

The  
**Woodturners Association of Western Australia**  
(Inc.)



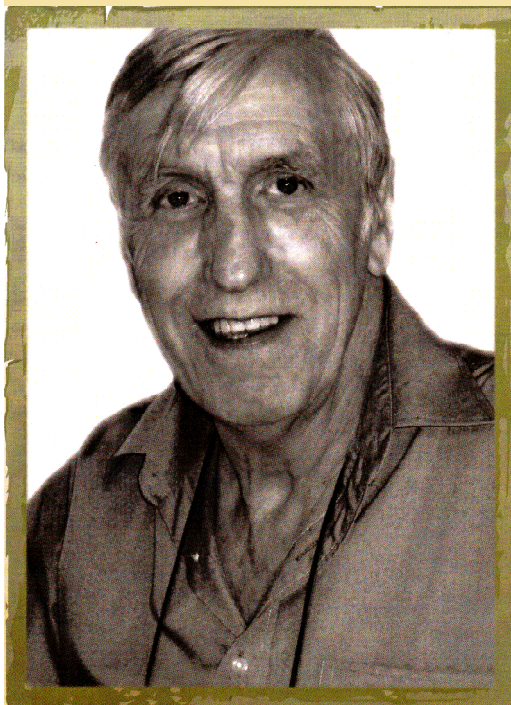
**ISSUE 159 MARCH 2012**

**NEWSLETTER**

[www.woodturnerswa.com](http://www.woodturnerswa.com)

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**Gordon Ward**



12<sup>th</sup> January 1937 ~ 27<sup>th</sup> January 2012

**Closing Date for Edition 160 : Sunday 13th May 2012**

# **WAWA Committee**

## **Acting President & Vice President**

John Gardiner.....9455 4206

Emails: wawapresident@gmail.com  
or wawavicepresident@gmail.com

## **Past President**

Derek Martin.....9354 9464

## **Acting Secretary**

Kevin Cheetham.....9397 0777

1 Truman Lane, Piara Waters 6112

Email: woodturnerswa@gmail.com

## **Treasurer**

George Sharpe.....9419 5922

54 Marri Park Dve, Casuarina 6167

Email: wawatreasurer@gmail.com

## **Committee Members**

Derek Beer.....Maurie Munroe

Noel Moyes.....Peter Povey

Bruce Jackson.....Rudy Goh

David Rechter.....Doug McDiarmid

## **Acting Membership Registrar**

Peter Povey.....9398 6837

32 Chelsfield Street, Gosnells 6110

Email: peter.povey@bigpond.com

## **Video Librarian**

Elaine Boyd.....9592 2232

## **Librarian**

Rudy Goh.....0410 879 341

## **Competition Coordinator**

Bruce Jackson.....9534 5054

## **Shopping Centre Display**

Refer to last page of newsletter

## **Web Page**

Noel Moyes.....9295 2281

25 Bentley Street, Stoneville 6081

Email: noel.moyes@bigpond.com

## **Weekend Workshops**

Bruce Jackson.....9534 5054

## **Magazine Editor**

David Rechter.....9310 1726

26 Lockett Crest, Winthrop 6150

Email: wawa.newsletter@gmail.com

# **Group Meetings**

## **AVON VALLEY**

Wool Pavilion Showground Toodyay

7:30pm 4th Monday 9:00am 2nd & 4th Sunday

Andrew McCann.....0409 203 962

## **BUNBURY**

Cathedral Grammar School, Gelorup

7:00pm 1st & 3rd Wednesdays

Kevan Hunt.....9721 3625

## **BUSSELTON**

Agricultural WA Building cnr Queen St & Marine Tce,  
Busselton

7:00pm 2nd & 4th Wed., 10:00am - 4:00pm Sat.

Charlie Broadbent.....9752 2111

## **COLLIE**

Clubrooms -cnr Witnoom & Steere

Wed 9:30am - 3:30pm

Month Meeting on the last Sunday

Domenic Italiano.....9734 1853

## **GOSNELLS**

Southern River College, T&E Building,

Southern River Road, Gosnells

8:30am - 12:30pm Wed., 6:30pm - 9:30pm Thurs.

John Gardiner.....9455 4206

## **JOONDALUP/MANNEROO**

Heathridge Leisure Centre, Sail Tce, Heathridge

2nd & Last Monday 7:00pm

Charlie Totten.....9349 2028

## **MANDURAH**

Baden Powell Hall, Cnr. Elizabeth & Anstruther Sts

Thursdays: 6:00pm - 9:00pm

Tom Hardy.....9535 9207

www.mandurahwoodturners.com

## **MANJIMUP**

The Shed, Timber Park.

Wed. & Thurs. 10.00 - 2.00 & Sunday 11.00 - 3.00

Graham Quaife.....9771 8001

## **MELVILLE**

Melville Rec Centre, Cnr Stock Rd & Canning Hway

9:00am Wednesday

Dennis Kestel.....9337 6091

## **MUNDARING**

Old Parkerville Primary School, Dura & Riley Rds,

Parkerville 2:00 to 4.00pm Wednesday

Brian Adams.....9295 4486

## **SWAN**

Swan Senior Citizens Centre, The Avenue, Midland

2nd Tues. 7:30pm 1st, 3rd, 4th & 5th Tues. 1:30pm

Ian Moss.....9293 2519

## **WANDI**

Wandi Community Hall, DeHaer Rd, Wandí

7:00pm 1st & 3rd Thursdays (Gen. Meeting & Demo)

8:00am - 12:00pm Tuesday (Hands On)

6:00pm - 9.30pm Tuesday (Hands On)

8:00am - 12:00pm Wednesday (Hands On)

12:00pm - 4:00pm Wednesday (Ladies Group)

Convenor: Barrie Knop.....0411 518 114

Deputy Convenor: Dave Munday.....0417 089 527

## *Vice Presidential Pronouncement*

By now those two intrepid travellers Alan and Sheila are somewhere around Australia, perhaps sitting back, relaxing and not really giving too much thought about WAWA.

But, life goes on for us who are left behind to carry on. I for one have been kept busy with management of business. I am also thankful to our Committee of Management for their help and willingness to serve our Association.

By the time you read your newsletter or shortly thereafter, the visit from Eli Avisera would have occurred. This has been an outstanding coup for WAWA, and particularly the late Gordon Ward, to bring this about. I am somewhat disappointed in the response from some of our members to support the demonstrations at Wandi and Dardanup. The venues should have been packed out and filled to capacity for such an event. Master classes have been almost been fully booked, and to have "hands on" tuition from a world class turner, is immeasurable.

Probably the next two main events to happen will be the Wood Show and the Royal Show. WAWA will be represented at both of these events, and members support will be requested. So keep working on those turning items for display, or help out in any way that you can. Last year prizes were awarded for the Wood Shop competition, and that will follow again. In previous years we have been commended for the display presented, and we hope for an excellent result this year.

Doug McDiarmid has worked hard to produce the circulated questionnaire for your feedback. Please fill in the forms to contribute your thoughts for the betterment of our Association. Without your input, changes cannot be made.

Keep up your support for weekend workshops; there will be some interesting topics covered and competitions to enter. Groups go to considerable lengths to prepare these workshops for you the Members, and deserve our full support. See you at Collie.

*John Gardiner* - Vice President

## *Registrar's Ramblings*

### **New Members**

We would like to welcome to the Association, the following new members:

Mang Goh 2575A Gosnells Group  
Colin Tonkin 2576 Melville Group  
Ron Mason 2577 Wandi Group  
Margery Roberts 2578 Wandi Group  
Hermann Meyer 2579 Mandurah Group  
Ross Croft 2580 Busselton Group  
Peter Cunningham 2581 Melville Group  
Maxine Braviner-Tucker 2582 Wandi  
Ryan Page 2583 Wandi Group  
Tania Kirkness 2584 Wandi Group

*Peter Pouey* Membership Registrar

# *News From The Groups*

## *Bunbury Bites*

February 14<sup>th</sup> – First meeting for 2012.

Theme was walking sticks. I must admit until felt I might need one permanently, I have not shown much interest. Jim Cuniffe brought along a selection of walking sticks and gave a brief history of how each one came about, and their uses, outside of just being crutches. They included sticks with dogs heads, horses heads, eagles, walking sticks with hidden rapiers, shooting sticks and walking sticks to sit down on. Walking sticks are only limited by your imagination. Kevan Hunt brought in a beautifully made one that would give any would be "mugger" a fright.

February 16<sup>th</sup> – A couple of intrepid turners from this club put on a display and sales of turned items for a visiting cruise ship in Bunbury. It was apparently a big failure as the passengers all had deep pockets and short arms.

March 4<sup>th</sup> – Several Bunbury woodys attended the Annual Dardanup Heritage Park Machinery Field Day. Members gave woodturning demos and made some useful sales.

Yours *Gee Pee*

## *Busselton Bits*

We are back in harness after the usual Christmas and New Year Break and looking forward to an enjoyable 2012. A program for the period to July 2012 has been mapped out, a copy has been sent to all members as well as being posted on the Notice Board in the Workshop. If

anyone, not just Busselton members would like a copy, please contact our Secretary Barbara Jennings at [mandbjennings@westnet.com.au](mailto:mandbjennings@westnet.com.au). This follows the WAWA Competition highlights as well as other exciting proposals.

Notwithstanding our 'layoff', the group was well represented at various events during December and January. Our members demonstrated and offered their own work for sale at the Busselton Arts Societies Art in the Park, we opened the Workshop on most days of the Festival of Busselton, and the refurbishment of the Cultural Precinct, of which our Workshop is an integral part, has been officially opened and really looks a treat. We continue to open the Workshop on most Wednesdays and Saturdays. Local, interstate, nationwide and international people who visit us seem to enjoy the experience, though we would like additional competent demonstrators on Saturdays to take the load off Charlie Broadbent (people can only take so much of the talk from his assistants).

Our Weekend Workshop scheduled for 17<sup>th</sup> and 18<sup>th</sup> November 2012 will be a little different, in that the Sunday Session will be open-house at our Workshop at the rear of the ArtGeo Gallery in Queen Street Busselton. As they say, watch this space.

The of our structure woodturning continues to evolve. Demonstrations follow the WAWA Competition, and March saw success for two of our members at Collie where Charlie Broadbent and Gerry Doyle featured. During recent months Charlie Broadbent has demonstrated a Walking Stick and a Mortar and Pestle, and 'old' Doc Isbel showed how to make exquisite eggs; who said he was an old chook!!!. We plan to conduct a Clock

Making one day Workshop, on Saturday 28th April 2012 primarily for Novice or inexperienced turners. A cost will be involved, but just enough to cover expenses. Full details are available at the Workshop, or by contacting Charlie 9751 2111. It is good to see this aspect of our woodturning coming back into our ongoing activities.

### *Scribe*

### *Collie Calling*

Collie members wish to convey their condolences to family and friends of the late Gordon Ward. We will all miss him, but will remember his good sense of humour and bantering with other demonstrators, and above all his skill as a woodturner.

In January we celebrated with Mike Kenny and his family, his life membership award from WAWA. The award was

presented at Mike's home in Brunswick by our club Convenor Domenic Italiano, and acting WAWA President John Gardner who drove down from Perth to make a speech and to present the award. Congratulations Mike you have done so much for WAWA and for our Collie club. We would also like to thank your family for allowing us to invade your home and workshop.

Our thanks also to the Bunbury members who attended. Mike's membership number is 41, but I'm told that it should have been about 5, as he was finishing a masterpiece when they gave out the original numbers at WAWA inception. Mike used to have a lathe on the back of a ute and put on demonstrations to promote woodturning.

Other founding members that were with Mike on his demonstrations at Eneabba Caravan Park, included Keith McQueen, and John Shinnick. Mike was well known

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for his tool sharpening, and it was said that his chisels were razor sharp at the end of a project; and this was when they were made from carbon steel.

The competition for January was turner's choice, and was won by Ken Hands with a sheoak oblong bowl. It was good that the Bunbury boys also took part in our show and tell.

February competition was a walking stick (getting in practice for the WAWA workshop in Collie on March 17th). The winner was Rino Tuia, and although I wasn't present to see it personally, I'm told it was beautifully turned. Well done Rino.

Hope to see you all at our March 17th workshop. Many thanks to John Gardiner, Vice President of WAWA, for making the effort to drive down to Brunswick.

*Ken Hands*

Deputy Convenor.

## *Gosnells Gossip*

11<sup>th</sup> Jan. The year commenced with a presentation by John Gardiner of a detailed program of the projects and activities for the year. The first project was an ogee bowl to specifications, which commenced immediately. Doug McDiarmid spoke to the group regarding WAWA's Weekend Workshop survey and sought our support.

18<sup>th</sup> Jan. Work on the ogee bowl continues.

25<sup>th</sup> Jan. Demonstration by George Kieliger, on how to make a walking stick with handle, which was the item required for Collie's Workshop. George spoke on the value of entering competitions, the

benefits to WAWA and the Group, and particularly to the individual member. He explained how he would use as a reference the pattern by Eric Walker printed on the WAWA website. This provides a firm base to try out your skills, solve production problems, and then modify to your individual requirements.

As usual George was very well prepared and started by handing out paper, pencils and rests to the members so that they could take notes. Hidden away was several examples of walking sticks in various stages of manufacture. With an 800mm length mounted on the lathe to be reduced as a taper from 20mm to 25mm diameter, with an allowance for sanding, he planned a reduction of 1mm every 160mm. A steady was essential, and George showed one that he had made. This promoted a discussion on various types of steadies. After turning the stick, George showed two that he had previously made, and how they looked after sanding. The handle was next, which involved accurate drilling and shaping so as to fit securely on the stick. He made two handles, so as to allow the members to access the method and accuracy required. These were then fitted to the stick. In summing up George stressed the need for safety, and suggested that we resist the urge to over decorate, but recommended we all have a go.

1<sup>st</sup> Feb. A round lidded box made to specifications was commenced as our next project. The ogee bowl was judged with top points awarded to Chris Davis. As Gordon Ward had been visiting our group on a regular basis, his sudden death dampened our meeting. His presence will be sadly missed. Always willing to assist with his considerable skills, and combined with his unique humour and

endless supply of jokes, he will be sorely missed by the woodturning fraternity.

8<sup>th</sup> Feb. Working on the round box.

15<sup>th</sup> Feb. We moved equipment back to our original room to meet the requirements of the college.

22<sup>nd</sup> Feb. Working on the round box.

29<sup>th</sup> Feb. Ian Eagles demonstrated how to make a Mortar and Pestle. He explained that it was a tool to crush, grind and mix solid substances. The pestle is a heavy bat shaped object, the end of which is used for crushing and grinding. The mortar is the bowl usually made of hard wood, ceramic or stone. They have been used since early Egyptian times, as documented to 1550BC. Ian commenced with the pestle, stating that a plain design is best for food preparation and the finish must be foodsafe. The demonstration was aimed at novice level, and Ian carefully explained the procedure from selection of the timber, marking out, safety precautions and tool handling. After turning the pestle, he explained his preferred method of finishing involved sanding to 180 grit, then sanding with shellac as a wet slurry to seal the wood. After drying, he would continue through the grits. The Mortar was next, and Ian stated that the bowl must be thick and solid to sustain considerably pounding. Ian provided an interesting demonstration with a lot of information, particularly aimed at our beginners.

Chris Smith judged the 17 entries of round boxes and provided a professional criteria of each entry, with Peter Povey awarded the top point score.

7<sup>th</sup> Mar. Safety lecture by John Gardiner.

*Peter Pickering*

## *Mandurah Memo*

Unfortunately our year commenced with the resignation of our Convenor (Norm Byrne) due to personal and business reasons. Norm was replaced by Tom Hardy at our meeting on 9<sup>th</sup> February, with Frank Evans as Assistant Convenor.

Due to the addition of five new members, we commenced another course in woodturning on the 19<sup>th</sup> January. This course will extend over six evenings. Tom Hardy is coordinating the course, assisted by senior members of the group. The culmination of the novice course will be a presentation of certificates to the Novices with food and drinks supplied. Our next major event will be our workshop Saturday 26<sup>th</sup> May, which will be held at the Masonic Hall in Furnissdale, Mandurah. We hope to put on some good demonstrations and attract interest from all groups.

On the long weekend just past, we held a Sausage Sizzle at Bunnings in Mandurah which was very successful. We will be holding another on Easter Sunday.

Upcoming events for the group include the Mandurah Stretch Festival in May where we will demonstrate, sell items and promote our group. Hopefully some new members will be acquired, as well as demonstrations to be held at other events in the area.

It is planned to use our hands-on nights to teach and demonstrate other facets of woodturning such as tool grinding and sharpening, embellishing, preparation of blanks, chucking, etc, in addition to the usual-hands on activities.

At our hands-on night of 3<sup>rd</sup> May we will be having a class in Folk Art, as applied to turned items (bowls, etc), to be cond-

ucted by Trish Ramsey, who enthralled many attendees at the Bunbury Workshop last year.

Finally, seven of our group are looking forward to our trip to the **“Turnfest 2012”** being held at the Sea World Resort in Queensland and on return the workshops and master classes to be conducted by Eli Avisera.

*John McQuade*

## *Manjimup Matters*

We have not had an outside commitment since the Cherry Festival so our report will be on the short side. It is not to say we have been completely idle as there are always things to do within our group, and a good turnout each week provides a chance for some maintenance, or just turning at leisure. The visitor numbers at the Timber Park have been high so far this year and last week we had a visit by twenty five year 3 students from a local school. Only 7 years olds can ask questions that had us scratching our heads. Our group has the opportunity to hire a 10 seat vehicle from the shire for our trip to the Collie Workshop and the demonstration in Dardanup. As the driver, I will be able to eject any passengers that become unruly. A couple of members come immediately to mind (and they know who they are).

Although this has been brief, our next contribution will be a beauty. All that remains is this advice...”Never test the depth of water with both feet”.

*Graeme*

## *Melville Mutterings*

Due to some misunderstandings the contribution for issue 157 became a non-event. I won't even try to explain the reasons – suffice to say excuses will not be attempted and would not be understood anyway.. Case closed !!! (Editor's Note: Case not quite closed. “Tom” is being very diplomatic, but he actually asked a certain forgetful WAWA editor to look after his contribution whilst on leave. My apologies to all. DR)

Welcome to 2012. It was pleasing to return in the new year to our recently acquired new equipment courtesy of the Department of Veteran Affairs in the form of two new 50” flat screen colour TV's, two new video cameras and an updated PA system. The Melville Council agreed to cover the cost of wiring installation of the TV's & mounting the units of the wall. Overall a vast improvement in our facilities for demonstrations.

11<sup>th</sup> January : We started the year with the usual monthly “matters” meeting, with a number of issues being discussed.

18<sup>th</sup> January : The normal “hands-on” day. Numbers were down due probably to people still being in holiday mode, but. But there was usual enthusiastic participation by those in attendance.

25 January : Barry Wilson demonstrated his approach to producing a three sided bud vase. An interesting concept, well presented.

1<sup>st</sup> February : David Rechter demonstrated making bangles. This was very well received, with quite a lot of input from members on various aspects of approaching this project.



## *Swan Snippets*

8<sup>th</sup> February : Norm Gratte demonstrated ways of finishing green turned timber; in this case a small bowl, which had gone out of shape and required trueing up. Norm then applied Canauba wax finish. Overall very successful, with the finish aspect receiving the usual input from members present.

15<sup>th</sup> February : A trade presentation from Gordon Heggey on a range of Triton products recently upgraded and re-released on to the market. Also present was Aaron Penny from Gorilla Products, who spoke on the recently released range of adhesives. He also introduced two representatives from Kinchrome, which stocks the Gorilla products

22<sup>nd</sup> February : The usual monthly "hands-on" day, with members charged with the production of bangles as demonstrated by David Rechter on 1<sup>st</sup> February. Most members, as usual, manned the lathes and proceeded to produce these items enthusiastically, but were also watching others closely with the usual good advice and humorous banter.

29<sup>th</sup> February : Guest presenter, Chris Sioulas from the Gosnells Group demonstrated his approach to making lidded boxes. He used deep hollowing tools, extended tool rests to reduce chisel overhang, and a thickness gauge, all made by himself. A professional demonstration with creditable results in the finished item. Chris was off overseas the following day to holiday and visit family in Greece, but still found the time to travel to Melville for the demo – that's dedication !!

*70M108P*

These notes may be a little more chaotic than usual due to Swan Woodturners moving premises and myself having a short stint in hospital and a period of convalescence.

The good news is we have splendid new premises in part of the Swan Districts Senior Citizens' Centre in the Avenue, Midland. In affable negotiations with the City of Swan, which has long supported us, we are now renting an ample room in these premises, which includes a good kitchen. However in common with all moves there are still some outstanding issues, primarily the need for a storage place for our equipment. This means that demonstrations have been undertaken on a small jet lathe.

The year began with our always-enjoyable annual post-Christmas barbecue on January 21, with the following awards: Joe Clark for most frequent Show and Tell, with best competitors being Bruce Shephard (Advanced), (Mike Howard (Intermediate) and Bud Cooke (Novice).

Our first meeting at our new premises on January 24 was an open forum when the usual concerns were discussed. Low attendance at weekend workshops, difficulties of obtaining demonstrators for both weekend workshops and at group level, and ideas for competitions.

February 7<sup>th</sup>: Clem Stewart demonstrated salt and pepper shakers using jam chucks and mandrels, showing that you don't need fancy equipment.

February 14<sup>th</sup> (Evening meeting): Eric Walker demonstrated walking stick handle using offset turning.

February 21<sup>st</sup>: Malcolm Munro demonstrated, using different tools to produce his spinning tops made in two pieces. As Malcolm makes hundreds of these he uses production techniques such as jigs and fixtures.

Feb 28<sup>th</sup>: John Attwater turned an attractive small vase in sandalwood with an excellent finish.

March 6<sup>th</sup>: Barry Leivers collected and connected audio and cameras, making it much easier to follow demonstrations, and meaning we also have back-up discs. Brian Kirkby demonstrated a small striking sphere-shaped container in Jacaranda, with lid and finial enhanced by a central band from a Sorby texture tool.

## *Toodyay Tattles*

Hi from the Pavilion

Well we are back at it again. Good to see that the shire has fixed the roof on the wool pavilion.

We have not done a lot of turning yet, as we had a bit of a re-shuffle at the base. We purchased a couple of old filing cabinets and have found that these are great for storing our gear, instead of getting plastic boxes out all the time. Now, to find our gear, we just pull out a draw.

We had our meeting on the 19<sup>th</sup> February, and this took most of the morning as we had a lot to sort out. We are pricing a new mini lathe that will be great to take out to demonstrations. Our Group will be at the Moondyne festival again, and we also hope to go to Northam to do a demonstration morning. This lathe will be

*Tom Wainwright*



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another top lathe for our members to work on at base as well.

Later in the year we hope to do a couple of fundraisers and we will be having a raffle at the Moondyne. The First prize will be a bowl which is in the process of being made. There will also be a raffle for a load of wood later in the year.

Some time later in the year we will be having a visit from some turners from Swan Club, and they will be giving interesting demonstrations. Also keep your eye open for our advertisement for newcomers to come and learn Wood Turning in the Herald.

Well that's about all now from the Pavilion, so remember if you wish to observe what we do, please come along and also join us for a coffee or tea. Alexa always makes great goodies for our morning teas.

If you wish for any more information please contact Andrew on 0488477216 or Max on 95742069.

Until April we are starting at 8am and finishing at 11am.

*Cheers from the Pavilion.*

*Wandi Waffles.*

It amazes me the talent and enthusiasm that is within the group. There is a core of members who put their time into doing demonstrations at Bunnings, shopping centres, local events and so on. At these events the public interest is very enthusiastic. We are constantly getting new members from so many walks of life. This enriches our group immensely.

On Tuesday nights you need to get there early to get a lathe. For our Thursday night demos, we have had Bob Malcari show how to make the delicate lace bobbins that he use to produce for his wife. She no longer does lace. We are having a hands-on night, making them as a group. Bob also demonstrated the paper glue method in a way that newbies such as myself now understand how it goes together. Thank you Bob.

Charlie Urwin gave a very informative and detailed information night on resins, glues and other products that his fibre-glass and resin company manufactures, including some of the products that have been superseded. All were related to wood work. This type of information is invaluable, with our members being able to ask a person who deals with so many large and small clients using these products on such a huge variety of items.

David Mundy, our trouper, (he is always helping others learn, doing demos, committee work and encouraging all members to keep enjoying this woodcraft) showed the group how he does the CA finish on his pens. Initially he made a pen from start to finish.

Jim Vanbrink was amazing with his marquetry demonstration. He was very thorough with his detail on this technique. I had seen it demonstrated in the past, but not to this detail. The passion, variety and innovation to incorporate the wood craft into other wood crafts was contagious.

Bill Younger showed another technique to make a lidded box. For us newbies we appreciate the patience the experienced turners have, in showing the group their skills and ideas. He also brought along some of the tools he has adapted. Each

of the demonstrators always bring in some of their own adapted tools, or methods that are individual to the turner. Fascinating. Catch you next time.

*Margaret*

## *Joondalup/Wanneroo Journal*

Our January BBQ meeting held at Andy & Anita McFadyen's home was a great success. The competition, a platter, was won by Graham Turner who also won the ladies choice award. Kevin Bryant and Gerry Quesnel were second and third respectively.

Members had been busy in their workshops over the summer break, so we had a record number of entries in the experienced division of the competition, a lidded box. The competition was won by Barry Cobb, whose box and lid, made from an unknown wood, sported an olive finial. A brilliant finish was achieved using Mirolac from a spray can rubbed down with ultra fine abrasives. Second place went to Andy McFadyen's segmented box in a stand, and third to Graham Turner's gum nut shaped box in jarrah. In Show and Tell, Viv & Tony exhibited lidded boxes in a huge variety of styles, designs and wood species.

I also note that Mirolac complies with European and Australian standards for use on domestic furniture and children's toys.

The month's demo was an experiment with Viv talking, while Andy McFadyen turned. One of the funniest demos I

have seen with some dubious co-ordination between them, but it was still very informative. I have managed to make my first walking stick using (I think) their methodology.

A demonstrators course, organised and run by Viv with some assistance from Doug McDiarmid, was attended by a five of our members. We look forward to some new faces demonstrating at meetings over the coming months.

We all wish Viv a speedy recovery from the surgery he will have undergone before you get to read this newsletter.

Doug McDiarmid demonstrated copy turning of spindles at the March meeting with extensive use of the skew. I am looking forward to many spindly turnings in the April comp.

The March comp was a walking stick. The beginners division was won by Mitch Brown, followed by Brian Willis. The experienced division was won by Graeme Skews, with a stick made from plum. It has broad coves with the ridges burnt to look like bamboo. Andy H and Barry Cobb took out 2<sup>nd</sup> and 3<sup>rd</sup>.

Group members, please note that our next 2<sup>nd</sup> Monday meeting which would fall on Easter Monday, will now be held on the following Monday 16 April.

All WAWA members please note in your calendars, that the June weekend workshop will be held on Saturday 23<sup>rd</sup> June, not on 16<sup>th</sup> as previously advertised.

*Andy Hill*

## GORDON WARD

It is with considerable sadness that we note the passing of Gordon Ward, on 27<sup>th</sup> January 2012.

Gordon was a long standing member of our Association, who served on the Committee of Management for a number of terms, was always a very willing demonstrator at Groups and workshops, and a skilful instructor for many of our members through classes, and his involvement with the Dwellingup Forest Heritage Centre. He was awarded Life Membership of WAWA in 1998, as “an outstanding contributor, who had raised the technical, practical and artistic levels of the Association to new levels”.

Gordon was always a colourful and worldly character, probably due to being born in China, and then educated in that country as well as Hong Kong and the UK. His professions included being a mechanical and production engineer for De Havilland Aircraft Company, a field instructor for the Simca Motor Company, a service manager for Mitsubishi Motors, and a manual arts teacher at a number of colleges in Western Australia.

Gordon's fascination in wood was not only limited to his involvement with WAWA, but also as a wood carver, membership of the Goldfields Speciality Timber Industry Group, and the Fine Woodwork Association of WA.

There isn't a member of these groups who will not miss Gordon's unusual sense of humour, his very quick wit, the numerous “accidents waiting to happen”, but most importantly, his absolutely outstanding ability to manipulate a piece of

wood in to a magnificent work of art, which was often touched off with some beautiful and imaginative colourings.



## *Weekend Workshop Survey*

The weekend workshop survey will close on 18th April. Replies will be used to guide the future of your association.

Your opinion can only be considered if you take part. To date only 15% of the membership will guide our future. Refer to your last newsletter (Issue 158) for your Survey Form and follow the directions there.

Should the Survey Form be unsuitable – don't use it. Just email or post your opinions and suggestions stating:

Why you do not attend Weekend Workshops and what changes would encourage your participation.

OR

Should you frequently attend; any way to improve the experience.

AND

Your thoughts to improve the Competition section of the W/E Workshop.

Emails to: [mcdiarmiddoug@gmail.com](mailto:mcdiarmiddoug@gmail.com)

Post to:

WAWA Survey,  
c/- D.McDiarmid,  
2 Paloma Loop,  
Marangaroo 6064

## *Brian Hall*

A relatively new member of WAWA, with only a few years experience in woodturning, has recently received national recognition for an outstanding piece of work.

Brian Hall is a member of the Mandurah group, and his skills in the lamination of a rolling pin was the subject of an article in February's edition of the Australian Woodworker magazine.

No doubt Brian's past experience as a carpenter and joiner, together with time spent in an industrial sharpening business, assisted him in establishing the methodology for his laminating, and the final magnificent result.



## **WOODTURNING PROJECT PARTS**

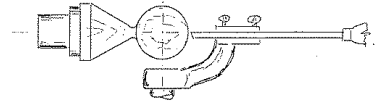
The B-Y in project parts from Box, Clock, Cutlery  
to Spinning Tops and Yoyo

Telephone 9330 8383

**MAYAMA GEMS**  
**2/41 McCOY STREET MYAREE 6154**

# The Technical Desk

Joseph P Hegney



## Ball Cutting Jig

Recently I had reason to produce a couple of knobs or hand grips for a special router base. In the past it would have been cast aluminium and plastic as in the top left photo, but no longer having access to that equipment, it had to be from wood. Have read about a number of systems to cut a ball – Bruce Leadbeatter from Sydney demonstrated a device that replaces the tool rest in the wood lathe banjo, rough sketch as per top right diagram, and swings in the horizontal plane. The Late Ken Rex had another system that moved over the top in the vertical plane.

The following is the result of a little experimentation on my part.



As can be seen from the photograph, I have used the stem of a tool rest as pivot, the exact centre of which must be positioned directly under the centre of the ball – *locked in position and not moved for any adjustment.*

The cutting tip must also be located on centre height, which may require flat washers or the like to raise the whole jig.

In summary:

- I found it best to lock the stem post in the banjo and allow the jig to rotate on the stem.
- A home made screw chuck used to hold the work piece in order to allow the jig to rotate as far as possible to the left.
- Over all quite pleased with the result, but would like some micro adjustment of the actual cutting tool or tip, to get that final smooth finish.



## **Glue Accessories**

Modern glues enable anybody to join almost anything. The weakness is often the style or design of the container the adhesive is supplied in. Often it is awkward or impossible to place the glue just where it is needed...and to avoid getting it where it definitely is not wanted. A variety of cunning gluing solutions has come onto the market for professionals and DIY alike.

For accurately applying glue in awkward spots, nothing beats a needle-tipped syringe. A set of five syringes equipped with 10 blunt needles (5 #18gauge and 5 #20gauge), product code 25K07-31, is ideal for putting glue deep into cracks. Flushed off after use, they will last indefinitely.



Particularly designed for woodworking, but equally effective in craft, fabric, art and other applications, this gluing kit, GB-55, incorporates a glue roller and other specialist application nozzles. The nozzles come in different sizes and configurations including brush applicator, dowel hole nozzles and a specific nozzle for slots making it ideal for biscuit joining.. Supplied with two empty glue bottles to fill with adhesive of your choice. The nozzle thread is compatible with some glue manufacturers containers making it possible to fit any nozzle directly to the manufacturers glue bottle.

Less comprehensive than GB-55, but just as useful is GS-114 Glue Bottle Set which includes a glue bottle and 3 interchangeable (roller, point and Napoleon style) heads. Decant glue from larger bottles into this convenient size container for smaller jobs.

And whilst we are discussing glue, overcome the annoyance of dried up glue or caulking compounds in trade tubes with Twist-N-Seal Stoppers (25K80-95) supplied in 5 packs. This clever reusable plug forms a long lasting airtight seal on plastic nozzles or tubes. Made of a tough plastic composite, it inserts simply by pushing and turning. The fine screwlike threads deform the softer nozzle or tube material, so it grips securely, but removes easily by unscrewing. Dried glue or caulking does not adhere to the non-stick plastic.



**Carba-Tec(WA) 151 Balcatta Road Balcatta WA 6021 Phone (08)93454522**



## *Scraper Tool Rest*

At a recent demonstration by Chris Sioulas, he produced a special tool rest, designed and manufactured by himself, to eliminate the bounce and dig-ins, often associated with scraping the internal surface of vessels. The flat rest, which can be inserted well inside the work piece, was certainly very effective.

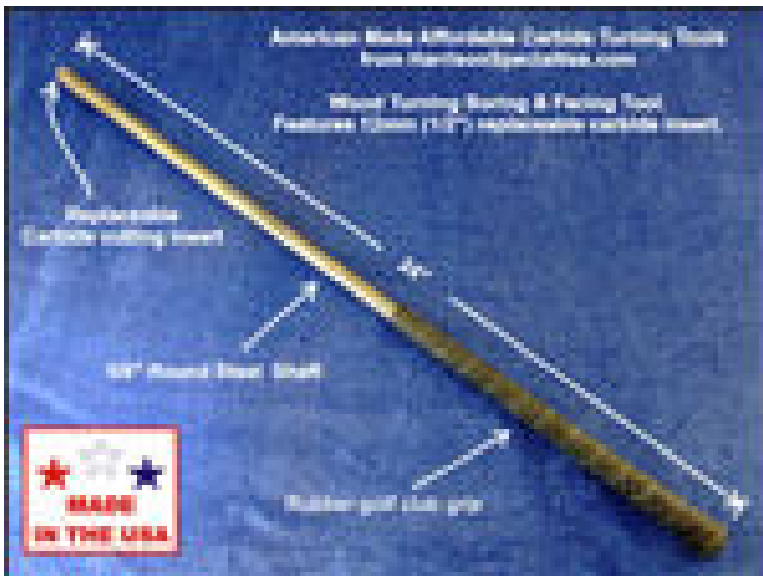


## *Carbide Hollowing Tool*

Members who read our newsletter from cover-to-cover, would have noticed a reference in the last edition, to a ring tool, imported from the US, by our Toodyay group.

Further enquires have shown it to be a 600mm long tool, with a solid 12mm diameter carbide cutter.

The retailer is Harrison Specialities, and further details may be viewed at:  
[www.harrisonspecialties.com](http://www.harrisonspecialties.com)



# MELVILLE GROUP

## WEEKEND WORKSHOP

SATURDAY 21ST APRIL 2012

*NEW VENUE*

**MELVILLE RECREATION CENTRE  
CNR. CANNING H'WAY & STOCK RD, MELVILLE**

Convenor : Dennis Kestel  
M C : Brian Fowlie

Competition Item : Mortar and Pestle. Pestle to be a comparable size

Wood : John Imrie will have a load of dry timber for sale during the lunch break  
Trade Supplies : P-Square Agencies

### MELVILLE'S PROGRAM WILL PAY TRIBUTE TO THE LATE KEN REX

- 7.45 am Set up - All hands please
- 8.45 am Registration & Fellowship
- 9.00 am Welcome and Announcements
- 9.10 am *George Walker — A six point strephohedron (based on a David Springett design)*
- 10.00 am Morning Tea - members please bring a plate  
Competition voting commences
- 10.30 am WAWA President's Forum
- 10.45 am Show and Tell
- 11.00 am *Kevin Inkster from Arbortech, demonstrating arrange of their tools*
- 12.00 noon LUNCH - Two 4" Subway rolls and a piece of fruit \$6.50  
Cans of cool drink \$1.00 each
- 1.00 pm Competition voting closes  
*Norm Gratte — The nuts and bolts of Salt and Pepper shakers*  
Comfort break and stretch.
- 2.00 pm
- 2.10 pm *Joe Hegney — Two wall brackets, split and fluted*
- 3.10 pm Afternoon Tea
- 3.40 pm Competition Results
- 4.00 pm Pack up - Many hands make light work

**MANDURAH GROUP**  
**WEEKEND WORKSHOP**  
**SATURDAY 26TH MAY 2012**  
**MASONIC HALL**  
**FURNISSDALE ROAD**  
**MANDURAH**

**Asst. Convenor :** Frank Evans  
**M C :** Barry Granger  
**Safety Officer:** Geoff Black

**Competition Item :** Potpourri. No pewter, ceramic or purchased lid  
(lid must be of your own making)

**Wood for Sale, Monster Raffle, Wood Working and Woodturning Display**

**Trade Supplier :** Mayama Gems

**WORKSHOP THEME : EMBELLISHMENT**

8.00 am            **Set up - Many helpers required please**  
8.30 am            **Registration & Fellowship**  
9.00 am            ***Frank Evans - Lightning Platter, paint and dremmel***  
10.10 am          **Morning Tea - members please bring a plate**  
10.40 am          ***Rudy Goh - Embellished three sided bowl***  
11.50 am          **President's Forum**  
12.00 noon        **LUNCH - Soup and Sausage Sizzle \$6.00**  
                      **Please use your free time to cast your competition vote**  
1.00 pm            ***Vaughn Richmond - Gold leaf and paint***  
2.00 pm            **Comfort break and stretch. Competition voting closes.**  
2.05 pm            ***Vaughn Richmond continues - Gold leaf and paint***  
3.00 pm            **Afternoon Tea- members please bring a plate**  
3.30 pm            **Show and Tell, Raffle Draw and Competition Results**  
4.00 pm            **Pack up - Many hands make light work**

# Diary Dates & For Sale

## Weekend Workshops 2012

**April 21st Melville** Mortar and pestle.  
Pestle to be a comparable size.

**May 26th Mandurah** Potpourri. No  
pewter, ceramic or purchased lid (lid  
must be of your own making)

**June 23rd Joondalup/Wanneroo**  
Bedside Lamp. No shade.

**NOTE CHANGE IN DATE FROM  
PREVIOUS ADVICE**

**July 21st Gosnells** Pair of Candle  
Sticks, matching in design.  
Min. height 200mm,  
Max. height 400mm.

**August** No WAWA workshop, but  
members are encouraged to support the  
Neil Scobie workshop being sponsored  
by the Melville Group, on Wednesday  
1st August (contact Brian Fowlie for ad-  
vanced bookings - 9310 3161).

**September 15th Wandi** Gavel and  
Striker Plate.

**October 20th Swan** Egg Timer

**November 17th Busselton** Hollow  
turned Urn with Lid. Grecian urn  
style. Max. height 300mm.

**December Christmas Windup**  
Best Item for 2012  
(unjudged by WAWA)

## WAWA Shopping Centre Displays 2012

May 14th – 19th	Kingsway City Madeley
May 28th – 2nd June	Kardinya Shopping Centre
Aug. 3rd - 5th	WA. Wood Show/ Craft Fair
Aug. 27th - 1st Sept.	Centro Maddington
Sept. 17th - 22rd	Phoenix Shopping Centre
Oct. 22nd - 27th	Southlands Shopping Centre
Nov. 5th – 10th	Melville Shopping Centre

The following people may be contacted  
regarding Shopping Centre Displays:

Brian Fowlie	9310 3161
Neil Piper	9399 3723
Geoffrey Saw	9354 1562

## FOR SALE

### Sherwood MC1100 Lathe

Swivel head, manual speed control,  
Vicmarc 3000 chuck, extra pin jaws,  
live 7 drive centres, 2 faceplates, extra  
400mm long tool rest, 3 point steady,  
2 Jacobs chucks, box set of Sherwood  
chisels, 2 toolboxes,  
Various chisels and woodturning acces-  
sories. 14" bandsaw, 5 speed bench drill,  
dust extractor, Ozito compound mitre  
saw, set metric Forstner bits 10mm -  
50mm, box of woodturning magazines.

Contact: Alan Pickersgill

93993314 or 0427853399

Location Mount Richon, Armadale