swan)
- 2 George Murphy (Wandi)
- 3 Mary Byers (Swan)
- 4 Helen Garrett (Mandurah)

Advanced

- 1 Frank Evans (Mandurah)
- 2 Ian Moss (Swan)
- 3 Dario Nardi (Joondalup)
- 4 Bruce Shepherd (Swan)

Open

- 1 Frank Evans (Mandurah)
- 2 Ian Moss (Swan)
- 3 Dario Nardi (Joondalup)
- 4 Bruce Shepherd (Swan)

Popular

- 1 Frank Evans (Mandurah)
- 2 Kerri Nicholls (Mandurah)
- 3 Tania Emmerson (Mandurah)
- 4 Michael Wickings (Joondalup)

Competition Results

Joondalup-Wanneroo Workshop

Competition Item:

Matched pair candlesticks

Novice

- 1 Lindsay Nicholson (Joondalup)
- 2 Malcom Alcock (Busselton)
- 3 David Finch (Melville)
- 4 Len Taylor (Joondalup)

Intermediate

- 1 Ian Ludford (Melville)
- 2 George Murphy (Wandi)
- 3 Stuart North (Joondalup)
- 4 John Kennett (Mandurah)

Advanced

- 1 Barbara Jennings (Busselton)
- 2 Andy Hill (Joondalup)
- 3 Brian Kirby (Swan)
- 4 Bruce Shephard (Swan)

Open

- 1 Barbara Jennings (Busselton)
- 2 Andy Hill (Joondalup)
- 3 Brian Kirby (Swan)
- 4 Ian Ludford (Melville)

Popular

- 1 Ian Ludford (Melville)
- 2 Lynsay Dunning (Mandurah)
- 3 Terry Nicholls (Mandurah)
- 4 Bruce Shephard (Swan)

Congratulations to all winners and place-getters

Competition Results

Open

Competition item:

Open, artistic competition

Novice

- 1 Tania Emmerson (Mandurah)
- 2 Kevin (Bardy) Gardiner (Bunbury)
- 3 Rose Newman (Mandurah)
- 4 Eric Hartley (Melville)

Intermediate

- 1 Silvio Moriconi (Melville)
- 2 Bernard Boycott (Melville)
- 3 Les Beaglehole (Bunbury)
- 4 Tony Mellar (Bunbury)

Advanced

- 1 Jock Macfadyen (Bunbury)
- 2 Denis Tapley (Melville)
- 3 Colin Truscett (Gosnells)
- 4 Jim Parker (Joondalup)

Open

- 1 Jock Macfadyen (Bunbury)
- 2 Denis Tapley (Melville)
- 3 Colin Truscett (Gosnells)
- 4 Jim Parker (Joondalup)

Popular

- 1 George Parke (Bunbury)
- 2 Jim Parker (Joondalup)
- 3 Tania Emmerson (Mandurah)
- 4 Kerri Nicholls (Mandurah)



Winners
(from top):
Jock Macfadyen
Silvio Moriconi
Tania Emmerson



Congratulations to all winners and place-getters

Busselton Weekend Workshop

Saturday 20th November 2021

Churchill Park Hall, Adelaide St, Busselton

MC – Phil Bussanich

Safety Officer – Dave Porter

Competition item – Oval Picture frame, up to 300mm

Trade display – Mayama Gems, Ray Woodcock, Alan Williams, Busselton Group timber

8.00 am Set up

8.30 am - Registration and Fellowship

9.00 am - Starting announcements & Welcome (Mayor)

All day demonstration in 3 parts – “Collaboration with a nautical theme” with Chas Broadbent, Dennis Haddon & Barbara Jennings

9.15 am – Intro to the demo

9.30 am – Part 1 – A bit of turning - Dennis

10.30 am - Morning Tea

11.00 am – Part 2 – A bit of cutting - Chas

12.00pm - Lunch (salad roll - \$6.50)

1.00 pm - Presidents Forum

1.30pm – Part 3 – And a bit of other stuff - Barbara

3.00pm - Afternoon Tea

3.30pm – Raffle draw

Competition Results

4.00pm – Close

Sunday 21st November 2021

From 9:00 am – Open House at the Busselton Workshop

In our new workshop at the rear of Butter Factory Museum, Peel Tce, plenty of parking in vacant block across the road. Limited parking on-site – please reserve for those less mobile.

Informal demos and check out the workshop.

Pottery and Museum also open

12.00pm – Lunch (sausage sizzle - \$2.50)

1.00 pm – Close

Competition Corner

Hi everyone and welcome to what I hope will become a regular feature in our newsletter. My aim is to keep you up to date with competition news and also to share questions and answers about upcoming competitions. We spend a fair amount of time writing the competition item descriptions, but at the end of the process they are still just one or two sentence descriptions and I get questions and requests for clarification.

Beginners category

The WAWA Weekend Workshop competition currently has three categories based on skill level – Novice, Intermediate and Advanced. All categories are eligible for the Open awards. In recent times the standard of the entries in the Novice category has been very high, to the extent that many new turners are indicating that they are reluctant to enter as they feel they are not good enough. The Novice category currently caters for turners in their first three years of membership of WAWA, or until they have accumulated 21 points from entries (whichever is sooner). The Competition Co-ordinator has discretion in promotions, and people may self-promote (but not demote).

To alleviate this reluctance to participate by new turners we will run a trial with an additional “Beginners” category for new turners, in their first year of turning. If new members have prior turning experience this would be counted. In some competitions where the item is considered to be too difficult for a beginner a modified project would be offered. Consequently, Beginners would not be eligible for the Open award.

The Woodshow Open competition is designed as a showcase of excellence and as such would not be appropriate to include Beginners. This competition would remain with only Novice, Intermediate and Advanced.

This is a trial, and we are also looking at finetuning the rules around this and at the overall competition structure to see if other changes would be beneficial. Anyone who has some thoughts on this is welcome to provide feedback to me.

Where there is a modified Beginner item for the 2021/22 calendar these have been included the competition listing.

Q&A – February set of 3 nested or stacked boxes.

I have been asked “what does nested or stacked” mean? The answer is quite simple – “nested” means one box inside the next, like a set of Russian dolls. “Stacked” means one on top of the next, the one on top may fit into the lid of the one below, or may form the lid of the one below.

Looking forward to seeing lots of picture frames at the next Weekend Workshop in Busselton on November 20th.

Cheers

Barbara Jennings
WAWA Competition Co-ordinator.

Competition Items for 2021/2022

November 20th 2021– Busselton

Oval picture frame, max 300mm for largest dimension
Beginner item—round picture frame (round instead of oval)



February 5th — Melville

Three or more stacked or nested boxes of any size or form.
Beginner item—lidded box (single box instead of 3)

March 5th — Avon

Mortar and Pestle—Mortar min 100x100 mm, max 150x150 mm, pestle to suit.

April 9th — Swan

A multi axis bowl within a bowl from one piece solid of wood, for example see photo. Diameter of the outer bowl 180 mm minimum. May be embellished.

Beginner item—Lolly bowl

May 21st — Mandurah:

A multi axis turning, minimum of 3 axes with no other restrictions.

Beginner item—simple cabriole foot (drawing to be provided, but measurements not part of judging)

June 18th — Collie

A three-cornered bowl, any size. The three corners can be achieved by a variety of means.

Beginner item—bowl with rim

July 16th — Gosnells

Platter, minimum diameter 250 mm, height max 10% of diameter, no other restrictions.

August TBC — Wood Show

Open, artistic competition

August 20th — Bunbury

A lidded box, with finial, with each part turned from a different variety of wood. No restriction on size.

Beginner item—lidded box, with finial

September 17th — Wandi (AGM)

Ginger storage jar, 150-200 mm high including lid, for example see photo. Embellishment of some sort must be a part of the finished item.

Beginner item—Pencil pot with embellishment



October 15th — Joondalup-Wanneroo

A Childs Toy, all or mostly turned.

Beginner item—spinning top

November 19th — Busselton

Functional table lamp featuring inside/outside turning, no shade.

Beginner item—table lamp

REMINDER!
The points accumulation for competition commenced September 2021 and will run until August 2022.