

The
Woodturners Association of Western Australia
 (Inc.)

ISSUE 169
NOVEMBER - DECEMBER 2013
NEWSLETTER

www.woodturnerswa.com




Divisional Winners - September Weekend Workshop

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Closing Date for Edition 170 : Sunday 12th January 2014

**WAWA
Committee**

President

John Gardiner 9455 4206
Emails: wawapresident@gmail.com

Vice President

David Rechter 9310 1726
Emails: wawavp@gmail.com

Secretary

Kevin Cheetham 9397 0777
1 Truman Lane, Piara Waters 6112
Email: woodturnerswa@gmail.com

Acting Treasurer

Chris Ball 6336 8430
Henley Road, Mt. Pleasant 6153
Email: wawatreasurer@gmail.com

Committee Members

Derek Beer Andrea McCandlish
Noel Moyes Peter Povey
Bruce Jackson Rudy Goh

Membership Registrar

Peter Povey 9398 6837
32 Chelsfield Street, Gosnells 6110
Email: wawaregistrar@gmail.com

Video Librarian

Elaine Boyd 9592 2232

Librarian

Rudy Goh 0410 879 341

Competition Coordinator

Bruce Jackson 9534 5054

Shopping Centre Display

Refer to last page of newsletter

Web Page

Noel Moyes 9 295 2281
25 Bentley Street, Stoneville 6081
Email: noel.moyes@bigpond.com

Weekend Workshops

Bruce Jackson 9534 5054

Magazine Editor

David Rechter 9310 1726
26 Lockett Crest, Winthrop 6150
Email: wawa.newsletter@gmail.com

Group Meetings

AVON VALLEY

Wool Pavilion Showground Toodyay
Sunday & Wednesday 8.00am—11.00am (Summer)
9.00am—12 noon (Winter)
Andrew McCann.....0488 477 216

BUNBURY

Cnr Thomas & Hislop Street, Bunbury
9.00am Tuesday
7:00pm 1st & 3rd Wednesdays
Barry Laidler.....9797 0914

BUSSELTON

Agricultural WA Building cnr Queen St & Marine Tce,
(Most) Tuesdays 9.00am to 3.00pm
Thursday 9.00am to 12 noon
7:00pm 2nd & 4th Wed., 10:00am - 4:00pm Sat.
Tom Mazey.....9754 1818

COLLIE

Clubrooms -cnr Witnoom & Steere
Wed 9:30am - 3:30pm
Month Meeting on the last Sunday
Domenic Italiano.....9734 1853

GOSNELLS

Southern River College, T&E Building,
Southern River Road, Gosnells
8:30am - 12:30pm Wed., 6:30pm - 9:30pm Thurs.
Kevin Cheetham.....9397 0777

JOONDALUP/WANNEROO

Heathridge Leisure Centre, Sail Tce, Heathridge
2nd 3rd & Last Monday 7:00pm
Frank Visser.....9249 8937

MANDURAH

Baden Powell Hall, Cnr. Elizabeth & Anstruther Sts
Thursdays: 6:00pm - 9:00pm
Harry Butler.....9581 4392
www.mandurahwoodturners.com

MANJIMUP

The Shed, Timber Park.
Wed. & Thurs. 10.00 - 2.00 & Sunday 11.00 - 3.00
Adrian Bolton.....9761 4849

MELVILLE

Melville Rec Centre, Cnr Stock Rd & Canning Hwy
9:00am Wednesday
David Rechter.....9310 1726

MUNDARING

Old Parkerville Primary School, Dura & Riley Rds,
Parkerville 2:00 to 4.00pm Wednesday
Barry Wright.....9298 9672

SWAN

Swan Senior Citizens Centre, The Avenue, Midland
2nd Tues. 7:30pm 1st, 3rd, 4th & 5th Tues. 1:30pm
Ted Stewart-Wynne.....9295 4438

WANDI

Wandi Community Hall, DeHaer Rd, Wandi
7:00pm 1st & 3rd Thursdays (Gen. Meeting & Demo)
Tuesday 8:00am - 12 noon & 6:00pm - 9.00pm
Wednesday 8:00am - 12 noon & 12 noon - 4:00pm
Bill Younger.....9419 1862

Presidential Pronouncement

The saga of weekend workshops continues despite many members requesting a greater number of workshops each year. For those who attended the Convener's conference, this subject was discussed and it was decided that all Groups would hold one workshop a year. Some Groups are now refusing to follow that lead, resulting in no increases in workshops. It is disappointing to find that some Groups will not even try to hold one workshop per annum.

Our annual membership may be decreasing again, judging by the number of financial paid up members. We seem to have the same result each year, with members not paying their fees on time. The amount for fees is determined at the AGM, and they become payable from that day on. Despite there being seven weeks before the final paying date, members are not forthcoming with fees. Incidentally, if you are paying by direct payment into WAWA's bank account, you must allow seven days before the due date, for the bank to clear your payment. Failure to do this can result in a late payment. It is in your local Group's interest for your fees to be paid on time, because the numbers in each at that time, determines the value of the equipment allowance paid.

The Stephen Hughes demo in October was enjoyed by those who attended. An excellent demonstrator, who showed examples in a clear and methodical manner. Attendance was low in comparison to those who could have attended, so if you missed out on seeing Stephen in action, you will be the poorer for it.

Now that we have a new insurance policy in place, Groups must not use the Mirimar certificates issued previously. They must be destroyed. New certificates are available upon request.

WAWA's Christmas breakup will be held on the 14th of December at the RAAF facilities in Bullcreek. Why not buy a ticket and put together a table group? Hopefully all of our Groups have started making the toys for the Christmas charities, which will be presented at the windup. There will also be a competition of turned items, but your entry must not have been previously judged in any WAWA event.

Keep the wood chips flying.

John Gardiner - President

Registrar's Ramblings

New Members

We would like to welcome the following new members to our Association:

Bruce Speck 2720 Melville
Julia Greek 2721 Gosnells
Shirley Wood 2722 Bunbury
Keith Davies 2723 Bunbury
Linda Davies 2723A Assoc. Member
Stephen Foster 2724 Swan
Richard Keyser 779 Bunbury (Rejoined)
Patrick Jordan 2725 Bunbury
Clive Birchenall 2726 Bunbury
Judith Birchenall 2726A Assoc. Member
Graham Hantler 2727 Gosnells
Graeme Zinko 2728 Melville
Lisa Highman 2729 Melville
Leslie Lowe 2730 Wandu

Steve Horley 2731 Mandurah
Michael Steele 2732 Melville
Rodney Sutton 2733 Busselton

Peter Povey Membership Registrar

Editor's (Final) Epistle

With mixed feelings, I advise this will be my last "editorship" of your Newsletter.

Despite the large number of hours involved to produce this document, it has given me a great deal of satisfaction in continuing the tradition of creating a worthwhile medium to keep all our membership informed of past and future events. I would like to thank all the Group and Committee members who have offered me such excellent contributions and assistance, over the last two and a half years. In particular two people need recognition by our membership, in Peter Pickering, who so fastidiously reports on all weekend workshops, and Joe Hegney, the person who spends many hours compiling our Technical Desk.

On behalf of the Association, I extend our sincere thanks to Andrea McCandlish, who as well as recently joining the WAWA Committee of Management, has kindly agreed to pick up the Editor's mantle.

Contributors to the Newsletter should continue sending their information to the existing email address, which will be switched across to Andrea prior to the next dead-line.

David Rechter Newsletter Editor

Weekend Workshop Observations

**WANDI GROUP
& AGM
21st SEPTEMBER 2013**

Master of Ceremonies Rod Cocks, opened proceedings with a welcome and an explanation of the order of the day.

President John Gardiner opened the AGM (details will be available in the minutes). The meeting concluded with the bestowing of Life Membership Awards on Joe Hegney from Melville, and David Ayers from Avon. John also presented the awards for the Wood Show competition.

First demonstration after morning tea was Bob Malacari, making bowls with inlaid lids. Bob passed round several examples of his work inlaid with concentric rings. After tidying up a small blank he marked out three rings 4.5mm wide, and cut them out using a modified screwdriver. The rings are then cut free with a parting tool made from a hacksaw blade. Bob explained his shop-made offset plate device and passed it round for close examination. Using newsprint



and Bondcrete to create a glue joint to fasten a dome top blank to the plate, he then cut a groove and fitted a ring. After offsetting the work, Bob marked cut another groove, to which he fitted the ring. The rings are glued in with a minimal amount of Bondcrete. Bob then mounted the work, still glued to the offset plate, into a chuck and finished off. He then removed it from the plate, using a chisel to split the paper joint. To finish the bottom, Bob cut a recess in to a chipboard plate mounted on the lathe, retained the lid with the tailstock, and did the necessary shaping.

After lunch Rod Cocks announces a change to the program as the Arbortec demonstrator has cancelled and he had asked at very short notice, Charlie Urwin and Alan Williams to fill this gap. Charlie was first to talk on adhesives. He commenced with a description of all his products, in particular two part epoxy resins, and the problems that can occur unless you take care with proportion,

mixing and temperature. He advised not to over clamp, as pressure will force the adhesive from the joint. Charlie also spoke on the storage and usage of "super glue". A question and answer session followed.

Alan Williams spoke about his abrasive products explaining that they are a cutting tool, and therefore worn out paper acts the same as a blunt tool, creating heat and not cutting. Alan explained the composition of the paper, the different backings available, and their usage on various materials. He then spoke about the use of tungsten carbide grit on files and other shapes, including cutters for dremel. Alan explained the use of micromesh fine abrasive, and the numbering system used for paper and other abrasives. When sanding never skip a grit, or use worn out paper, were included in a list of tips to achieve a good result. Alan then answered question from the members.

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Rod thanked Charlie and Alan for giving excellent talks at such short notice.

The raffle was then drawn, followed by afternoon tea.

Bruce Jackson and Maurie Munro announced the competition results, with proud father Rudy collecting daughter Nat's awards.

After show and tell, Convenor Bill Younger thanked all involved and closed the workshop.

SWAN GROUP 19th OCTOBER 2013

Master of Ceremonies Jim Stitfall blows his whistle, and the game is on at Swan. He explains the facilities and the order of the day. Malcolm Munro told of Swan Group making small bowls, and the Shire of Swan will supply lollies and wrapping, for distribution to the elderly at Christmas. Jim then introduced Vaughan Richmond as a professional wood turner, who would be our first demonstrator.

Vaughan explained that when turning bowls his first consideration was to obtain a nice shape. He uses covered coloured wire twisted into the shape of the bowl, which is transferred to card, to become a template for his work. Before commencing work, Vaughan advises that you check your blank for size and shape to show the most attractive grain, check your tools so that you have what is required, and that they are sharp, Lubricate the lathe bed with silicone, and ensure you have adequate lighting and safety gear. Vaughan then mounted the blank to a wood faceplate using hot melt glue, and then shaped the bottom according to the pattern. After removing

the tailstock, he finished the base. Vaughan then power sanded the sides and bottom, followed by hand sanding up to the edge of the spigot, and applied the finish. After fitting a wood faceplate to the bottom with hot melt glue, and reversing the piece on the lathe, he brought up the tailstock to give support. Vaughan then removed the centre of the bowl, leaving the spigot under the tailstock for stability. After determining that the depth and thickness were correct, he removed the tailstock and the spigot. The inside was sanded by hand to 120 grit, as it was to be covered with gold or copper leaf.

Morning tea followed, then Vaughan commenced the decorating part of the demonstration, covering the inside of the bowl with Japan size and applying copper sheet to completely cover the inside. The sheeting is smoothed with a soft brush, and the bowl was then stood aside. Vaughan then mounted a wide rim bowl on the lathe, and coated the required area with gold size, and assisted by audience volunteer Emily, gold leaf was applied to the coated area. The edges are tidied up, and a masking fluid applied. Acrylic paints (all slightly watered down), were then applied. Orange first, followed by red, white, purple and gold. Wet fingers are used to apply the paint and wipe off the excess. Emily was recalled to apply more colours until Vaughan was satisfied with the effect. The piece was removed from the lathe and passed round. The copper coated bowl was replaced on the lathe and coloured in a similar manner. Throughout the demonstration Vaughan maintained a steady flow of hints and tips to improve our work. He concluded with a lively question and answer session, including his reason for not using a four jaw chuck (they were not invented when

he started turning), as a consequence his methodology does not include them.

John Gardiner presented Presidents Forum, followed by the drawing of the raffle and lunch.

After lunch, Jim Hanney told how he found in an English book, the art of producing Christmas cards, featuring wood turnings, such as bells and hot air balloons. After passing around examples, Jim showed how he commenced the projects, using a square piece of wood with side pieces glued on, with paper joints. After mounting on the lathe and marked out, the bells are cut four at a time. He then repeated the shapes along the rest of the wood, and then sanded and finished as required. Jim then passed round a plate with small bells decorating the rim. He also showed a box of bells and snowmen, with the snowmen being made similar to the bells, but with a larger piece of wood. The next item was a Christmas tree, then heart shape gum nuts, champagne glasses, goblets, etc. The list of possibilities is endless, and limited only by your imagination. Jim's demonstration provides a timely inspiration to produce our own unique Christmas cards.

Noel Moyes was next to demonstrate, being thread cutting on the lathe, with his unique equipment based on a production machine called a "thread master". Noel first mounted a Jacobs chuck holding the thread cutter, and fitted a two way vice modified to hold a four jaw chuck clamped on the bed of the lathe. Noel showed a diagram illustrating the method used to set the depth of the cut. After mounting the cap of a box in the chuck, Noel wound the cap onto the cutter thus making the thread. He then passed round examples of boxes with threaded lids that he had made. It all

sounds very simple, but to take a roughly machined two way vice and turn it into a precision cutting machine, takes imagination and skills, for which Noel has an excellent reputation.

Bruce Jackson and Maurie Monroe announced the competition results, followed by show and tell.

Peter Pickering - Roving Reporter

News From The Groups

Bunbury Bites

Bunbury Woodys attended the Dardanup Bull and Barrel Festival, giving demos, made good sales of turned items, and received a number of membership enquiries. Members also later attended, and did a good public relations exercise at the Seniors Expo in Bunbury.

Tuesdays are proving to be good for the Bunbury Group, as we have four new people joining, being Clive Bircheal, Patricia Jordan, Shirley Wood, Keith Davies and the return of old member Richard Keyser (# 779). Congratulations.

Joe Hegney is going gangbusters, and running a 6 week course for beginners.



Apparently Joe has issued a veiled warning, that if this writer doesn't turn up to one of his courses and learn how to hold a chisel, he will give him a dressing down in front of members.

On Saturday 9th November Trish Ramsay is running a course of painting on woodturning.

6th November - Show & Tell

Hayden Mathews - large tall 90cm segmented vase, a work of art. Hayden said over time he had some glue creep from the PVA glue utilized, but he intends to re-turn the vase back to its original condition.

Peter Hill - many turned banksia items.

Ted Norrie - banksia lamp stand

Jim Cunniffe - kinetic dancing ladies. (only Jim !!!)

Tom Brixey - two small bowls in olive. Bunbury woodies were able to obtain some branches of a 150 year old olive tree, from a pioneer settlement north of Bunbury. The wood is still partly green, but the grain is sensational.

Later, Jim Cunniffe gave a demo of "Therming". This is the ancient turning craft of making six or more objects at the one time, all exactly the same size and shape. Very useful to know.

This article will go to press after the Bunbury weekend workshop. Members are working hard to make sure it goes off without a hitch, and that visitors have a bountiful weekend down here.

Yours *Gee Pee*

Busselton Bites

Lately I have been thinking about the children and our next potential generation of wood turners. With the club hav-

ing a continuing focus towards welcoming visitors, and particularly the younger visitors at the club house, it is likely that wood turning will survive as an interest well into the future. From comments made by children in the Busselton Visitors Book, it appears they are both interested and enthused in this pursuit. I have taken the liberty of listing some of the children's comments below, which followed either demonstrations or the provision of a spinning top, as a memento to their visit. Note also the new names and the spelling (no old favourites here).

Orla "Thanks for the spinning top."

Anton "Interesting, and I want to do it when I'm older. They (the turners) must be smart boys."

Kyle "Thanks for the top - very interesting."

Jakk "You are a very talent man."

Charlotte "I didn't like it....I loved it."

Taylor "I wish I could be like him".

Deanja "Your very cool....thank you".

Dennis Haddon has been mentoring and encouraging wood turning classes in the local schools, particularly with the older students. This opportunity, and the provision of tuition, may well lead the young people to become potential future members.

Recent club nights have seen demonstrations by Tom and Gerry (though not the cartoon characters). Tom demonstrated the process of turning a pepper mill. I was impressed with how quickly the tenon was cut to size. He paused the turning to check the size, and the callipers showed it was correct by sight! Obviously Tom has turned a lot of tenons in his time. Jerry concluded his previous demonstration with a spindle for

the top of his vessel. Unfortunately I missed this night so can't say much more.

A discussion night occurred around the use (and misuse) of banksia nuts. A number of examples of turned nuts were provided to the members. Legal matters regarding bush collection were also canvassed. Most recently Barbara Jennings presented a segment on Celtic knots. Two methods were demonstrated on screen (with the members completing her excellent hand outs) for both a circular and a woven endless knot. Barbara had formerly attended a workshop held by Sharon Doughty from Hawaii, in the formation of these Celtic knots, and passed on her skills in a very clear manner to the members.

The Busselton Show was the last event for this period, with Charlie, Tom and

Barbara demonstrating to the admiring crowds. A stall selling their efforts made their day more profitable, and was popular with many items purchased.

Til next time.

Boris

Collie Calling

We had a Group busy bee dismantling our old kitchen, and preparing for the new floor coverings, kitchen cupboards, stainless steel sink, etc. An old cupboard which had glass doors, was installed in the main hall. It's ideal for display and storage. All this was only made possible because we applied for a local government clubs grant for \$5,000.00 and we were successful. Its

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|  <p><i>Robert Sorby</i> SHEFFIELD ENGLAND</p> | | |

been long and drawn out, like most of these matters, but Collie Shire has come up trumps as far as we are concerned.

September project was an occasional table, won hands down by Doug Coffey, with his lace she oak table. Well done Doug. Second was Dave (Chopper), with his well-crafted marri table on three legs. Third was a draw between Rod Searle and Wayne Retzlaff (also known as "Wonky").

October monthly project was turners' choice.

There were 11 entries, which is fantastic. The quality and variety of the work that was submitted was equal to any competition I have seen. Doug Gulvin came in first, with his very delicate and intricate sheoak bowl, supported by gullwing legs. Quite a piece of art. The bowl had a lid which was a perfect fit, with a very dark timber on the spire tip. Well done Doug. We all aspire to produce a work of art with such quality workmanship (not that there wasn't really good work submitted, as there certainly was on this occasion). Second place was jointly won. Doug Coffey entered a white gum burl bowl. The timber was punctuated with natural holes and resin; the piece was very well crafted and the finish was second to none. Max Rutherford produced a very thin york gum bowl. Beautiful work.

This Wednesday should be the last of the work required to finish the kitchen. The vinyl 6" oak plank floor is now down, and the new cupboards installed.

Ken Hands

Collie Scribe

Gosnells Gossip

4th September

Peter Povey - showed a bowl in cape lilac, with decorative drilled holes.

Peter Manchee - a clock with lamp in camphor laurel, featuring a coin covering the battery access.

Bill Wallbank - two examples of pyrography; one a four sided bowl, and the other a wall plaque.

Mark Enright - a double ended chisel.

Three pens by Derek Pollard, and three Goblets by Jim Ronald.

11th September Our Razortip pyrography unit has arrived and was on show.

Stuart Heinrich showed a teak saucer and small container.

Chris Smith - a carved frog seated on the edge of a pond with an off centre base.

Mark Enright - a lidded box.

John Gardiner - King and Queen chess pieces produced by offset turning, and also the completed offset bowl from his demonstration, decorated with pyrography.

Ivan Moro advised details on his search for Protec, now on sale as Classic Wood Clear.

25th September A demonstration by Chris Smith, on decorating of the rim of a large shallow bowl. To prepare the rim for decoration Chris first roughened the wood with a wire brush type tool and cleaned with a 3M mop, and explained that you could ebonize the rim on dark wood with high tannin content. He then used a Robert Sorby rotary texture tool for three passes and cleaned with the mop, and the same technique for the bowl recess. Chris also showed two other examples of his work using this method. Firstly an oval bowl in curly jar-

rah with gold decorated rim, and then a hollow form which he had done in collaboration with Gordon Ward.

2nd October Mark Enright showed a large bowl in Queensland karri, with a textured and coloured rim.

Peter Povey - a lidded box in Yakka.

Tom Jarrett - a segmented bowl in jarrah with a gold leaf coated finial.

Peter Price - a trinket box in jarrah.

John Bell - a natural edge bowl in jacaranda.

Bill Cooper - three bananas.

Saturday 5th October Gosnells hosted a successful workshop featuring Stephen Hughes.

9th October

Stuart Heinrich showed a large bowl featuring a rooster centre piece, and spoke about his adventures in achieving his objective.

Hazel Dickenson - a small goblet in jarrah and sheoak. Hazel is a newcomer to turning, and the group applauded her effort.

16th October Charlie Marsh showed a lidded box and a potpurri bowl on a stand.

Mark Enright - a chunky bowl in black butt and another chunky bowl in banksia.

Jim Ronald - a small lidded box in fiddlewood.

Bill Cooper - a round candle on an unusual base.

Owen O'Neill - an inside-out turned lamp stand, to be entered in the Canning Show.

23rd October Four bags of skipping ropes were delivered to Southern River College for distribution to children in SE Asia. In particular, Kevin Cheetham

thanked the efforts of Ivan Moro and Chris Davis. Show and tell included a chunky bowl in cape lilac by Mark Enright. Chris Smith showed a hollow form bronzed with lichen and tree moss on the side. Peter Manchee spoke on laying a silver strip into oregon pine.

30th October Owen O'Neill demonstrated how to turn pepper mills using Banksia nuts, first giving advice on the selection of nuts for this work. The grinder was then sanded and polished with EEE. Owen also passed round other grinders he had made previously.

1st & 2nd November The group participated in the Canning Show, as they had done for several years previously. With an allocated area near the entrance, they captured the interest of all those entering the main hall. Two lathes were continually working and there was members present to answer queries on woodturning, and encouraging potential members as to the benefits of joining WAWA through their nearest group. Children benefited with the continual supply of free spinning tops made whilst they watched. The show organizers expressed the desire to see us next year. Owen O'Neill was awarded first prize in the craft section, for his inside out turning of standard lamp.

6th November Show and Tell was presented by Noel Moyes who happened to visit at the right time. Mark Enright's chunky bowl in red flowering gum, Chris Smith with four tea light holders in various woods, Colin Moth with a tall stand supporting a clock and pendulum, and Jim Ronald with an "S" shape stand supporting a clock. Ivan Moro showed a lathe steady engineered in aluminum, which was much admired by Noel, a

person who also has a reputation for creative engineering.

Peter Pickering

Manjimup Matters

Last month our group had the pleasure of hosting Stephen Hughes in the Manjimup Town Hall, for a wonderful day of world class wood turning. Our group had been working towards this for some months and the effort was well worthwhile. Over 50 members of WAWA and visitors enjoyed Stephens presentation; even during the lunch and morning tea breaks, Stephen stayed at the lathe answering questions. If it wasn't for the need for country members to travel home, he was prepared to stay a lot longer. Credit must go to our Secretary for organizing this event. Our group was quite prepared for this event to run at a loss, or at least break even, as the object was to present something special for members. However a small but quality raffle on the day, a very modest admission price (including a substantial lunch, plus morning and afternoon tea) allowed a reasonable surplus. The feed-back from those attending was positive, which makes us keen to present more of these events in the future.

Monday night prior to the demonstration, our Convenor hosted a dinner with the visiting turners from Denmark and Joondalup. It was a great night, which led the Denmark club to ask us to visit them next year, for their weekend event in May

Two other events had us out and about during this busy period. Firstly the Qin-

ninup Market day, an event in which we have participated in over many years. Also, for the first time, the Octoberfest which is held by the newly refurbished Gateway Hotel. I hasten to say the day after night before, which I believe was a huge success. The market day was a bit flat, with only a few participants, and it remains to be seen if it continues in next year's program.

All this activity, and we still present ourselves three days a week in the Timber Park.

Remember : It may be that your sole purpose in life is simply to serve as a warning to others.

Graeme

Melville Mutterings

Once again a collaborative effort, with heartfelt thanks to Bernie Dixon for his meticulous record keeping which saved the day by providing records of activities during my trip east on "other business". Many, many thanks Bernie for your assistance.

Now to business!!!

4th September – Bernie's day again, when he produced a supply of Banksia Grandis nuts (bull banksia to rank and file), accompanied by his presentation on turning uses for these items, and supplemented with a number of his creations. Well presented, as usual. He then distributed a number of the nuts to members, as incentives to make items for future show and tell segments.

11th September – Russell Nash intrigued

us with his skills in producing spindle items, utilizing mainly a selection of skew chisels, with the occasional reversion to a spindle gouge, for fine detailed cuts. An education to all of us (including a number of veteran turners), that the skew is really a very versatile tool, which is not to be avoided, and can give a very good finish "off the tool. Congratulations Russell.

18th September – Monthly "hands-on" day, with the topic of embellishing utilizing other tools – dremel, proxon, pyrography and carving tools, just to name a few. The usual enthusiastic participation from members, with a good interchange of knowledge and skills. These days are proving very popular, and are capably organized and run by "Norm G".

25th September – Graham Sibon cut his teeth today, with a demonstration on "his way" of creating bud vases, accompanied by a good commentary on his reasons for techniques utilized. Well done Graham.

2nd October – Following an approach from a member of the public, enquiring if the club could assist in the production of skittles, it was agreed that we undertake

this project (to be completed progressively over a period of months) and input was forthcoming from George Walker, Laurie Green, Norm Gratte and others presented on approaches and materials for this project. The enquirer had provided a sample, and Derek Martin volunteered his son's computer equipment and expertise to provide a number of the templates, to ensure uniformity.

9th October – Quarterly general meeting day with a number of issues discussed and resolved.

16th October – A trade presentation by Wayne Freeman from Freeman Industries Fremantle, on its range of Finish produced Mirka Abrasives, recently released in Australia. They are long lasting products, and cover the full range of grits up to 6,000. This product is quite well priced, and has the added advantage of being velcro backed, enabling versatility in applications. Wayne was supported by John Dickens from Flood Industries, with a presentation on its range of finishes – Wood Penetrol, oils/waxes. Interesting topics, well presented informative, and most importantly bringing information to the Group collectively.

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2/41 McCOY STREET MYAREE 6154

23rd October – Norm Gratte held the floor today presenting his approach to creating a bowl standing on three small splayed feet, which is an attractive style of presentation, and can be accomplished with a variety of different tools.

30th October – Today the Group members visited Beyond Tools Malaga, to inspect its general range in stock, and particularly items relevant to woodturning. Great hospitality was extended with a presentation on arrival by the owner/principal, and provided refreshments whilst outlining the company's history. The range of tools and equipment stocked needs to be seen to be appreciated. An enlightening display of tools for EVERY PROJECT IMAGINABLE!!

70M108P

Toodyay Tattles

The Avon Woodturners have had quite a busy period over the last two months, and the next two months will see us just as busy making Christmas gifts.

The Avon Group demonstrated at the Northam Show on 14th September. We probably weren't in the best location for passing people traffic, but there was still a fair amount of interest and enquiries. The majority of the trophies for the pavilion exhibition classes had been made by our members, and several recipients thanked us for providing items that were so different from previous years.

Five members eventually made the trip to the AGM, and weekend workshop at Wandi on 21st September; more had originally planned to do so, but you know how it goes. We managed to

completely blind-side David Eyres, in keeping his nomination for Life Membership wrapped in secrecy, and telling him we were all going down to support Andrea McCandlish in her nomination for the Committee of Management. The Avon mob are delighted that David was granted Life Membership, as he truly deserves it., Congratulations David!! Andrea was endorsed as a member of the COM, so a fairly significant day for the Avon Group.

At our own AGM in early September, Andrew McCann was again elected as convenor, Andrea McCandlish continues as Secretary/Treasurer. The group had a full and busy year, with membership remaining stable as we lost and gained a couple of members.

The Toodyay Show on 12th October was quite successful for us on several levels, with enquiries about membership, and commissions to make specific items for people. Our raffle was again popular and well-supported by the local community, with the very pleased winner being the shire CEO, Stan Scott. One member demonstrated pen making, another turned a couple of small gavels, while another produced an egg cup. The interest leads to all sorts of conversations and reminiscing! The woodturning section in the pavilion was well supported with member John Smart collecting the Most Points Trophy, donated by the Avon Woodturners.

Several members travelled down the hill to the Swan Group's weekend workshop on 19th October. It was good to catch up with Swan members, so we could get pointers for our weekend workshop in March 2014. An interesting line-up of demonstrations gave us plenty discuss back in the shed. One of our members, David Doye, gained a third place in the

novice section of the competition, and went home planning his next foray into weekend workshops.

The Swan woodturners will team up with the Avon woodturners to run a weekend workshop in Toodyay on Saturday 15th March 2014 in the Toodyay Memorial Hall. The hall is booked, and we have already started lining up demonstrators. We are looking forward to once again hosting a workshop.

Our Secretary Andrea McCandlish, is representing the woodturners on the Toodyay Community Depot Advisory Committee, as it is likely we will have move out of our present location as changes are eventually made to the showground area. Plans for a shed have been submitted, and we are waiting to see what the site looks like, once earthworks and some tidying up have been completed. To us, this is a project with great potential, as a community activity hub as well as the possibility of a purpose-built shed. We hope that the Toodyay Shire is successful with its funding applications, so that the project can proceed quickly.

We have been the recipients of a number of people's generosity in the past month. A former member who now lives in Wagin, has donated his old lathe to us after buying a new one. It's a very nice lathe, and everyone has been trying to 'have a go' on it. We have also received several donations of timber, mostly green, but still very useful in size and variety, and there isn't much room left under the table (timber storage shelving is part of our plans for the Community Depot shed!!). We thank the various donors and very much appreciate their generosity.

Our run up to Christmas is seeing us

produce garden dibbers for a local nursery, bowls for the Christmas Bowls project, and of course, gifts for family and friends. I don't think any of us have got the hang of this "retirement" thing yet.

On a more sombre note, the Avon Woodturners Group mourns the passing of Pat Eyres, wife of our long-time member, David. Our thoughts and sympathies are with David and his family at this sad time.

That's all for now. As our sponsor, Roadwise, says "*Don't Drive Tired*".

Cheers from Tattler #2

Wandi Waffles

Wandi Weekend in October was again well attended and we thank everyone involved at all levels for the effort and time that goes into making these weekends a success.

Bob Malacari presented in his usual informative and humorous style, the making of an offset-inlaid lidded bowl. As usual he was well prepared with samples, and his wealth of experience he willingly shares, the good and the not so good. Bondcrete featured highly in the presentation as Bill's preferred adhesive, filler and sealer option. Some of Bob's additional best tips for the session were:

- that newsprint is the preferred option for paper gluing purposes, not shiny magazines.
- making multiple blanks for items needed, as an economical time and construction management process
- using chipboard for jigs, not MDF, as it is too fine

- Using old screwdrivers to make specific purpose tools

Of course Bob also shared a number of new and familiar jokes to liven up the quiet moments. A great job as usual. Thanks Bob.

A special thanks to Alan Williams and Charlie Urwin for stepping up at short notice, when one of our advertised presenters was unable to attend, an unfortunate glitch in communication. Alan took us through an abridged version of his extensive knowledge of abrasives, and Charlie provided his knowledge and experiences with resins and epoxy. Both gentlemen provided time for the audience to share experiences and knowledge.

Our recent attendance at the Baldivis Fair enabled members to share their enthusiasm for turning with the local community, and display their skills and creativity. As always, the practical demonstration of turning timber into something was fascinating for young and old alike, and the challenge of making a spinning top do its thing for as long as possible, was a highlight for many families.

We are also participating in the Heritage Weekend in Perth at the Artisans Alley, on the 16th and 17th November. If you are up that way, there will be many of the traditional crafts and trades on display.

Show and tell has again been a highlight of our meetings over the last few months.

- John Mercer created 'Darth Vader' inspired salt and pepper shakers from sandalwood supplied by Roger Harington's Sandalwood Supplies.

- Bill Younger created a high shallow bowl with little feet for his daughter, specifically so it would make a requested reflection on her very shiny table. Minor fault repaired with superglue.
- Russell Potter shared his palm held bottle openers from sheoak and jarrah, highlighting the different colourings and finished with EEE. A small jarrah bowl from a piece given to him. A jacaranda bowl finished with organic oil to keep the natural colour, and an interesting piece of slab picked up from a garage sale, from which he created a small shallow bowl.
- Dave Mundy created a variety of cheese knives from jarrah and acrylic, using navy dress buttons to finish the handle ends. Also, a large fruit bowl requested by a son, created from a likely looking piece of jarrah firewood, finished with poly wipe-on gloss.
- Ray Booth brought in a shallow bowl that created enthusiastic discussion about its source, and intense quizzing of its original condition and hardness to turn. The general consensus was that while it looked to be tuart, it was actually an Eastern State eucalypt. A really interesting information session on assessing timbers. His bowl was also an experiment in using tiling grout for colour embellishment. Ray also brought in a mulberry bowl finished with epoxy resin, again using tile grout for colour highlights.
- Joe Ellis shared a little chair he created for young grandchildren, that can evolve into a teddy seat or a pot plant stand. He also brought in a carbide steel tip tool, that resulted from a challenge that Colin had made about creating a handle for the steel. Very different style handle, well made and very sturdy. Colin was suitably

impressed that Joe had met the one week deadline challenge!

- Elaine Boyd shared her texturing tools. One was a Sorbie which can be used on any wood, and also an American tool that works best on the softer woods. She also shared some examples of her spinning tops, noting the textured ones sell better than the painted ones, but all of which looked lovely.

Wandi are having their club Christmas get-together on 21st December at 6pm. Our guest speaker for the evening is Richard Offen.

All the very best to for the festive season. Hope it is a safe and happy one for everyone, with a great start to turning projects for the New Year.

Cheers *The Waffler*

Wanneroo/Joondalup Journal

The October member profile was presented by Barry Cobb, who entertained us with tales of surviving his Christian Brothers College education, rabbit trapping, Kimberley cattle stations and a joinery apprenticeship, before joining the PMG and working on the installation of the microwave network.

The number of entries for the inside-out turned item was very disappointing. Competition entries can greatly assist our development as turners, by forcing us to make a variety of items, rather than just continuing to make items which are familiar and comfortable. Mike Wickings won the Novice division with an embellished box. My entry, a 6 piece

A SPECIAL THANK YOU TO



The Association wishes to express their sincere appreciation for the assistance offered by Carba-Tec, in regard to our demonstrations at the Perth Royal Show. For the last four years, Carba-Tec has provided new midi lathes (this year a Jet and a Woodfast), at no charge to our organization. Your Committee of Management encourages all members to support this very generous local supplier.

table base in Douglas fir, won the Advanced division.

Three of our members attended the Stephen Hughes workshop, or the Collaborative Group in Manjimup. Despite the freezing weather it was well worth the trip south.

In November, Frank Visser chaired his first meeting as convenor, having been on leave since being elected to the position.

Mike Phillips presented a slide show of his visit to an international turning event in the UK. It was notable that very few pieces were made by turning alone. Items included elaborate segmenting, colouring, pyrography, carving and piercing.

Randall Harding demonstrated a variety of techniques for making items from Banksia nuts, but without any turning to avoid hazardous dust.

Winners of the November competition (Banksia item) were:

Novice - Mike Wickings - a box
Intermediate – Randall Harding - platter made from four slices of banksia nut
Advanced – Tony Collins- bowl made from banksia wood.

Lathe tools and tool boxes have now all been engraved and colour coded.

Upcoming events:

- 17th Nov 2013 Display and demo at the Hot-rod show, Yanchep National Park.
- 24th Nov 2013 Display and demo at the Two Rocks primary school fete.
- 19th Jan 2014 Joondalup-Wanneroo annual BBQ meeting
- 14th Feb 2014 Display and demo at the Capricorn Market, Yanchep Na-

tional Park

- TBA Graham Turner's chain saw training.

Andy Hill

Brendan Stemp Demo

The Denmark Woodturners are hosting the renown turner Brendan Stemp on 17th & 18th May 2014, and have extended an invitation to all WAWA members.

Topics to be covered are:

Multi axis turning
Working with epoxy resin
Pepper grinders
Mastering almost any tool

For more details contact:

Dave 0427 482 400 or
David 0478 112 522



See more images of Brendan's work at www.brendanstemp.com.au

Life Membership Awards

At the last Annual General Meeting of our Association, two of our long serving colleagues were awarded Life Memberships. Their citations were as follows:

David Eyres

David Eyres (membership number 101) has been a member of WAWA since 1986.

David is a willing, encouraging and considerate mentor to everyone and particularly beginners. He is ever willing to share his knowledge and experience and is a woodturner of great skill. David is an active member of the Avon Group, always ready to be involved in the Group's activities. Over the years, he has also held office at various times, often volunteering when there was nobody else willing or able to make the commitment.

His involvement to woodturning is evident by his record of attendance at Group meetings and weekend workshops though, in recent years, attendance at weekend workshops has been limited by his health.

David's attitude and commitment goes without question. The members of the Avon Woodturners Group are unanimous in their support for his nomination for life membership, believing him to be a worthy ambassador for the Association.

Joseph (Joe) Hegney

Joe joined the Association in 1994, initially with the Midvale (Swan) Group, and then after moving house to Canning Vale, registered with the Melville Group.

From 2004 to 2006, Joe served on WAWA's Committee of Management, and was involved as joint or sole editor for the Association's newsletter over the same period.

Over the last six years, Joe has been the major contributor to the Technical Desk section of the newsletter. In this role alone, there is no doubt that Joe has been a great contributor to the improvement of skills within our membership.

With his vocational background as a leading manual arts instructor in the WA education system, Joe has always been seen by WAWA members as a demonstrator with immaculate preparation, one who ensures that the audience is thoroughly aware of each segment of the demonstration, and is constantly calling for feedback, and regularly questioning our techniques and design parameters.

One of Joe's finest attributes is the length he is willing to go, to assist others with information, or the enhancement of their tool skills. Another of his talents, is that he is undoubtedly the critique specialist at show and tell segments, but as an ultimate gentleman, he never appears to offend, but just constantly strives to improve an individual's work.

He has always been a tireless demonstrator at weekend workshops, not only for his own Group, but for many others who had difficulty in filling their program, or simply because they appreciated his excellent skills. He has always been one to explore new boundaries in his own woodturning, and consequently has become the ultimate technician. His knowledge of tool skills is immense, and he has been a great instructor and mentor to numerous members of the Association.

Competition Results

21st September 2013 Wandi Group Embellished Bowl

Novice

- 1st Norm Hoskin
- 2nd Colin Rutherford
- 3rd Noel Ness
- 4th Cheryl Butler

Intermediate

- 1st John Gardiner
- 2nd Kevan Hunt
- 3rd Peter Povey
- 4th Max Rutherford

Advanced

- 1st Nat Goh
- 2nd George Parke
- 3rd Robbie Norton
- 4th Norm Gratte

Most Popular

- 1st Nat Goh
- 2nd George Parke
- 3rd Cheryl Butler
- 4th John Gardiner

Open

- 1st Nat Goh
- 2nd George Parke
- 3rd Norm Hoskin
- 4th John Gardiner

19th October 2013 - Swan Group Pepper Mill

Novice

- 1st Col Smith
- 2nd Colin Rutherford
- 3rd David Doyle
- 4th Cheryl Butler

Intermediate

- 1st Mike Head
- 2nd David Devereux
- 3rd John Gardiner

Advanced

- 1st Doug McDiarmid
- 2nd George Parke
- 3rd Nat Goh
- 4th Bruce Jackson

Most Popular

- 1st George Parke
- 2nd Doug McDiarmid
- 3rd Col Smith
- 4th Mike Head

Open

- 1st Doug McDiarmid
- 2nd George Parke
- 3rd Nat Goh
- 4th Bruce Jackson

Stephen Hughes Demonstration at Gosnells



The Technical Desk

Joseph P Hegney

CA or Superglue as a Finish

Recently, I have noted a number of people using Superglue as a finish on small items such as pens etc., and surfing the internet looking for material on wax finishes, came across an article by Paul Coppiner of the East Texas Woodturners Association:

“CA provides a very quick finish on small turned items; however, as it hardens so fast, it is not possible to coat a large surface because a seamless finish is not possible.

A Little History: Cyanoacrylate (CA or Superglue), was first developed during World War 2 by Kodak Research Labs. During the Vietnam War, it was especially popular with the MASH units, for bonding human tissues rather than using sutures. As an adhesive, it has superior bond strength, fast curing characteristics, good storage stability and a long bond life. During formulation, CA has stabilizers added, to keep the adhesive from curing in the bottle. When applied to a surface, it reacts to the pH level on the surface, created by the water vapor usually associated with the relative humidity of the air. The moisture neutralizes the stabilizer, starting a curing process that forms a polymer chain bond, once the parts are mated together. The structural strength is formed in seconds. Because wood has various levels of pH and moisture, the curing time will vary.

If an accelerator is required, commercial accelerators, acetone, fine water spray or even water with baking soda, will change the pH level and start the desired bonding/curing reaction. Using an accelerant may produce foaming or bubbles that destroys the finish. When used with fillers such as dust, coffee grounds, pumice or charcoal, CA will fill the crack or gap, but may produce a mount above the desired surface, requiring additional turning or sanding to level the surface again. Most importantly, **eye protection should always be used** when applying CA glue.



*Super T – medium gap-filling, most popular.
Special T – thick gap-filling, slower curing.*

Application: With the item still on the lathe and rotating very slowly, place a wiping wad of paper towel under and behind the piece (to prevent the CA from flying as the lathe rotates), as you flood the surface with CA from the bottle, moving the bottle along the length of the piece. Apply enough to evenly flood the surface and then remove the paper towel. Leave it to cure for 10-20 seconds. Repeat a number of times until ready to “finish the finish”¹.

When the occasional run or blotch occurs in the finish, stop and wet sand with 400 grit wet/dry paper, using water or mineral spirits as a lubricant, then either apply another coat of finish or buff.”

Reference & Note 1:

<http://www.easttexaswoodturners.org/Demo%20Handouts/The%20Art%20of%20Finishing%20Website.htm>

Competition Items for 2014

- February 15th WAWA (at Wand)**
Plant Stand/Pedestal (min. height 600mm)
- March 15th Avon & Swan (Combined)**
Jewellery Set (Pendant, Earrings & Brooch)
- April 12th Collie**
Platter (max. height 45mm)
- May 24th Mandurah**
Pair of matching Bedside Lamps
(no shades for judging)
- June 21st Bunbury**
Standard Lamp (min. height 1300mm)
(no shades for judging)
- July 26th Melville**
Box with Embellished Lid
(no finials or potpourri inserts).
- August 1st - 3rd Woodshow Claremont**
Open Competition
- September 20th Gosnells & WAWA AGM**
Seattle Tower - to measurement (TBA)
- October 18th Wand**
Lazy Susan - no restrictions
- November 15th Busselton**
Xmas Decorations - 4 pieces
- December 13th WAWA XMAS FUNCTION**
Best Item 2014 - not previously
judged by WAWA

For Sale

SHERWOOD MC 900 LATHE
In excellent condition, with all
accessories, including a
Nova 90mm chuck
\$275.00 ONO



GMC BENCH DRILL PRESS
Hardly used & in almost new
condition
1/3hp 5 speed 12.5mm chuck
\$40.00

GMC SLOW WET GRINDER.
Never been out of box, com-
plete with all jigs and fixtures
\$40.00 ONO



Phone Sheila
95245419 or 0414770873

*14th International Woodturning Seminar - Leicester UK
Photos Courtesy of Mike Phillips
(also refer November 2013 Woodturning Magazine)*



Diary Dates & Membership Fees

Competition Item

December Christmas Windup
Best Item for 2013
(unjudged by WAWA)

WAWA Christmas Luncheon

14th December 2013
\$28.00 per ticket

To be held at the RAAF Association
Bull Creek Drive, Bull Creek

A number of Convenors are holding
tickets for sale.

Otherwise, they may be purchased
through John Gardiner on 9455 4206

WAWA Shopping Centre Displays 2013 (& 2014 - Preliminary)

| | |
|--------------------|------------------------------|
| Nov 27th - Dec 1st | Coventry Square Markets |
| May 5th - 10th | Bullcreek Shopping Centre |

The following people may be contacted
regarding Shopping Centre Displays:

| | |
|--------------|-----------|
| Brian Fowlie | 9310 3161 |
| Neil Piper | 9399 3723 |
| Geoffrey Saw | 9354 1562 |

Annual Association Fees

Members are advised that if your annual fees have not been paid, they are now overdue, and will attract a late charge of a further \$10.00.

Members who are still outstanding as at 31st December 2013, will be removed from the Association's Register.

The fees have been set at \$55.00 for 2013/2014.

If paying fees electronically, please refer to the following details:

Account Name: Woodturners of Western Australia
BSB Number: 306-035
Account Number: 419869-6

Please include your name, membership number and group:
eg. J Citizen 1378 Swan

In some Groups, there is a designated person who will collect and receipt cheques or cash, on behalf of the Registrar. Alternately, fees may be posted directly to:

Peter Povey
32 Chelsfield Street
Gosnells WA 6110

Please make cheques payable to **The Wood Turners Association of WA (Inc.)**, and if posting, include a slip of paper with your name and membership number.