

The Official Newsletter of the



NUMBER 39

APR/MAY 1992

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**WOODTURNERS ASSOCIATION OF W.A. (INC.)
COMMITTEE & CONVENORS
1991/1992**

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PRESIDENT'S REPORT

The year has certainly got off to a good start with 2 well conducted and well attended workshops, plus 2 1/2 day workshops conducted by Stephen Hughes (Victoria) and 1/2 day workshop with Michael Hosaluk (Canada). I am sure all who attended the Brunswick week-end, the best attended weekend to date, appreciated Michaels contribution to that programme. His friendly manner, his willingness to share his ideas and skills all helped to keep members interest, both Saturday and Sunday.

May I here take the opportunity to say thank-you to Secretary Nancy and husband Brian for the time spent in providing transport (and accommodation) for both Stephen and Michael during their time here in W.A. From some of the stories told, they will certainly remember their 1 1/2 day tour of the S.W. after leaving Brunswick and getting Michael to the airport.

May I also express our thanks to all those who assisted in whatever manner, during both Stephens and Michaels visit. I am sure that those who took part in those workshops will have gained considerably, and I am sure The Association as a whole will have benefited.

Since our last Newsletter an important appointment has been made within the Management Committee. Gerald Young was nominated and agreed to accept the position of Vice President. Gerald has become very active in The Associations affairs since joining the Committee last September, assisting with the Week-end Programme Planning under John Lathwells leadership, and more recently undertaking the important liaison link with our Groups. Thank you Gerald.

Also assisting with Weekend Programme Planning is Elaine Boyd. Thank you Elaine for your contribution in this area.

John Lillywhite has taken over the task of co-ordinating our involvement with Shopping Centre Displays etc., and is being ably assisted by Neil Basden. Thank you both.

Forward Planning is being headed up by Treasurer Milton Rundle and at present assisted by Jon Croft. Thank you both.

I am sure all our task force leaders will appreciate input from our membership. If you have any ideas, want to be involved in some way, let us know.

At our last Management Committee Meeting we agreed that members should be kept more informed as to happenings within The Committee. Commencing in this issue "Shavings from The Committee" will highlight matters being considered and Gerald has undertaken to compile the notes for our Editor.

Finally, as most would be aware, time has a habit of slipping by rather rapidly. Members are reminded that you should be considering nominations for vacancies on The Management Committee. Talk to your fellow members, it is important that people consider representation on The Committee, it is in all our interests that with the continued growth of The Association, there are people prepared to give some of their time to help provide the programs, etc., for your benefit.

CYRIL

ASSOCIATION WEEKEND CALENDAR

<u>DATE 1992</u>	<u>VENUE:</u>	<u>COMPETITION:</u>	<u>HOST GROUP:</u>
April 18/19	Brown Park Swan View	Urn	Micvala
May 16/17	Mandurah	Lazy Susan	Mandurah
June 20/21	Leederville	Desk Pen & Stand	Kanwick
July 18/19	Nolimba	Segmented Biscuit Barrel	Northern

WOODTURNERS ASSOCIATION OF W.A. WORKSHOP/MEETING

April 21st & 22nd 1992 Brown Park, Salisbury Road, Swan View.

Host Group: Midvale • Convenor John Partridge • M.C. John Lea

PROGRAMME

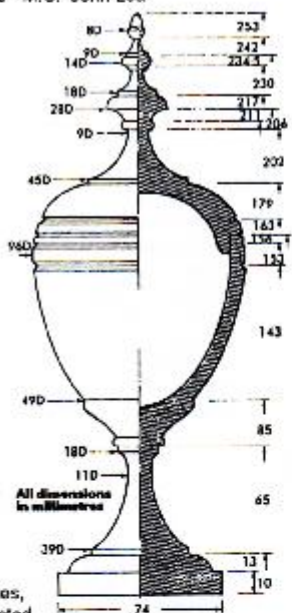
Saturday a.m.	Talk on Sales & pricing for craft work. Ladies Glass Engraving Router numbers
2.00	Competition entries close
Saturday p.m.	Metal Spinning Ladies Visit to Enchantment Land, G.E. Highway, Spindle turning - Bob Mortimer Inlaid pedestals - Jon Vogel Comparisons various lathes
NOTE 6.00p.m.	CLOSE No evening meal.
Sunday a.m.	Offsai Orange - Keith McQueen Discussions Craft License - C.A.L.M.
11.00	Voting closes Ladies Calligraphy
Sunday p.m.	Presidents Forum Show & Tell

Location - Refer Map this page

Competition URN TO SPECIFICATION THIS PAGE

MINI Competition Egg Cup

The Competition will be judged by Keith Stout and Ivor Bridges, on achievement of exact measurements, points will be deducted proportional to inaccuracy. The usual qualifications will also apply.



WEEKEND CO-ORDINATOR.



**HEREWITH THE RESULTS OF THE LAST TWO 'GUESS THE WOOD' QUIZZES:-
JANUARY - LEEDERVILLE**

1. The Wood - Mulberry
2. The genus also includes FIGS & BREAD FRUIT
3. The Moraceae family mostly have MILKY SAP
4. Varieties of the tree commonly have BLACK, RED, & WHITE fruit
5. The white kind is grown in China to feed SILKWORMS
6. Silkworms fed on lettuce leaves product GREEN SILK
7. The French scientist who saved the silk industry - PASTEUR
8. Greek legend suggests mulberries were turned red by the spilt blood of the lovers
PYRAMUS & THISBE

THE WINNER - ROY LUNDY

JON CROFT

FEBRUARY - BRUNSWICK

1. The wood - YATE: Eucalyptus cornuta
2. Eucalyptus means "well covered"
3. The tallest E. is generally accepted as Victorian Mountain Ash.
4. The mass at the base is called a LIGNO-TUBER
5. The red gum was used medically as an ASTRINGENT
6. The operculum is the cap which covers the flower
7. The authoress - MAY GIBBS
8. She wrote most of the Gumnut Baby series in W.A.
9. The villains of the series were the BED BANKSIA MEN
10. Eucalypts do NOT occur naturally in NEW ZEALAND - the variety Eucalyptus deglupta - Mindanao gum - is found in New Guinea and the Philippine Islands.

THE WINNER - M. KAY

WHAT IS A GRAND MOTHER?

(This was originally written by an 8 Yr. old girl)

A grandmother is a lady who has no children of her own, so she likes other people's little girls and boys.

A grandfather is a man grandmother. He goes for walks with the boys and they talk fishing and tractors.

Grandmothers don't have to do anything but be there. They are old, so they should not play hard or run.

They should never say "Hurry up". Usually they are fat, but not too fat to tie the children's shoes. They wear glasses and funny underwear and they can take their teeth and gums off. They don't have to be smart, only answer questions why dogs hate cats and why God isn't married. They don't talk baby talk like visitors. When they read to us, they don't skip bits or mind if its the same story over again. Everyone should have one, especially if you don't have television, because they are the only grown-ups who have time.

With thanks to Woodturners of the Hunter Valley Co-op. Ltd.

NEWSLETTERS FROM KINDRED ORGANISATIONS:

Woodturners of the Hunter Co-op Ltd.	Jan/Feb. & Feb/March
Berwick District Woodworkers Club	Feb. & March
Berala Woodworkers Assoc. Inc.	Jan. & Feb.
Dubbo Woodturning & Woodcraft Club	January
The Peninsula Woodturning Club Inc.	Jan. & March

CHRISTMAS IN JUNE

Fremantle Sailing Club

Saturday June 13th 12-3.30pm

Price: \$22.00 Includes drinks, beer, wine & soft drinks

Glass of Champagne on arrival

Please contact: Marie Lathwell 291 6280 or Mary Walker 330 3986 if interested and not already signed on at last meeting. Payment on or before May meeting at Mandurah please.

FOAM RUBBER

Bob Richards advises that Foam Rubber for vacuum face plates can be obtained from: -
Foam Lite, 12 Cooper Road, Jandakot.

WEEKEND WORKSHOP/MEETING COMPETITION RULES

Commencing January to December 1992

THREE CLASSES

1. Beginner Intermediate Open
2. First prize vouchers for monthly winners to value of:
Beginners \$10 Intermediate \$15 Open \$30
3. Competition points awarded each month
2 points for each entry all classes
3 points for winning all classes
2 points for second all classes
1 point for third all classes
4. Points accumulated in the three classes throughout the year
5. Any turner upon gaining 9 competition winning points, immediately ascends into the next category, taking all points gained with him. Any turner electing to enter the next category may take all his points with him. A turner may not revert to a lower category.
6. Turners qualifying from competitions prior to 1991
If you have previously won a place in past years competitions in any of the 'old' classes i.e:- Novice, Open or Advanced you must now enter in either Intermediate or Open.
7. Open class only Entry fee is \$1.00 which goes toward the annual prize Class Qualification
8. Open Class for the turner who feels his work is of sufficiently high standard to compete with peers in open competition.
9. Intermediate For the turner who feels he is not yet competent or ready to enter open competition, but has passed the stage where he can be reasonably considered a beginner
10. Beginner For the beginner turner to compete and compare his work with other new turners, and to have his work appraised by a wide cross section of fellow turners.
11. Only one entry per member per month accepted.

JOHN LATHWELL (Week-end Co-ordinator)

SHAVINGS FROM THE COMMITTEE

This is the first of what is intended to be a regular feature in the Newsletter, dealing with the activities and deliberations of The Committee.
It is appropriate at this time to provide an outline of the operation of The Committee and President Cyril has done so this month in his regular feature "President's Report".
The "Shavings" will be generally brief, some dealing with firm decisions or actions, others will refer to matters still some way from resolution. So, here goes!

Weekend Workshops

We have a good formula working well for many members, however, recent letters have proposed changes to the events and their timing. In particular the proposals relate to Show & Tell, Mini Competitions, Hands on and duration of weekend activities.

We don't know how widespread is the mood for change so we intend to survey the membership. We aim to satisfy as many as possible so don't be silent, make your views known.

CONVENORS HANDBOOK:

Convenors and their Groups do a good job hosting Weekend Workshops. In doing this important recurring task, they are willingly assisted by John Lathwell and guided by The Convenors Handbook. These guidelines and other matters in The Handbook are to be revised with the aid of Convenors.

CHRISTMAS VENUE:

Noalimba, with minor exceptions, worked well and we plan to use this venue for the next christmas function.

DEMONSTRATORS/INSTRUCTORS:

The current W.A.W.A. list of approved demonstrators and/or instructors needs expanding to provide variety, relief for the over used and to admit eligible newcomers. The Groups are

to be given the prime responsibility to select suitable turners from their midst and to nominate these for inclusion in the central list. Assistance to Groups will be arranged where necessary.

COMPETITION AT WEEKEND WORKSHOPS

In a move to bring greater scope into the monthly competitions occasionally items will involve decoration and/or a novel technique viz: inside-out turning. Prior to a competition item a demonstration of the technique will be given some months before.

SECRETARY

There will be a need for a member to take up the position of Committee Secretary from September this year when Nancy Launer steps down after filling the post for two years. It is a vital position and every assistance will be given to ease the newcomer into the task.

CONSTITUTION

This is being revised for clarity and adequacy. input from members is most welcome.

HEADQUARTERS

We have been considering various possibilities for acquiring a home within our means. The Clarendon Showgrounds are reasonably accessible, have ample parking, toilets and good security. Ground could be made available for a W.A.W.A. Centre, other possibilities at Clarendon include sharing with an occupier of an existing building.

EQUIPMENT PURCHASES

From time to time the Lotteries Commission invite bids for funds from organisations such as ours. Previously successful bids for these funds, together with loans or donations of tools and equipment from Commercial firms have been a great help to us. The latest gift from the Lotteries Commission is for \$2000 specifically for tools. This money is to be used to meet requests outstanding from Groups. As we intend to bid again this year for funds, groups should review their needs and notify Milton for the outcome.

GERALD YOUNG

JANUARY 18/19TH LOFTUS COMMUNITY CENTRE

Melville as hosts were to be congratulated in all areas of presentation. Our Convenor Les Aps was a veritable busy bee and the ladies were so grateful to have their "hot water" problem solved.

129 members registered and with 63 associates and visitors, there was quite a crowd milling around by 9.30 and the first Demonstration. Cheryl Russell our Membership Secretary was quite impressed also with the number of new members who joined during Saturdays activities.

I, for one, was pleasantly surprised at the very interesting talk on "The Vintage Car" by Bob Grantham and though many technical details went over my head, I nevertheless appreciated the work and presentation of excellent slides.

We did not stay for Saturday nights entertainment by The Wally Harland Musical Group and that I believe was our sad loss. Everyone who did attend was very impressed and voted it A1. I certainly won't miss a repeat performance if we are able to have them.

Jon Croft's new formula for presentation of "Guess the Wood" is both interesting and stimulating, thanks Jon for putting in all that effort.

Door prize was won by Mary Walker of Melville. At last the feminine side is coming into its own.

The competition run by Bill Botman produced the following results:-

Beginners	3rd K. Crosby	2nd J. Brooks	1st J. Todgrove
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Intermediate	3rd J. Croft	2nd J. Lillywhite	1st A. France
Open	3rd B. Botman	2nd L. Nicholls	1st V. Paust

At the Presidents Forum the men and lady turners were reminded about Wooden Toys. Think about it now! The ladies are already well into their first 100 soft toys. We are very lucky to have Lee Chase in this area, a grand follow on to Coralie Clark's example. The Ladies were thanked for all their work in the kitchen, demonstrations (Wyn Alp) registration table and our pleasant smiling faces. Believe us, we do appreciate being appreciated. Don't tell the turners, but it is fun and enjoyable to belong to this Association.

THORA

DEMONSTRATIONS JANUARY 18/19TH

The main conference room at Leederville was the venue for an excellent series of demonstrations and talks at our first meeting for '92.

Rodney Cox showed how simple it was to turn a whistle for entertainment of both young and old.

Aids to turning were displayed and explained by Dick Morley. These included a commercial router Crafter, Ken Rex's router cradle and a spiral cutting attachment by a Mandurah member. The locally designed attachments proved to be superior to the commercial alternative. Also displayed were Ron Goodson's Spherical turning aid, John Shinnick's wooden chuck, Bob Power's Arbortech attachment and Ivor Bridges centre finder oval turning attachment and tool rest with light.

Jack Pallas a relatively new turner gave us some very good ideas on decorative turning developed in association with Peter Rovacey who recently won first prize for turning in 'The Working with Wood' show in Melbourne.

Russ Russell demonstrated turning square edged bowls and proved all turning does not have to be round.

On Sunday Ray Bowyer ably demonstrated his method for turning spinning tops.

On the Commercial side the new Durdan lathe was shown and discussed. Charlie Urwin gave valuable information on types of glues and epoxies, their uses and reasons why failures sometimes occur and Robert Greeves was very informative on Valwood and its uses.

The message coming through loud and strong from these talks and demonstrations seems to be that we can put quite a lot more variation into our turning in the way of decoration and shape.

Thank you all who were willing to get up and deliver the goods also those usual stalwarts who assisted with "Hands On".

KEITH STOUT

W.A.W.A. BRUNSWICK SHOW GROUNDS - 15/16TH FEBRUARY 1992

Some 147 members and 101 Associates and visitors were in attendance a total of 248 a record!

At eight in the morning all was "go" tables set up, chairs and screens in place, mikes (tuned?) and best of all urns boiling too! A cuppa and welcome is so good when you have been travelling and you are not an early bird person.

The guest turner Michael Hasluck held the audience spellbound with his demonstrations, slides and amusing plus very educating chit-chat on all aspects of Woodturning. He had a magnificent stay in W.A., sincerely hopes to return and saw much of our South West through the goodness of Nancy and Brian Launer.

Jean Shine took the ladies into the realm of Fresh Flower Arrangements, beautiful and artistic displays arose from the demonstration table, quite fit for Royalty I assure you, and once more as the expert she made it look so easy. There was one very subtle display with flowers and candles which was truly lovely. The ladies also had a trip to the Australind Gem Museum, Henton Cottage and old Church.

About 150 people stayed and partook of the tea, 'Beef on the Spit' at the Brunswick Tavern. Once again the cooking couldn't be faulted and neither could the quantity! The salads were lovely and water melon, rock melon, honey dew and nectaries flowed like proverbial honey!

Shery and Ivor guarded the premises at the Showground while the rest of us slept blissfully undisturbed. Many thanks from all of us.

Now to the nitty gritty.

Competition:	Beginners	3rd Bob Nicholls	2nd John Brooks	1st Eric Walker
	Intermediate	3rd Robin Halbert	2nd Bert McRonough	1st Alan France

Open 3rd Len Nicholls 2nd Keith Seaman 1st Ron Goodson
The 'Hands on' Mini competition was won by Len Nicholls, David Devereaux won the door prize. Ladies choice was won by Alan France and Win Kay won the Guess The Wood Competition. Sorry about the latter Keith Johnson, I also thought your answer of 'yes' to 'Can you name this wood?' should have received some commendation. Perhaps next time.

THORA

Thora glad to know you are all in one piece and Doc's OKed you.

BRUNSWICK DEMONSTRATIONS

Visiting Canadian turner Mike Hasluck very ably acquitted himself as guest demonstrator at the Brunswick weekend. Members and ladies found him very easy to listen to and slides of his work showed that he is a turner of class. His demonstrations of abrading and thin turning were eagerly watched by all. While over in W.A. Mike conducted a two day school for a limited number of turners and inspired them with his expertise and tool handling. Also in W.A. to conduct a number of two day schools was well known Victorian turner Stephen Hughes. Like Mike, Stephen placed particular emphasis on decoration of turned pieces, whether it be by some other medium than wood or by a different process, such as carving or colouring. Both turners stressed the point that the person involved used the technique and tools that suited his style of turning, even to making his own special tools if necessary.

Thanks to both Mike and Stephen for sharing their knowledge with us.

Also demonstrating were Ivor Bridges and Arthur Taylor. Ivor ably demonstrated Bob Powers new Arborflex attachment for bowl turning, and while he did not send chips flying to the same degree as Bob he did show us how easy it was to open up a bowl and leave a spiral decoration at the same time.

For those who have problems trying to decide which finish and what method to use Arthur Taylor was on hand to show how he can get a top finish either in matt or gloss using polyurethane with a brush and special equipment he has set up on his lathe.

Thanks to both Ivor and Arthur.

KEITH STOUT

STEPHEN HUGHES WORKSHOP (20TH & 21ST, 22ND & 23RD JANUARY 1992)

MICHAEL HOSALUK WORKSHOP (11TH & 12TH FEBRUARY 1992)

W.A. W.A. were hosts to two talented visiting Turners whose skills, ability, design and mostly their techniques were shared with some of our turners, and it is a great pity more did not attend these workshops.

Stephen and Michael shared their slides with us showing a myriad of design intent which enthused all to produce articles beyond their normal talents. We did this first by trying to express our thoughts on paper. This took time and energy which I as a turner had not experienced before and it is something we as turners should try more often.

We learnt carving, burning on wood, paint on wood and dyed wood, and with the use of beads, metal and leather and adornments.

The two workshops were performed in an atmosphere of calm confidence and competence that kept our interest throughout.

The main products of the workshops were 'Their Approach' 'Our Reaction', and the ever growing number of questions we asked and had answered.

The culmination of these two workshops and our February meeting, showed us all what we as turners could achieve, and what Michael so competently displayed with ability and technique, to produce beautiful items on the lathe. His words, and I quote: "The Minute you think you know enough, it will become boring. If you want to be bored - thats alright" and "It really gets interesting when you start to express yourself".

May I express my thanks to all who attended and to Nancy and Brian Lauerer & W.A.W.A. who made it possible. It was gratifying to hear such complimentary remarks from you the turners at the Brunswick meeting of Michael Hosaluk's approach and the product of his work.

Thank you Stephen and Michael.

JOHN SHINNICK

YELLOW PAGES

Last Issue (No. 38) I asked for those of you who wished to be included in my list of people prepared to supply articles in stock or to make items on request. To date I have received two names, one from Pemberton and one from Applecross plus one only put his name to the list at Brunswick. Listed below is the name, location and phone number of my present list totalling 21.

1. Baily, John	Kalamunda	293 3125
2. Carter, Tom	Kalamunda	293 1233
3. Croft, John	Rockingham	527 8048
4. Gaston Stan	Bindi Bindi	096 543018
5. Kenny, Mike	Brunswick	097 261038
6. Kettle, Tom	Leschenault	097 971880
7. Kavascy, Peter	Bridgetown	097 761265
8. Lathwell, John	Lesmurdie	291 6280
9. Mortimer, Bob	Mahogany Creek	295 1266
10. Murphy, Jack	Collie	097 344422 (son)
11. Paust, Viv	Duneraig	448 0364
12. Piper, Neal	Willetton	332 3023
13. Rux, Ken	Samson	331 2478
14. Ratcliffe, Gordon	Dranella	276 8781
15. Richards, Bob	Wembley	341 3235
16. Rundle, Milton	City Beach	385 9559
17. Shinnick, John	Brunswick	097 261020
18. Smith, Ralph	Mosman Park	384 6408
19. Smith, Ron	Hamersley	447 5437
20. Stephen, Udo	Applecross	364 1108
21. Ward, Gordon	Kaimscott	390 6418

If your name is not on my list I cannot pass on any requests to you. As you will have noted in No. 38 the demand is not great and has declined, but in the last week and today I have had two requests for table legs. You have to be in it to win.

GEOFF

THE WOODBURNERS ASSOCIATION OF W.A. WORKSHOP/MEETING

May 17/18th 1992 Glibla Street, Mandurah.

Host Group Mandurah. Convenor Ray Quadric M.C. Colin Richards. Trade Supplier - W.A. Trade Tools.

PROGRAMME

Saturday a.m.	Lathe attachments - D. Morley Pepper Mill and Mushroom turning - R. Richards Router Lathe - Duncan Grant Toll Painting
Ladies:	
Saturday p.m.	Orchid Nursery Tour President's Forum Tool Sharpening - Ron Goodson Display of Figure Work on Bowls - B. Harrison
Ladies:	
2.30pm	Competition entries close. Voting commences Various shape bowl turning - G. Ward Wood carving display - Bill Vanravenstein, Bob Mahoney
Evening Meal	Casserole Guest Speaker T.B.A.
Sunday a.m.	Committee Meeting Hints on embroidery Basket weave bowl - K. McQueen Router Lathe display - Duncan Grant Inside out turning explanation - J. Croft
Ladies:	
11.00 am	Voting closes
Sunday p.m.	President's Report Show & Tell Competition results

1992 WOODTURNERS OF DENMARK ANNUAL AWARD EXHIBITION

World renowned designer and fine woodworker, Leslie John Wright of Perth opened the sixth Annual Award Exhibition staged by The Woodturners of Denmark on Sunday 12th January.

Leslie John Wright was also one of the invited judges along with Mel Livesey - Lecturer of Art Studies WACA (Retired) and Val Talbot who teaches art in Albany. The major prize for Overall Excellence awarded by Bunnings Forest Products Pty. Ltd., to the most outstanding exhibit in the Show was won by Peter Kovacsy's Karri hollow turned decorative form "Cosmic Firetail Dancers". It had been turned green and also bore some carving and leather embellishments. Peter is a woodcraftsman from Pemberton. Doug Clark of Denmark won The Woodturners of Denmark Award for scoring the greatest number of points as allocated by the judges.

The Denmark Arts Council Award for large bowls went to Graeme Rhind for his Sheoak bowl with a finely textured surface, the Denmark Nursery & Garden Award for small bowls to Les Dean for his Mulberry "Sepia Forest". Les Dean also won The Denmark Real Estate Award with his Huon Pine lidded Container with brass trim; The Mary Rose Tea Shoppe Award for Furniture went to Charles Grant for his magnificent Hooking Chair; Morrison's Newsagency Award for hollow turning to Peter Kovacsy; Thornton's Award for Miniatures to Graeme Rhind for his wonderfully precise Sandalwood replica of a Harroldian Spinning Wheel; Tony Swainston won the R & I Bank's Award for miscellaneous object with his Sheoak and brass mobile and 12 year old Darren Papasergio of Bridgetown won the Rudjard Beach Holiday Park's Award for Students under the age of eighteen.

EXHIBITION OF EXCELLENCE PROGRESS REPORT NO 2: TO ALL MEMBERS

The venue and dates have been confirmed. The venue is Allendale Square Foyer (77 St. George's Terrace, Perth) and the exhibition will be open to the public from Monday 10th August until Saturday 22nd August 1992. Details as to setting up and dismantling will be announced later.

Members are urged to give consideration now to what their entry may be - have a look at the Association's photograph album and view the variety of the exhibits in 1988.

The exhibition will be staffed by members during the busiest hours each day. It is of great assistance to the public and prospective members to have someone explain what we are about.

Hope YOU have decided to make and donate a goblet for sale and the giving of the proceeds to some environmentally oriented organisation.
Watch this space for Report No. 3!

Milton Rundle

ROYAL SHOW 1992

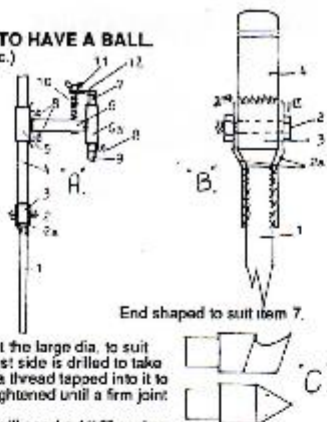
This "Showcase of W.A." could be a great opportunity for all those who have entered an item in our exhibition in August (10-23) should consider entering it at the "Royals". A new schedule will be available shortly and details will be published in the newsletter. There is a wide variety of classes and prizes.

ARE YOU INTERESTED IN BECOMING A ROYAL AGRICULTURE SOCIETY JUDGE?

The Society is desirous of building up a team of trainees and consideration is being given to a school for judges/potential judges to be held on 25-26 May 1992 9am start. Interested persons should contact Milton Rundle, who will keep you informed.

GOING OVER THE TOP TO HAVE A BALL

- 1-Round shaft to suit Tool rest, (i.e. 3/4" - 1" - 22mm etc.)
- 2- 1/2" x 5/16" bolt & nut
- 2a- 2 pieces 2mm plate for pivot point
- 3- 1 1/2" D x 1" thick steel block
- Items 2, 2a, & 3 refer drawing B.
- 4- 1"x1" x 1/8" square tubing, 12" long
- 5- 1, 3/16" square tube 1/16" sect 4" long
- 6- 3/4" square tube 1/16" x 5" long
- 6a- 3/4" square tube 1/16" sect 3" long
- 7- 2/18" square tube 1/16" sect 4 1/2" long
- 8- 3 off 3/4" x 1/4" bolts & nuts for locking BOLTS
- 9- A piece of 1/2" square H.S. tool steel shaped as in diagram G or your own choice
- 10- return spring
- 11- 1/4" dia. metal thread 4" long
- 12- 3/4" x 1/8" flat plate 1 3/4" long

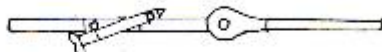


Construction:

Item 2a with 2 of it is cut into the shape of a tennis racket the large dia. to suit item 3. The handle to suit item 1 the lower shaft. The 1st side is drilled to take bolt item 2 next 2nd side a smaller hole is drilled and a thread tapped into it to suit the bolt. Item 2. On assembling the bolt item 2 is tightened until a firm joint but a free movement is obtained.

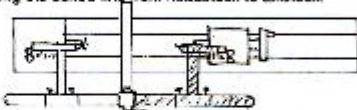
Care should be taken in the welding of all joints Item 5 will need a 1/16" packer placed under the locking bolts. This will help save item 4 from being marked, a 3/16" packer will also be required on one other side to make this joint firm.

Item 6 length may be increased or decreased depending on the size of the ball to be machined. The position of item 6 to item 6a, should be close to the cutting tip to reduce vibration. Item 6a can be welded off centre to obtain maximum cut at headstock side of ball.



Item 7 will also require 1/16" packer to make a firm sliding fit. These packings are due to the fact the tubing is not a neat fit.

Mounting the ball cutter in the lathe, the assy. is placed with item 1 in the tool rest, with bolt, item 2 at the exact centre height. Locking the assy. in the tool rest. The tool rest is now moved so the cutting tip will move in an arc along the centre line from headstock to tailstock.



For cutting a ball with a saigot attached for the use on stair hand rails, verandah rails, etc. Turn the wood to suit a suitable chuck, cup chuck, threaded cup chuck, self centering chuck. When this is done and the wood is securely mounted in the lathe with no tailstock. Mark on the circumference of the wood, what will be the centre of the ball (x-x). This will be at right angles to the lathe centre. Then roughly shape the ball but do not TOUCH the pencil line. This pencil line is required to setting up the Ball Cutter. By setting the Ball Cutter up as previously instructed. The aligning the pivot bolt item 2 with the pencil mark, you are now set to adjust the cutter down to meet the wood. Firstly by loosening bolts 8 on item 5, sliding down item 4 until the cutter meets with the wood. Then with the lathe running at a speed that suits you, swing the cutter through the arc from headstock to tailstock, after each complete arc adjust the cutter down by means of the wing nut on item 11. When you have cut the pencil mark out, you have completed the ball. One other very fine cut at a slower movement of cutter will give a fine finish.



W.A.W.A. Member
Ken (Gadget) Crosby

VACUUM CHUCKS:

Until recently, none of our members were aware of the value of an old vacuum cleaner in making a vacuum chuck - but now many members have made their own - for little cost. Keith Johnson has 4.

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VALE

We have been advised that one of our newer members Peter Rokay No. 815 has passed away. He leaves a wife and two young daughters. I understand Peter was only 40 years of age and a Vietnam Veteran.
The sympathy of all W.A.W.A. Members is extended to his wife and young family.

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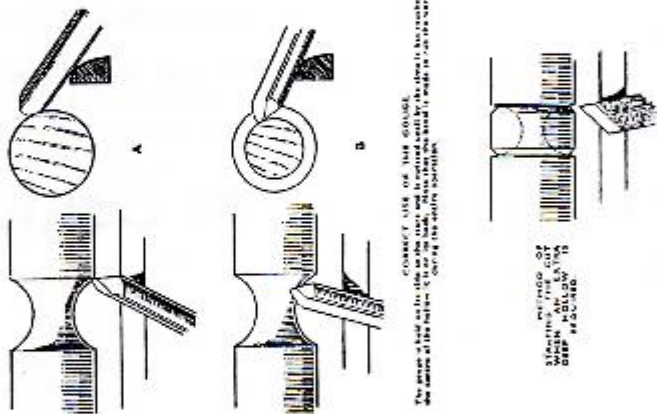
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