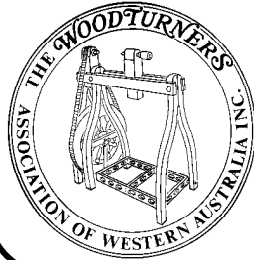


The
Woodturners Association of Western Australia
 (Inc.)



ISSUE 168
SEPTEMBER - OCTOBER 2013
NEWSLETTER

www.woodturnerswa.com



Divisional Winners - 2013 Wood Show Competition

Committee Names & Numbers	2	Wandi Waffles	14
Group Meeting Days & Times	2	Wanneroo/Joondalup Journal	15
Committee News		Competition Results	16
Presidential Pronouncement	3	Gosnells Wall Plaques	17
Registrar's Ramblings	3	WAWA Election Results	18
Weekend Workshop Observations		Chinese Balls	18
Gosnells	4	Technical Desk	19
News from the Groups		Why We Turn	20
Bunbury Bites	7	Weekend Workshop Notices	
Busselton Bits	8	Swan	21
Gosnells Gossip	9	Bunbury	22
Manjimup Matters	10	Competition Items &	
Melville Mutterings	11	Weekend Workshop Dates	23
Swan Snippets	12	Shopping Centre News	23
Toodyay Tattles	13	For Sale	23

Closing Date for Edition 169 : Sunday 10th November 2013

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Bruce Jackson.....Rudy Goh
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Refer to last page of newsletter

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Group Meetings

AVON VALLEY

Wool Pavilion Showground Toodyay
Sunday & Wednesday 8.00am—11.00am (Summer)
9.00am—12 noon (Winter)
Andrew McCann.....0488 477 216

BUNBURY

Cnr Thomas & Hislop Street, Bunbury
9.00am Tuesday
7:00pm 1st & 3rd Wednesdays
Barry Laidler.....9797 0914

BUSSELTON

Agricultural WA Building cnr Queen St & Marine Tce,
(Most) Tuesdays 9.00am to 3.00pm
Thursday 9.00am to 12 noon
7:00pm 2nd & 4th Wed., 10:00am - 4:00pm Sat.
Tom Mazey.....9754 1818

COLLIE

Clubrooms -cnr Witnoom & Steere
Wed 9:30am - 3:30pm
Month Meeting on the last Sunday
Domenic Italiano.....9734 1853

GOSNELLS

Southern River College, T&E Building,
Southern River Road, Gosnells
8:30am - 12:30pm Wed., 6:30pm - 9:30pm Thurs.
Kevin Cheetham.....9397 0777

JOONDALUP/WANNEROO

Heathridge Leisure Centre, Sail Tce, Heathridge
2nd 3rd & Last Monday 7:00pm
Frank Visser.....9249 8937

MANDURAH

Baden Powell Hall, Cnr. Elizabeth & Anstruther Sts
Thursdays: 6:00pm - 9:00pm
Harry Butler.....9581 4392
www.mandurahwoodturners.com

MANJIMUP

The Shed, Timber Park.
Wed. & Thurs. 10.00 - 2.00 & Sunday 11.00 - 3.00
Adrian Bolton.....9761 4849

MELVILLE

Melville Rec Centre, Cnr Stock Rd & Canning Hwy
9:00am Wednesday
David Rechter.....9310 1726

MUNDARING

Old Parkerville Primary School, Dura & Riley Rds,
Parkerville 2:00 to 4.00pm Wednesday
Barry Wright.....9298 9672

SWAN

Swan Senior Citizens Centre, The Avenue, Midland
2nd Tues. 7:30pm 1st, 3rd, 4th & 5th Tues. 1:30pm
Ted Stewart-Wynne.....9295 4438

WANDI

Wandi Community Hall, DeHaer Rd, Wandi
7:00pm 1st & 3rd Thursdays (Gen. Meeting & Demo)
Tuesday 8:00am - 12 noon & 6:00pm - 9.00pm
Wednesday 8:00am - 12 noon & 12 noon - 4:00pm
Bill Younger.....9419 1862

Presidential Pronouncement

Soon after you read this column, WAWA will be holding our Annual General Meeting. Is it just me or do the years pass more quickly? We will have some new members on our Committee of Management, including one from the country, and they will soon be given some responsibilities to perform on your (the Members) behalf. We should be thankful to the previous committee, who have worked tirelessly though the previous year. Well done each and every one.

George Sharpe has not been too well lately and is currently on sick leave. Nothing life threatening but I will let George tell you about it if he wishes. George has served WAWA for something like five years, and we all should commend him for the job he has performed. The Treasurers position will be taken over by Chris Ball, who has been appointed by the COM to fill the vacant position, whilst George recovers to full health and strength. This will also be consolidated at the AGM. Thanks too, are extended to Maurie Munro who will be retiring this year.

There have also been some changes with our insurance policies to give us better and more affordable cover, including that of visiting turners, which has always been somewhat of a problem.

Keep in mind the demonstration planned on the 5th October by Stephen Hughes. This is a joint effort with Collaboration who has invited Stephen over from the eastern states. Tickets for this event are available at a cost of \$25, which in-

cludes lunch. The only request we have, is for any who attend might also bring a plate of "goodies" to share for morning and afternoon tea. The venue will be the centre school at Southern River College.

WAWA will be represented at the Royal Show again this year. If you or your Group can help out during that time, please talk to Norm Gratte, who is organising the working teams.

Bunbury Group will be able to carry out some building extensions due to a grant that is on its way from the Bunbury Town Council. The local Group there is going ahead in leaps and bounds, after not having a regular place of meeting for several years. Membership is increasing along with enthusiasm shown by all the existing members.

Happy woodturning,

John Gardiner - President

Registrar's Ramblings

New Members

We would like to welcome the following new members to our Association:

Lee Andel 2703 Bunbury
Alicia Manolas 2704 Bunbury
Tobias Vudzijena 2705 Gosnells
Robert Woodward 2706 Gosnells
John Wong 2707 Melville
Peter Skehan 2708 Melville
Bryan Dowling 1856 Melville (Rejoined)
Peter Knight 2709 Busselton
Hazel Dickinson 2710 Gosnells
Aniket Maroo 2711 Melville
Carol Burchell 2712 Wandri

Carol Goulding 2713 Wand
Sue Job 2714 Wand
Anna Lutero 2715 Wand
Colleen Walker 2716 Wand
Dorothy Seeman 2717 Wand
Jane Figgis 2718 Wand
Jenny Talbot 2719 Wand

Peter Povey Membership Registrar

Weekend Workshop Observations

**GOSNELLS GROUP
20th JULY 2013**

Courtesy of the Southern River College, the Gosnells Group was able to hold their Weekend Workshop in the College gymnasium. In his opening address, Kevin Cheetham as Convenor thanked the College for their generosity, and welcomed WAWA members, handing over to MC Peter Pickering. Unfortunately John Gardiner was in hospital and therefore could not participate in the day's activities.

DEMONSTRATORS

Chris Sioulas 12 point sphere
Chris Smith Texturing and colouring
Derek Pollard Bowl turning
Chris Davis Making pens
Chris Paplinski Tool sharpening
Ivan Moro Rose engine
Bill Wallbank Pyrography

The demonstrations ran concurrently. Members were free to move round as they chose, spending time and asking questions of the activity that most interested them.

Chris Sioulas demonstrated the turning of a twelve point sphere. Chris has a talent for making intricate jigs which he applied to make the jig holding the ball blank. After showing how he marks out the ball, Chris then cut the spike that centres in the hole. The final task is to under cut the outside ball and leave the inner one with the spikes in the hole. To complete this task takes a considerable time, and to assist members to see the completed work, Chris had samples showing the various stages as well as taking time to answer questions and clarify procedures.



Chris Smith captivated his audience with both his turning skill and his ability to apply his imagination to achieve a unique piece, with the following demonstrations:

Turning and texturing a bowl using Sorby texturing tool, then colouring the inside and bronzing the outside.

A hollow form was bronzed and a verdigris effect applied. The side was cut out with a mini carver to give an aged and damaged effect.

He then showed how to rescue a very wrongly made box and turn it into an extremely attractive article.

Chris also gave a talk and do, on the various usage of stains, colours and waxes.



Derek Pollard demonstrated the turning of a shallow platter with contrasting foot. Derek turned the platter in the conventional manner but with a small spigot. After drilling the blank to fit the spigot, he then turned the foot to accept the base of the platter. After checking the fit, the pieces were sanded and finished. It was planned that Chris Davis would

also use the same lathe, although Derek managed to capture the audience and hold their attention for the full time. Better luck next time Chris.

Chris Paplinski demonstrated tool sharpening using a conventional grinder linked with the Tormek wet stone system. Chris has the jigs to enable the grinder to remove excess metal, then move to the wet stone to achieve a fine sharpened tool. As many members have both pieces of equipment, there was considerable interest in the ability to



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make their own compatibility jigs. Others were interested in seeing the Tormex sharpener in operation, assessing the benefits against the cost of the equipment. Derek Pollard on the adjoining work station, was able to take advantage of having Chris keep his tools sharp for his work.

Ivan Moro demonstrated his Rose Engine which he had designed and constructed. Ivan had many examples of his work which he passed round. First was a selection of patterned coasters. He showed how they are turned on the rose engine, and how to achieve different patterns. Ivan showed how he turns the bottom of a box and then fashions a screw top on the engine; he showed several examples of this work. Ivan also made a number of nuts and bolts on the lathe and the rose engine. The rosette machine can also be programmed to achieve an interlocking pattern, which was also demonstrated. Throughout the demonstration Ivan was pleased to answer the many questions asked of him.



Bill Wallbank as our resident pyrography expert demonstrated his craft to a steady stream of interested viewers. Bill had prepared several turned bowls and platters and invited members to have a

go. Under Bill's guidance they were very pleased with the results achieved. There were many examples of pyrography on show. Bill provided considerable information, including how to make your own machine, and also the availability to use a computer program with keyboard layout, to compose your own original patterns.



The demonstrations continued throughout the day with break for morning and afternoon tea plus an hour for lunch.

In the absence of John Gardiner, David Rechter delivered the President's Forum address.

Following afternoon tea, the demonstrations ceased and Frank Evans conducted a lively Show and Tell, complete with an expert critique of the entries.

Competition results were delivered by Bruce Jackson.

Leah Markey and Laurie Sutton teamed to conduct a smoothly run raffle with a large number of prizes, and gave special thanks to Pool and Spa Mart of Mead Street Kalamunda, for their generous

donation of a chainsaw and a supply of show bags.

Kevin Cheetham closed the workshop with thanks to all involved and made a presentation to the demonstrators.

Peter Pickering - Roving Reporter

News From The Groups

Bunbury Bites

17th July: Hands on night. We have a small group of turners, who are going to use Hands on Night, to develop their skills at embellishing in all forms. At last our lathes are getting a good workout, and we should get some good results from this.

7th August: Competition items of pepper grinders: 1st Bob Sparrow, 2nd Peter Hill

Our AGM was also held on this day, with new Office Bearers elected as follows. Convenor - Barry Laidler, Treasurer - Lyn Poli, Secretary - Norm Hoskin, Equipment Officer - Mick Johnson, Safety Officer - Many, Librarian and Scribe - "Gee Pee".

Outgoing convenor Kevan Hunt was thanked by members for his formidable contribution during the previous two years, and also for doing the footwork in obtaining our club premises. Kevan's wife Meryl, has once more agreed that behind every great man is a surprised woman. Group member Tom Brixey (No.1424) was given an Award of Merit

for his services to group activities. Tom has been club convenor on several occasions, and has never failed to fill in as a demonstrator on many occasions. Tom's cheerful nature and willingness to participate is the glue that helps the Group to thrive.

21st August: Sandy and Buster Bailey are doing a good job in rounding up items for the November workshop raffle, but it is really hard graft as small businesses are doing it tough. Bunbury woodies have procured a quantity of turning wood from retired master turner Ray Batt of Busselton, which will be for sale at the November workshop. Ray only ever had the very best of wood, so get to Bunbury early to get your piece. One of our newest members is a young lady by the name of Alicia Manolas (No. 2704), who is a real tyro and is keen to learn. She will soon be showing the old blokes how to turn.

On Wednesday 28th August the Group entertained nine men from Community Home Care to morning tea. One gent, was 101 years old. To cap it off Joe Hegney, ex Melville member, gave the gents a turning demonstration. Joe will put me to shame. Our Tuesday sessions are now worthwhile, as up to eleven new people are coming along regularly to learn woodturning.

Wednesday 4th September Show & Tell night, but with the major happening being the Mayor of Bunbury, Mr David Smith, presenting to the club a cheque for \$10,000.00, to be put towards upgrades of our premises. Many thanks to Mr Smith, as he is now one of our champions on the Council. Our Group put on a big Show & Tell for him, with some impressive turnings, such as:

Stan Zieba – with his stylized lyre bird

and swan bowl - beautiful.
Mick Johnson - Jarrah platter made from Ray Batt's wood –classy.
Jim Cunniffe with his dancing kinetics – only Jim could do this.
Buster Bailey with his trout reel
Noel Ness platter in the only birds-eye Marri I have ever seen.
New Turner Troy Hunt, with a huge cheese platter in Silky Oak.
Tony Mellar with several pieces. Tony is not afraid to have a go.
Lyn Poli with a beehive Box - lady turners have such a good touch.

This writer has now simplified the question of: "Is it Craft or is it Art?" If you make a wooden vase and it holds water, it is "Craft". If you make a wooden vase and it doesn't hold water then it is "Art"

Yours *Gee Pee*

Busselton Bits

It has been a rather wet and cool time in the south west and quite a few members have been away, or are intending to be away looking for warmer climates either to ease their aches and pains, to find new markets for their productions (Billy Halliburton in Broome), or just to get away for a time (Derek). As a result club meetings have been noticeably quieter. Owen unfortunately experienced a fall which has prevented him attending the Wednesday nights. This has consequently curbed his vocal contributions, and may partially explain why things are quieter. Get well soon Owen, as we want to see and hear you back in action.

We are still getting visitors at the club house, as it is located in the tourist pre-

cinct and the weather hasn't been entirely effective in keeping tourists away. The eggcups and bowls turned green as mentioned in the last newsletter, have now all cupped and twisted as they dried out. This created lots of interest, and led to many comments from visitors to the club house.

There have been two demonstrations during the period. Barbara Jennings showed us how to create a nautical scene on a wooden board, using turned fish and such like. This was later finished using a number of different effects. Dennis Haddon also demonstrated the following techniques of embellishment, which could be applied to member's work. Firstly, the use of high speed steel burrs in a Dremel. Then, steel wire held between wooden handles to burn rings on work. He also used a propane torch to burn a section of a trophy, followed by a brass brush to generate texture. Acrylic paints were utilised in a number of ways. One method starts by painting a concentric ring around a platter in one colour, followed by the use of different sized burrs, to expose the underlying wood colour randomly in patterns around the painted section. Alternately, a base colour could be dabbed with secondary colour(s), using randomly cut pieces of sponge to create patterns.

Charlie, Barbara, Brian, Vince, and Tom provided the residents of Ray Village (a local retirement home) with a wood turning demonstration and a craft work display, over two afternoons in August. Charlie and Barbara demonstrated on the lathe, with Brian, Vince and Tom manning the stall with their work. This activity was suggested to the club by an Occupational Therapist at the Village, who is also the wife of one of

our members, and was generally well received by the residents. One resident was overheard asking directions as to the whereabouts of his home, so he may have been somewhat confused as to the group's purpose and efforts on the day!

Boris

Gosnells Gossip

10th July Our Annual General Meeting was held today with Kevin Cheetham re-elected as Convenor, Peter Pickering as Secretary, Peter Manchee as Treasurer. Committee members elected were John Gardiner, Derek Beer, Alan Andrews and Ian Eagles. Kevin took the opportunity to congratulate members on a very successful year. Peter Price showed a deep four sided bowl in jarrah, George Kieliger a natural edged bowl in arcadia and a hollow form with beaded

sides in frangipani, with Chris Sioulas presenting a bowl in sandalwood and another in sandalwood and mulga.

17th July Kevin conducted a briefing for our workshop, with volunteers filling the necessary positions.

20th July Gosnells Workshop held at Southern River College, with an attendance of 92 association members.

24th July Kevin gave a debrief of our successful workshop, with prize winners exhibiting their work and Certificates. Show and tell involved Chris Smith with the sheoak bowl he had turned and decorated at the workshop, Bill Cooper with an egg cup and lid turned from a piece of lemon tree, and Derek Pollard with a marri platter, with sheoak stand, again turned at the workshop.

31st July Peter Manchee showed and demonstrated the "Manchee Jig" fitted to

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the 175 Vicmarc lathe. The jig can also be used for a drill press and sanding jig. Peter demonstrated how he can create an octagon drilling 8 evenly spaced holes to a controlled depth.

Chris Purnell of Australian Jewelers Supplies visited, to show and demonstrate three industrial quality high speed drilling machines, all featuring speed control by dial or foot pedal. Chris used a bowl supplied by John Gardiner to cut leaf shapes, drill holes and patterns and texture, with a variety of burs. Chris brought with him a selection of burs and bits which can also be used in a Dremel with an adjustable chuck. The AJS shop is at Suite 4, 564-568 Hay Street Perth.

7th August. John Gardiner explained and demonstrated the Cleanspace dust control mask, which he purchased at the wood show. Bill Cooper showed a segmented set of three bowls.

14th August. Derek Pollard showed a floral arrangement with a turned and carved tree trunk base. Stuart Heinrich showed a teak table centre with a metal rooster as a feature. Peter Manchee showed a Sierra pen with woodturning silhouette inserts.

21st August Kevin Cheetham conveyed the thanks from Southern River College to Ivan Moro for framing the College Charter. Peter Manchee showed an eight sided wall clock in Victorian ash made, with the "Manchee jig". Peter Povey showed a platter with three pointed legs in jarrah. Chris Davis showed a lidded box in jarrah and American oak, with four legs. John Gardiner showed an erosion vase in sheoak.

28th August. John Gardiner took the opportunity to show and demonstrate his

Vicmarc Escoulen chuck, used for off-centre and eccentric turning. (see Vicmarc web site for details of its capabilities and diagrams) John is in the process of turning a chess set, and demonstrated how to turn a king, queen, pawn and rook, as well as some golf clubs. Next was a platter, using the chuck to create the offset centre. He then showed and explained how to make an offset box and a clover leaf bowl. John used his Cleanspace dust mask whilst turning and sanding.

4th August Peter Povey showed a bowl in cape lilac, with holes drilled and filled with paint around the rim. Peter Manchee showed a mounted clock with lamp in camphor laurel, using a coin fitted in the back, to cover the battery access. Bill Wallbank showed two examples of pyrography in the form of a wall plaque and a decorated bowl. Mark Enright a double ended chisel. Three "bling" pens by Derek Pollard, and a set of three goblets by Jim Ronald, completed the show and tell. Leah Markey was congratulated by John Gardiner on completing the beginners course conducted by Derek Beer.

Peter Pickering

Manjimup Matters

Our Group's focus since the last newsletter has been planning the visit and demonstration by Stephen Hughes, to be held in the Manjimup Town Hall on 1st October. Stephen has been in contact with us, giving the choice of demonstrations, and a list of equipment he requires. We have sent invitations to other groups in the south west including the group of woodturners in Denmark. The

Denmark turners are very excited about the visit, and will be attending in force. We also have a dinner planned that night, in a local restaurant if members would like to make a night of it. All enquiries should be directed to our Convenor or Secretary.

We are also in a fortunate position, with a lot of landowners donating wood from a great variety of trees, which they think might be of interest to us. One of our members has taken it upon himself to cut slabs for us to store or use, as required. The wood that doesn't make the grade keeps us warm during winter.

The Timber Park has received the benefit of a Royalties for Regions grant, and the first works have included a completely revamped children's playground, and a purpose built HQ for the Historical Society. The bigger picture is the power museum, also located in the timber park. This has been on and off a few times, but the latest report is that it is going ahead, although when exactly, we are not sure.

With the Federal Election on 7th September this quote from John Quinton might be quite apt: "Politicians are people who, when they see the light at the end of the tunnel, go out and by more tunnel."

Graeme

Melville Mutterings

Reconstructed notes since with some conflict between the operator and computer, the progressive scheduling of events recorded left the machine, and is

apparently circling the earth somewhere in the "ooloo". However thanks to Bernie Dixon's reliable record keeping, the past events have been obtained. It proves the benefit of having a reliable "Bernie back-up"—so here goes.

10th July – Monthly meeting day with a number of housekeeping issues discussed and resolved. This was followed by a demonstration by David Rechter in use of the One Way sharpening jig in an effective manner to achieve good results. A number of these have been acquired by Melville members, and David's presentation included some useful tips

17th July – Monthly "hands-on" day under the guidance of Norm G, with the project for the day being to create wooden face plates. Good participation by members with creditable results. Members should now have a good stockpile of these items for future use, and the knowledge of how to produce more as required.

24th July – Brian Fowlie demonstration today was creating wooden needle holders and small craft scissor holders, with both items sought by ladies involved in craft activities. Show and tell included a chess set made by Ken Thurston, and a soccer ball made by Neil Piper. Both items were made some years ago and are a credit to these members.

31st July – A full day workshop with Neil Scobie. About 80 WAWA members attended, and paid close attention to Neil's approaches to producing the items demonstrated. His presentation generated a great deal of discussion and questions during the event.

7th August – Monthly "hands-on" day with Norm G creating wooden pendants

utilizing a chatter tool to create a textured finish. Later, much to Laurie Greens horror, Norm applying a variety of craft paints to finish the embellishment. To finish the item a leather necklace was added, and is very much admired by our ladies.

14th August – Entertained today by our ever reliable and innovative George Walker, whose ever fertile mind conjured up some progression on the gimbal mounted compass demonstrated some weeks ago. Today, George showed how to make a compass from items around the house (workshop?) with the only item purchased being rare earth magnets, readily available from accessory outlets.

21st August – Norm Gratte created a bud vase from a circular blank with the centre cut out off-centre to create irregular sides to the inside circle, and a bud vase inserted in a pre-drilled hole. The finished article was very functional and pleasing to the eye. Also, Laurie G complimented Norm that it had not been spoilt with paint.

28th August – AGM day with the usual business and change of office bearers for the next year.

70M108P

Swan Snippets

9th July - Our Tuesday meeting was a double demonstration by Don Clarke and Ian Moss, using two offset chucks, which offered some interesting differences in their use and application, and

gave us much food for thought.

July competition was a wall plaque.
Novice: 1st Kevin Mort, 2nd Clare Stroud
Intermediate: 1st Bud Cooke Open: 1st Joe Clark, 2nd Bruce Shephard and 3rd Ian Moss

16th July - Malcolm Munroe showed us how to make a small bowl, which he hopes members will make in numbers, to be filled with lollies and given as Christmas presents to the elderly,

23rd July - Barry Leivers made a goblet with a square rim, which looked impressive.

13th August - Returning after a two week holiday, Brian Kirkby had the honour of being the first to use our new Vicmarc lathe. He gave us some ideas on turning and embellishing bowls.

August competition was offset and/or inside out turning. Intermediate: 1st Bud Cooke Open: 1st Don Clarke, 2nd Ian Moss, and 3rd Bruce Shephard

20th August - Bruce Shepard made a sheoak cheese platter with a tile insert. It was quite impressive, due to the beautiful piece of timber he used!

27th August - Bob Nicholls gave an interesting demonstration of turning on the "bias". This involved taking a cube of wood and mounting it diagonally corner to corner between the head and tail stocks. With careful turning you can end up with 3 sides and corners on the rim.

3rd September - With Christmas fast approaching, Jim Hanney made small items such as bells, balloons, Christmas trees and a Father Christmas, which could be mounted on homemade Christmas cards. This entailed gluing, with paper joints, 4 strips of wood on a square shaft of timber. He then turned

down to the desired shapes, sanded and painted. The joint is peeled off to give you a thin item which can be glued on to a Christmas card.

Bob Jones

Toodyay Tattles

Gooday from the Tattler

Well things are looking good in Toodyay. We have had good rains, and it looks like it will be a good wildflower season.

We have been occupied at the Pavilion of late. Our Group decided that we would accept an invitation to demonstrate at the Northam Show. The Northam Ag Society also wanted some trophies crafted, which will mean a little

more money in our coffers, and so it was all hands to the wheel, so to speak.

In Toodyay, we have quite a group of children being home schooled, and we hosted about fifteen of these students at the Pavilion. Our Secretary Andrea McCandish gave a talk on the history and science of woodturning, and Max Heath gave a short demonstration. It went down well, and the students were very interested in what we do.

We have just received a little Jet lathe from Swan club, which will be useful to take to demonstrations, etc.

Some of our members attended the Wood Show, where we had a look at vacuum cleaners, and finished up purchasing one for the club.

One thing done recently, was assisting our member David Eyres to shift house. He is now settled in his new abode, with

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not quite so much area to look after.

We have been discussing lately, how to get the Toodyay Group back on to the weekend workshop program, and we will be putting forward to WAWA in a couple of months, the proposition that we could possibly handle this activity.

Well that's about all from Toodyay at the moment. As our sponsor Roadwise says, DON'T DRIVE TIRED

Cheers from the Tattler

Wandi Waffles

A reminder that the Wandi Weekend Workshop will be held 21st September. Our trade suppliers for the day are P Square Industries, Arbortec, Sandalwood Supplies, and Charlie Urwin from Fibreglass and Resin Sales. Charlie will have a trade table between 11.30am and 1pm.

Our accredited Chainsaw Course was successfully conducted on 10th August. All participants successfully achieved competency, with theory and practical on the day.

A Weekend Workshop for Women Working with Wood was held over the 7th and 8th September. Graham Lewis ran the comprehensive course over the two days, providing the ladies with theory and skills sessions through his extensive knowledge. They had opportunities to try their hand at various techniques. Thank you to Peter Povey for his early morning foray to enrol the ladies in WAWA, and receipting their membership fees. Also many thanks to the members who assisted Graham and the ladies

over the weekend.

Demonstrations

Supplier Showcase session from Alan Williams. Alan started the business due to a lack of resources particularly in the field of abrasives. He has extensive knowledge of his products and only sells what he actually uses. He caters for the needs of carvers, turners and furniture makers, and can be contacted on 9419 6512 or at allan2w@hotmail.com

John Scarfes' embellishing demonstration included some of the tools and devices that can be used, and the impressive effects achieved through their application. He showed beautiful examples of his own and son's work. John also covered safety issues of particle masks, eye goggles and in particular hand safety with some of the techniques used. Some simple tools were the use of guitar strings or formica for making lines, dremel and dentist bits for making various patterns, the use of silver wire and jewellers bits, and the angle grinder for altering shapes. John also demonstrated the effects of the Robert Sorbie and Vermec texturing tools, with key points on most effective use. He also recommended keeping records of what is made with which embellishment choices, in case you want to repeat the effect again, or are asked to share your creative skills.

Elaine Boyd shared her mushroom creations. Firstly, demonstrating a tooth pick holder mushroom, using banksia for the top and jarrah for the base. The same design can be used to make a needle holder, by extending the length of the base to suit needle length. Elaine used the Ivor Bridges tool, a steel scraper shaped like a boat keel to take some of the weight from the top so the mush-

room doesn't tip. Walnut oil was used to finish the top piece, as it brings out the colour and grain nicely. The base was finished with EEE in jarrah colour. When drilling out the stand of the mushroom, Elaine recommends tipping the drill bit with wax.

Secondly, the inverted mushroom, where greenwood is turned thinly, and if cracks appear, these are carved to enhance the effect. Forest pear (woody pear) was used in the example, as the natural edge has a realistic look to it, when left wherever possible. Elaine explained her tool choices as she worked with the stem, being turned very thinly and snapped off ready to be mounted on to a decorative base. She also brought in some lovely examples of her decorative mushroom work. Tips on managing the greenwood included finishing pieces with oil over a few days, and ensuring each coat was completely dry. In summer Elaine puts a little water on the wood, or seals it in a plastic bag on the lathe, to prevent the wood drying out if she is interrupted.

Bill Younger demonstrated offset turning. He shared a homemade adjustable jig based on plans from the WAWA library. Bill talked us through the application of the jig as it was too big for the workshop lathe. He uses cardboard pinned to the jig to draw the patterns with each offset. He passed around a platter he had made, and demonstrated the construction and turning of the very decorative candle stick from last week's show and tell. Bills top tips included using a slower speed for some sections, stop and check progress regularly, watch for shadows as the item turns, and to maintain good tool control to avoid dig ins particularly whilst the piece is offset.

Show and Tell

Dave Mundy created a highly polished jarrah urn with tapered sides, with members suggesting it was a little too small!

Bob Malacari created a lidded segmented bowl from sheoak, with a lipped base. Bob also had a curly jarrah salad bowl, with the beautiful grain on the bottom due to dimpling which would have limited the size he was after. The piece was finished in multiple coats of grape seed oil for food safety.

Jeff Otway showed us a circular platter with a central tile insert for cheese and nibbles. Tile was attached with 'no more gaps' and has been secure through multiple wash ups.

Then we had our week of sharing embellishments. WOW, what an outstanding showcase of member activity, creativity and diversity.

Cheers

The Waffler

Wanneroo/Joondalup Journal

During last year we commenced a series of "short talks". A member is selected each month to give a 5 minute talk about their life, background or anything they choose. It has become a popular part of our meetings, and has greatly helped us get to know each other. Talks have included disparate subjects from Gerry's upbringing in the West Indies, to Jim's descriptions of his family's life in Perth throughout the 20th century.

In August we had another first time demonstrator. Mike Wickings gave an excellent demo on using paint to embellish Japanese Kokeshi dolls, which he turns. He also demonstrated painting a bowl. Well done Mike.

Winners of the August competition (pepper mill) were:

Novice - Bob Hammett

Intermediate - Frank Visser

Advanced - Tony Collins.

The AGM resulted in a substantially new committee:

Convenor: Frank Visser

Deputy Convenor: Graeme Skews

Secretary: Aiton Sheppard

Treasurer: Dave Browning

(assisted by Mike Wickings)

Committee: Barry Cobb, Tony Collins,
Ron Van Velzen

Scribe: Andy Hill

Comp. Co-ordinator: Ron Van Velzen
(assisted by Andy Hill)

Catering: Aiton Sheppard (assisted by
John Norman)

Safety: Bill Couzens

Library: Geoff Quesnel

In show and tell, Graham Turner described a minor disaster he experienced while turning a large flat piece of salmon gum, which came off his chuck and attempted to saw through his left forearm.

In September Gerry demonstrated inside-out turning in his usual meticulous manner. The technique was a revelation to some of the newer turners. I hope he has stimulated interest so we get a good turnout for the October competition.

Lathe tool kits are now complete. At the next hands on session, they will be engraved and colour coded.

Events: Our booth at the Wanneroo "Inside Art" (art and craft) fair was well patronised, and many people showed interest in the group. Unfortunately we could not demonstrate at the inside venue.

Upcoming events: Our next event will be the WAWA Royal Show display on 29th September, after which we anticipate further displays at Yanchep in late October or November..

Andy Hill

Competition Results

20th July 2013 - Gosnells Group Wall Plaque

Novice

- 1st Tom Jarrett
- 2nd Colin Moth
- 3rd Jim Ronald
- 4th Mike Phillips

Advanced

- 1st Nat Goh
- 2nd George Parke
- 3rd Norm Gratte
- 4th Joe Clark

Most Popular

- 1st Nat Goh
- 2nd Tom Jarrett
- 3rd George Parke
- 4th Colin Moth

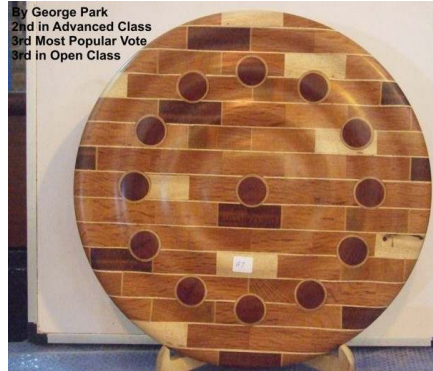
Open

- 1st Tom Jarrett
- 2nd Nat Goh
- 3rd George Parke
- 4th Colin Moth

Wall Plaques at Gosnells Weekend Workshop



By Tom Jarrett
1st in Novice Class
2nd Most Popular Vote
1st Open Class



By George Park
2nd in Advanced Class
3rd Most Popular Vote
3rd in Open Class



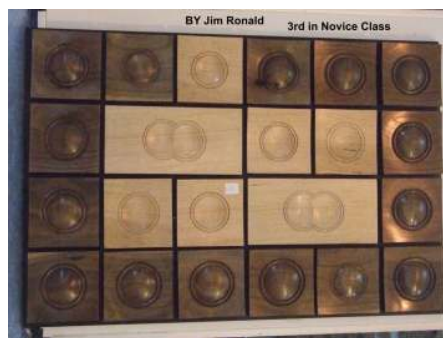
By Nat Goh
1st in Advanced Class
1st Most Popular Vote
2nd in Open Class



By Bruce Jackson



By Robin Campel



BY Jim Ronald 3rd in Novice Class

ELECTION OF OFFICE BEARERS

2013 – 2014

DECLARATION OF POLL

In accordance with the Constitution of the Association, I hereby declare that the following persons will hold office as the **Committee of Management** for 2013 – 2014.

PRESIDENT: John Gardiner – elected, unopposed, for a one year term – he is NOT eligible for re-election at the 2014 Annual General Meeting.

COMMITTEE OF MANAGEMENT:

Nominations were received from the following:

Derek Beer David Rechter Andrea McCandlish

Each was elected, unopposed, for a two year term, and will hold office until the 2015 Annual General Meeting.

CONTINUING MEMBERS:

The following continue to hold office until the 2014 Annual General Meeting.

Kevin Cheetham Rudy Goh Bruce Jackson
Noel Moyes Peter Povey George Sharpe

IMMEDIATE PAST PRESIDENT:

This position is vacant.

Clause 11 (1) (a) of the Constitution of the Association provides that the Committee of Management shall consist of the President, Immediate Past President, Vice President, Secretary, Treasurer and not less than 5 nor more than 8 other members, therefore at the close of Nominations there are sufficient numbers to constitute a committee.

Further the Constitution provides that the positions of Vice President, Secretary and Treasurer are determined at the first meeting of the Committee of Management held after the 2013 Annual General Meeting.

DEREK MARTIN Returning Officer

6th August 2013

The Chinese Balls of Claude Lethiecq

Noel Moyes has forwarded the following website link, for any of our members who would like a free book, and need to really challenge themselves.

[https://www.dropbox.com/s/rnw7iib7mmogyq/
Complete%20Book%20Letter.pdf](https://www.dropbox.com/s/rnw7iib7mmogyq/Complete%20Book%20Letter.pdf)

There is also a 7 minute video on YouTube (refer "The Chinese Balls of Claude Lethiecq")



The Technical Desk

Joseph P Hegney



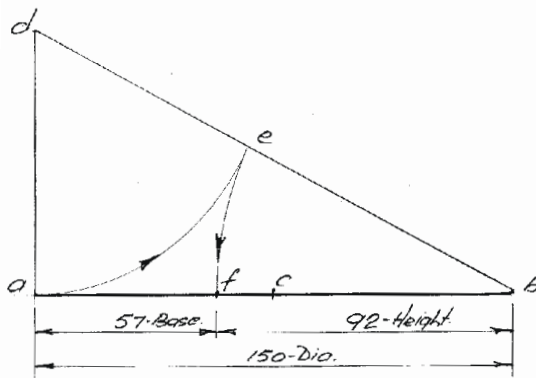
Bowl Design #2

As a pure exercise, I would like to deal with a bowl profile based on the arc of a circle, with the proportion of the diameter to the height the same as the height is to the base.

Take a diameter of say 150 mm.

The first task is to find the extreme & mean ratio!

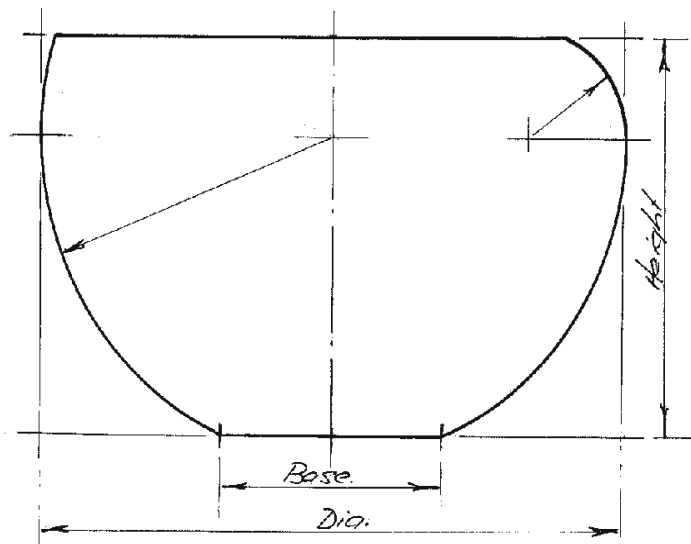
The starting point is the diameter 150 mm – so draw a line 150 mm long & call it **a b**, find the mid point **c**. Draw **a d** perpendicular to **a b** equal to **a c**. Join **d b**. Now with centre **d** and radius **d a** draw an arc to cut **d b** at **e**. With centre **b** and radius **b e** draw an arc to cut **a b** at **f**.



What have we got ? - **a b** 150 mm the **dia**, **b f** 92 mm the **height** and **a f** 57 mm the **base**.

($150/92 = 1.63$ & $92/57 = 1.61$ close enough)

Now, many individuals will say this is all 'Bull dust'. I know, but it is presented as a starting point.



Why We Turn

By Lou Williams

American Association of Woodturners

As someone who has spent an entire career involved with researching questions on public opinion, I'll admit to being fascinated with the question of: Why do we turn?

It is, after all, hard work. It's frustrating at times. It's not inexpensive. It's pretty darn messy; my wife hates the dust and shavings I track from my workshop into the house. Pieces of spalting wood are scattered throughout and around our garage, garden shed, and behind my house. And even when I finish with a piece, I'm not always satisfied with the results of my efforts, let alone pleased. Sheesh!

So why do we spend hour after hour in something of a daze, reducing a piece of wood to some far-fetched dream?

Hmmm. Maybe that's the key word: dream. We all dream of making the perfect cut, the absolute fit, the graceful shape, the right interpretation and, in the end, a piece that will cause you to say to yourself: "I did it!" That doesn't happen often but then a hole-in-one doesn't either, and neither does a grand slam home run. But we do chase that just right turning. The one we can proudly show to someone else and say: "I created this."

There is an amazing sense of accomplishment in woodturning. A sense of pride. I do a few art shows every year, and I can't tell you how many times a fellow turner has entered my booth and pulled out a smartphone to share a recent piece they completed.

For most of us, our skill levels change for the better over what seems to be an excruciatingly long period of time. But change they do. Lessons and practice really do make for a better turner. I'm reminded of the magazine that asked readers to send in early works created by turners...and then later ones to show how things changed. To say that the later work showed improvement would be an understatement. Our skills do improve. It keeps us coming back.

Recently, we conducted a survey of chapter leaders of AAW. We found that the majority of our members want to execute functional items: rolling pins for the cook of the house, salt shakers for the table, bowls for salads and soups, garden planting pins and much, much more. The second largest number of our members want to create art. They want to interpret, enthuse, motivate, explain their inner thoughts and dreams through their unique cutting of the wood. The third largest group is the pen turners. They turn wood, plastic, stone, pine cones, nuts, wood knots and whatever else intrigues them so they can create their own personal statement of beauty in a writing utensil.

But, when the shavings are flying, there is a certain commonality among us: We try to harness our creativity and skill to produce something that engenders pride and accomplishment. And for most of us it is hard work. Our arms and backs and legs may ache at the end of the day, but that pride of authorship is real whether it's a simple salt shaker or strange looking, oddly shaped object we can't even identify without explanation.

And even if we didn't do so well today, tomorrow will see a better piece. For sure.

SWAN GROUP
WEEKEND WORKSHOP
SATURDAY 19th OCTOBER 2013

Swan Districts
Senior Citizen's Association
1 The Avenue, Midland
(adjacent to the oval)

Co-ordinator Bud Cooke
Convenor : Ted Stewart-Wynne
Safety Officer : Swan Committee

Competition Item : Pepper Mill (up to 450mm high)

PROGRAM

8.00 am **Set up: All hands please**
8.30 am **Registration & Fellowship**
8.50 am **Welcome and announcements**
9.00 am ***Demonstration — Vaughan Richmond***
10.00 am **Morning Tea - members please bring a plate**
10.30 am ***Demonstration — Vaughan Richmond***
11.45 am **President's Forum**
12.00 noon **Lunch - Hamburger & Salad \$6.50 per serve**
12.45 pm **Raffle Draw**
1.00 pm ***Demonstration — Jim Hanney***
2.15 pm ***Demonstration — Noel Moyes***
3.30 pm **Afternoon Tea**
4.00 pm **Show & Tell, Competition Results**
4.30 pm **Pack up - Lots of willing hands please**

10.30am Ladies Program

***** A USED TOOL SALE WILL BE HELD – you price it & we will sell it! *****

***** RAFFLE: Several Prizes - \$2 per ticket or 3 for \$5 *****

BUNBURY GROUP
WEEKEND WORKSHOP
SATURDAY 16th NOVEMBER 2013
Dardanup Town Hall
Ferguson Road, Dardanup
(approximately 400 metres after turning east off
Boyanup-Picton Road)

Convenor : Barry Laidler
M C : Stan Zieba
Safety Officer : Kevan Hunt
Trade Supplier : Mayama Gems

Competition Item : Item turned from one or a number of Banksia Nuts
Note: This is a clarification of previous advice - please use Banksia Nuts, not timber

PROGRAM

Saturday 16th

8.00 am Set up
8.30 am Registration & Fellowship
8.50 am Announcements
9.00 am *Welcome from Mark Chester (Shire President)*
9.10 am *Demonstration 1 — Frank Evans — Goblet with Barley Twist*
10.10 am Morning Tea — Members please bring plate
10.40 am *Demonstration 2 — Charlie Broadbent — Decorative Urn*
11.50 am President's Forum
12.00 noon Lunch - Soup, Ham, Chicken or Beef Salad Roll, Fruit - \$6.50
1.00 pm *Demonstration 3 — Rudi Goh — Offset Turning*
2.10 pm *Demonstration 4 — Jim Cunniffe — Kinetic Turning*
3.10 pm Afternoon Tea
3.40 pm Raffle Draw (several prizes), Competition Results, Show & Tell
4.00 pm Clean & Pack-up (all hands please)
7.00 pm Evening Meal - Rex Café (\$35 per head - 3 courses - BYO)

Could we have numbers for this evening meal (to Barry Laidler on 9797 0914)
by 8th November at latest

Caravans may be parked in the car park for the night (but please keep vehicles off the lawn). Need to be self sufficient, but toilet facilities are available at back of hall
– Otherwise use Bunbury.

Sunday 17th

From 9.00 am Open house at the Bunbury Workshop (cnr Hislop & Thomas St)
12 noon Lunch - Sausage Sizzle (\$2.50), Cool Drink (\$1.00)

Diary Dates & For Sale

Weekend Workshops & Competition Items for 2013

- Sept. 21st **Wandi**
Embellished Bowl
- Oct. 19th **Swan**
Pepper Mill
- up to 450mm high
- Nov. 16th **Bunbury**
Banksia Nut/s Item

NB: Change form previous advice. The November item must be turned from one or more Banksia nuts (not Banksia timber). A small amount of solid timber may be used, if needed for reinforcement (eg. centre of a pepper mill).

- Dec. 14th **Xmas Windup**
Best turned item for 2013

WAWA Christmas Dinner

14th December 2013
\$28.00 per ticket
To be held at the RAAF Association
Bull Creek Drive, Bull Creek

Please mark your diary.

Further booking information in the next newsletter, and through Group convenors within the next few weeks.

WAWA Shopping Centre Displays 2013

- Oct 7th—12th Southlands S/Centre
Nov 4th— 9th Melville Plaza
Melville
Nov 27th— Dec 1st Coventry Square
Markets

The following people may be contacted regarding Shopping Centre Displays:

- Brian Fowlie 9310 3161
Neil Piper 9399 3723
Geoffrey Saw 9354 1562

MC 900 Lathe

3 years old
Variable Speed, Swivelling Head Stock
\$600

Contact
James Richardson
9377 6356
(Beechboro)

Timber Sale

Sat. 21st & Sun. 22nd September
10.00am to 4.00pm

Martin Pavey Wood Designs
91 Darnell Road
Rosa Brook
(near Margaret River)

Includes jarrah, jarrah burl, sheoak
and marri, together with a large
quantity of rough turned bowl blanks.
All priced to sell.

Contact
Martin Pavey
9757 4273