

The
Woodturners Association of Western Australia
 (Inc.)



ISSUE 163
NOVEMBER - DECEMBER 2012
NEWSLETTER

www.woodturnerswa.com

AT BUSSELTON'S NOVEMBER WEEKEND WORKSHOP



**GEORGE WALKER'S
 GIMBAL COMPASS**



**STINGRAYS BY
 CHRIS SMITH**

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Closing Date for Edition 164 : Sunday 13th January 2013

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Refer to last page of newsletter

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Group Meetings

AVON VALLEY

Wool Pavilion Showground Toodyay
7:30pm 4th Monday 9:00am 2nd & 4th Sunday
Andrew McCann.....0409 203 962

BUNBURY

Cnr Thomas & Hislop Street, Bunbury
9.30am — 3.30pm Saturday
7:00pm 1st & 3rd Wednesdays
Kevan Hunt.....9721 3625

BUSSELTON

Agricultural WA Building cnr Queen St & Marine Tce,
(Most) Tuesdays 9.00am to 3.00pm
Thursday 9.00am to 12 noon
7:00pm 2nd & 4th Wed., 10:00am - 4:00pm Sat.
Tom Mazey.....9754 1818

COLLIE

Clubrooms -cnr Witnoom & Steere
Wed 9:30am - 3:30pm
Month Meeting on the last Sunday
Domenic Italiano.....9734 1853

GOSNELLS

Southern River College, T&E Building,
Southern River Road, Gosnells
8:30am - 12:30pm Wed., 6:30pm - 9:30pm Thurs.
Kevin Cheetham.....9397 0777

JOONDALUP/WANNEROO

Heathridge Leisure Centre, Sail Tce, Heathridge
2nd 3rd & Last Monday 7:00pm
Graeme Skewes.....9401 1929

MANDURAH

Baden Powell Hall, Cnr. Elizabeth & Anstruther Sts
Thursdays: 6:00pm - 9:00pm
Tom Hardy.....9535 9207
www.mandurahwoodturners.com

MANJIMUP

The Shed, Timber Park.
Wed. & Thurs. 10.00 - 2.00 & Sunday 11.00 - 3.00
Adrian Bolton.....9761 4849

MELVILLE

Melville Rec Centre, Cnr Stock Rd & Canning Hwy
9:00am Wednesday
Dennis Kestel.....9337 6091

MUNDARING

Old Parkerville Primary School, Dura & Riley Rds,
Parkerville 2:00 to 4.00pm Wednesday
Brian Adams.....9295 4486

SWAN

Swan Senior Citizens Centre, The Avenue, Midland
2nd Tues. 7:30pm 1st, 3rd, 4th & 5th Tues. 1:30pm
Ian Moss.....9293 2519

WANDI

Wandi Community Hall, DeHaer Rd, Wandi
7:00pm 1st & 3rd Thursdays (Gen. Meeting & Demo)
Tuesday 8:00am - 12:00 noon &
6:00pm - 9.00pm
Wednesday 8:00am - 12:00 noon &
12:00 noon - 4:00pm
Robin Campbell.....0410 024 475

Presidential Pronouncement

It seems like suddenly we are at the last edition of our newsletter for the year. Boy, how time flies, or is it just that we are all getting older?

Our membership has remained fairly well within the expected pattern with both some increases and losses. We seem to lose some numbers, for what ever reason, although it appears that people doing training courses with several of our metropolitan Groups, rarely go on and maintain their membership. Let's face it, most of our members are in the "senior" years and we need to have an influx of new younger members. Do we need to be more pro-active in the public arena?

Our Registrar has reported that the Association's database is not always accurate. Some members have moved residences, altered their email address, etc, and not notified us of the changes. It is very important to maintain accurate records, so please advise Peter Povey, if your details have changed. Our newsletter editor has a similar problem with emails "bouncing back" and members not receiving their newsletters. Even a small error such as the misspelling of an email address, can mean that you will not get your newsletter.

The Association's defibrillator unit has been ordered, and we expect delivery this week. This unit will be housed in one of the trailers that go to the weekend workshops, so it will be on hand if needed at one of our scheduled events. The device is very easy to use, completely automatic and starts to evaluate the patient the moment it is connected, by monitoring heart rate, pulse, etc. An

audible prompt will guide the operator through the steps of treatment until medical assistance arrives. Everybody would acknowledge the need for an urgent response to what could be a critical situation. The more quickly attention can be given, the greater the chance for full recovery. Training is available for use of this unit and we will demonstrate how it operates.

A proposed list of competition items has been prepared for next year with the inclusion of some challenging turning to be done. The standard of work lately has been outstanding and hopefully the prospect of better prize money is an incentive. Keep up the good work.

May I wish you all a happy Christmas and a safe one, particularly if you are planning a trip away.

Enjoy your turning.

John Gardiner - President

Registrar's Ramblings

New Members

We would like to welcome to the Association, the following new members:

Kevan Harwood 2634 Melville
Phillip Bussanich 2635 Busselton
Michael Briggs 2636 Avon
John Van Den Bogert 2637 Joondalup
Michael Wickings 2638 Joondalup
Steven Howe 2640 Bunbury
Robert Hammett 2641 Joondalup
Rodney Searle 2642 Collie
Hazel Boardman 2642A Collie
Peter Ryan 2643 Joondalup
Clare Stroud 2644 Swan
Peter Vitalich 2645 Swan
Mathieu Musarra 2646 Swan

Shirley Lundberg 2647 Swan
Tony Mellar 2648 Bunbury
Norman Hoskin 2649 Bunbury
Linda Hoskin 2649A Bunbury
David Shipton 2650 Busselton
Leanne Cannon 2650A Busselton
Ron Cresey 2651 Manjimup
Paul Johnson 2652 Melville
Kevan Brown 2653 Swan

Peter Pouey Membership Registrar

Weekend Workshop Observations

**SWAN GROUP
20th OCTOBER 2012**

Umpire(master of ceremonies) Jim Stitfall blows his whistle and states the rules of the game (the order of the day).

Doug McDiarmid grabs the ball and kicks the first goal with a demonstration of cutlery handles. He passed around examples of his work mounted on a display card, and explained that blanks are cut to match the end product, in this case a cheese knife. Doug uses a chuck to determine the exact centre marked with a tailstock live centre, then mounts between centers with a cone live centre, and roughs down to round, using spanners to size the blank. As the tang is 6mm, he drills a 5mm hole in the end of the blank, which is then threaded with a tap bit, and finished with a bolt fastened in a Jacobs chuck mounted in the lathes drive. Doug then shaped the handle including the position for the ferule. After sanding, the handle receives 3 coats of oil finish, rubbed back with steel wool. Doug explained that you can use this system for production of items such as wine bottle stoppers, etc.

After morning tea Jim McDonnell demonstrated the making of lace bobbins. Jim talked about the history of lace and the bobbins used to make it, including how lace and lace bobbins have being recovered from the 1629 wreck of the Batavia. He showed samples of the designs from that era, and an enlargement of a Midlands bobbin and how it is used. He showed layouts of bobbins and lace on blue card with various patterns of lace, and also examples from different countries. He told how difficult it is for a turner to complete with Bali imports. Jim then proceeded to demonstrate how he makes a bobbin. Using straight grain timber mounted between a chuck and live centre, he roughed down with a small skew to approximately 6-8 mm round. After marking out, Jim roughly shaped the bobbin, and after drilling a hole at the handle end, continued shaping and decorating, then careful sanded and parted off.

John Gardiner conducted President's Forum with a reminder to those who have not paid their annual fees, the annual Christmas dinner, and the possibility of Groups purchasing their own defibrillator.

After lunch Noel Moyes came on to demonstrate a three axis square bowl. Noel showed samples he had made using different methods. For the demonstration, Noel used two pieces glued together, with spigots glued on each end. He turned the main sections to round, removed the spigots and separated the centre pieces. With a shop made holding jig fitted to the headstock, and a circular padded bowl blank fitted to the tailstock, Noel fitted the pieces to the jig and glued them in place. He then turned the top flat with a bowl gouge, hollowed out using a template as a guide and decorated the rim. After cutt-

ing away the glue he removed the bowl from the jig. Noel stated that he uses food colouring to colour wood, and that legs may be added to the bowl for stability.

The next demonstration was Ian Moss with Owen's Oregon. Ian explained that he had used pergola timber to make ornamental discs on stands featuring the hard lines of the Oregon timber. He passed around two examples he had made. To make the base, he used a disc with a spigot glued to it, which he turned in record time. Ian used a similar method but with a much larger disc, to make the ornament, then with a spigot glued to the back he turned the other side. Ian then set up protruding rods in a vintage Vicmarc chuck to hold the disc on its side. Fastened in the chuck and centred by spacers, he used a bowl gouge to cut out the half circle. Pushing the boundaries, Ian persevered to obtain the final result whilst proving that sometimes things can go wrong, but how you solve the problem is important (although there are other ways of cutting the circle, eg. Bandsaw) He finished by drilling a 16mm hole down the middle to hold the rod, and then gave several pointers to improve the technique of working with oregon.

Following afternoon tea Bruce Jackson announced the competition results, although down in number the quality was very high.

There was a show and tell in the other room, as well as Trish Ramsay demonstrating painting on wood.

An enjoyable day with everyone expressing their good wishes to Swan in their new home, and hope that there will be no more break-ins.

Peter Pickering - Roving Reporter

**BUSSELTON GROUP
17th NOVEMBER 2012**

Following brief introductory comments from MC Chas Broadbent, and Conventor Tom Mazey, the workshop was officially opened by Mr. Tom Tuffin, the Deputy Mayor, who warmly welcomed all members to the fair city of Busselton.

The demonstrators were requested to adopt a nautical theme. Frank Evans was first on stage, obliging with a Boat Mug Holder. For the hull of the "boat", and to achieve a finished oval shape, Frank had prepared a 300mm diameter paper joined laminated blank, consisting of Jarrah on the edges, two sacrificial

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pieces of pine, and a further piece of Jarrah in the middle. To imitate port-holes on the finished product, he also glued light coloured dowels, slightly above centre on the side pieces of Jarrah. A mast hole was drilled on the centre line of the blank, prior to turning. Frank had been experiencing some inexplicable failures with his paper joints of late, so he as a safety factor (which showed considerable initiative), he screwed a plywood disc to the back of the blank, to avoid any nasty accidents.

Unfortunately for Frank, whilst shaping the desired curved with a bowl gouge, his woes with paper joints continued. To the best of the writer's knowledge, despite all the wise heads in the audience, nobody could give a definite reason for these failures. Not deterred, Frank produced a plain blank, and continued to turn a "round" hull. Frank turns his main mast with a skew, to between 25 and 28mm in diameter. Two one-piece cross bars (200mm long) were produced from Jarrah, and the finished lengths were then pushed through 11mm holes drilled in the mast. Noting the demonstration would have been somewhat frustrating for Frank, a finished mug boat displayed at the start of proceedings showed that his project was both innovative and functional.

George Walker demonstrated after morning tea, with his gimbal compass (ie. one that will swing on both axis). To save time, he had pre-prepared a thin round blank, with a routed edge, as his base. George turned two 19mm cross section rings, the first with a bore to hold the compass body, and the second marginally larger than the first. Both were regularly checked with a Formica template for accuracy. Utilizing one of his famous jigs, and a chuck mounted

on the tail stock, George drilled holes exactly opposite each other, in both rings. In turning the columns required to hold the outer ring, George produced another of his "toys", being a huge industrial Jacob's chuck, in to which he could hold small square timber lengths. This was also an opportunity for George to show us his skills with a home-made beading tool. Three small flat feet completed an excellent presentation.



Prior to lunch, our President John Gardiner advised members that a very easily used defibrillator had been ordered, which will be carried to all future workshops. He also emphasised that despite some recent rumours, professional turners were more than welcome to join our Association. John indicated that there had been some discussion at a Committee level, as to whether our participation at the Royal Show was worthwhile. He asked that Groups discuss the matter, and return with their comments. A query from the floor was raised as to whether a better way could be found to light the stage area at Workshops, without the heat currently involved, and the shadow that is cast over work pieces being turned. It was agreed that this matter will be considered in conjunction with the present review on our audio visual equipment. Finally, John encouraged any member who had a issue, comment

or query in relation to WAWA matters, to freely approach himself or any member of the Committee, rather than keep the matter "bottled up", or seek answers from less informed people.

After lunch, Chris Smith took to the lathe, to demonstrate his very artistic stingrays. He uses pine, mainly for easy of a pyrographic finish. With a square approximately 38mm thick, mounted with a spigot, he shaped the wings convexly for the under side, with very light cuts, constantly rubbing the bevel.



Turning the piece over, he hollowed the reverse side of the wings, regularly looking over the top of his work to check for an even thickness, and emphasising that he turned down in to the valleys of the cut. A hole was then incorporated in the centre to become a small lidded box, with Chris utilizing a special round carbide mini scraper and a Robert Sorby hollowing tool. The work was again reversed, the spigot removed, and then using a Proxxon sander/grinder, he shaped and rounded off two wings, one more than the other, to form a nose and

tail. A mini drum sander held in a chuck was used to smooth the edges of wings. Chris then turned a very thin and delicate lid for the central box. A graduated pine column was also turned to affix the stingray to its base, and a curved tail added, the latter being prepared previously, using a drum sander and steam bending techniques. To complete a very absorbing demonstration, Chris did some embellishment, with his pyrography tool and a spiral tip.

The last demonstration was a ship's bell by Dennis Haddon. Using 16 year old Red Gum, Dennis turned between centres to form the outside of the bell, paying particular attention whilst he created the waist. Mounting the upper end with a spigot in a chuck, he drilled to the required internal depth with a forstner bit, and hollowed out the lower section with a bowl gouge and scraper, and then used a Jim Clark hollowing tool to finish the top portion. A hole was drilled through the top of the bell, and Dennis offered the alternative of a shaped handle, or a wooden wall mounting bracket. An excellent demonstration, to complete a very interesting day.

After show and tell, which produced a number of very special exhibits, there



was a raffle drawing for a huge number of locally donated goods, and the competition results announced.

The following morning, a lesser number of WAWA members visited the Busselton club rooms, where Chas Broadbent was



turning a magnificent striker and gavel, and Barbara Jennings demonstrated a few tricks on her newly acquired eccentric chuck. An excellent weekend was concluded with a sausage sizzle prepared by our very welcoming Busselton hosts.

David Rechter - Acting Reporter

Editorial Note:

Peter Pickering, our normal Roving Reporter, was absent from the Busselton WEWS due to illness. We wish Peter a speedy recovery, and look forward to him resuming "duties" in the new year.

News From The Groups

Bunbury Bites

Our sausage sizzle at Bunnings on Grand Final Day was an outstanding success. Many snags, lots of onions and buns disappeared, which had to be replenished several times. Thanks to those members who put in some punishing hours.

Sat 13th October Members attended the Bull & Barrel Festival in some inclement weather, but came out with some

reasonable sales.

15th October General meeting in our new clubhouse, with several potential new members. Lathes were started, to show new people how to go about turning. Club members attended the Seniors Expo in Bunbury, and achieved some good public relations. A couple of busy bees at the clubhouse have seen the machine shop almost completely insulated and lined, with all power points being installed. Even built a small stage for the dancing girls!

Weekend of 3rd & 4th November

Hands-on course for new turners, which was well attended and considered a great success.

This writer recently came across an interview with Jack DeVos, in the English Woodturning Magazine (June 2011). He was asked what were his current likes and dislikes within the sphere of woodturning. Jack's reply was that he liked the support guilds (*WAWA groups*) give to help members develop. What in general is disappointing, is that these same members have stopped developing and improving. It's fine to admire your own work, but this ought to be followed by a desire to constantly improve. WAWA members have recently had the opportunity to witness demonstrations by two world class turners, in Eli Avisera and Graham Priddle. It follows that we should see some more adventurous turning at our Weekend Workshops.

Yours *Gee Pee*

Busselton Bits

As we near the end of 2012, it is time to reflect on the past year. As in most organizations, the Busselton group has ex-

perienced highs and lows. However, because we are a positive lot, we refuse to allow any negativity to creep in.

The Busselton Group participated in many of the community based fairs and shows throughout the year, and played host by providing demonstrations to some of the senior citizens organizations around the district.

The group opened the workshop to the general public on most Saturdays, Tuesdays and Thursdays; this initiative has been well received and has allowed the conveyance of information about our group to the local and tourist population.

During 2012, the Busselton City Council carried out major restoration work within the Queen Street cultural precinct and the Busselton group, as a stakeholder, took part in many of the information sessions, and participated in the opening day celebrations of what has become the cultural hub of the community.

Through the good work of our immediate past convener, Charles Broadbent, the group obtained a license from the Forest Products Commission allowing us to take wood from a designated area within the State Forest. The group held two "wood runs", both of which were well attended, and resulted in a substantial amount of good quality Sheoak being obtained. This will allow members of the group to access low cost blanks, and assist in raising funds for replacements or new equipment.

During the year, the group was treated to a number of demonstrations. Unfortunately, the number of demonstrators is limited, and all members are encouraged to put their names forward to demonstrate any of their new ideas. It does not necessarily have to involve a demonstration in turning, but might be something like care and maintenance of tools, adjustment of the band saw, etc.

Two "hands on" workshops have been held, and new/novice members are en-



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couraged to attend these activities, as there are always plenty of experienced turners present to assist.

On 10th October a number of members travelled to Manjimup for a very informative, well organized demonstration and workshop, presented by the well-known Graeme Priddle. Congratulations to the Manjimup group for putting together a well attended and very worthwhile day.

As we look forward to an enterprising 2013, the Busselton group extends a very warm welcome to any itinerant wood turner that may pass through our city.

Wishing you and yours the compliments of the festive season, and a great new year.

The Skew

Collie Calling

Competition winner for September was Domanic Italiano with a potpourri receptacle. There were six entries. Articles included a hand mirror made of Jarrah, a York Gum bowl, coffee mug, winged bowl of Sheoak and a goblet. I personally wasn't there to see them, but I know the workmanship would be right up there with the best.

The caravan and motorhome club held their rally at Roche Park, Collie. Max Rutherford demonstrated the art of woodturning, and many of the audience were fascinated with his skills.

October competition was a round picture frame made to measurements, and was won jointly by Dave Czerniawsky and Domanic Italiano. There was a disap-

pointing amount of entries; only four in total. In the thought that more members might participate, we have voted to only have one or two measurement competitions per year. In future measurement competitions, entries will be checked in the morning. Those not correct will be disqualified, and if all entries are incorrect it will be the popular vote that carries the day.

We recently approached the Bendigo Bank for a grant of \$2,000.00 to buy much needed equipment for our club, and we were very fortunate to be successful. The new equipment arrived last week, all except our centre steady which is probably enroute as I write. Many, many thanks go to the Bendigo Bank, Collie Branch. Our new secretary and new member Rod Searle will write a letter of appreciation to the Bendigo Bank forthwith.

At our Wednesday session we made chisel handles. It was a good exercise for our new members, who did a great job.

Next week we intend to make sugar and coffee bowls with lids, again with our new members getting the practice, and the club kitchen benefiting from the exercise.

It's that Christmas dinner/windup time again. Ours will be the same venue as last year, because it's the best venue we have had in years (our local corner cafe). It will be held on the 8th December.

The Collie Woodturners would like to wish all WAWA member and their families the very best for the festive season.

Ken Hands - Collie Scribe

Gosnells Gossip

Gosnells members are encouraged to bring items of interest to Show and Tell which can include other hobbies which members indulge, and can also be of great interest to others.

These items have included a display of three examples of lead-lighting, and a short talk on how to do it, by Geoff Britton. This resulted in him answering many questions of this unusual hobby. Bill Cooper brought in two model ships. One was the HMS Bounty (1:50 scale with open sides to provide a view of the interior), and the other a 1:54 scale model of a 1774 schooner Halifax. Both models attracted considerable interest.

19th Sept. Peter Povey, Ivan Moro and Derek Beer have manufactured two free standing safety screens to use in front of our lathes at public demonstrations. Stuart Heinrich showed a bowl on a stand, made of Jam wood.

26th Sept. Ivan Moro demonstrated a hollow turned urn with lid and finial. Ivan explained how he had researched various types of urns on the internet and after deciding on the style, turned an example which he passed round. Ivan used a nailed measuring stick to mark out the shape on the blank and then cut the various depths. He explained several options for the lid and finial, and his reason for making them in one piece. After finishing the finial with a tungsten carbide tool, he then parted off the lid. This provided the size for the urn collar insert, which he then turned and parted off. Next came the urn, and again Ivan used an L shaped measuring board to mark and then part in the depths, cutting at an angle to mirror the shape of the urn. Then using a modified spade bit, he drilled out the centre, and continued

marking, parting and shaping to complete the urn. After assembly, the finished product was passed around for all to admire.

Kevin Cheetham showed a wall clock in Tasmanian Blackwood and Bill Wallbank showed a table lamp in Sandalwood and Olive, plus 12 place card holders.

3rd Oct. Derek Beer showed a hollow vase with four pointed tips.

10th Oct. Kevin Cheetham showed an egg timer, and Derek Beer a miniature potpourri bowl.

24th Oct. Derek Beer with another miniature potpourri bowl. Chris Smith showed a potpourri platter in Lace Sheoak, featuring a laser cut insert in Craftwood. An example of outstanding turning with impeccable finish.

31st Oct. John Gardiner demonstrated the use of a router on a wood-turning lathe. John used several jigs he had produced, to use the router for a variety of tasks and in many different modes, including vertical and horizontal. With the use of the indexing system John demonstrated scalloping and fluting of candlesticks. The demonstration invoked considerable interest, as evidenced by a lively question and answer session.

2nd and 3rd Nov. The Gosnells Group provided a continuous demonstration of wood turning at the Canning Show. With two lathes in use, the turners were the centre attraction in the main hall. Tops and bangles were turned on a while-you-wait basis, and given to excited children in the audience. Master showman Derek Pollard turned pens, much to the delight of the receivers. Mike Miller decorated tops with colour, assisted by Con Ahern and

Brian Caplin. Special credit to Kevin Cheetham, who organized the event and attended every session, including the setting up and removal of our gear.

Peter Pickering

Melville Mutterings

19th Sept – Monthly “hands on” day with the challenge being to create wooden cup attached to a ball on a string and swing the ball into the cup !!! I don't know if it is designed as a child's toy OR a piece of sobriety test equipment. The turning is relatively easy, but getting the ball to swing and lodge in the cup is the ULTIMATE CHALLENGE. Joe McMinn also demonstrated the free-hand method of re-sharpening drill bits, finishing with the comment – practice, practice, practice – just like woodturning !. Once again results were commendable with enthusiastic participation.

26th Sept – Today's demonstration was by Norm Gratte on “green turning”, which he strongly advocates to enable earlier use of timber acquired. Other aspects are the health issues, with minimization of wood dust. Norm later tidied up (?) a bowl he had earlier green turned at home, in an attempt to restore its intended round shape.

3rd Oct – Alan Smith was the speaker/demonstrator for the day with the topic “bottom finishes - conventional rings or feet”, giving his views on options and reasons. He finished with a demonstration on his method for producing a three foot base/stand on a item partly prepared. An interesting & thought provoking presentation involving thinking

outside the square (no pun intended).

10th Oct – Monthly business meeting with quite a lot of topics covered. Good Show and Tell tabling, conducted capably by George Crook.

17th Oct - Monthly “Hands On” day (the weeks simply fly by these days) with the project of the day being a lidded box. This was conducted by Roy Lundy, as Norm was away enjoying the recent International Wood Collectors Society (Australasian Region) conference at Busselton, together with a few other WAWA members. The “Hands On” received the usual enthusiastic participation, with members exchanging helpful hints and achieving creditable results.

24th Oct – The demonstration today was by George Walker. The project was mounting a horizontal compass in a Jarrah gimbal case by means of turned “O” rings. The usual and detailed presentation accompanied by George's great sense of humour, but achieving the result intended.

31st Oct – Brian Fowlie turned a case for a skeleton clock movement suitable, for displaying as a mantle clock.

7th Nov - David Rechter demonstrated his approach to turning an ear ring holder, similar to a design used by Rob Snowden. A good detailed demonstration and commentary gave members indications of problems encountered, and means of overcoming them, to achieve a very presentable item.

70M108P

Swan Snippets

G'day All,

Sept 18th Malcolm Monroe gave us food for thought, with a child's toy, being a wooden block with 6 holes and 6 little figures of varying heights and colours. An interesting challenge, for a 1 to 2 year old.

Sept 25th A demonstration by Rick McDonald on how to photograph our work to best effect.

Oct 2nd Noel Moyes showed how to cut threads on lidded boxes, on one of the club's machines, which members can now utilise.

Oct 6th & 7th The stand at the Perth Royal Show was run by our members, on the Thursday and Friday, with many interested spectators. Thank you to the

members who helped, but especially to Jim Hanny, who organised both days.

Oct 9th For our evening meeting, Noel Moyes demonstrated a laminated Grecian Urn.

Monthly competition results:

- 1st Brian Kirkby
- 2nd Bruce Shepard
- 3rd Matt Koch

Oct 16th Joe Clark gave us tips on mass producing items, in this case finials (for example, ready made gauges for each dimension saves time).

Oct 20th On this Saturday our annual weekend workshop was held. It was the first time in our new venue and went very well.

Oct 23rd Chris Allen made some charming items with 36mm clocks set into wood

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Oct 30th A working bee was held, to line and paint our new storage shed. Four kits of shelving were also erected.

Bob Jones

Toodyay Tattles

Hi from the Avon Group

We are having a good season here in Toodyay but believe it or not, the rain could stop for the hay farmers.

We have just had our Toodyay Show and it was very successful. At that, our Club project, being the Spinning Wheel which we turned and built, was raffled. We managed to raise nearly \$800-00 for our club, from this one event. We sold tickets the Friday before, and at the Show. The public was most impressed with the prize, which was on display for a week both in Bakers Hill and Toodyay. All comments were very positive.

There were a good number of entries in the Woodturning Section, which was good to see, and especially due to a number of entries by one of our members, John Smart. Well done John. A bowl from a Jarrah Burl won best exhibit.

One of our members was asked to do a test piece of turning, out of Mulga; what a lovely piece timber it turned out to be. Now we have to do another five similar pieces, for a desk built out of Jarrah.

Some time ago a friend of mine, Mr. Des Donnelly, an ex Forestry Executive from Bunbury, offered to come and talk to us in regard to his experiences in the industry. We readily accepted the offer, and

he attended our meeting on the 23rd October. We invited the Men's Shedders along as well, to see if we could raise some interest, but none turned up. They missed a very interesting talk. Unfortunately, quite a few of our members were away as well.

We followed the morning with a BBQ lunch and a good time was had by all. Once again I would like to thank all the ladies for their help, with a very special thanks to David Eyers, who made a great cake. Well done David. We did actually survive after eating his masterpiece.

Our membership is still low and a concern to us, but we manage to carry on. We have a few potential members in the pipeline, but being a small town, there is so much on that there doesn't seem to be enough time to fit everything in. We are toying with the idea of having a mid-week evening session to see how it would go. So will see what happens.

Well that's about all from the Tattler for now.

The Tattler

Joondalup/Wanneroo Journal

After considerable discussion over several months the Joondalup-Wanneroo Group has adopted amendments to our monthly competition. These changes are aimed at stopping the premature promotion of members to the experienced division, and increasing overall participation. There will be three divisions, as in the Weekend Workshop competitions, and points scored by

placegetters will vary depending on the number of entries. The revised system is to commence for the first competition in 2013, which is rapidly approaching.

The group has purchased an additional lathe which will allow greater participation during hands on training sessions. One of the machines used for demos at the Royal Show was purchased at a \$50 discount. A chuck and three sets of tools have also been acquired.

The October competition was an item featuring 70mm hollowed spheres. The winners were Bill Couzens (Novice) with two spheres in Sheoak, Jarrah and Sassafras, and Trevor Cockcroft, with a Cape Lilac sphere on a stand.

The November competition was a square edged bowl. Mike Wikings, a new member, won the Novice division. Barry Cobb won the Advanced division

with an attractive, beautifully finished bowl in an unidentified timber, with Ron Swarbrick second, and Andy Hill third.

Let's see a great turnout in the December competition for the best item turned in 2012 (but not previously shown). You can enter anything, so there are no excuses. Also in December, we have a surprise demo by Tony Collins.

Coming up are several opportunities to show off our craft to the public. First up is the Telethon Capricorn craft fair at Yanchep on 25th November, and then the craft fair at the Hot Rod Day, in the Yanchep National Park, on 18th December. In addition, there will be four craft days in the Yanchep area up until Easter.

Andy Hill

**A SPECIAL THANK YOU
TO**

CARBA-TEC®

The Association wishes to express their sincere appreciation for the assistance offered by Carba-Tec, in regard to our demonstrations at the Perth Royal Show. For the last three years, Carba-Tec has provided new Woodfast midi lathes, at no charge to our organization. Your Committee of Management encourages all members to support this very generous local supplier.

Competition Results

20th October 2012 - Swan Group Egg Timer

Novice

- 1st Kevin Cheetham
- 2nd Tom Jarrett
- 3rd Cheryl Butler

Intermediate

- 1st David Rechter
- 2nd Tom Hardy
- 3rd Robbie Norton
- 4th Owen O'Neill

Advanced

- 1st George Parke
- 2nd Bruce Jackson
- 3rd Jim Hill

Most Popular

- 1st David Rechter
- 2nd George Parke
- 3rd Kevin Cheetham
- 4th Bruce Jackson

Open

- 1st George Parke
- 2nd David Rechter
- 3rd Kevin Cheetham
- 4th Tom Hardy

17th November 2012 - Busselton Group Grecian Urn

Novice

- 1st Tom Jarrett
- 2nd Mike Kings
- 3rd Mike Bishop
- 4th Peter Hill

Intermediate

- 1st David Rechter
- 2nd Tom Hardy
- 3rd Robbie Nortn
- 4th Owen O'Neill

Advanced

- 1st Charlie Broadbent
- 2nd Ivan Moro
- 3rd Bill Blanken
- 4th George Parke

Most Popular

- 1st David Rechter
- 2nd George Parke
- 3rd Ivan Moro
- 4th Mike Kings

Open

- 1st David Rechter
- 2nd Charlie Broadbent
- 3rd Ivan Moro
- 4th Tom Jarrett

BUSSELTON COMPETITION WINNERS



NOVICE
Tom Jarrett



INTERMEDIATE
David Rechter



ADVANCED
Charlie Broadbent

Competition Items for 2013

The following have been set as competition items for WAWA Weekend Workshops in 2013. Please note that with the exception of the pepper mill in October, there are no restrictions.

January and February

No workshops.

March 16th Manjimup

Platter

April 13th Melville

Three legged stool.

May 25th Mandurah

Lidded Box

June 15th Joondalup

Clock – wall or free standing
- supported by chain, wire,
wood, etc...
- mechanised hands or insert

July 20th Gosnells

Wall Plaque

September 21st Wandi

Embellished Bowl

October 19th Swan

Pepper Mill - up to 450mm high

Nov 16th Bunbury

Banksia Item

December Xmas Windup

Best turned item for 2013 not
judged by WAWA.

Competition Prizes

A reminder that in the interests of attracting a greater number of participants to our Workshop Competitions, and to advance the skills within our Association, the Committee of Management has agreed to increase the prize money

awarded for each Division (ie. Novice, Immediate and Advanced), as follows:

1st	\$30
2nd	\$20
3rd	\$10

Prize money is not applicable for the Open or Most Popular segments.

Members should also be aware that it is not obligatory that you attend an individual workshop, to submit an entry any one month. Just send the item along with another member of your Group, attaching a note with the following details:

Name of Member
Membership Number
Your Divisional (Category) Status
Type of Timber Utilized

Competition Categories

Because the previous rules were a little ambiguous, the following applies for all future WAWA competitions:

Members will move from Novice to Intermediate:

After attaining 3 first places, or
4 years membership, or
Being awarded 15 places at Novice
level in WAWA competitions.

Intermediate members will move to Advanced level:

After attaining 3 first places, or
Being awarded 15 places at Intermediate
level in WAWA competitions.

Advanced members who achieve 15 first places at the Advanced level of WAWA competitions will be accredited as a Master Turner.

Bruce Jackson

Competition Co-ordinator

The Technical Desk

Joseph P Hegney



MUST WE ALWAYS CUT DOWN HILL ?

"You must make sure you are always cutting down hill" is often instilled in new turners, mainly when turning spindle work, which involves cutting beads and forming coves - which is absolutely correct.

However, here are other situations with lathe work, where this may not always be the right thing to do? Consider the bowl situation in the photo below.



First look for the direction of the grain, in this case running across the axis of the lathe. When forming the inside of the bowl, by cutting 'down hill' you are cutting with the grain or laying the grain down. Now when shaping the outside, with the same direction of cut, the tool would be picking up or lifting the grain. Hence the preferred direction of cut is 'up hill'.

Now, not trying to complicate things, consider end grain work where the grain runs along the axis of the lathe - *situation below.*

The reverse situation applies; to remove the inside the direction of cut, in order to move with the grain, is 'up hill' and the outside is 'down hill' ?

As with any woodworking, the direction of grain is important, and to achieve a good finish, you must work with the grain.

Some times you get a difficult piece of grain; even with the bowl you must **cut across end grain** twice in every rotation of the work piece.



May be the best way to work out the direction of cut – is to consider the grain as a bundle of drinking straws - which direction will lay the 'grain' down and which will lift the 'grain' ?

For Sale

Woodfast 280L Lathe

10 years old. Mounted on wooden base
Distance between centres - 1045mm
Swing over bed - 320mm

Extra equipment to go with the lathe:
Vicmarc VM 100 Chuck
Hollowing Tool (similar to Hollowmaster
(Robert Sorby)
Curved Toolrest, Tailstock Drill Chuck,
Extra Pulley Belt, Cup Centre with Pin,
Chisel Set - 9-piece (not expensive set)

\$900 or near offer
Contact Joel Heeg
9317 8230 or 0429174 898



Vicmarc VL300L Lathe

3 years old, but only used a few times at
an the Australian Trades College.

Distance between centres - 1300mm
Swing over bed - 600mm
M30 x 3.5
Magnetically remote switch box.

\$4,000 ONO
Contact Mark Bullimore
1300 303 677



Diary Dates

Competition Item

December Christmas Windup
Best Item for 2012
(unjudged by WAWA)

WAWA Christmas Dinner

8th December 2012
\$27.50 per ticket
To be held at the RAAF Association
Bull Creek Drive, Bull Creek
Bookings: Derek Beer 9394 0565

WAWA Shopping Centre Displays 2012

Dec. 11th – 16th Coventry Square
 Markets

The following people may be contacted
regarding Shopping Centre Displays:

Brian Fowlie	9310 3161
Neil Piper	9399 3723
Geoffrey Saw	9354 1562

Annual Association Fees

Members are advised that if your annual fees have not been paid, they are now overdue, and will attract a late charge of a further \$10.00.

Members who are still outstanding as at 31st December 2012, will be removed from the Association's Register.

The fees have been set at \$55.00 for 2012/2013.

If paying fees electronically, please refer to the following details:

Account Name: Woodturners of Western Australia
BSB Number: 306-035
Account Number: 419869-6

Please include your name, membership number and group:
eg. J Citizen 1378 Swan

In some Groups, there is a designated person who will collect and receipt cheques or cash, on behalf of the Registrar. Alternately, fees may be posted directly to:

Peter Povey
32 Chelsfield Street
Gosnells WA 6110

Please make cheques payable to **The Wood Turners Association of Western Australia (Inc.)**, and if posting, include a slip of paper with your name and membership number.