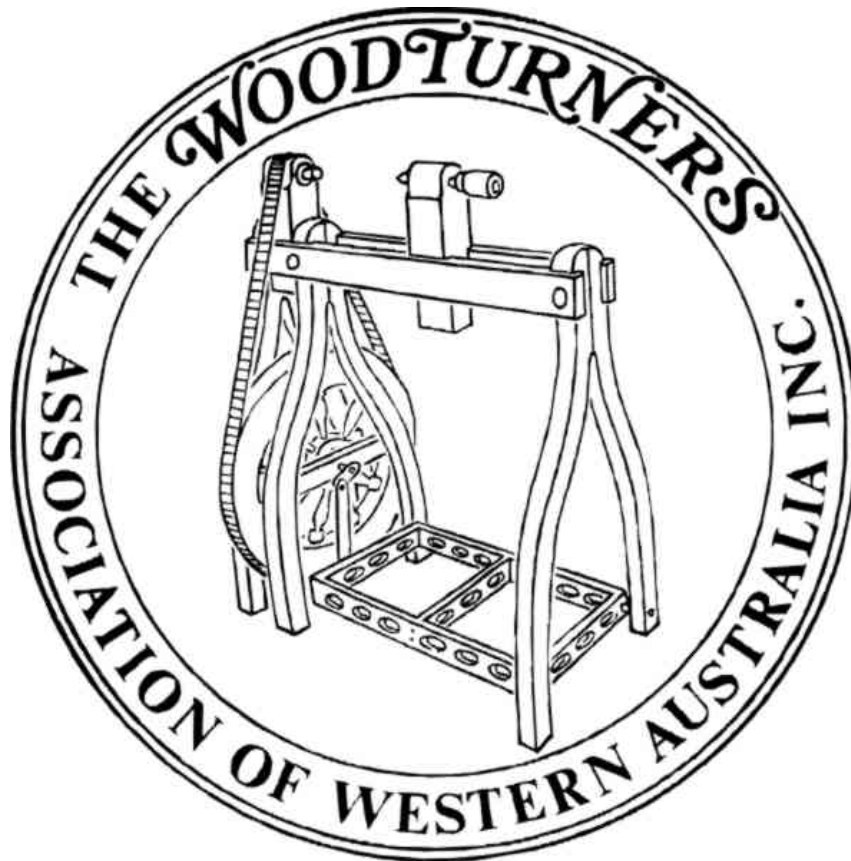


Woodturners Association of Western Australia



NEWSLETTER EDITION 216

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Closing Date for Edition 217: Mon 21st June 2021

www.woodturnerswa.org.au

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Refer to last page of newsletter

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***Please note that spacing &
hygiene restrictions apply.
Please check with the given
contact.***

Group Details

AVON

Shed 1, Community Depot, Railway Road, Toodyay
Sunday 9.00am—12 noon
Wednesday 9.00am—12 noon
Max Heath, Convenor..... 0400206929

BUNBURY

57 Thomas Street, East Bunbury
8.00am to 2.00pm & 6.00 to 9.00pm Tuesdays
8.00am to 2.00 pm Wednesdays
8.00am to 2.00pm Thursdays
8.00am to 12 noon Saturdays
Les Beaglehole Convenor ...
wawabunbury2019@gmail.com

BUSSELTON

Old Butter Factory Precinct, Peel Tce, Busselton
(Most) Tuesdays 9.00am to 3.00pm
Thursday 9.00am to 12 noon
7:00pm 2nd & 4th Wed., 10:00am - 4:00pm Sat.
Norman Byrne ...busseltonwoodturners@gmail.com

COLLIE

Clubrooms -cnr Wittenoom & Steere Sts
Wed 9:30am - 3:30pm
Monthly Meeting on the last Sunday
Contact: Mike Millar mikeincollie@hotmail.com

GOSNELLS

Southern River College, T&E Building,
Southern River Road, Gosnells
Wed. 8.30 am to 12 noon Thur. 8am - 12 noon &
6:30pm - 9:30pm Fri. 8.30am to 12 noon
John Atkinson, convenor ... jwatk@iinet.net.au

JOONDALUP-WANNEROO

Heathridge Leisure Centre, Sail Tce, Heathridge
2nd & Last Monday 7:00pm
Frank Visser convenor ... opa@bigpond.net.au

MANDURAH

Falcon Reserve, 27 Lynda Street, Falcon
Thursdays: 6:00pm - 9:00pm
www.mandurahwoodturners.com

MANJIMUP

The Shed, Timber Park.
Wed. & Thurs. 10.00 - 2.00
Adrian Bolton, convenor ... ageinbridgy@gmail.com

MELVILLE

Maurice Buzacott Reserve, Kardinya.
Denis Tapley, convenor ... mob. 0404 091 357

MUNDARING

Old Parkerville Primary School, cnr Dura & Riley Rds,
Parkerville 2:00 to 4.00pm Wednesday
Hans Zeilke convenor kapabola@bigpond.com

SWAN

Swan Senior Citizens Centre, 21 Junction Pde, Midland
Tues. 1:30pm
Brian Mather Convenor: email - swanwt123@gmail.com

WANDI

Wandi Community Hall, DeHaer Rd, Wandi
7:00pm 1st & 3rd Thursdays (Gen. Meeting & Demo)
Monday 8.00 to 12.00 noon
Tuesday 6:00pm - 9.00pm
Wednesday 8:00am - 12 noon
Convenor: George Murphy
george.murphy@westnet.com.au

Presidential Ponderings

Greeting fellow members.

Another month gone by and time for me to get busy with my pondering whilst even though there has been good discussion on a couple of important matters at the last COM meeting, they have not been finalised as yet so no reporting possible for them, however with the A G M looming closer now is a good time for all the members to have a really good think about a couple of things - firstly a PRESIDENT to be elected and also possibly committee members.

Another thing for group committees to think about is life membership nominations (which must be submitted to the president by 31st July to be considered for this year's AGM), so please give these items your consideration.

Hopefully no more COVID restrictions beyond what we already practice so looking forward to enjoying the May workshop at Mandurah.

Bruce

Registrar's Ramblings

We welcome the following new members ...

A note to group secretaries and all members requiring a new name badge or cloth badge, please contact

Rowan Dangerfield 3251	Mandurah	Doug Whittaker 3261	Melville
Helen Tomkinson 3252	Joondalup	Alan Wheelock 3262	Melville
Shaz Boyd 3253	Mundaring	Paddy Riley 3263	Melville
Mick Huggon 3254	Mundaring	Wayne Tucker 3264	Gosnells
Ray Dallin 3255	Joondalup	Chrissy Byrne 3265	Bunbury
Loretta Cramer 3256	Joondalup	Rick Byrne 3266	Bunbury
Hamish Dobie 3257	Avon	Jacqui McGregor 3267	Melville
Rob Pearce 3258	Avon	Sarah Mitchell 3268	Melville
John Shanahan 3259	Joondalup		
Billy Kelly 3260	Melville		

me for those items.

Also ... **PLEASE** remember to advise of **email changes**.

Barbara Jennings, Registrar

VALE

Ted Norrie, Bunbury

Edward "Ted" Norrie joined the Bunbury Group of the Woodturners of Western Australia in the early 1990s, and as such was one of our longest standing members. Ted was a very active member of the Group, always first in line to help with busy bees, collecting wood and any other Group activities. Ted was always willing to demonstrate techniques at our meetings. He was particularly known for turning burl bowls and always supported our Show and Tell sessions – winning the most items submitted for show and tell in several years! In latter years ill health prevented Ted from actively turning but he was always there to support the Group – he particularly liked to attend our Show and tell sessions and frequently attended social get togethers. Ted was the ultimate "Club" person and served as Convenor in 2002/2003. The quintessential gentleman – we will miss him.

David Eyres (101) Life Member, Melville & Avon

Will be sadly missed by his friends and fellow turners from both groups. He will be remembered as a gentleman, a dedicated member and talented woodturner.

Manjimup Weekend Workshop Notes

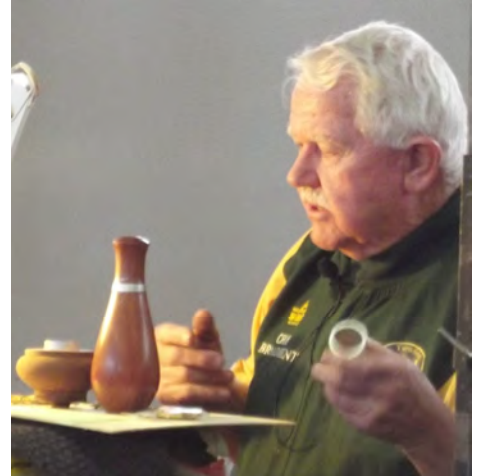
We were blessed with lovely weather over the whole weekend and it was shown in the very good attendance at Manjimup's workshop. The group worked hard to provide and maintain the necessary hygiene and seated spacing required for an indoor event.

This report is not a step by step description of the day's activities—you really needed to be there to appreciate the detail and sophistication of the day's demonstrations.

First up was Charlie Broadbent and thanks go to Charlie for filling in at short notice. This demo was using circles or discs of wood for inserts or enhancement. We were shown several of Charlie pieces of work to which this effect had been used.

Care and precision are important aspects of this form of enhancement to achieve a nice look to the finished item. Lovely demo Charlie, thank you.

After a morning tea that met the COVID requirements (individual plates of goodies for everyone) the next demo was Rudi Goh who showed us an interesting way to use small scraps of wood into beautiful little birds on a perch. Rudi is well known for his experiments with off-set turning and the results of this one are real eye-catchers.



Rudi Goh
Using up
scraps of wood
to produce
exquisite birds

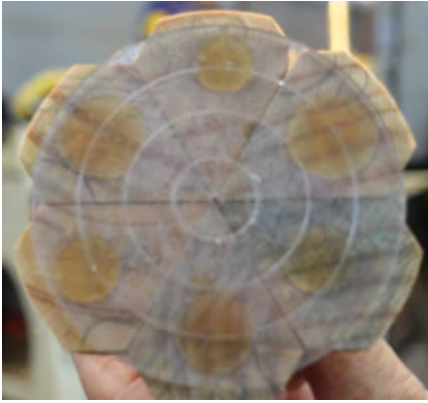


As he often does, Rudi gave the birds he'd made to various people present. Once again, thank you Rudi.

During the demonstrations, the judges were busy assessing the 42 walking sticks that formed the competition item for Manjimup. Well done all those who entered, a great exhibition of work.

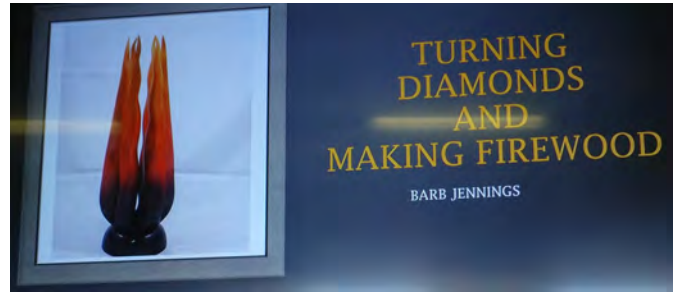
After lunch, It was Barbara Jennings turn to show us how she has produced some of her previous competition items using inside-out turning techniques. Using her computer to show some of the details of her work using precision cut pieces of wood with different angles or shapes (read: diamonds and triangles). Barb emphasised the need for accurately cut angles to achieve a finished article with no gaps. Note the template she uses to check the pieces fit together tightly.





Another thought provoking demo.

Thank you Barbara.



After the tea break was the raffle and the competition results. Adrian Bolton invited us to visit their shed and enjoy morning tea with the members. Dot Jacobs mentioned the free concert the free "Concert in the Park" in the evening in the new Timber Park development. No shortage of things to do in Manjimup!

Thank you Manjimup Woodturners for a lovely weekend.

News From the Groups

Avon

Well we are going along well at Toodyay at the moment.

First up we would like to welcome Rob Pearse and Hamish Dobie to our midst as new members. Both have not had much experience with turning before and going well. Rob has a daughter who makes craft object for markets and Rob is doing the fatherly thing in helping out. Hamish is originally from Scotland. Both came and experienced Swan workshop. Hamish was disappointed in that he had to judge the Scottish drinking vessels without trying them out first.

We have had some good news with one of our unwell members and it appears he is on the improve. We look forward to him coming back even if it is only for a cuppa.

Avon Woodturners attended the Toodyay Farmers Markets in March, unfortunately on a very hot day. The day finished early due to the heat but there was still a good crowd in attendance considering the day. We had four or five of our turners in attendance and crafted a lot of articles which we gave to interested passing public. Quite a few asked how much for the article and were surprised when they found we were giving them to them. We had a few brochures taken but have not had any interest since. Still a worthwhile day but were glad to finish up. That cold beer when we got home was damned nice.

Last year we acquired a Hare and Forbes mini lathe and it has been going well until recently the Banjo broke. Under examination we found that it was a faulty casting. Hare and Forbes service was good and they immediately took one off another lathe and we were back in business.

By the time this goes to print we will have attended the Moondyne Festival. This is usually a good day out for us. We may not get new members but we do promote woodturning and the interest that takes place at our stand is very rewarding. We turn a lot of giveaways on the day and these are well received by passersby. We have even turned articles on request and even turned an item for one of the old black powder muskets for a chap.

Well that is about all from Toodyay for the time being.

The Tattler

Collie Curses

Here we are, May 2021. Where has the year gone, it seems like only yesterday we were going to bed at about 9pm New Year's Eve. Collie Woodturners Group have had very good attendance at our hall. What with Wednesdays and Sundays as days for our members to show their skills and Thursday afternoons as our training day, which is going along nicely and, I must say, potentially some skilled turners in the making.

We sent a good attendance party to the Busselton and Manjimup Demonstration days, but due to other commitments by our member only 3 attended the Midland Day. We represented Collie Group with a good number of articles for the Judges to ogle and salivate over with pleasing results in the effort. I personally, entered in the Quaich judging at Midland, but was not in attendance. However I was more than elated at my result in the Novice section. My first entry by the way so, WATCH THIS SPACE and lookout Charlie. Anyway enough about me.

One thing I would love to mention before signing off, is this. At the Manjimup Day, I sat in the same seat all day next to this big fella, who was pleasant enough. Idle banter and much oing and ahing went on by both of us while the demonstrators strutted their stuff, occasionally, he let Fluffy off the chain a few times, but I never said anything due to me being a polite bloke and the fact that he was a bloody big fella. Anyhow it wasn't until after the final siren that we actually had a real conversation. It started with me said meekly, "We endured quite an arduous day, what with straining our sore backs, and sore eyes with the faulty right hand video screen and." I paused, then said. "that smell from the sewerage plant was a bit overpowering at times, eh. How far out is it?!" To which he replied, "What! I thought it was you." He informed me he was in the Army years ago and I asked him what CORP, to which he replied "SIGNALS". I immediately replied, "S%\$# so was I." He had his name badge on which read ***** I let out a loud "Bloody hell I haven't seen you for about 40 years. With that said we shook hands, said goodbye and went our separate ways. I'll see you in Mandurah, with my Vase.

Bob McCaullay

Gosnells Gossip

GOSNELLS GOSSIP

The Gosnells Woodturners group meets on Wednesday mornings and Thursday evenings at the Southern River College. It is a space dedicated to the sole use of the woodturner's group. With 20 or so attending each week, it's large enough to accommodate everyone, although fortunately not everyone wants to work at the same time. We have about 14 lathes available and all the other equipment that you might need, including band saws, sharpening equipment and other gear.

We are in the very fortunate position of being able to replace the old with new lathes currently on order and awaiting delivery. The new lathes are the Rikon 20-220 with variable speed. I'll have pictures of the new lathes in the next edition with a bit of luck. There has been a long wait for equipment to arrive from overseas due to Covid; no news to anyone I guess.

At our Wednesday morning meeting, we down tools for a cuppa and chat on important woodturning matters, led by our Fearless Leader, Alan Andrews. Apart from import matters of state, Alan always has a joke or two, or three and I just want to confirm that he has never told a politically incorrect joke in his life. He told me that himself and the rest of the group agree – I think!!!

The picture (right) shows him in flight, along with our Peerless Treasurer, Kevin Cheetham.

Alan finishes the meeting with a Show and Tell. Members bring in examples



of their work, recent or perhaps much older, or something that's headed for a competition. Complimentary comments are the norm because there's always something to admire. The harshest judgements are usually made by the person offering the piece for exhibition. Funny about that.



As examples of what was brought in for Show and Tell during May are two pieces pictured below. Obviously, there were many more offerings but I couldn't fit so many pictures in.

The piece (left) is by Ian Cooper and it's a beautiful, meticulous piece of work in Jarrah. Ian put a lot of time into this work, and he deserved the plaudits received from the group.

The next piece of work was done by Ivan Moro. Not a lot needs to be said about this, I think. It's just beautiful!



I'm actually a new boy to woodturning but there's a lot to be inspired (if not daunted) by in looking at the work done each week. And just on the matter of being a new boy at Gosnells Woodturning group, you couldn't find a more welcoming and

supportive group of guys. I didn't know what end of the chisel to hold when I first went along so if you're like me, come along!

Another bonus, is that we have our very own Rick Stein in the group. On the last Wednesday of the month, Peter Povey, fires up the bbq and does the best hamburgers and onions on a bun! It's a culinary feast for sure!

Last item to mention is that the group turns out skipping rope handles and toys for distribution via Pat Morris, to some orphanages in Thailand. Pat brings in the rope and the handles are put on. The kids love painting these little figures!



There hasn't been much gossip in the Gosnells Gossip this time around but I'll endeavour to do as Alan advised me, ie, keep my ear to the ground! I tried, but it's very dusty and some people just go ahead and step on you anyway!

Brian 2

Joondalup-Wanneroo Wanderings

Because of the cancelled meetings due to Covid restrictions, there has been no progress in discussions with the Joondalup council for a future venue. Planning is going ahead with the Northern Suburbs (Landsdale) Men's Shed.

The safety discussion this meeting exposed several incidents: Geoff Quesnel brought in the remnants of a bowl that had shattered when he accidentally started the lathe at full speed (a section of the bowl travelled 3 metres and penetrated into a cardboard box), Tim Millwarde had a segmented bowl shatter causing him to get several stitches, Len Taylor warned about table saw kickback that he had experienced.

Frank Visser presented an extensive report on the Convenors Forum picking out the key items from the minutes. This took up a large part of the meeting so Aiton Shepard did a cut-back demo on the procedure for turning a Vase, which is the next competition item.

The group began conducting a training sessions from 19th April and seven new members attended. Jim Parker is leading the training with as many helpers as he can get. Graham Turner and Charlie Totten

brought in their small lathes as the group does not have enough lathes to cater for such a large attendance. The room was only just big enough to handle all the activity. Thanks to all who attended, it makes for a viable group into the future.

The Competition item was a Quaich made from a single piece of timber.

The results were:-

Novice: 1st John Holsgrove's Jacaranda
2nd Stuart North's Black Maple
3rd Brian Hancock's from unknown timber (a good first effort).

Intermediate Aiton's Red Gum was the only entry.

Advanced – (Seven good entries)

1st Dario Nardi's Queensland Boxwood with embellishments

2nd Jim Parker's NZ Christmas tree

3rd Graham Turner's green 'Border bush'

Well done to the winners and to all who entered into the competitions.

Happy Turning from the Joondalup/Wanneroo Group

Frank Visser

Mandurah

Mandurah Woodturners celebrated the completion of its Novices Course on Thursday 15th April. The new woodturners were presented with their certificates and proudly displayed the items completed during the 6 week course. One of the participants Harry Charles said "great course and it's inspired me to continue - everyone was very helpful and welcoming".

Jane Robinson another novice woodturner really enjoyed the course while Ross Crawford said "fantastic course - join!! - a great bunch of blokes and ladies - couldn't have been better".

Many thanks to John Kennett for co-ordinating the course.

Photo names: LtoR... Peter Mc Mahon, Mick Bishop, Terry Holl, Bruce Jackson, John Kennett, Ross Crawford, Col Smith, Jane Robinson, Tania Emmerson, Harry Charles, Justin Ellis, Steve Horley, Lynsay Dunning, Frank Evans, Terry Nicholls



Terry Nicholls

Melville Mutterings

3rd Mar – Today we had some good news from our member Peter Anticliffe presented the club with a cheque of \$5250 from his carpentry group (now folded).

Our members who did demonstrations at Beyond Tools raised \$450 that was donated to the group. Also \$100 from honey sales supplied by David Fisher.

The demonstration at our meeting today was presented by Russell Nash (our skew expert) on turning a walking stick. Russell emphasised not to over tighten the tail stock end of your timber stick as it could bend it.

Russell used a skew chisel to first round his piece. He then shaped the walking stick to the required dimensions. Followed by turning and shaping the handle by offsetting his piece. Russell had pre-drilled a hole in the centre of this piece which will enable it to be placed on the top of the walking stick.

Finally he turned a hosel piece, had a hole drilled into the centre length wise which had a jam chuck inserted enabling him to turn a hosel piece.

S & T presented by Mike Elliott of bowls, a Chinese ornament piece, some walking sticks, a fish ornament, a music box and a kola money box.

10th Mar - A hands-on meeting with the Manjimup WAWA Competition item, "A usable walking stick with handle and shaft both made from timber was conducted today.

Before our members started turning their sticks Russell Nash explained the methods to be taken when turning the stick, handle and the hosel.

It was encouraging to see our new members endeavouring to use their experiences in turning the parts of a walking stick, quite a variety of methods and skills was evident.

The following photo captures the concentration of our member Keith Quayle with Russell Nash as instructor.



17th Mar – This week was the long waited for and much anticipated "The Great Melville Turn-Off"

The ultimate challenge where our volunteer (skilled) turners battled it out for the coveted honours of TOP TURNER and, of course, the delicious (but cheap) wine. The combatants used normal turning tools, some gear for making templates, glue gun and measuring devices. Wood was provided. Lathes were allocated by chance. Turning description was given on day.

Those participating were, Dennis Tapley, David Milton (Inaugural Top Turner 2020, who was hopeful that he would make it back-to-back like Richmond), Rob Snowden, Syd Harvey, James Murray, David Rechter, Ian Ludford, Russel Nash. Judges: David Finch, John Quartermaine, plus others.

24th Mar – Our meeting today commenced with our conveyor Denis Tapley asking members on any health issues, David Milton reported that Roy Lundy hasn't been well with some heart issues, also Rob Shannon has had a oesophagus problem we wish them both well.

Denis was our demonstrator today of a "Quaich", according to Wikipedia "Quaich /'kwɛɪx/, archaically quaigh or quoich, is a special kind of shallow two-handled drinking cup or bowl of a type traditional in Scotland. It derives from the Scottish Gaelic cuach (Scottish Gaelic pronunciation: [kʰuəx]), meaning a cup" or more authoritatively "According to the 1911 Encyclopædia Britannica, the quaich was inspired by the low silver bowls with two flat handles frequently used as bleeding vessels in England and the Netherlands in the 17th century. Another popular theory suggests that the shape is derived from scallop shells". So the class payed attention and before you can quaff down a wee dram, we were shown through the quagmire of multi axis turning, without quaking or any qualms or queries with the quarter-sawn timber, quickly by our master turner Denis Tapley showed us how to achieve a quaint and quedable Quaich but don't quote me. Note this was in preparation for next week's hands on making members own quintessential Quaich. A very comprehensive and intriguing demonstration.

S & T today was critiqued by David Rechter of firstly walking sticks, bowls, and a decorative box.

31st Mar - This week hands 'on making your own quintessential Quaich demonstrated by Denis last week. Members were asked to bring their own tools and safety gear. Also to bring their own timber if

they wished, it needed to be a plank 210mm long 115mm wide and 55mm thick. Members needed their bowl gouges, parting tool, scrapers (negative and round nose) as a minimum, also to bring a skew, point tool, and spindle gouge. There were six lathes in operation with at least two members combining to turn their Quaichs that produced some interesting results.

Four of members presented their show and tell items: a walking stick with intricate carvings, a set of pepper and salt grinders, two rounded bowls and a decorative plate.

7th Mar - This week was our quarterly general meeting of which one important aspect was your the views of what are members would like to see in webpage dedicated to the Melville Group , hosted on the WAWA Webpage. I encourage you to have a look at the current page and to see your views on it.

Denis presented current quotes on our propose wood/storage shed for members to consider.

A discussion on heights and materials to be used was conducted, further considerations to implemented. Denis conveyed that he wouldn't be taking on convenor next term and asked if anyone was interested in being our new convenor, also if other office bearers were considering similar, consequently our Melville Mutterings reporter said he would not continuing that role.

Bunnings Melville have agreed as our club sponsor.

Our esteemed member Ian Ludford has taken on the role of WAWA's Vice President, congratulations Ian.

Following this discussion we were presented a talk by Eric Hartley who regaled us with naval, and flying tales and other exploits from his past. A most interesting presentation.

S & T presented by Syd Harvey of items such as a vase, a box with a fennel, a carved walking stick.

14th Mar – At today's meeting we welcomed two new members Wayne Stanton and David Hanson.

This week Bernard Boycott demonstrated, in his one-eyed way, the masterful construction of a pristine snowman to hang on your tree.

Thanks to Bernard for the intro to this week's demo. Bernard's ability to overcome the sudden loss of his eye and his subsequent persistence to continue his turning, producing recently some stunning work is to be much admired. Bernard began using a roughing gouge and skew chisel to prepare his piece, continued on to using a variety of chisels to shape his simple snowman. He hollowed out the snowman body to reduce its weight, followed by shaping the head and hat. Well done Bernard.

S & T was conducted by Robin Spence on items that were too many to list. A great effort by our members.

21st Mar – To make the demonstration for this meeting upbeat, and our health improved by a tune and dance, everyone certainly wasn't disappointed by James Murray's presentation. James demonstrated how to rip the insides out of a hunk of timber as he deep hollowed his way towards the depth of a bud vase.

James began by drilling a hole at the top end of his vase that would allow him to hollow the top of his piece. Then proceeded to shape the outside using a bowl gauge, then sanded whilst it was still in the chuck. James followed by hollowing the inside of the vase from the bottom using a forstner and a hollowing tool. Once he finished shaping the inside James then turned a plug to fit the bottom. James finally reshaped the outside and the top of the vase. A very entertaining and interesting demonstration.

S & T presenter Russell Nash critique some Quaichs from last week's workshop – novice member Chris Chai was awarded first in the novice section. Russell continued with lolly bowls, a table clock, tea candle holder, a decorative vase with carved wooden flowers.

Robin H

SIG Notes—Embellishers

Covid continues to cause us concerns and with yet another 3 case from Hotel quarantine, one must start to question the efficiency of the system.

Numbers of participants have been down this month but we have continued on finishing the painting and having a go at some simple carving. The last couple of lessons we have been using our pyrography machines and attempting some branding. Several have made branding nibs and it has been pleasing to see the accomplishments of the group.

Over the next two months we will use a new shape inspired again by Neil Scobie – an ogee shaped bowl with legs. We will be using these for pyrography, painting, carving and probably some wire work as time permits.

On 21st May after morning work we will be doing a class with Jim Van Brink to learn the basics of marquetry which can be converted to insert work in our wood turning.

June meetings will be held on 11th and 25th and July will be 9th and 23rd.

All meetings are held at the Pavillion De Haer Road Wandi and all members of WAWA are free to attend.

Members of the group who can give you first-hand information are Glenys Hough at Bunbury; Kerri or Terry Nichols at Mandurah; Jim Cameron or George Murphy at Wandi; John Quartermaine or David Milton or Russell Nash from Melville.

If you have an questions or require more information send an email to sievol1@bigpond.com or sms or call Robin on 0410 024 475.

SIG Notes—Segmenters

SEGMENTED MOB AT TIMBECON OPEN DAY Saturday 17 April 2021

The Segmented Mob's participation in Timbecon's Open Day was, by all accounts, a valuable exercise and one we may become involved in again if invited to do so by the organisers.

The morning commenced early with all stallholders arriving to set up their areas (ours was 5x3 metres) in a large marquee at the rear of Timbecon's premises in Canningvale. Bright eyed an bushy tailed Len Taylor, Tania Emmerson, Jon Braine, Syd Harvey, Noel Moyes, Aiton Sheppard, Ray York and Ross Flint all pitched in to help set up. Syd, Tania, Jon and Noel were there the whole day while other members came and went during the three 'shifts' we were rostered for. Obviously many members could not help on the day, but they contributed at the regular meetings we had earlier in the year when the planning and organizing for this day was the main item on our agenda.

Most thanks are due to Syd Harvey who was an enthusiastic driver, planner and organiser for the event. Above he is demonstrating how to power-sand a bowl



before finishing and polishing it. At our earlier meetings, members of the Mob had cut segments according to a specific design. Gluing these segments and assembling them into rings was then demonstrated during the open day. The bowls were then turned and, when finished, were raffled off to members of the public who had watched them being made.



No, Noel did not spend the whole day sitting in that chair! He really was Syd's right hand man leading up to and during this day, but is someone who prefers to remain in the background where his efforts may often go

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2/41 McCOY STREET MYAREE 6154

unnoticed. Noel is a valuable, key member of the Segmented Mob.

Jon demonstrated his mini-table saw and the wedgie sled he made up for cutting segments with a very fine toothed saw blade of 80cm diameter. He assures the OHS fanatics that the saw was switched off while the photo was being taken, and all his fingers remained without injury at the end of the day!

Don demonstrated the use of 'cole jaws, as an accurate method of gluing and assembling rings on the lathe. The bottoms of bowls can be easily finished off by reversing the bowl and holding it on the cole jaws. A completed raffle bowl is in the foreground of the photo above.



The public showed much interest in what we were doing as well as the display items that were set out for viewing. Some items were available for sale. Members had also made up many small bowls beforehand and donated them to give away to the public on the day. These proved to be very popular and all were taken, bought for a gold coin donation, or added supplement to the main raffle prizes (the bowls made during demonstrations throughout the day). As the bowls were being made the public were invited to buy one of the 30 tickets that made up each raffle. When each bowl was finished, it was raffled.

Our thanks go to everyone who participated on the day. Some have been mentioned above but others came and went during the day. They included Trevor Flynn who had attended the Swan Group's workshop at Midland in the morning, and Aiton Sheppard who was there to help set-up and clean-up at the beginning and end of the day. Thanks are also due to Colin Trucett, our very skilled and knowledgeable member, who works for Timbecon and was a valuable liaison man before and during the event.

Aiton

Swan Snippets

2nd March 2021 – It was great to hear Bonnie Rasmussen has been elected to the committee. Ted and Ian are to run classes, after our weekly meetings, for our new members. There will be the opportunity for 8 members to attend a Neil Turner 2-day workshop, with a view to those attending stepping up to do demonstrations to take a bit of the pressure off some of our regular demonstrators. Brian wanted to introduce a couple of safety points each week to remind us safety is a concern for us all. Remember your safety gear, i.e. boots, masks and glasses when standing at our lathes. The next Tim-tam challenge will consist of 5 teams, who will be given details of the challenge in a couple of weeks.

Our demonstrator today was Ian Moss. Ian had this demo all organised for what should have been our first week back, but due to lockdown it was postponed until today. The article being turned was an owl money box, whose head is held on the body using magnets, as per the competition item. Ian turned the body of the owl, from a piece of Cape Lilac, using his favourite friction centre and roughing gouge. The base was drilled out using a Forstner bit with the interior bored out to be parallel to the outside. Turning the body around and holding the piece in pin jaws, Ian turned the radiused section with a 10mm spindle gouge then using a Forstner bit made the recess to hold the magnet. Next the head! The initial shape was cut using a fine bladed band saw from a 60x80x80 block. With the recesses for the eyes already drilled with the drill press the blank was held using a sacrificial spigot glued to the head then turned using a continental spindle gouge. A template was useful for shaping the inside where the head would sit on the body. Again, a Forstner bit was used to drill the recess for the magnet. Ian removed the sacrificial spigot and completed the curve of the top of the head. The owl's eyes were made from a piece of jarrah with a jacaranda plug which was turned with a slight curve. Having a metal lathe at home Ian turned the mechanism for the base of the bank where the coins could be removed. Thanks, Ian for a great demo and

for showing us something a little bit different from your standard “piggy bank”.

There were various bowls brought along today for Show and Tell, embellished using pyrography, paint and resin. Also, we saw a very attractive knife block using contrasting woods.

9th March 2021 – This week’s safety tips from Brian were to know your machine, ensure your chucks are tight, rest is at the correct height etc. Run through your safety routine before turning on your lathe and most importantly, stay alert! Don’t risk turning if you’re feeling below par or on medication etc.

Today Bruce Shephard demonstrated turning a quaich, a Scottish drinking vessel, which is the Swan Weekend Workshop competition item. Basically, it is a shallow bowl with handles. Bruce used the design of a commemorative quaich from the Commonwealth Games, as turned by Graham Bell. Using a screw tap to hold the blank Bruce turned the base of the quaich first, using a template to ensure he got the shape he wanted, leaving a lip for the handles. He then made a small recess to hold a coin, as seen on many quaichs, as well as a couple of decorative rings, before sanding. Using hot melt glue, Bruce attached a sacrificial spigot to the base. The work was then turned around with the tail stock brought up to ensure it was centred. The inside of the bowl was removed and finished with a scraper. The wings/handles were cut out using a band saw, with the work being held securely in a piece of pipe. Thanks to Bruce for giving a great demo and stirring our imaginations. Hopefully we’ll see many different, interesting pieces at the WEWS.

Show and Tell consisted of various bowls, some segmented, others embellished with pyro. There was a kiddie’s olive and jarrah snake and Ted’s variation on Ian’s owl money bank.

Ian Moss gave a short appraisal of all the walking stick entries for this month’s competition. The results were as follows:

Novice – 1st – Mario Baldacchino

Advanced – 1st- Brian Kirkby, 2nd – Bruce Shephard, 3rd – Mary Byers

Congratulations to all place getters and to everyone who had a go.

16th March 2021 – The demonstration today was by our esteemed leader, Brian Mather. He showed us the kits, available from most woodturning suppliers, used to unpick stitches. The kits can be made in one unit with the un-picker at one end and the stiletto at the other. By cutting the brass tube in half Brian was able to achieve his objective of two for the price of one. By doing this Brian was able to produce both items without the use of a mandrel. Placing his blank in the chuck with a live tail stock centre he turned it to shape, drilled an 8mm hole the depth of half the brass tube then glued the tube in. While waiting for the glue to dry he made the cap in a similar fashion. The stiletto was constructed in the same way but without the cap.

Brian then turned his attention to making a pin cushion out of some Sheoak. He first mounted his 100mm x 40mm blank in the chuck, with the aid of a spigot on the bottom. He then drilled two holes in the top face, one about 1mm bigger than a wooden ring he’d previously made at home, and about 6mm deep. The next hole was the size of the inside diameter of that ring and about 30mm deep. Once the holes were drilled the top face and edge were shaped to desired design before turning it around to shape the base and foot. Brian then showed us how he glued the material over the ring with two well-made templates, with the first holding the material firmly around the outside of the wooden ring and the second pushing the material against the inside of the ring until the glue dried. The hollow was filled with wadding firm enough to hold the material up in a cushion when it was glued in to the base.

Thanks for a very well-planned presentation Brian, keeping all members present interested. We look forward to your next one.

23rd March 2021 – There were three people doing today’s demonstrations, all of whom were students of Ted’s at the Mundaring Sharing centre. It was essentially a run-down of the turning and embellishing techniques they had learnt at the recent 2-day workshop with Neil Turner.

The first person to demo was Tracey who talked about 3 embellishing techniques, using the Dremel, and explained the many types of burrs to achieve different effects. Tracey used a turned sphere to show us how to create the “brain coral” design Neil Turner is well known for. The 3 burrs were for the removal of material, creating grooves and channels and for tiny holes to add depth to the final piece. She also used the inside edge of a turned bowl to demonstrate the flame design. We were advised not to use oils to

finish products as they can clog holes, but instead to finish them with lacquers. These burrs can be obtained from Perth jewellery supplies.

The second person was Mario, who showed us how to true up a bowl blank between centres, using a bowl gouge as per Neil Turner. He demonstrated the importance of leaving a 'no go zone' when turning the outside of a bowl after making the spigot. This allows you to return to it after hollowing it out and gently shaping the bottom 1/3 of the bowl to merge with the tenon for a nicer aesthetic. You then remove the nib with a Dremel to finish.

Bonnie, our third demonstrator talked about inside out turning, in particular the Neil Scoby seed pod. This involved gluing and screwing two blanks measuring 300 x 60 x 30 together. We learned the dos and don'ts of turning the delicate pod, as well as a new term called the 'datum line' and the importance of leaving the 'high point' on this project. Bonnie also reminded us of the 'Golden Mean' ratio, or more simply the theory of 3rds for achieving more aesthetically pleasing forms. She also brought in 2 turned pieces, one where the golden mean ratio was used the other without, to point out the difference. This form is not restricted to just being a seed pod, it has the potential to be anything the imagination can conceive of can also be embellished.

A very fine pair of Golden Mean callipers belonging to Ted was also on exhibit.

30th March 2021 – Being the fifth Tuesday of the month today was the Timtam Challenge day, where 5 teams of 3 competed in turning 3 identical nut bowls, to the dimensions of Brian Kirkby's design. Brian had fortunately prepared all the blanks ready to go. Each team member got 20 minutes to turn, embellish and sand their bowl, which was then removed so we couldn't even compare the three! As ever there was lots of friendly banter and advice given, although it has to be said some of us found it a bit intense turning against the clock. It was great to see the skill of our Club members on display, with varying approaches to meeting the challenge. There is always something new to be learned. All 5 teams managed to produce three reasonably similar nut bowls, with first prize being presented to one of the female teams, consisting of Mary, Shelley and Tracey. Well done ladies! Team 2 (Bernard, Stan and Neil) came in a close second with Team 1 (Ted, Mario and Robert) coming third. A big thank you to Brian for putting in so much effort preparing the blanks and organising a very fun day for us all.

6th April 2021 – The COM have come up with an initiative to improve/enhance experienced turners' skills, to be co-ordinated by Denis Tapley. A survey has been sent to all WAWA members to determine areas of interest etc. Workshops will run from 9am-3pm at a cost of \$50.

Robert Drinkwater made a very interesting and informative presentation on the "Movement of Wood" and why projects don't work out quite how we planned sometimes. Robert brought along some pieces he'd turned that had moved or cracked. Wood is constantly moving. Basically, timber is classified either "Hardwood" or "Softwood" with flowering trees being categorised as hardwood and trees producing cones, softwood. Robert explained the density/hardness of various woods ranging from soft (Pine) to very hard (Wandoo). He also did a float test, with wandoo sinking and pine floating. Using slides Robert showed us the different moisture types in trees and explained why this can affect our turning, especially when we try to get lids to fit boxes etc. Moisture can be measured by weighing the wood before and after drying, in an oven or microwave. Resistance or capacitance meters can also be used. For example, Jarrah takes approximately 25mm per year to dry. A slide on Types of Movement showed shrinkage along longitudinal, radial and tangential lines. Warping could be caused by poor storage techniques where one area of wood dries faster than the other. Some suggested wrapping wood in plastic to maintain water content. Robert showed us the best way to cut timber from a log. Quarter sawn is the best but least efficient. Methods to deal with wood movement in your design, in furniture, include floating panels, only gluing one end, and a breadboard end to prevent warping or splitting. Thanks Robert, for explaining the science, and giving us lots of very useful tips to try to solve the problems, of movement in wood.

Today for Show and Tell, we had a few different platters embellished with pyrography and paint, a lidded box, some segmented work and a few finished bowls from last week's TimTam challenge.

13th April 2021 - Today Noel Moyes demonstrated turning a vase, for the next competition. The only stipulation was it had to be between 200mm and 400mm high. Noel showed us some vases he'd made previously, for example a segmented vase and one turned in two halves then glued together and a large cylindrical olive vase useful for storing kitchen utensils. Today Noel had a large cylinder he'd glued

together using alternating jacaranda and pine, held together with paper joints. Holding the piece between the tailstock and cap at one end and a spigot at the other, he turned down the outside using a roughing gouge firstly, then tidied up the exterior with a bowl gouge used as a scraper. Noel used a home-made steady to hold the piece while he hollowed the inside. He explained the pros and cons of the various types of hollowing tools available on the market but at the end of the day his favourite was a Jim Clarke special, with the outrigger. Noel has made up a little bracket to hold a laser so he can gauge how thick the walls of his vase are. He's also made a large tool with a metal ring surrounded in foam and Velcro to attach sandpaper to which makes sanding the deep hollow work much simpler. No need to spend a lot of money if you're handy and can make your own tools! As one of the paper joints was beginning to give way Noel called it a day and went on to explain the next stages of finishing and splitting the piece. He plans to reglue the jacaranda pieces with veneer. Hopefully Noel will bring in his finished vase for us all to see. It sounds like it will be a great looking piece.

Today we saw a coffee grinder, some segmented work, a very delicate sea urchin ornament, a couple of quichs that didn't quite make it into the competition and a yarn bowl. We also saw some intricately carved, turned and painted bowls. For anyone interested in a great project, Bob Evans has offered to sell some of his excess wagon kits for \$25.

The Raffle was won today by Bruce.

Noel gave a quick critique of the 13 quichs entered in today's competition. It was pleasing to see so many people taking part. The results were as follows:

Novice – 1st – Dave Roper, 2nd – Mario Baldacchino

Intermediate – 1st – Neil George

Advanced – 1st – Bruce Shephard, 2nd – Keith Bleach, 3rd – Brian Kirkby

Well done to all the winners and place getters and everyone who had a go. Hopefully we'll have some place getters at the WEWS at the weekend.

20th April 2021 – We all agreed our WEWS had been very successful. Special thanks went to Mary Byers, also Ian Moss and Brian Kirkby for their great demos, Bonnie in the kitchen and Neil George as MC. Brian let us know that the wearing of facemasks would most likely be made mandatory for all demonstrators in the future.

Today Shelley Piang-Nee demonstrated a little lidded box using a slightly different method to the one we are more familiar with, inasmuch the lid would be turned while still attached to the bottom. The rule of thirds was applied with the lid being 1/3 of the total. Using a spindle gouge to perform a plunge cut, by keeping the tool at right angles and coming up the side wall, Shelley hollowed out the lid, taking care to measure the required depth. Next, she used a carbide cutter to tidy up the inside, ensuring the side wall was even to allow a good fit to the body. This was done by using the skew side on. The lid would be sanded and finished before parting off. Now a tenon was created on the base, using a parting tool, for the lid to fit onto. The top and bottom piece were held by a friction joint and the whole outside was turned and tidied up using a skew. Shelley turned a small bead on the top of the lid, again with a skew chisel. Time now to hollow out the box using a plunge cut again, remembering to measure and check the depth. The inside was tidied up with a carbide tool and skew. The bottom edge was rounded to match the lid before the base was parted off. Using a jam chuck to hold the box, the bottom would be finished off with a couple of rings for decoration. What an interesting demonstration on how to turn a lidded box a bit differently. It's great to get a different perspective on something we all enjoy doing. Thanks, Shelley for another entertaining and informative demonstration.

For Show and Tell we saw a very cute pull along kids' toy, a "UFO" bowl, some turned and carved bowls with pyro embellishment, segmented work and some small bowls turned from the crutch of the tree. Don brought in a couple of small segmented bowls produced at the Timbecon open day, where a few new prospective members were introduced to the joys of woodturning.

Elison

Roving Reporter – Swan Weekend Workshop 17 April 2021

This was another well attended workshop ~ 85 participants plus great representation from our Trade suppliers – timber blanks from Bruce and Sam Jackson, Allan Williams with abrasive and more, Rod and Deb Cox with a huge array of items to tempt a turner and Ray Woodcock with a great selection of Japanese hand tools. The competition again was well supported with 37 entries. Additionally, the catering was excellent, ably run by Bonnie and her team. Neil George was the MC and provided interesting introductions to the demonstrators.

Firstly, Ian Moss showed his UFO or flying saucer series with a simple but versatile shape lending itself to a variety of embellishments, including colouring, carving, routing grooves, pyrography and Dremel tool enhancement. The basic shape is 2/3 bottom and 2/3 top of a blank around 250mm diameter and 35mm thick. Using a bowl gouge, he used a pull cut to remove material and a push cut, with bevel rubbing, to finish. He used a trimmer to cut 2 grooves at 45 degrees to each other (3 holes in a 24 indexing system). At first the trimmer had a pencil in place to draw the lines to be cut, with the trimmer table set at 2 different heights to achieve an off-centre intersection of the cuts. For colouring the grooves, he used Jo Sonya's paint. The demonstration concluded with him forming a dome shaped lid and an elegant finial.

Next up was Brian Kirby who used a homemade offset chuck to show how to make a bowl within which were 5 smaller bowls – using a profile gauge to ensure that the 5 were of the same dimensions. He emphasized the importance of adjusting the counterweight component of the system to ensure that the blank was well balanced and the need for using a safety collar to ensure that the chuck would stay in place when the lathe was turned off. Having completed the bowl, he used homemade bowl jaws to reverse chuck the bowl and remove the screw holes and recess from the base.

Finally, Denis Tapley introduced us to the technique of using Porter's lime wax to enhance the open grain of a small lidded box and a bud vase. He emphasized the need to use gloves when applying the wax, the use of a brass brush to open the grain and the use of the ultra-fine abrasive pad (from Abrasiflex). Following the application of the lime wax he indicated that the piece could be enhanced by staining and/or using light coats of lacquer.

Great day at Swan Weekend Workshop.

Written by Ted Stewart-Wynne.

Shelley Piang-Nee Woodturner and Carver from the Swan Group

Was a guest artist at the Autumn Lesmurdie Arts & Crafts Group Exhibition and Sale at Kalamunda Agriculture Hall on Saturday 1 May & Sunday 2 May

Shelley had a great arrangement of her work on display.

Well done Shelley.



PROFILE OF A TURNER James Clarke WAWA member 132

Jim (as we call him) was born in 1928 and lived his early years growing up in Victoria Park. He was one of seven siblings. Four sisters and two brothers. He attended Victoria Park Seventh Day Adventist Primary School (one teacher school grades 1-6) in Victoria Park and then completed his secondary schooling at West Leederville High School.

His completed his Fitter & Turner Apprenticeship with Harris Scarf and Sandovers in their West Perth Factory. Jim then worked his trade in a number of places in Perth metro, then in the Eastern State as well as Tasmania.

He met Coralie in 1952 and married her (the lady of his life) in 1957. They have one son and one daughter, as well as 3 grandchildren.

Jim's interest in wood turning started before his retirement and he attended wood turning classes at night school in Leederville. He then made his own lathe. It was about this time that Coralie noticed an advert in the paper regarding the wood turners meeting at Eneabba in 1985. Jim joined the Western Australian Woodturners in 1986.

The first meeting Jim attended was at Mundaring and while at this meeting he was invited to attend the Lesmurdie group which later became the Swan group.

Both Jim and Coralie remember the great old days when the weekend workshops were in fact held over a weekend. They remember the Saturday nights which were social, friendly events more like a family get together. They attended all the country weekend workshops all over the Wheatbelt and Southern Western Australia.

The Tuesday meetings as well as the Christmas BBQs were held at members workshops and homes. They were only a small group so it was possible to fit everyone in.

Jim joined the Shopping Centre Group in 1988. He spent many hours producing wood turned items for sale at the Shopping Centre Events. They had lots of fun times at these sales events.

The position of Swan Convenor was held by Jim in 1988 – 1989. He gave a further seven years on the Swan Committee.

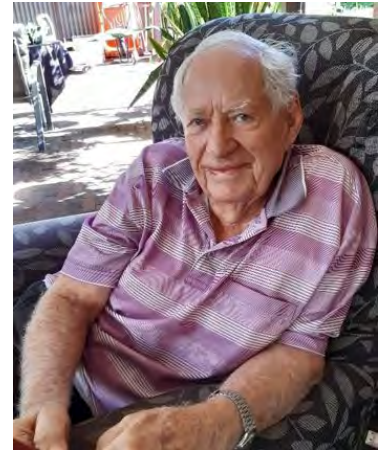
Jim produced many of the deep hollowing tools with the support arm and curtain wire depth measure as well as making the high-speed steel cutters. Many members still use these tools.

In the last few years Jim has attended with members of the Swan group at Events at Gidgegannup Small Farm Field Day, Darlington Arts and Railfest Bassendean. Jim likes nothing better than to sit behind the tables of sales items, sell a bit and to join in the fun and camaraderie between the members and public.

It is still great to have Jim attend our Tuesday meetings at Swan but most days you will find him at his home of 53 years in High Wycombe.

One of life's true gentlemen.

Written by Mary Byers



CLIFFORD RAYMOND "MICK" JOHNSON
Life Member Woodturners of Western Australia Bunbury Group

Mick was born 1st August 1932 at Sunnyside, a farm alongside the Blackwood River, just outside Bridgetown. The 368-acre property was hand cleared with horse teams by Mick's father. In those early days they farmed "a bit of everything", milking 30 cows – separating the milk to produce cream for sale and using the milk to feed the pigs they raised. Milking the cows was Mick's job until, at the age of 14 or 15 he left school and started working for a ploughing contractor. When he obtained his driver's licence Mick widened his horizons and worked for a carrier for 2 or 3 years. In 1954 Mick joined Mobil Oils and worked throughout the South West of WA working his way up from tanker driver to operations manager. He was responsible for unloading the bulk tankers that, not so long ago, delivered our fuel and gas to the ports of Albany and Bunbury. In 1985 our fuel went to being delivered by road and Mobil closed their operations. Mick took on a variety of casual positions in Bunbury and expanded on his love of woodwork. Woodwork was his favourite subject in school, and Mick inherited his father's interest and skill in using his hands to build high quality objects. Mick's father was a coachbuilder (building horse drawn carriages) in Adelaide before moving to WA to clear his farm.

Mick married his childhood sweetheart Evelyn Britten from Collie, they have 3 daughters and celebrated 68 years of marriage on Easter Sunday 2021.

Mick remembers the start of WAWA and the Bunbury Group – he and Evelyn attended the Dowerin Field Day and saw a display and demonstration by Bryan Launer. He was encouraged to fill in a form with his contact details and was soon contacted by John Shinnick who was living in Brunswick. Mick attended demonstrations and tutorials at John's house for the first few years after which the Group progressed to meeting at the Brunswick Show Grounds and after a while the Group continued with their meetings being held at a business premises in Bunbury, an old house generously lent by a business owner, the Bunbury Cathedral Grammar School and now in our premises leased from

Bunbury City Council. The Group was allowed to use the premises at the Bunbury Cathedral Grammar School in exchange for mentoring and helping interested students. Mick took on responsibility for transporting and storing the Group's lathe and made sure it was driven to wherever the Group was meeting.

Mick's skills go way beyond turning – he is well known for the beautiful pieces of furniture he has crafted over the years – many commission pieces have pride of place in homes in Bunbury and far beyond. His problem-solving skills were put to the test when he crafted a collapsible cabinet that had to fit in a suitcase for transportation to England. Mick was also commissioned to make a lectern for the Bunbury City Council – which is in use in the Council Chambers – specially designed with a hollowed-out base for the speaker cables to travel through safely. Mick showed me many pieces of his work, but my favourite is a very special memorial piece. A clock turned from a walnut tree that was planted on the family farm to commemorate the birth of his sister in 1930. The trees were cut down and Mick made the clock in 2002 – it is a beautiful piece with a walnut as a final.

Mick was made a life member of WAWA in 2014 – he continues to be an active and valuable member of our Group and still is first in line if the trailer and lathe need to be transported somewhere. Mick is a Clubman through and through and the Johnson family continue to acknowledge John Shinnick with the presentation of an annual trophy in his name to the Bunbury Groups' Most Improved Turner.



Trading Post

The Busselton Group have had a 6" Carbatec Planer donated, which we have decided to sell for club funds. We are asking \$600. Anyone interested should contact the club at our email

busseltonwoodturners@gmail.com.



Mandurah

Deceased Estate:
 Woodfast MC900
 lathe, chisels and ac-
 cessories. Excellent
 condition - \$600
 Table Saw WorkZone
 Titanium 254mm, used
 twice, extra blade -
 \$100
 Contact John mob:
 0419 959656

Competition Results— Manjimup Workshop

Don't forget that each entry gains a point for your group

Competition Item: Usable walking stick

Novice

1. George Murphy, Wandi
2. Don Hicks, Melville
3. Neil George, Swan
4. Malcolm Alcock, Busselton

Intermediate

1. Jim Cameron, Wandi
2. Jim Parker, Joondalup
3. Les Beauglhole, Bunbury
4. Terry Nicholls, Mandurah

Advanced

1. Denis Tapley, Melville
2. Frank Evans, Mandurah
3. Chas Broadbent, Busselton
4. Andy Hill, Joondalup

Open

1. Denis Tapley
2. Frank Evans
3. Chas Broadbent
4. = Andy Hill, George Murphy

Popular

1. Denis Tapley
2. Frank Evans
3. Tania Emerson, Mandurah
4. Rob Woodward, Gosnells

Competition Results Swan Workshop

Competition Item: Quaich made from one piece of wood, 90 > 100mm D

Novice

1. Chris Chai, Melville
2. Irene Tienhoven, Mandurah
3. George Murphy, Wandi
4. Graham Ding, Wandi

Intermediate

1. Dario Nardi, Joondalup
2. Jim Parker, Joondalup
3. Elison Corstophan, Swan
4. Terry Holl, Mandurah

Advanced

1. Denis Tapley, Melville
2. Col Smith, Mandurah
3. Chas Broadbent
4. Frank Evans

Open

1. Denis Tapley
2. Col Smith
3. Dario Nardi
4. Chas Broadbent

Popular

1. Barbara Jennings, Busselton
2. Neil George, Swan
3. Denis Tapley
4. Frank Evans

Congratulations to all winners and place-getters

Mandurah Group

WEEK END WORKSHOP 15TH MAY 2021

Mandurah Woodturners Shed, 27 Lynda Street, Falcon 6210

Convenor
M.C
Safety Officer
Hosts

James Watson
John Kennett
Colin Rutherford
ALL Mandurah Members

Trade Suppliers. *MAYAMA GEMS, ALLAN WILLIAMS Abrasives*

Competition Vase - minimum height 200mm maximum 400mm

Lunch Choice of 4 SOUPS with SAUSAGE sizzle - \$6.50

Saturday Program -

8:00 -9.00 *Registration and fellowship*

9.00 – 9.05 *Welcome and announcements*

9:05 - 10:30 *Colin Trucett – ‘ Wedgie Slide’*

10:30 – 11.00 *Morning tea*

11.00 – 12.15 *Rudi Goh – ‘Old to New’*

12.15 – 12.30 *Presidents forum*

12.30 – 13.30 *Lunch, Choice of 4 SOUPS plus Sausage sizzle.*

13:30 **COMPETITION VOTING CLOSES !**

13.30 -14.45 *Ian Moss – ‘Duck !!’*

14.45 – 15.15 *Afternoon tea*

15:15 **Monster Raffle, Show and Tell.**
COMPETITION RESULTS with David Milton

16.00 **Closing announcements**

Have a safe trip home and thank you for your attendance.
Clean and pack up etc - all hands assist please

Technical Desk

If you don't have time to do it right, when will you have time to do it over?

Taking pride in your work means that when you make something, make it like you were going to give it to a family member on an important occasion; I mean a family member that you like. With this in mind, you won't skimp on the details. You will do the extra sanding, see to the extra crispness of your beads, coves, and flats. You will take the time to get the still visible sanding marks out.

This attitude guides my quality control - even in a production environment. If I wouldn't spend my own money to buy it, then it isn't good enough to let out the door. It must be as good as I can possibly make it. I either correct every flaw or it goes in the trash. As far as the rest of the world is concerned, I don't have seconds. I have only first quality, everything else never sees the light of day.

Yes, this is a hard pill to swallow sometimes, but as hard as we work to build a good reputation, it is a hundred times harder to repair a damaged one. Nobody is perfect 100 percent of the time, but accidents and mistakes can be corrected. Sloppy work is just laziness. Take an extra minute to inspect your work before moving on to the next step. Are you really ready to move to the next step? Or, is there still something that needs some extra attention? I mentally put on my quality control hat at each phase of the making. It only takes a couple of extra seconds to double-check my work and the dividends it pays are tremendous.

Don't misunderstand. I'm not saying every piece you turn has to be perfect, but it should be as good as you can make it with reasonable effort and attention to detail.

No one remembers how fast you made something, but everyone remembers how well you did the job.

Ron Brown, March 2021

Diary Dates

Competition Hosts 2021

FEB 20—Melville at Wandi
Money Box in form of animal, must incorporate a spherical component

MARCH 20 - Manjimup
A usable walking stick, handle & shaft made from timber

APRIL 17- Swan
A Quaich (Scottish drinking vessel), inside bowl 90 to 100mm D

MAY 15— Mandurah
Vase, 200mm min H, 400mm max H

JUNE 19—Collie
Platter 200 to 400mm diameter, max H 10% of diameter

JULY 17- Gosnells
Precision drilled vase, description has been circulated

AUG 13 to 15— Wood Show
Open, artistic competition

AUG 21- Bunbury
Hollow vessel, max H 300mm, see attached details

SEPT 18- Wandi
Turned flask, H (including stopper) set 200mm, side inserts, details have been circulated

OCT 16- Joondalup-Wanneroo
Matched pair of candlesticks

NOV 20- Busselton
Oval picture frame, max 300mm for largest dimension

WAWA Shopping Centre Displays 2021

Dependent on current health restrictions

Phoenix Park Shopping Centre—
22-27th November 2021

Brian Fowle 9310 3161

Geoff Saw 9354 1562

Neil Piper 9399 3723

REMINDER!

The points accumulation for competition commencing at the AGM in September 2020 and running till August 2021.

*THE WOODTURNERS ASSOCIATION OF WESTERN AUSTRALIA
INC*

ELECTION OF OFFICE BEARERS 2021 - 2022

NOMINATION FORM

1..... Membership No.....
(Nominating Member's Name)

Wish to nominate

..... Membership No.....
(Name of proposed office bearer)

To be elected to the office of **PRESIDENT*** **COMMITTEE MEMBER***
*Cross out whichever does not apply

At the election to be held on Saturday 18th September 2021

I second the Nomination

Name of seconder.....Membership No.....

..... (Signature of Seconder)

I, the undersigned, hereby declare I am not an undischarged bankrupt and do not have a criminal conviction for an offence involving fraud or dishonesty as described in section 39 (1) of the Associations Incorporation Act 2015.

I accept the nomination and agree to serve if elected.

..... Membership No
(Signature of proposed Office-Bearer)

Date.....

NOMINATIONS CLOSE WITH THE RETURNING OFFICER: 5.00pm, 31 July 2021

NOTE: I will accept Nominations Forms by Email provided that they have been validly executed.

Returning Officer:- Rod Cocks 25 Valle Court, Wandi WA 6167
Email:- craftimeports@iinet.net.au

*WOODTURNERS ASSOCIATION OF
WESTERN AUSTRALIA (INC)*

**ELECTION OF MANAGEMENT COMMITTEE
FOR 2021 -2022**

Notice is hereby given that at the A.G.M. of WAWA on Saturday 18th September 2021, an election will be held to appoint a new Committee of Management.

Nominations for the vacant positions must be lodged with the returning officer by 5.00pm. by the 31st July 2021.

The following officers retire as at the A.G.M. 2021

President:

Bruce Jackson (who will become the Immediate Past President)

Committee:

*Jon Braine
Andrea McCandlish
David Milton
Kerri Nichols
*John Atkins
*Jim Cameron

The retiring committee members marked * have indicated they will not be standing for re-election.

Continuing committee members for 1 year:

Barbara Jennings to AGM 2022
Alex MacLachlan to AGM 2022
Andy Hill to AGM 2022
Ian Ludford to AGM 2022
Glenys Hough to AGM 2022

Rod Cocks
Returning Officer